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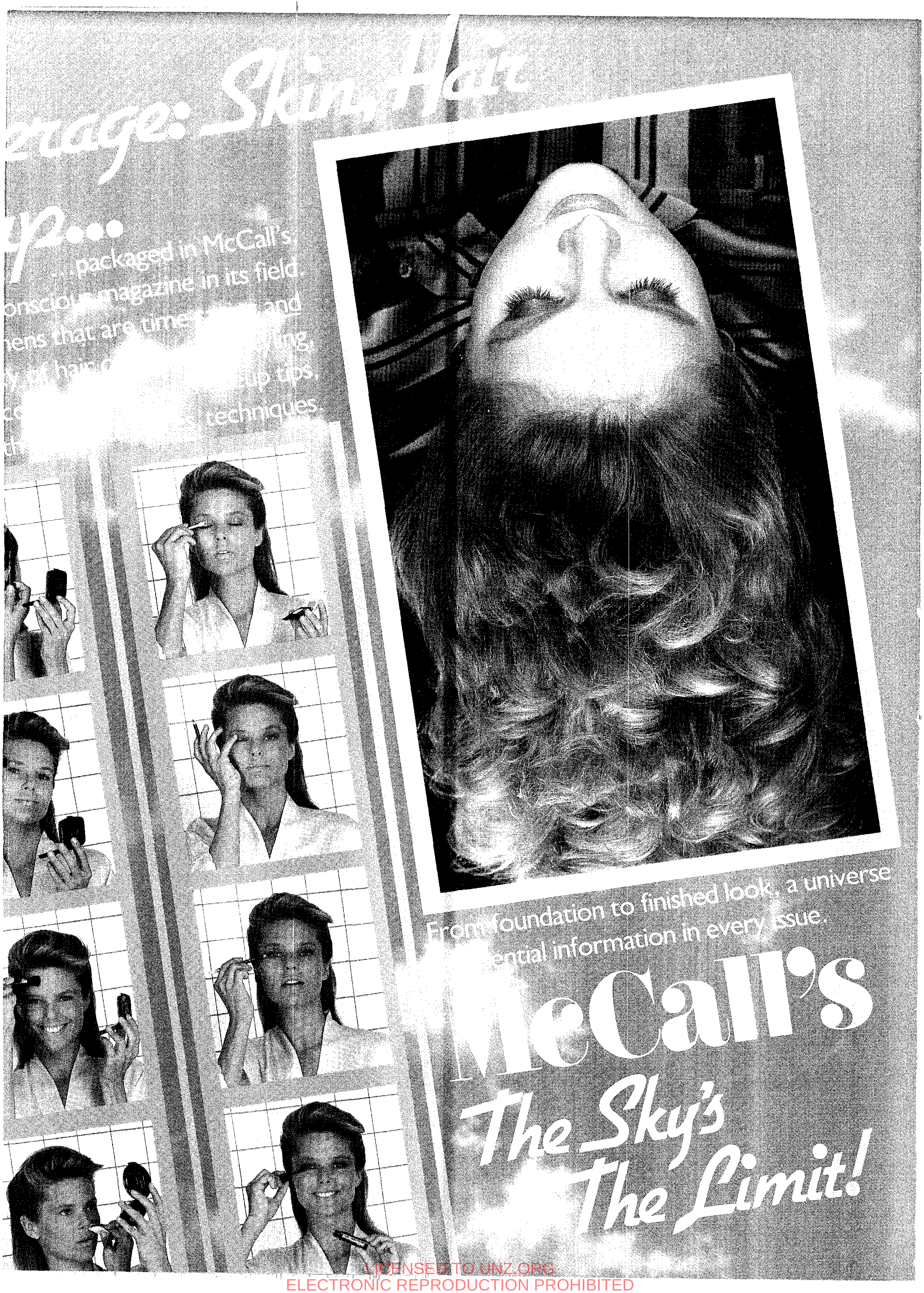

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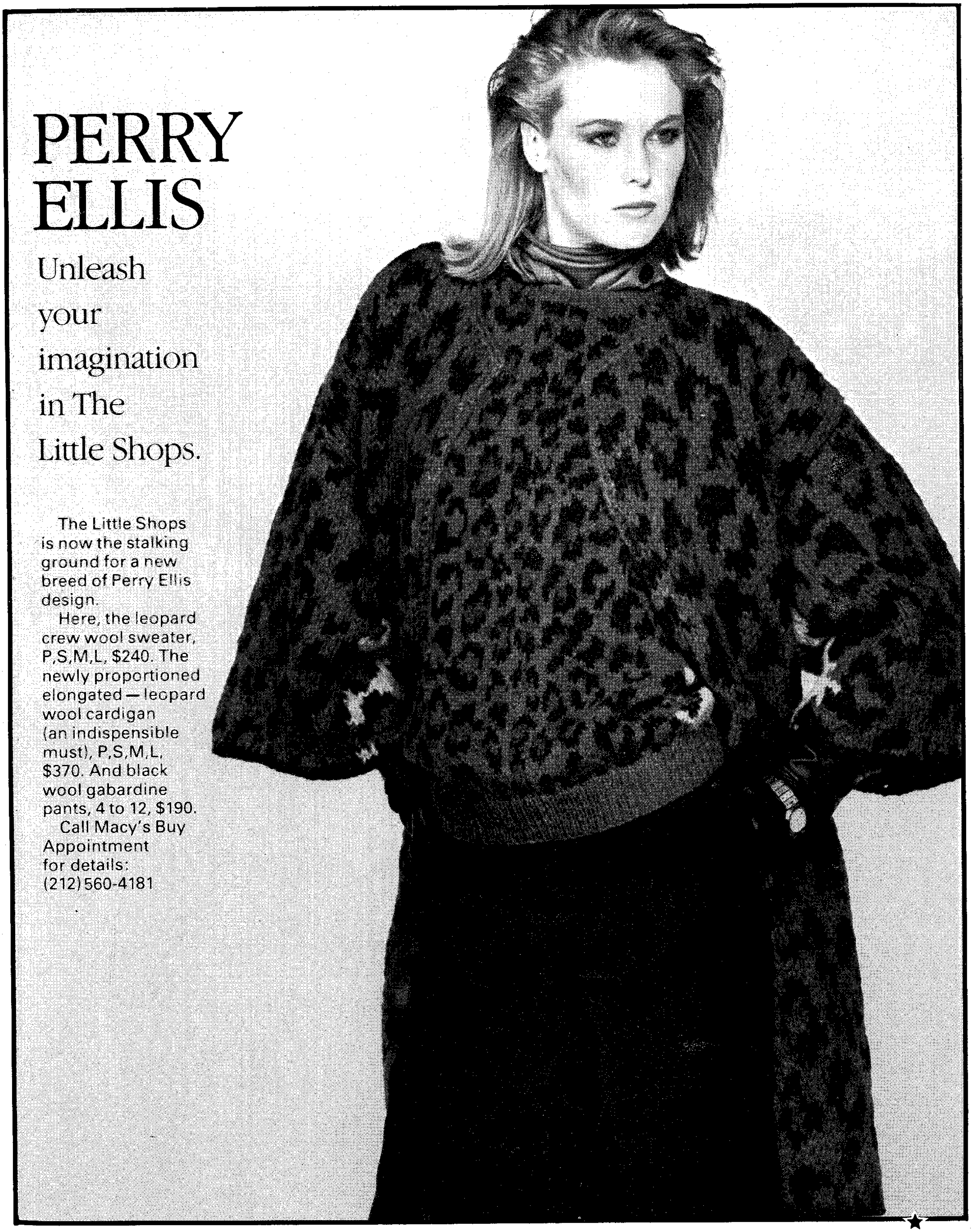PERRY ELLIS

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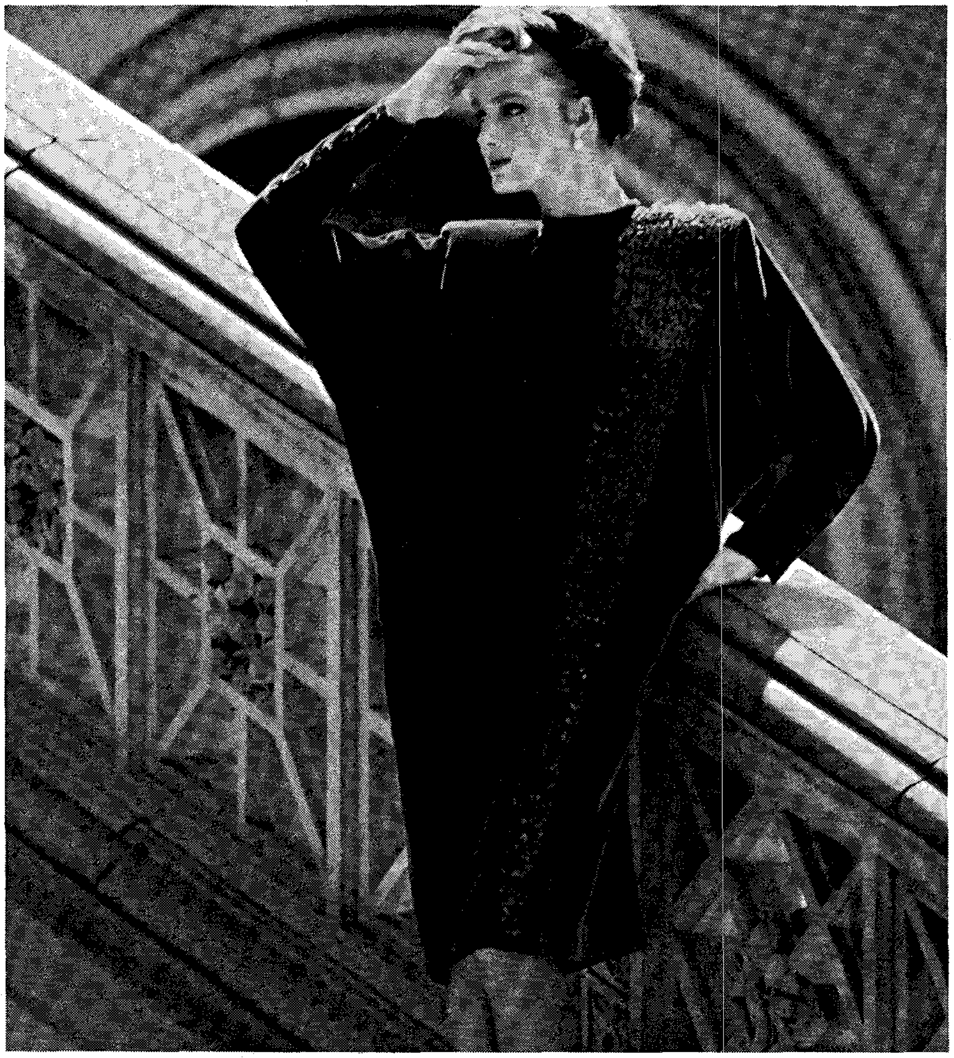

The shape of fashion now. A riveting charcoal grey velvet slice of drama by Debora Kuchme. And she calls it her wedge! Strongly defined at the shoulder, and then from there on down to its hem—from grand dolman sleeves to its knee-grazing finale—the dress sharply, distinctly, inventively narrows! Splashed with sequins to further underscore its shape, the dress is of charcoal grey cotton velvet for sizes 4 to 12; $286. In Designer Dress Collections.

Saks Fifth Avenue

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By Michael VerMeulen

Doctors all over New York City are complaining that they can't find empty hospital beds for their patients. Health planners, meanwhile, say there's a surplus of beds that has to be squeezed out of the system. Who's right? In fact, it *is* hard to get a bed in one of the nonprofit medical centers preferred by doctors and patients, and there's often space to spare at the municipal hospitals. The government, which is paying for much of the care, is trying to even things out in the interest of efficiency, but the process is putting the health-care system through a shakeout—and it's the patients who are getting shaken.

42
Ivan Lendl Feels the Heat
By Vic Ziegel

At 23, Ivan Lendl has made more than $4-million in just over four seasons on the tennis tour. He owns a fleet of seven cars and has just bought a luxurious mansion in Palm Beach. That should be enough to put a smile on anyone's face. But the notoriously grim Czech star, who is ranked No. 2 in the world, wants to be No. 1. And for that he needs something that has so far eluded him—"one of the big titles," the French Open, say, or Wimbledon. Or the U.S. Open, which takes over Flushing Meadow Park on August 30. It may be Lendl's best chance at a Grand Slam title, and he wants it bad. If he gets it, *then* he'll smile.

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Fall Fashion: Painting the Town
By Anna Wintour

Fashion is fashion and art is art . . . and we thought the twain should meet. So we asked a dozen New York painters to interpret the work of a dozen New York designers. The clothes are beautiful, the art is exciting—and the combination makes for a witty, provocative, and very special preview of fall.

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Giving a corporation a new name is a tough and costly undertaking—but it's becoming increasingly popular.

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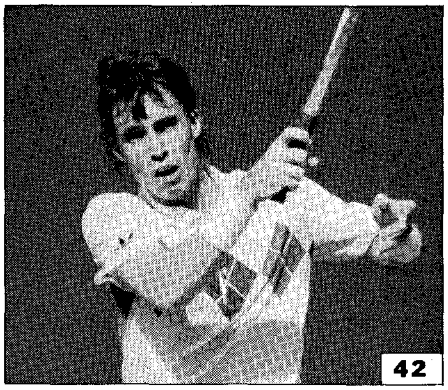
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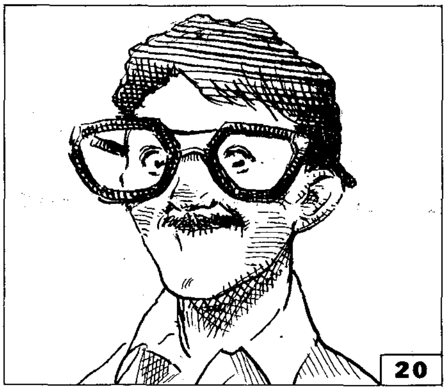
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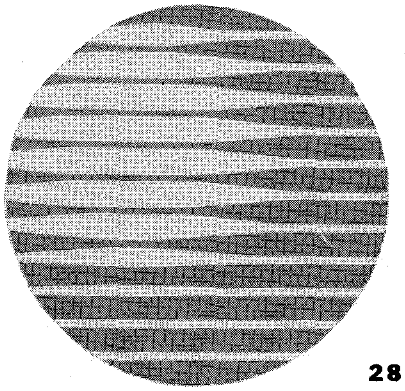
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Preppies is amiable and silly, limp and sweet, in a small-town, summer-theater way. And it may be too innocent, too defenseless, for life in the big city.

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Cover: Photograph by Tohru Nakamura. Painting by Robert Longo (untitled; charcoal, graphite, and oil on dyed paper; 96 by 60 inches; Metro Pictures). *Sequined chemise by Geoffrey Beene, $8,270 (includes black sequined jacket, not shown) to order at B. Altman, Bergdorf Goodman, Lord & Taylor, Martha (475 Park Avenue, at 58th), Saks Fifth Avenue; acrylic-and-metal earrings by Claude Renaud, $90 at Artwear (409 West Broadway). Model: Bonnie Berman, of Click. Makeup: Tyen for Christian Dior. Hair: Bob Recine for Jean Louis David at Henri Bendel.*

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Photographs, from top: Tony McGee; Mickey Palmer/Focus on Sports.

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Aug. 25, 1983. Everything's different. And you haven't changed. The world calls you financier, editor, attorney. Yet some days require the patience of a saint; others, you're dancing on tables.

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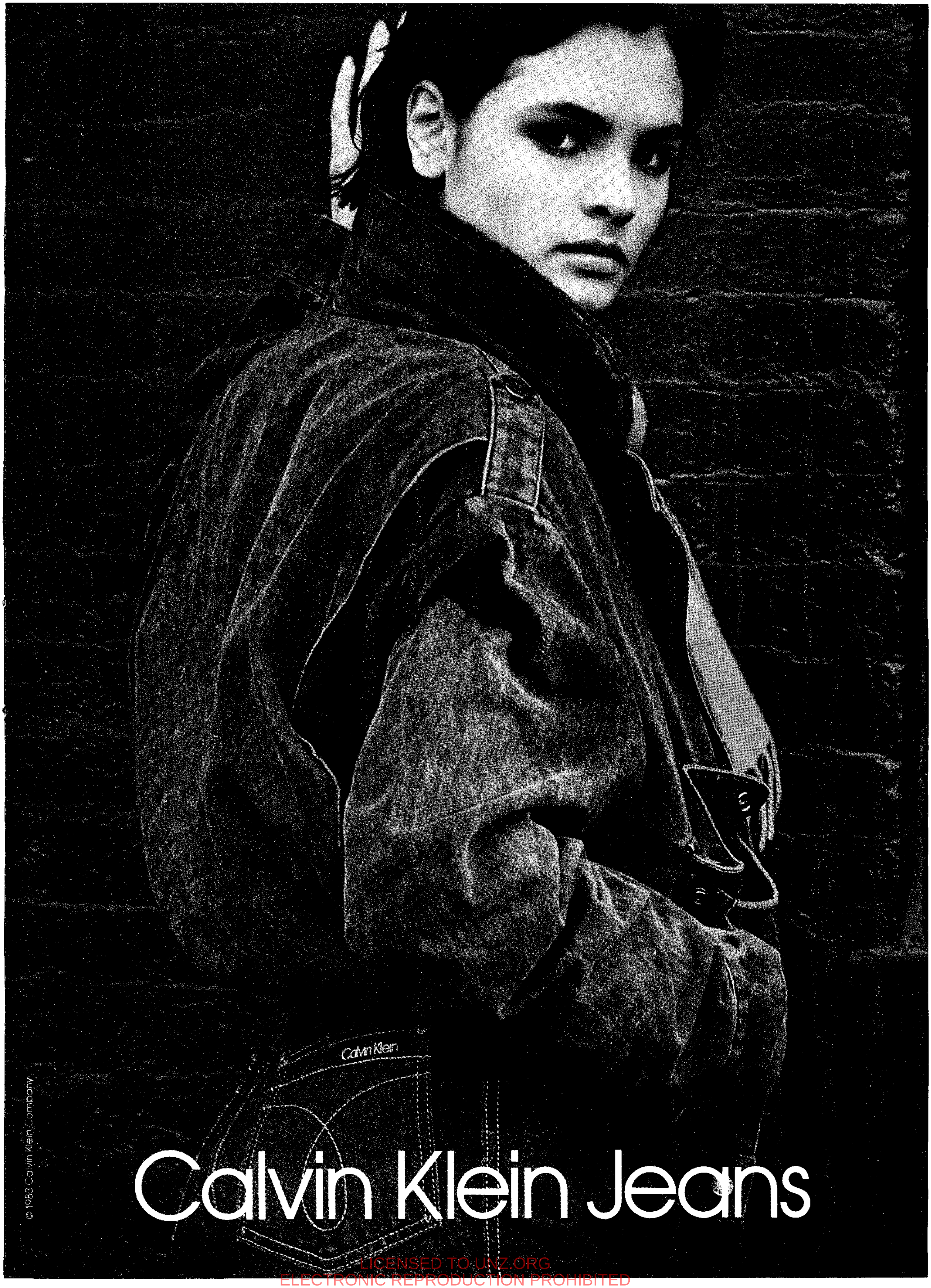
Calvin Klein
Calvin Klein Jeans

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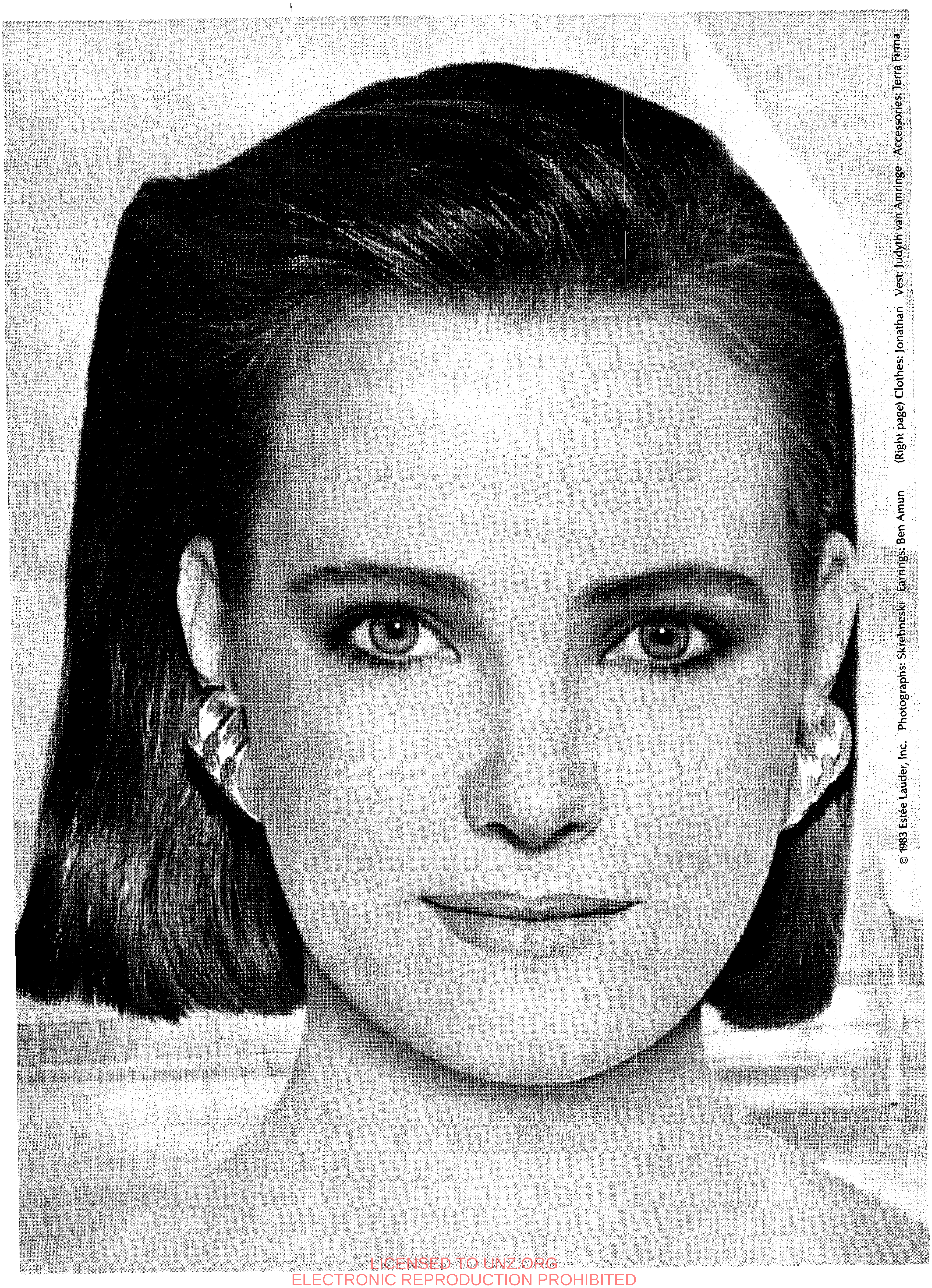

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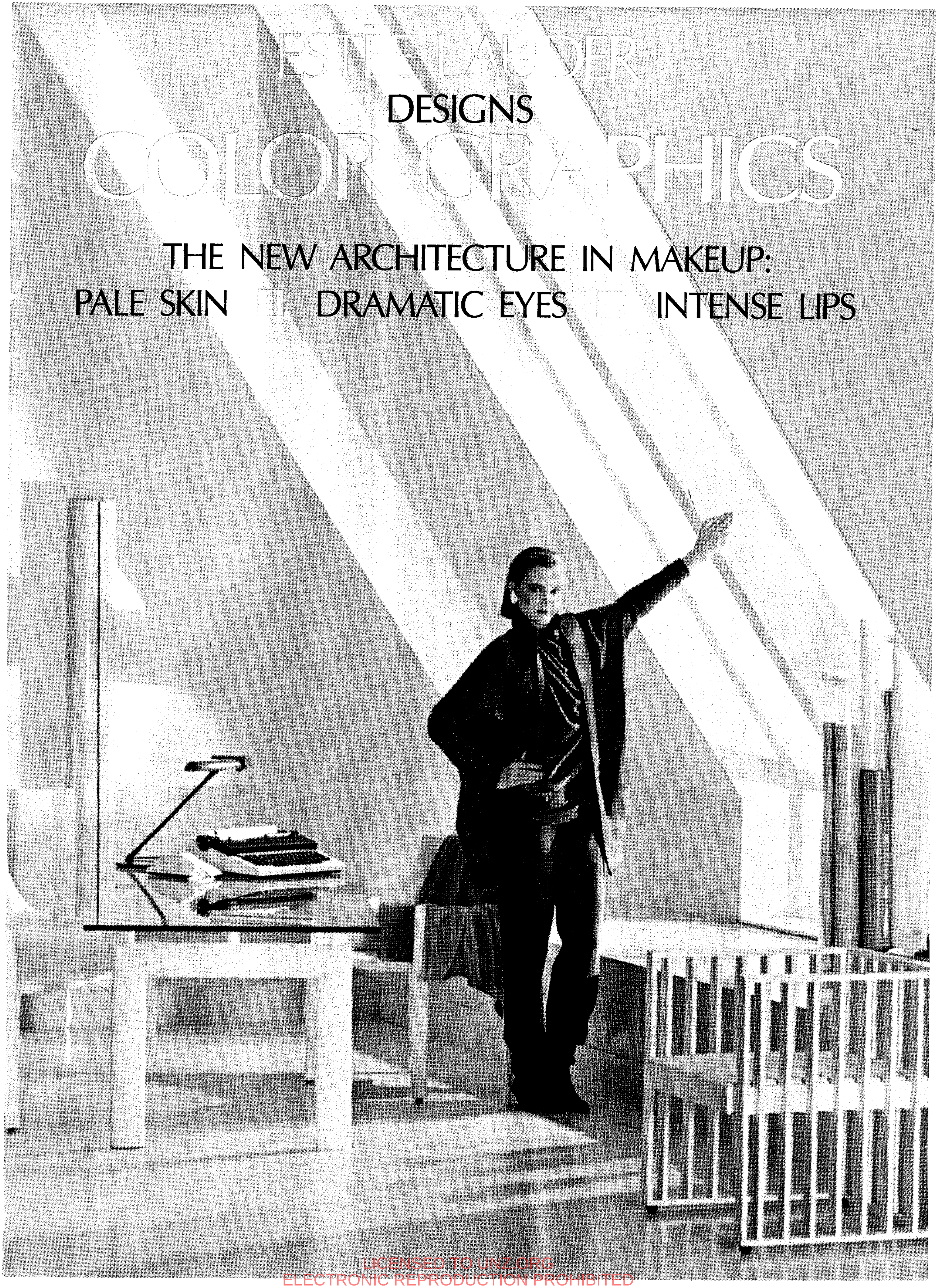
Photographs: Skrebneski Earrings: Ben Amun (Right page) Clothes: Jonathan Vest: Judyth van Amringe Accessories: Terra Firma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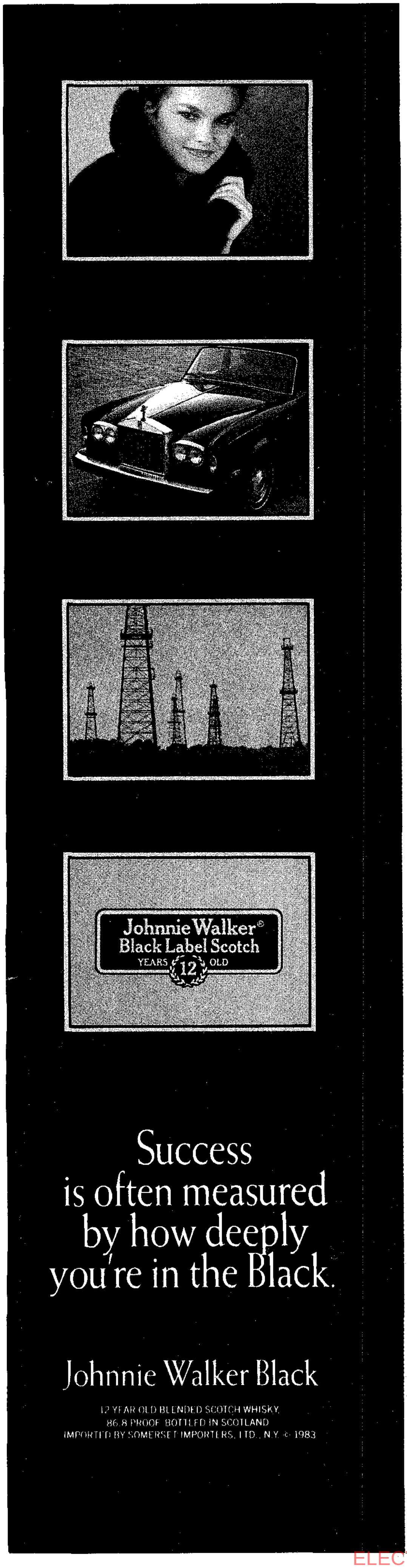

LETTERS

Two Cheers for Capitalism

YOUR PATENTLY ONE-SIDED EXPLOITATION of William E. Simon's Gibson-greeting-card deal ["Windfall," by Michael M. Thomas, August 8] did not present a complete set of facts and demonstrated what I consider a pervasive, offensive anti-profit attitude. Thomas mocked RCA's decision to divest this business (characterized as "on a roll" because of steadily increasing profits). He failed to observe that the large percentage increases in earnings originated from a pitifully small dollar base, that the business had an erratic earnings history, and that it had consistently produced low returns on sales and on assets employed. The business is also a classic "dog"—i.e., it has a low relative market share in a non-growth industry. No defense of such a sale by the seller should be required. It is likely that RCA really did achieve, after extensive shopping, the best price for the business. We had considered making a bid for the property, but I was talked out of doing so by a friend at Kohlberg Kravis Roberts (who had also looked at the deal and passed). Based on what I thought the business was worth, Simon overpaid for it.

General Electric Credit Corporation is also a victim of your innuendo-ridden reporting. There are many reasons for a lender's forgoing the exercising of some of the rights granted to it pursuant to a credit arrangement (as occurs when the relationship between the lender and shareholders of the borrower transcends a single transaction). The explanations offered by G.E.C.C. were passed off without amplification as "a variety of justifications." The G.E.C.C. folks are the best in the business, further proof of which is that they declined to comment on your speculations. Of course, the real idiocy in this transaction is that the investing public would be willing to pay a huge multiple of book value and suffer substantial dilution for this third-rate property with a limited earnings history. (There are dozens of high-grade stocks of asset-rich, debt-free businesses with long-standing earnings records and excellent management.) If there's one born every minute, someone will make a profit running a nursery school. It might as well be William Simon.

Hilary B. Miller
Managing director
William D. Witter, Inc.
Manhattan

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017.*

WHILE WILLIAM SIMON WOULDN'T THINK of publicly uttering those famous words of William Henry Vanderbilt, "The public be damned," he has demonstrated that he has the makings of being that capitalist's modern-day counterpart.

Sam LoGuidice
Manhattan

WHAT WE NEED IS BILL SIMON BACK IN the Treasury Department. Perhaps he could pick up a couple of the countries that owe us money, and use their assets as collateral. Bill could then issue bonds and sell them to the United States government. It would look great on paper, and Bill would advance two squares.

George F. Hinchliffe
Cohasset, Mass.

MICHAEL THOMAS'S ARTICLE IMPLIES throughout that Simon, in making a huge amount of money with amazing rapidity, did something morally wrong. Thomas seems to think that Simon would somehow be more admirable if he had made much less money or taken longer to do it.

Larry Abrams
Manhattan

MICHAEL THOMAS WOULD BE MOST qualified to work for Moscow's *Pravda.* Rarely have I seen such an anti-business philosophy as was displayed in this prejudiced article. Thomas must be a real loser who never made it.

Ralph J. Bachenheimer
Manhattan

Name That Show

IT IS WITH GREAT SHOCK AND DISMAY that I am forced to tell you that John Simon made a mistake in your pages. The musical he was referring to ["Theater: Escape Into What?" August 1], which starred Joe E. Brown, with choreography by George Balanchine, was not *Seventeen* but *Courtin' Time. Seventeen* starred Ann Crowley and was choreographed by Dania Krupska. Simon can be forgiven, however, because both were produced at the same time, were period musicals and equally stinky.

Ben Bagley
Manhattan

Brightening the Golden Years

ELLIE KING AND DEBORAH HARKINS ARE to be applauded for their excellent, sensitive article, "Old Folks at Home" [August 8]. I would like to call your attention to a service that was not mentioned in it. Jewish Community Services of Long Island has developed a program to

The Shop for Azzedine Alaïa.

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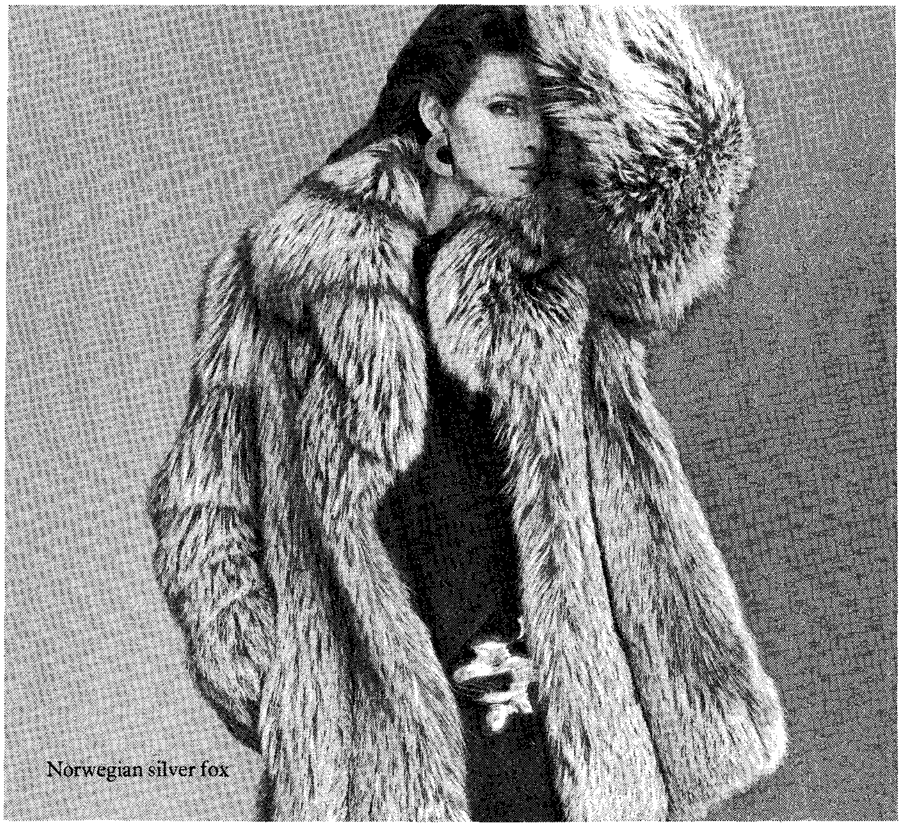

Norwegian silver fox

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meet the needs of homebound, chronically disabled adults over 21 in Queens and Nassau Counties. Recognizing the isolation of the homebound and the scarcity of transportation services, we offer a comprehensive program that is delivered in clients' homes. At present, we provide professional social-work services, counseling, and art and music therapy. Anyone interested in further information about this service, which we call "The Quality of Life Program," should call 896-9090.

Jaclynn Faffer
Queens

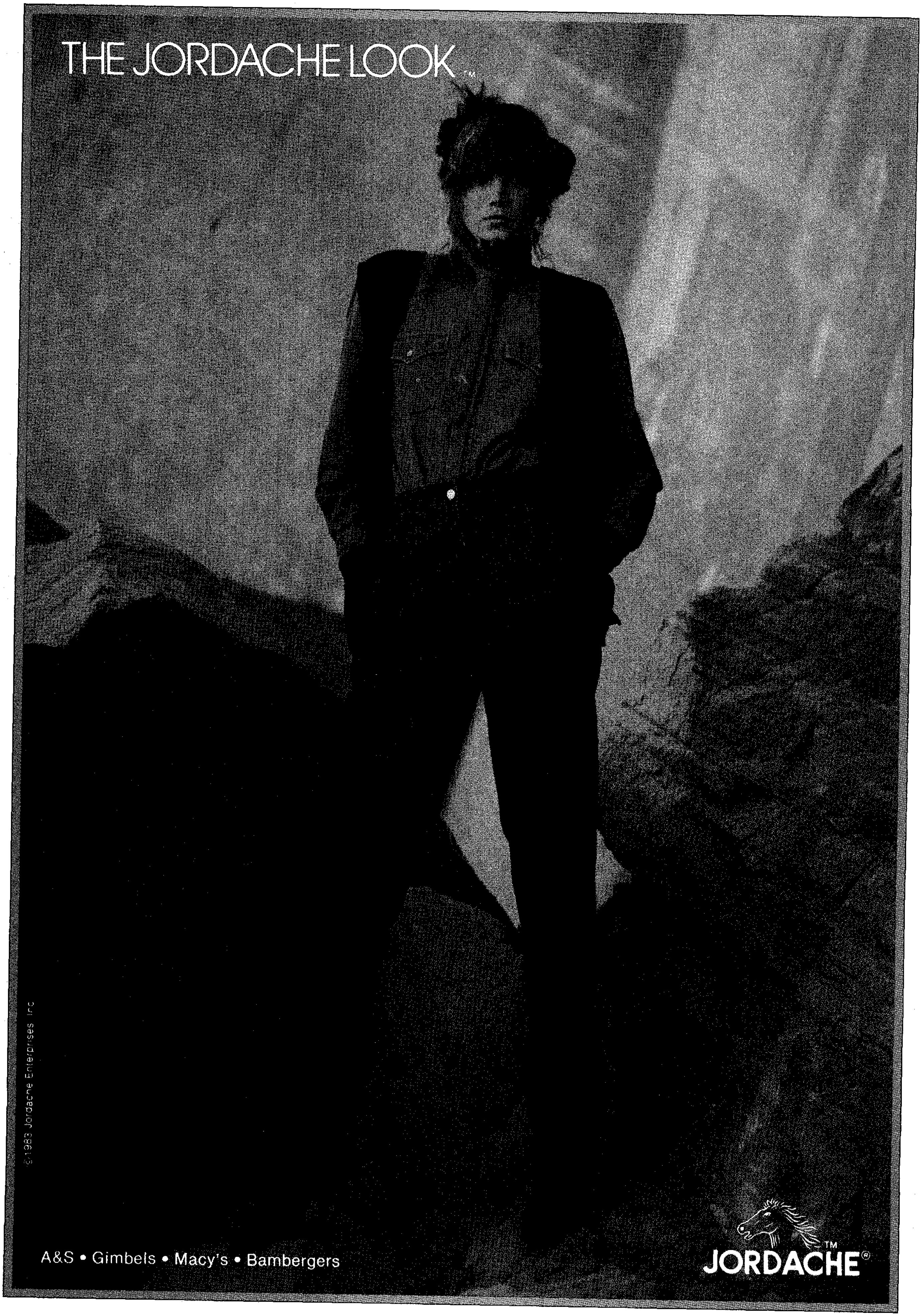
YOU ADDRESSED THE NEEDS OF A neglected segment of our population—the elderly—but failed to recognize a highly respected, growing organization serving a very silent and isolated minority. Senior Action in a Gay Environment (SAGE) serves the older gay and lesbian population by visiting the homebound and sponsoring workshops, socials, and rap groups. If being in a nursing home is a lonely experience for the average person, it can be even lonelier for gay men and women, who must hide their real identities and forgo the possibility of having their special emotional needs addressed. For many older men and women whose lives have been spent in the closet, SAGE has provided their first opportunity to be open about their lifestyle and meet other gay people their own age. If statistics are correct and 10 percent of the population is homosexual, then there are over 100,000 gay senior citizens in Manhattan. Anyone interested in learning more should write or call SAGE, 208 West 13th Street, New York, N.Y. 10011; 741-2247.

Elizabeth C. Ferris
Manhattan

I AM SORRY THAT SPACE DID NOT PERMIT you to mention In Touch, a volunteer organization whose 300 reader-broadcasters make a great difference to the elderly who are blind or the victims of strokes. By listening to our closed-circuit-radio reading service, they can continue to "read" periodicals such as yours (and 65 others) and thus remain as up-to-date as their friends. If you'd like to volunteer for or get our service, call 586-5588.

Jasha M. Levi
Manhattan

YOUR ARTICLE WAS AN AMBITIOUS PIECE of reporting and hardly missed a beat covering the various services for the elderly in New York City. We are only sorry you missed us. Geri-Pare, based in Brighton Beach, Brooklyn, provides free or low-cost essential home-repair services to the elderly and disabled. Almost every agency mentioned in your story, as well as the local police precincts, makes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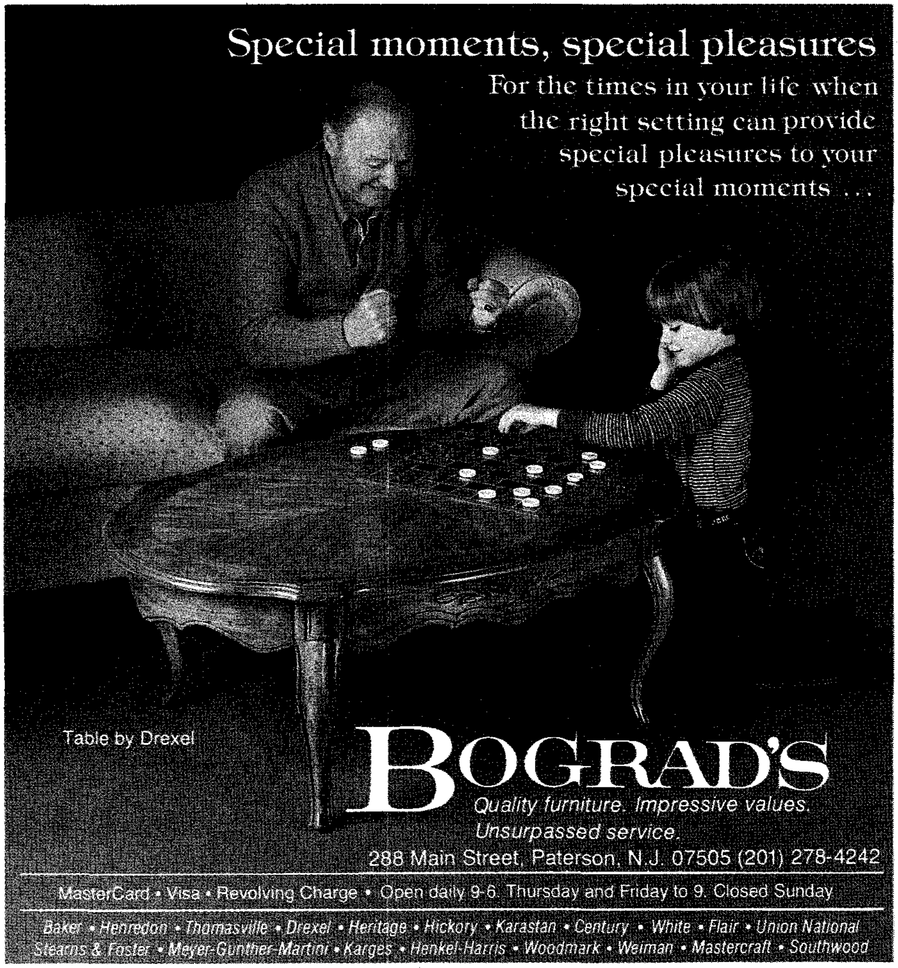

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Edward H. Kramer
Brooklyn

Senior Edition, A LIVE, MAGAZINE-FORmat radio show, features a wide variety of guests and gives special attention to areas that concern older people, including information on medical, financial, legal, and housing matters. We broadcast Monday through Friday from 10 A.M. to noon on WNYC, 83 on the A.M. dial.

Larry Miller
Program director, WNYC-A.M.
Manhattan

I WOULD LIKE TO INFORM YOUR READERS of a booklet that I prepared, *Resource Guide to Aid Our Older Adults,* to provide Queens senior citizens with information on the wide range of services available in the borough. Queens residents can pick up a copy in the Queens Borough Hall.

Donald R. Manes
Queens borough president
Queens

YOUR READERS MIGHT BE INTERESTED IN another source of help—the Senior Action Line, a division of the Council President's Ombudsman Office. Made up of volunteers who are themselves seniors, the line answers questions about housing, Medicaid and Medicare, food programs, and home health care. It operates Monday through Friday from 11 A.M. to 1 P.M. at 669-7670.

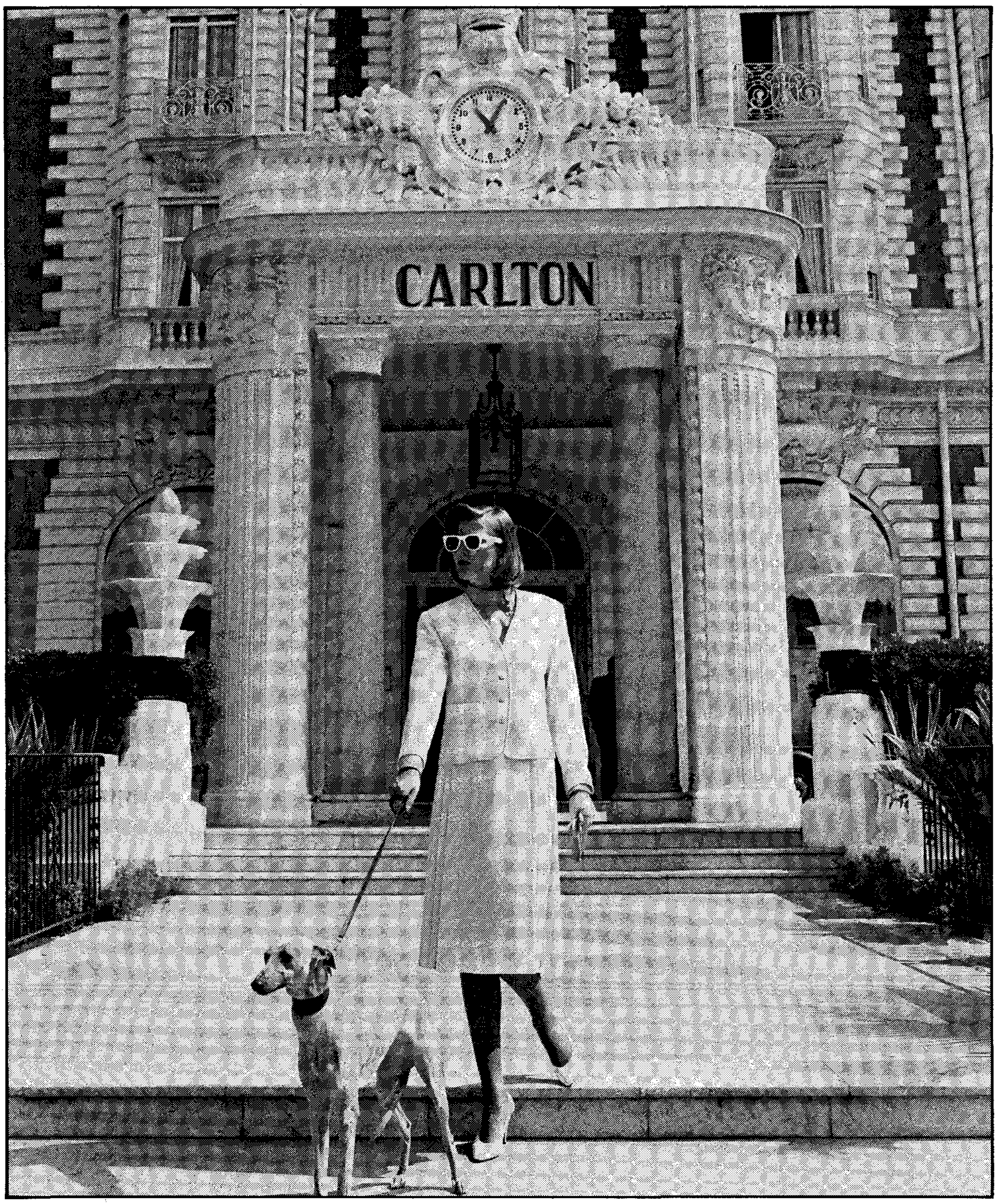
Carol Bellamy
City Council president
Manhattan

Such a Deal

I WAS SURPRISED TO READ BERNICE KANner's story on Cuisinarts ["On Madison Avenue: Cuisinarts Cuts a Deal," August 1], in which Ms. Kanner characterized Cuisinarts' settlement as "a cream puff, an unexpected bonanza." The proposed settlement, in which the company will offer discount coupons worth about $100 each to at least a million processor owners, has been described as creative, but it does not respond to the issue for which the action was brought. The action was brought in behalf of the customer for dollars, not pots and pans. When I wanted a Cuisinart, I bought a Cuisinart. When I want pots and pans, I should have the same freedom to buy and not be constrained by a 50 percent discount.

Jacob Friedland
Staten Island

CACHAREL



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Photographed on location in Cannes by Alex Chatelain.

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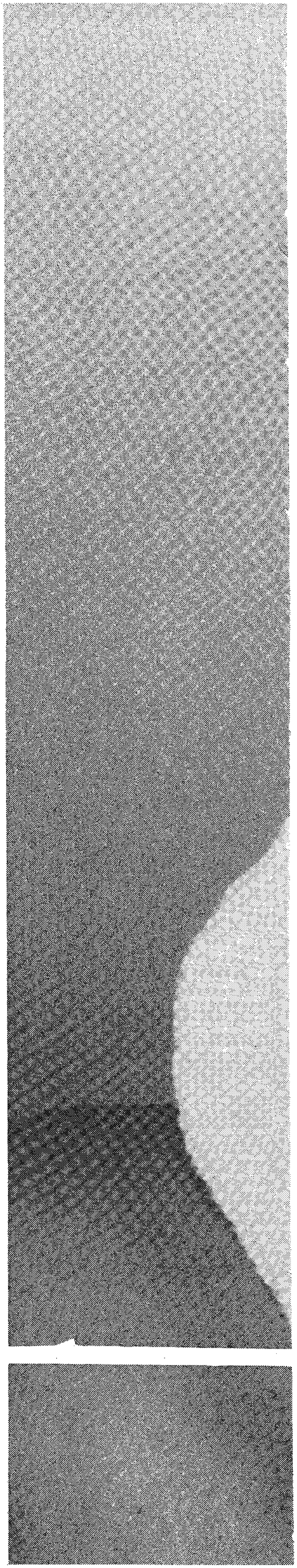
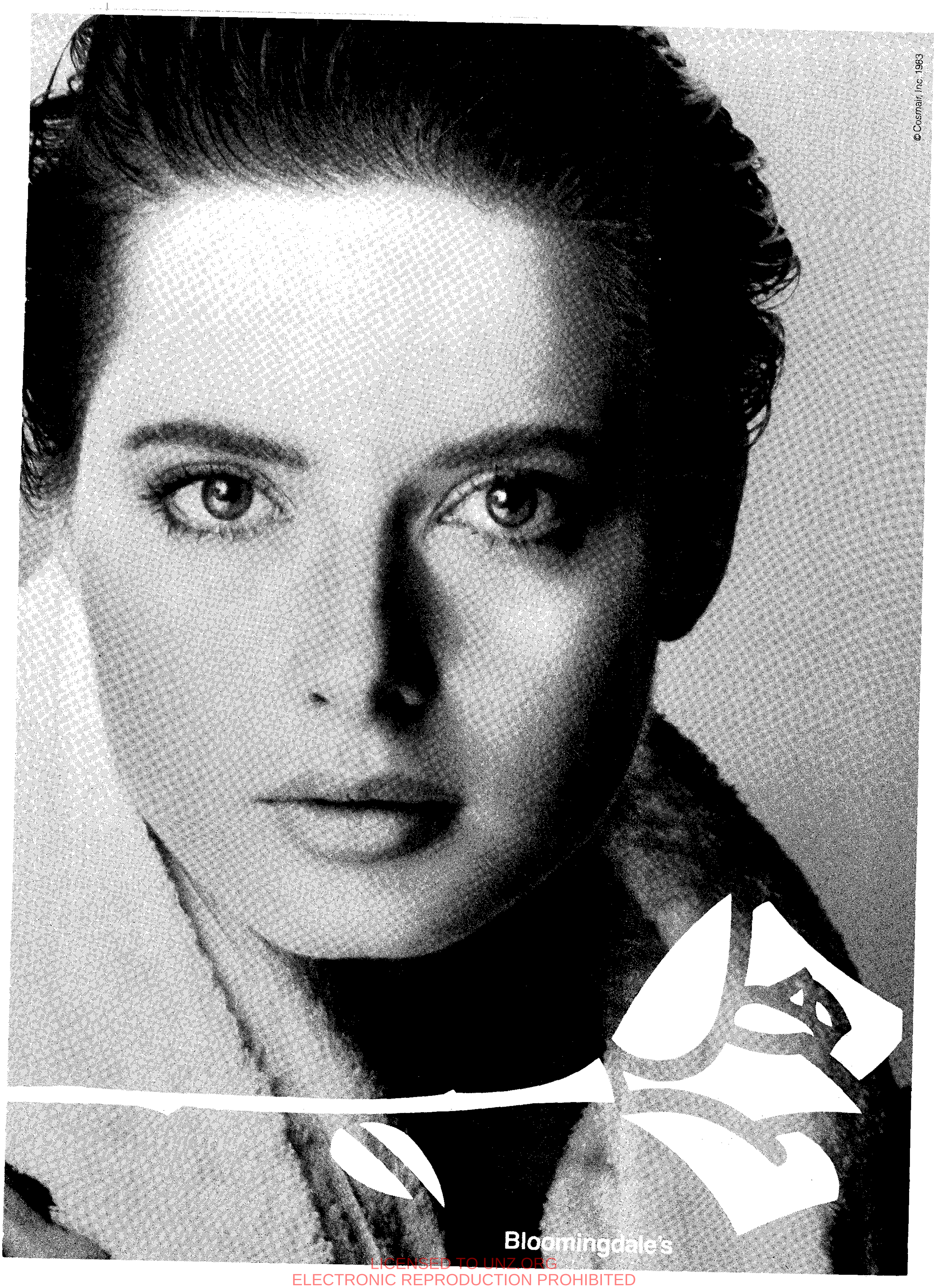
LANCÔME
PARIS

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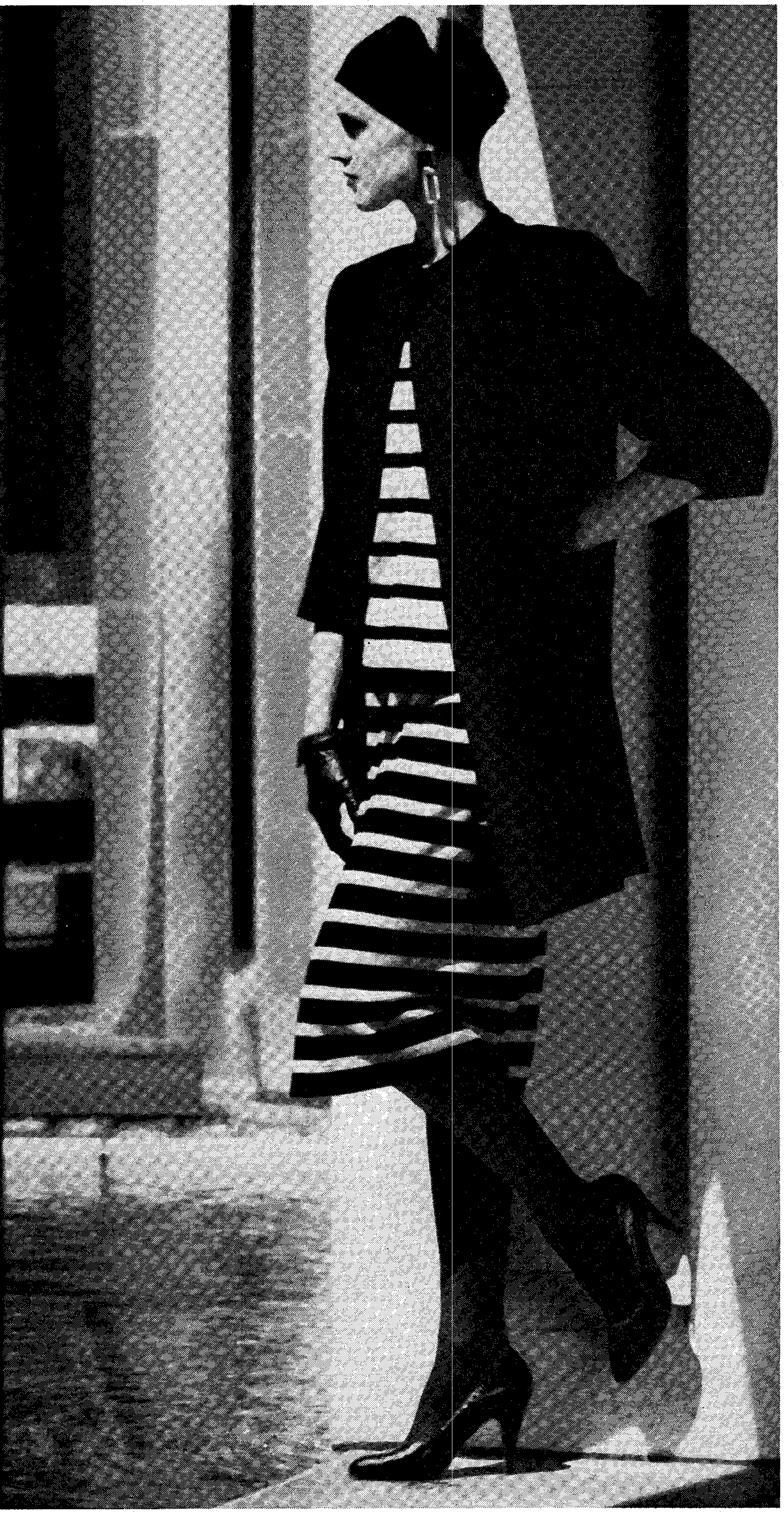

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INTELLIGENCER

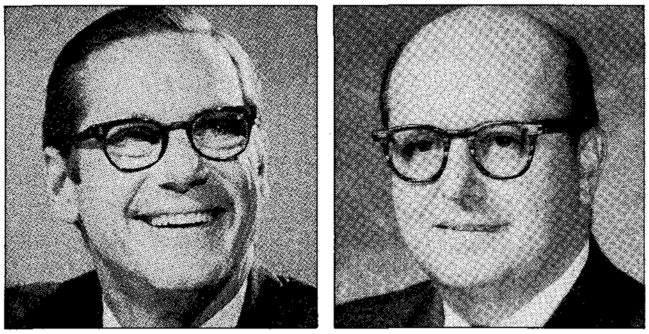
Former RCA Director Moves With the Gibson Deal

AS A DIRECTOR OF RCA, Julius Koppelman pushed through the company's controversial sale of the Gibson greeting-card company, Wall Street insiders revealed last week. Now, they pointed out, Koppelman works for the head of the group that bought Gibson—ex-treasury secretary William Simon, who made nearly $66-million from the deal ("Windfall," by Michael M. Thomas, August 8).

Koppelman got involved in the deal, the insiders said, after RCA began negotiating to sell Gibson to Saxon Industries, a paper-products firm favored as a buyer by both RCA's senior vice-president in charge of divestitures, the late Rocco Laginestra, and Stephen Schwarzman, a partner at an RCA investment bank, Lehman Brothers Kuhn Loeb.

"Saxon thought a deal with RCA was made; then it heard Mr. Koppelman felt there might be a better deal," recalled a source close to the negotiations. The Simon group indeed made a more generous offer, but, said an insider, Saxon met that bid and indicated it might go higher.

Still, Koppelman, who was chairman of Gibson, prevailed, and in June 1981, RCA agreed to sell to Simon. "Koppelman didn't like investment bankers; he was just doing what he wanted," one source observed.



Simon, Koppelman: *A new job after backing the deal.*

With Gibson's profits improving, Laginestra had begun arguing that selling the firm to anyone "was insane," a friend of his said. But "there was anarchy at RCA, and Koppelman was more or less unaccountable," charged one financial expert.

Simon's group completed the deal, buying Gibson for $80 million, in January 1982, and later took the company public in an offering that valued it at $290 million. As for Koppelman, he had retired from RCA in August 1981, on reaching 65. The next March, he became president of Harding Resources, a consulting firm co-owned by Simon. Gibson has contracted to pay Harding $3.9 million over ten years.

Koppelman denied that his job was a reward for the Gibson sale. He said that he was hired simply because he had run Gibson, and that he hadn't known RCA would make him retire. It was news to him that Laginestra had cooled to the idea of selling Gibson, he added, and he said he couldn't have stopped the sale once it was agreed on, because by then he was due to leave RCA.

"I had examined Saxon's balance sheet, and I did not believe they had sufficient capital," he said. Indeed, Saxon went into voluntary bankruptcy in April 1982, and Schwarzman later wrote Koppelman saying the sale had been right after all. Nonetheless, "I was wide-eyed when I heard where Koppelman is now," one man who was close to the Gibson negotiations said.

An RCA spokesman said that Koppelman is free to work anywhere he wants, and that Simon's offer had been worth "more money" than Saxon's.

Roy Cohn vs. a Biographer

BATTLE LINES ARE BEING drawn between New American Library and the subject of an unauthorized biography it has commissioned—Roy Cohn. The conservative litigator is, predictably, managing to keep close tabs on the project.

Cohn said last week that if the forthcoming work, by New York writer Lee Israel, contains "as much as a one-word inaccuracy, well, I sort of have an instinctive reaction to this sort of thing, which is that one of two people survive, and I intend to be the one."

He said he was irritated because Israel had not approached him about her plans—he learned of them when she wrote letters to contemporaries and friends of his, such as Barbara Walters.

Cohn: *Issues a warning.*

Israel, who wrote a biography of the late columnist Dorothy Kilgallen, insisted that she *does* hope to interview the lawyer at some point, but added, "I assumed he was not going to talk to me, because his literary agent called my editor at N.A.L. and suggested they cancel my contract."

Did C.I.A. Back Ghana Coup Attempt?

THE SON OF A FORMER AMbassador to Ghana is making new charges of C.I.A. coup plotting.

Richard D. Mahoney, whose book *JFK: Ordeal in Africa* will appear this fall, told *New York* that the C.I.A. helped bankroll a terrorist group trying to assassinate Ghanaian president Kwame Nkrumah in 1962. "The C.I.A. was angry at Nkrumah's close ties with Russia," Mahoney said.

The author's father, William Mahoney, was President Kennedy's envoy to Ghana, though the writer says he didn't interview him for the Oxford University Press book.

Nkrumah survived a grenade attack by the terrorists. He was deposed in 1966 by military personnel, but they weren't receiving C.I.A. support, Mahoney claims.

This account contradicts a 1978 New York *Times* story by Seymour Hersh; it charged that the C.I.A. had been behind the successful coup, and didn't discuss any agency ties to the terrorist group.

Hersh couldn't be reached, and the C.I.A. refused comment.

Nkrumah: *Plotted against.*

BY SHARON CHURCHER

Photographs: top left, U.P.I.; bottom left, Fred McDarrah; bottom right, U.P.I.

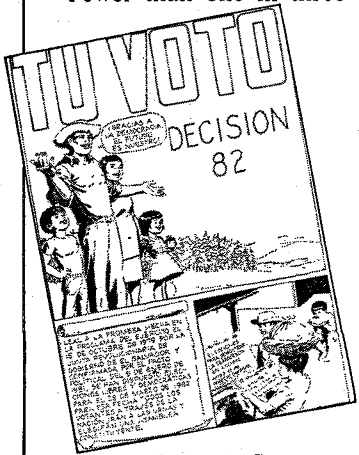
Comic Relief For El Salvador

A WASHINGTON ENTREPRENEUR has been working with the Salvadoran government on a novel way to persuade left-wing guerrillas to surrender: a comic book.

The businessman, Malcolm Ater, wants to distribute 200,000 copies of a full-color comic—written in Spanish and titled *Peace for Our Nation*—to Salvadoran rebels. He has sought both private and U.S.-government money for the project.

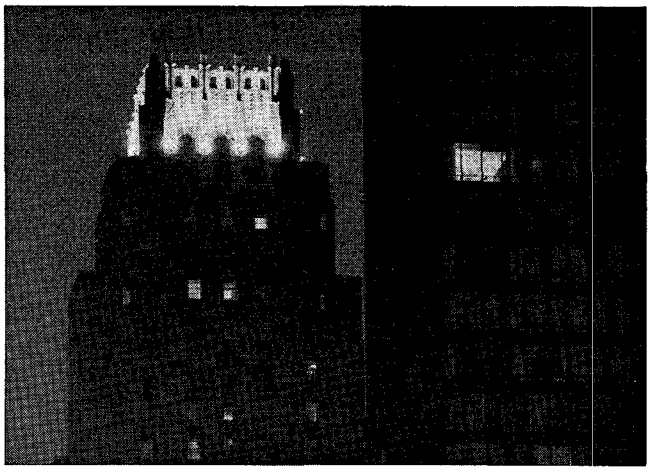
Ater has prepared a sixteen-page script that tells of a rebel and his parents. The father, described as a peasant, says, "We are a religious people. Atheistic communism is contrary to everything we believe in." The mother suggests that if her son turns himself in under the government's amnesty program, "maybe he can even run for political office."

Fewer than one in three Salvadoran peasants can read, according to the Washington-based Council on Hemispheric Affairs. But an earlier Ater effort—a comic book urging peasants to vote—was sold to the Salvadoran regime in 1982.


TU VOTO
¡GRACIAS A LA DEMOCRACIA EL FUTURO ES NUESTRO!
DECISION 82

Last year's book: *Pro-vote.*

Ater denied he was going ahead with the new project, but a spokesman for El Salvador's Washington embassy told *New York* that Ambassador Ernesto Rivas-Gallont is still collaborating with the entrepreneur on the plan, and added, "Ater has found someone to finance it."



Beekman Tower: *The neighbors may go to court.*

Fighting the Light on 49th Street

A NEW ENVIRONMENTAL hazard is being reported in town—*light* pollution, from floodlights on high rises such as the Beekman Tower hotel.

"The light hurts your eyes," complained Warren Abrams, a member of the co-op board for the U.N. Plaza apartments, on East 49th Street, which face the hotel. "You buy a high-rise apartment here for the view and then can't even look out your window." He added that neighbors of other brightly lit skyscrapers are suffering from the same problem.

U.N. Plaza residents say they have to resort to heavy drapes to sleep at night, and have asked the Beekman Tower management to reduce the intensity of its yellow sodium-vapor lights, which were installed on the hotel's twenty-sixth floor last year to advertise the Top of the Tower cocktail bar. "We're seriously considering court action," warned Abrams.

Countered a Beekman spokesman, "Our building is lit, it won an award [from the Preservation League of New York State] for being lit, and it's going to stay lit."

Debbie Does The Exercise Biz

DOES YOUR STOMACH BULGE or your neck wrinkle when you work out? Debbie Reynolds has the latest answer. The actress is planning to market a "Do It the Debbie Way" keep-fit program, featuring a Debbie Reynolds Tummy Tucker Belt and Exercise Cream.

"Before you do her neck exercises, you have to use her cream, and the belt will make your tummy sweat," explained her associate on the project, Paul Brownstein.

The products will be in stores by Christmas, along with Debbie Reynolds leotards, barbells, a record, and videocassettes showing the 51-year-old star doing stretch exercises. She also plans a book, an outline of which is making the rounds of publishing houses.

The actress tells the publishers her exercises are nonaerobic and "not hard," and writes, "I have not stopped exercising since I was ten. I'm really sick of it, but . . . if you don't do it . . . you can't fit into your clothes, and your life will not be as much fun as it can be."

Special Japan Cover: 'Time' Almost Erred

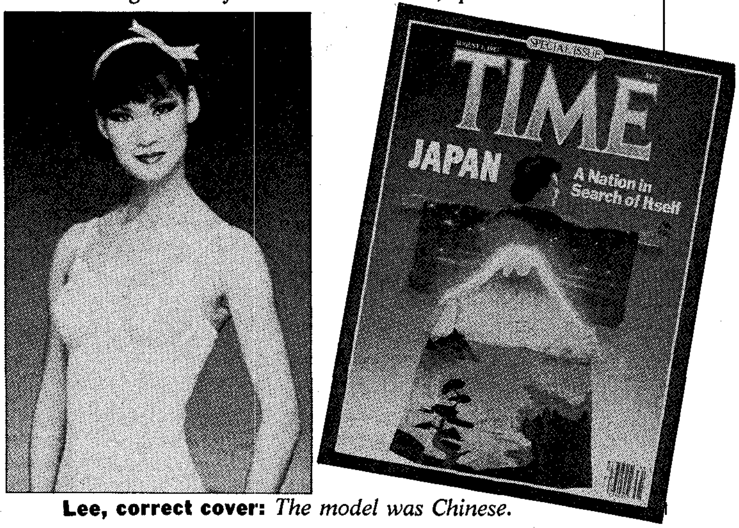
JUST DAYS BEFORE GOING TO press with its August 1 special issue on Japan, *Time* magazine discovered that the beautiful model wearing a specially designed kimono in the cover photo was actually Chinese.

Free-lance photographer Ulf Skogsbergh had been assigned to shoot the cover. "He had very explicit instructions that the model had to be Japanese," said *Time* executive editor Jason McManus.

Skogsbergh returned with pictures of Beverly Lee, a Ford-agency model, and *Time* executives were happy—until the shots reached art director Rudy Hoglund. He heard the model's name and, having once met her, said, "How could you use her? She's Chinese."

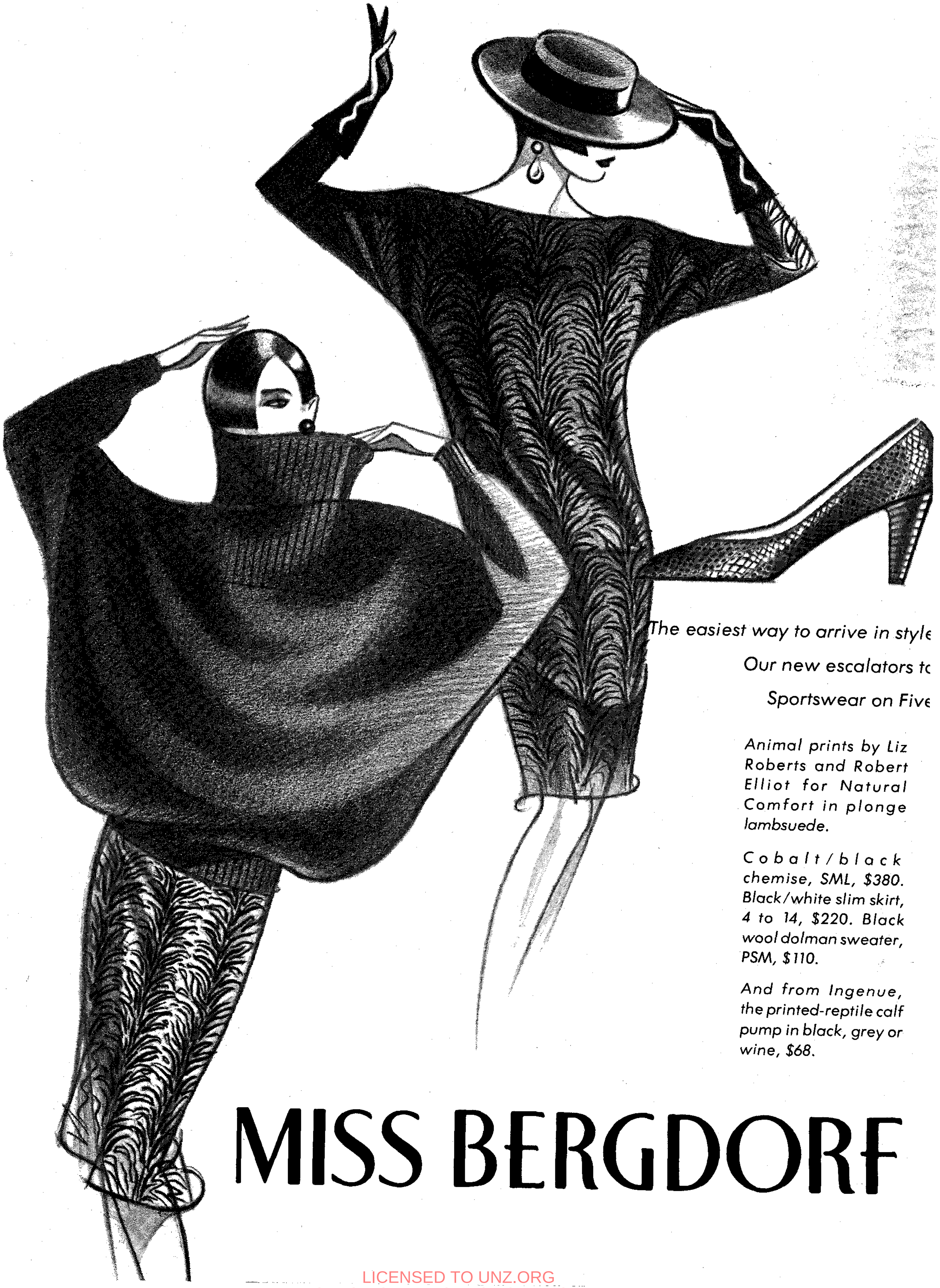
According to Ford-agency co-owner Jerry Ford, the photographer's assistant had simply asked the agency for "an attractive Oriental girl." "We sent him Beverly Lee and a Japanese girl, Fuji," Ford said, "so the whole thing is silly. How could anyone have thought Lee was a Japanese name?"

In any event, Skogsbergh, who didn't return *New York*'s calls, reshot the cover, and *Time* says that the picture used definitely shows a Japanese woman.


SPECIAL ISSUE
TIME
JAPAN
A Nation in Search of Itself

Lee, correct cover: *The model was Chinese.*

Photograph, top: Bob Sacha.

The easiest way to arrive in styl

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Animal prints by Liz Roberts and Robert Elliot for Natural Comfort in plonge lambsuede.

Cobalt/black chemise, SML, $380. Black/white slim skirt, 4 to 14, $220. Black wool dolman sweater, PSM, $110.

And from Ingenue, the printed-reptile calf pump in black, grey or wine, $68.

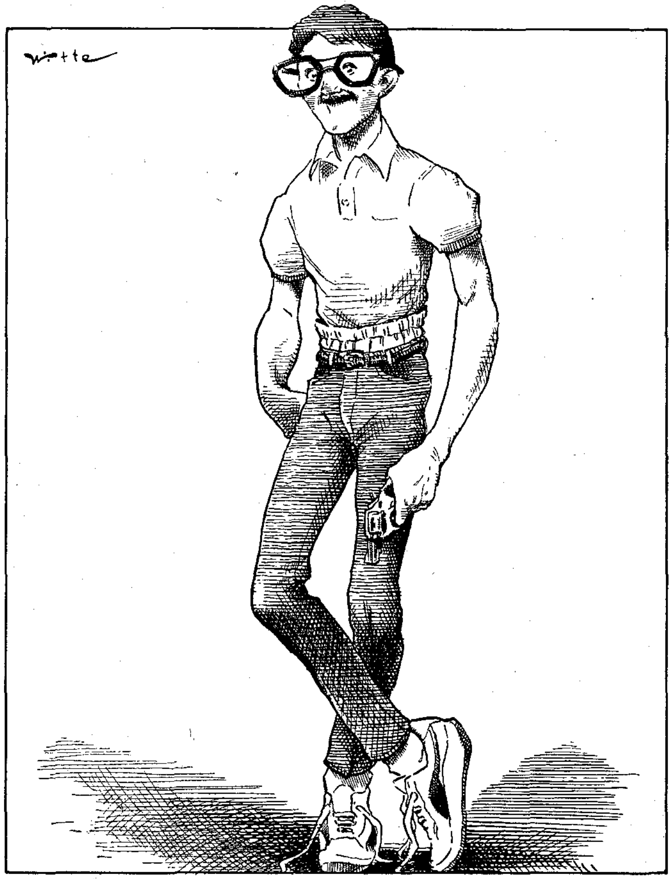
MISS BERGDORF

Cityside/Michael Daly

DRESSED FOR SUCCESS

Stealing in Style

THE SUN WAS SETTING, AND THE EARLY-evening light grew dim as it filtered through the dust kicked up by the crowds fleeing the Diana Ross concert in Central Park. Sitting on a bench near the West 72nd Street entrance to the park, the 50-year-old designer named Tony Vespalec told himself that the best thing to do was stay where he was.



Mugger à la mode: *Street styles are guided by elusive forces.*

"I figured I was on the sidelines and nothing would happen to me," Vespalec remembers. "I don't look like I have anything."

From out of the bushes, a well-dressed young man appeared. Vespalec watched the young man point at him and shout "Hey, hey." Vespalec remembers fighting his fear with the thought that this young man did not look like a thief. Vespalec says, "He was nicely dressed and clean, not treacherous-looking at all, not threatening."

Turning to his left, Vespalec watched a second young man slide onto the bench next to him. Like the first, this young man was well dressed. Vespalec says, "He was clean as a whistle. His clothes were kind of impressive. There was nothing that identified him with the streets, nothing that said he was disadvantaged or bedraggled." But then Vespalec saw something frightening in the eyes of this young man who was dressed like anything but a mugger.

"He looked at me with some kind of strange delight," Vespalec says. "The look was innocent, yet treacherous. I said to myself, 'Tony, get out of here as fast as you can.' "

Bolting away from the bench, Vespalec came to a fork in the path. On the left, he saw a woman leap into the backseat of a police car and slam the door. A few feet away, a gang was pummeling a man. Vespalec remembers feeling an urge to run to the man's assistance. Deciding there was nothing he could do, he darted to the right. The two young men were right behind him. After he had taken a few steps, he felt a forearm close around his throat. Dozens of hands snatched at him. He curled into a fetal position. The hands hoisted him into the air and smashed him onto a rock abutment beside the path. He clutched the small wallet in his shirt pocket.

"The textbooks say give it to them, but instinct told me to hold on," Vespalec says. "I didn't want them to have anything I had."

The hands stopped punching and grabbing. Vespalec jumped up and started running. Again he was grabbed from behind, and again he was jerked off his feet and tossed to the ground. Then, as suddenly as it had begun, it was over. His left arm fractured and his clothes torn, Vespalec limped over to a friend's apartment on the Upper West Side. Later, his clearest memory was of two well-dressed young men who had not shown any of the hunger or desperation that he had always thought to be the driving forces of violent crime in this city.

"They just didn't look that way," Vespalec says.

As Tony Vespalec learned this July in Central Park, many of the thieves who stalk the streets are no longer ragged junkies stealing to feed a habit. These new thieves are fit young men who view heroin as an unacceptable handicap in a profession of speed and nerve. They call themselves "hard rocks" or "gangsters," and, like doctors and lawyers and other professionals, they have their own language. To stalk a victim is to go "vicking." To carry a gun is to be "strapped." To rob somebody is to "get paid." To be robbed is to "get taxed." They also create their own styles, setting trends that are often adopted by more-law-abiding young men. Keeping with these changing fashions can be a very expensive proposition, and where a thief once robbed to buy a glassine envelope of narcotics, he now robs to buy a pair of Cazal glasses.

"The gangsters like to dress like the style, to show they know what's happening," says eighteen-year-old Gary "Doc" Phillips, of Queens, an experienced observer of the street. "And everything out there is name-brand or something that costs high."

While the price tag is a clear influence, these styles of the street are guided by forces that are more elusive than those that inform the fashions of the wealthy. There are no fashion shows. The latest outfit is not featured in magazines or stores. In the winter of 1982, somebody apparently appeared on a street corner in a sheepskin coat and hat, and soon sheepskin was the rage. Last winter, somebody donned leather pants and a matching jacket, and suddenly this was the look.

"What all of us want to know is who brings out the styles," Phillips says. "They see somebody wearing something nice, and they go out and get it, and it just takes off from there."

When the weather turned warm this spring, the leathers came off. The thief in the know is now seen in a nylon shirt with matching boxer-short underwear. The pants are straight-legged jeans by Lee or Calvin Klein, worn low to show that the boxer shorts are indeed the same color as the shirt. A variation on this look recently appeared among the chic set. The other day, the fashion column of the New York *Times* reported

Illustration by Michael Witte.

that a designer named Carmel Johnson had attended a party with a pair of men's underwear pulled above her trousers.

"I haven't seen that yet," Phillips says. "Dudes do that. That's embarrassing for a girl to do that."

In footwear, the British Walker shoes of last year have been replaced by suede sneakers by Puma or Adidas. As in previous seasons, the laces are left untied. If needed, an extra pair of socks is worn to provide a tight fit. At all times, the stylish thief looks "fresh," with his pants creased and his sneakers spotless.

This part of the image can be maintained for maybe $200. Many thieves spend as much as $350 on a box radio. For a short time, these portable sound systems were eclipsed by Walkmans. Now the boxes are back. In some parts of Brooklyn, radios shaped like cigarette cartons are in favor. Elsewhere, valise-size radios with four speakers are in the greatest demand.

"It's not the brand, it's the size," Phillips says.

Considerable added expense comes with the jewelry and accessories. Many of the flashier thieves sport gold teeth. Some buy the gold direct from the dentist. Others go to a dentist in Brooklyn who is willing to melt down stolen chains. Says a former burglar from Brooklyn, "It's always cheaper if you have your own gold." A few have removable caps known as "jemsons" fitted and reserve them for parties and other special occasions.

Then there are the gold nameplates. Worn around the neck, these plates run as high as $400. Those looking for bargains shop at the flea markets on Delancey Street in Manhattan, Fulton Street in Brooklyn, and Jamaica Avenue, in Queens. A fair number of thieves take stolen plates to some of the less-than-honest jewelers on Canal Street and have them remolded into their own names. The next step for some is to add a pistol to their wardrobe.

"Everybody says, 'When I get my nameplate, I'm going to be strapped down,' " Phillips says.

To be truly in style, a thief now also needs a pair of Cazal glasses. The basic model features a heavy plastic frame with bits of gold-plated metal at the hinges and goes for about $150. Another version, dubbed "the '83," has a third piece of metal at the bridge. Known on the street as "Cazzies," the glasses are often worn without lenses.

"No lens, that's just the style," Phillips says. "That's just the way it runs."

At the moment, the most popular outlet for Cazals is Cohen's Optical on Orchard Street. The manager there, Peter Condela, reports that the store is selling an average of 30 pairs a day. "It's like a Cazal club out there," he says. Recently, ten-year-old twins came in

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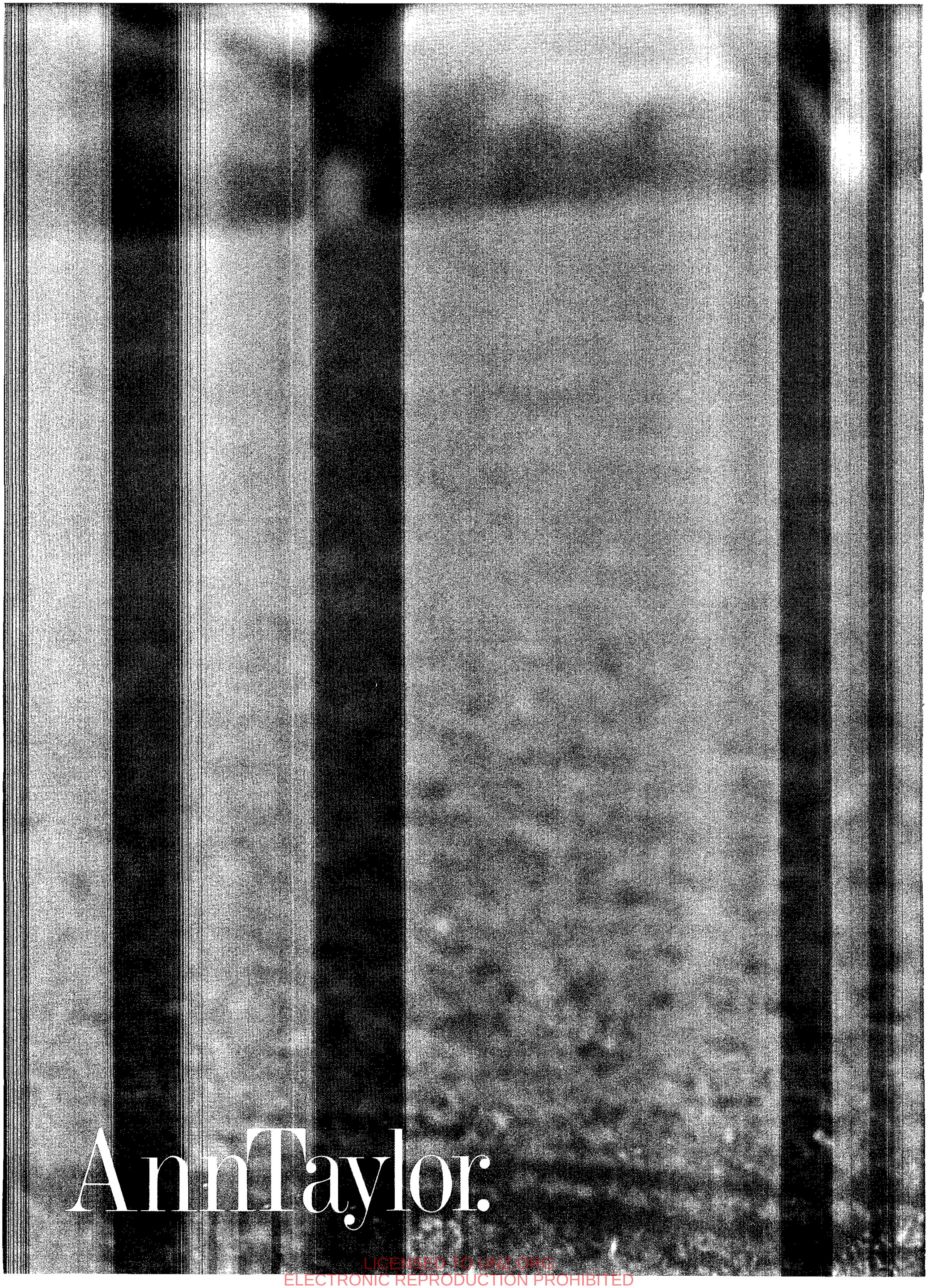
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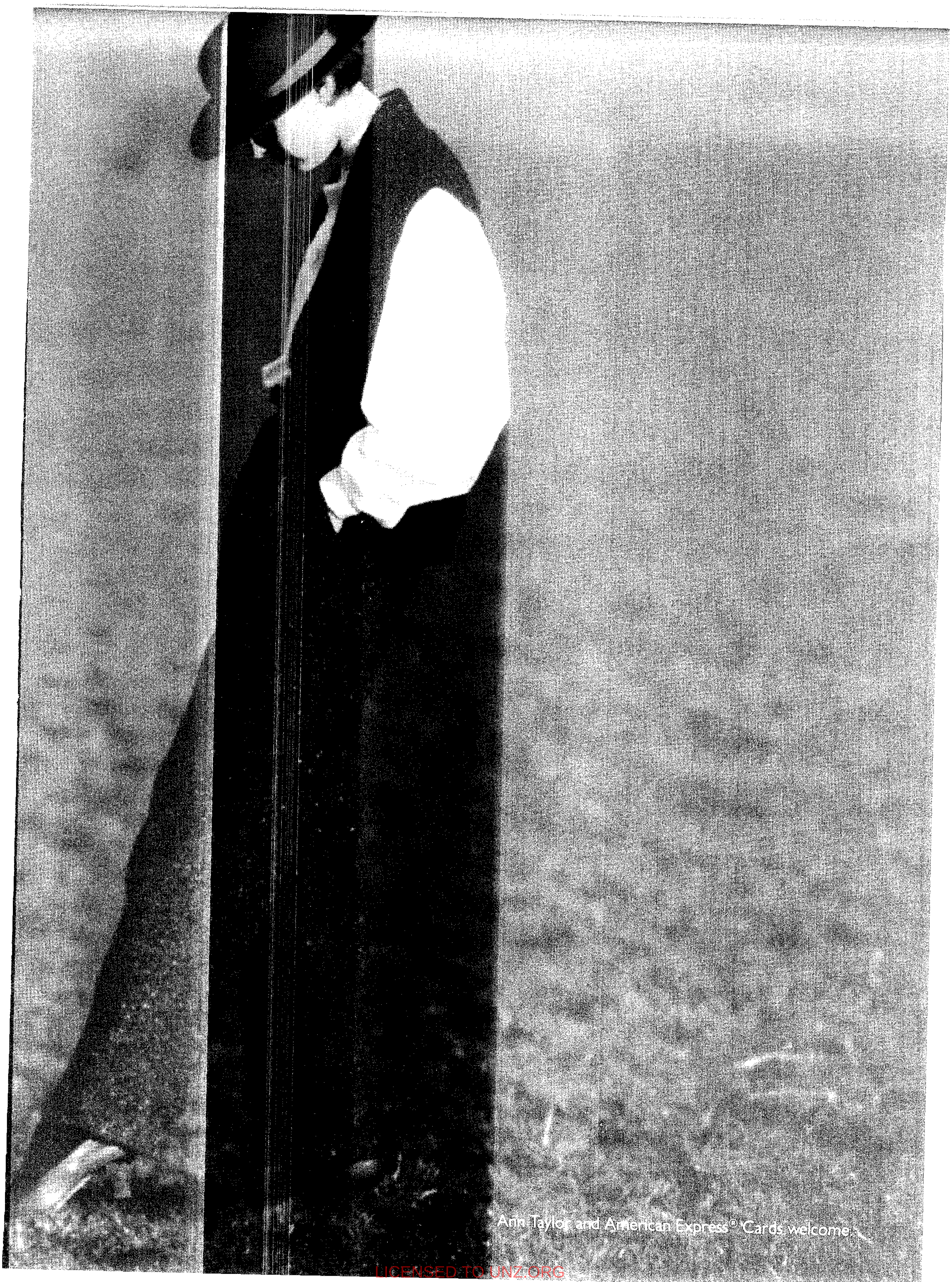
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and asked for two pairs. The manager remembers, "They said, 'We want Cazals.' I said, 'You got money?' They said, 'Yeah, we got money.' I said, 'Where'd you get it?' They said, 'We worked hard for this.' I said, 'Where?' They said, 'Selling fireworks on the corner.' "

Those seeking a discount sometimes pick up a pair from somebody on the street. Hot Cazals go for around $60. Others circumvent the middleman and steal a pair themselves. At least one young man from Brooklyn stole a pair only to have them snatched from him several days later.

"Some guys, they just take a gun and get them," Phillips says. "Most people surrender when they see the gun."

A few days after the young man from Brooklyn lost his Cazals, a squad of detectives appeared at his apartment, in the Sumner Houses, and led him away. Jail is a particularly difficult place for a thief to maintain a stylish image. Correction regulations require inmates to turn in gold nameplates and non-prescription glasses. The state-issued wardrobe consists of one winter coat, a knit cap, a chino jacket, green trousers, a green short-sleeved shirt, four pairs of underwear, six pairs of socks, a pair of work shoes, a pair of inexpensive sneakers, a belt, and six handkerchiefs. And any thief who is in for more than a few months comes out to find that his outfit is hopelessly out of style.

Those law-abiding young men who adopt the styles of the street do so at considerable risk. The other day in Flushing Meadow Park, nineteen-year-old John Barrett watched a friend named Chuck Patterson get shot over a pair of Cazals. A few days later, Barrett learned that a friend named Darren Johnson had been gunned down in Brownsville while defending his Cazals from a mugger. Both friends were hardworking, and Barrett reports that he is now paying more attention to what he wears on the streets.

"The worst has happened over a pair of glasses," Barrett says. "You can't be scared to wear your own clothes, but you do think about it, because anything could happen."

Lately, Barrett has taken to wearing a style of shirt that almost certainly will never be favored by the gangsters. And this is one article of clothing that Tony Vespalec and the other people in this city who are terrorized by crime can be reasonably certain is the mark of an honest man. The distinctive characteristic of this garment is the phrase "Howard University" stenciled across the chest. This is the college where Barrett will be studying mechanical engineering in the fall.

"It's not in style," Barrett says. "It just means I'm doing something for myself." ■

Bill Blass

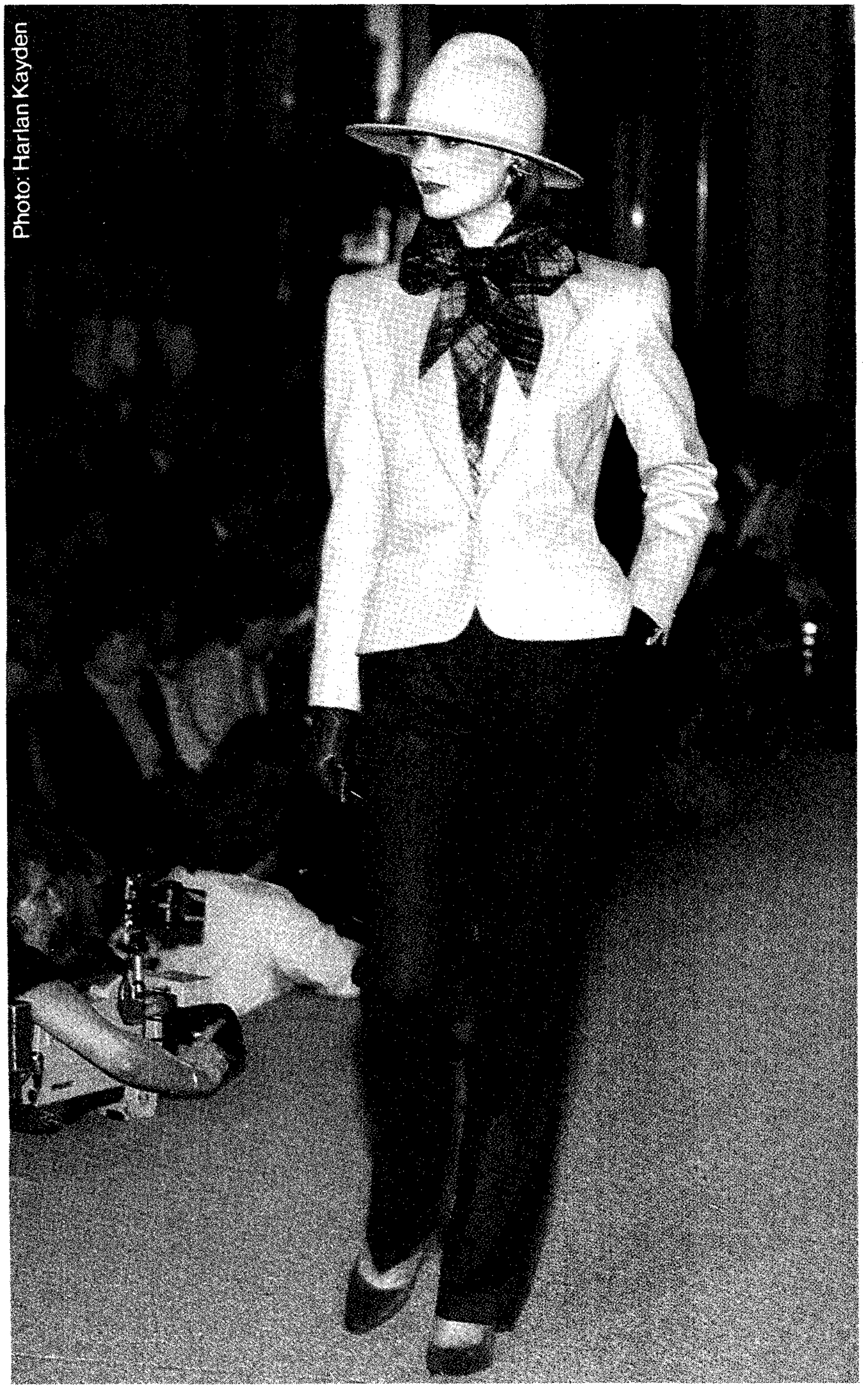

Photo: Harlan Kayden

Martha

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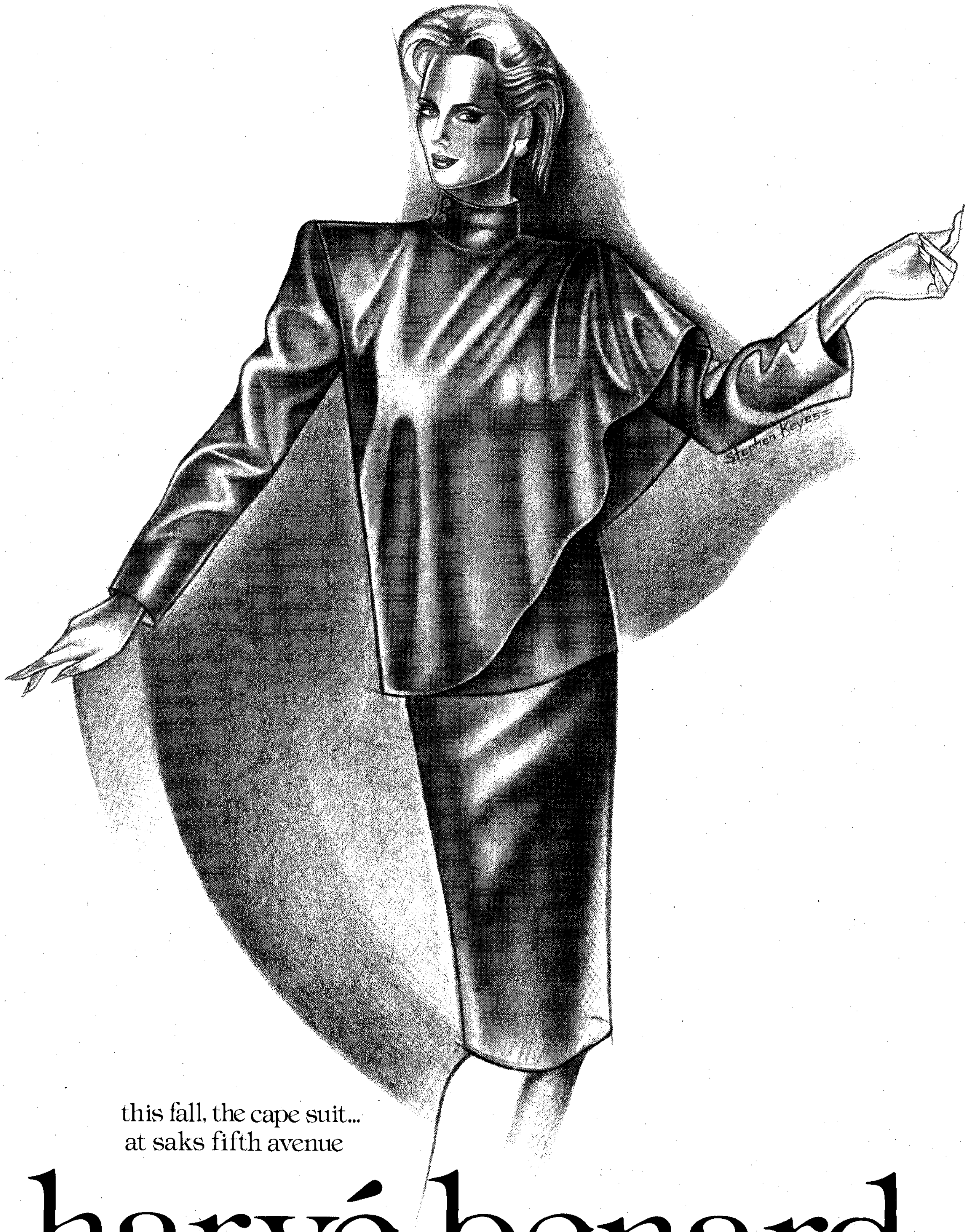
Stephen Keyes

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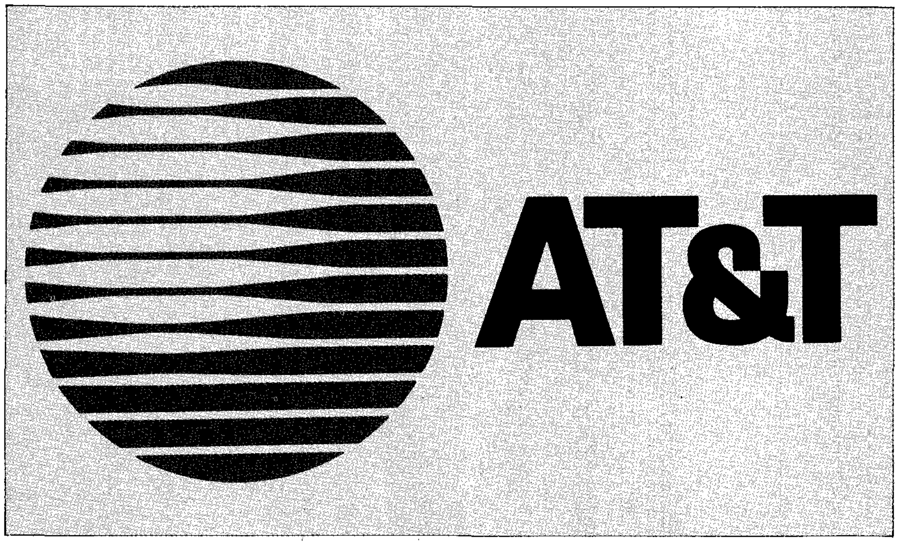
On Madison Avenue/Bernice Kanner

THE GAME OF THE NAME



After the bell: *A.T.& T. chose this new logo upon losing its traditional symbol.*

Corporate-Identity Changes

SAY YOU'RE SADDLED WITH THE UNfortunate name Uriah Heep. You can ask—nay, demand—that your friends call you Buster. For a few hundred dollars in court costs and newspaper ads you can make that nickname legal. But if you're a corporation with an unacceptable name, changing it is a tough, costly business.

Such is the business American Telephone & Telegraph was forced into in January 1982 and then again this summer. Eighteen months ago, after an eight-year antitrust battle, the phone company agreed to dismantle its 107-year-old Bell System. The Federal Communications Commission called for the formation of a fully separated subsidiary to sell Bell-manufactured equipment. A.T.& T. came up with a name for its new baby, and spent $30 million crowing when the choice—American Bell—was announced.

Then, last month, federal district judge Harold H. Greene barred A.T.& T. from using the Bell name or seal. The famous symbol, he figured, should be available only to the operating companies, to help them get on their own feet. It knocked Ma Bell off hers. On July 31, three members of A.T.& T.'s corporate-identity committee and two from Bass/Yager & Associates, its Los Angeles–based design firm, met in New York to choose an alternative name and logo.

The meeting stretched through dinner and the evening, and at nine the next morning the group converged on the office of A.T.&T. chairman Charles Brown. They had a recommendation. At 10:15 they emerged with a decision: to keep the A.T.&T. name, calling the subsidiary not American Bell but A.T.&T. Information Systems. On August 3, 26 days after Judge Greene's decision, A.T.&T. unveiled its new logo. A week later, ads using it started to crop up.

A.T.&T. probably moved faster than any other major name switcher in corporate history. But the seven new holding companies comprising its 22 spun-off local subsidiaries were no slouches, either. Even before the court offered them exclusive use of the bell, three new names were announced: USWest, a combination of the Northwestern, Mountain, and Pacific Northwest Bell companies; Ameritech, made up of five midwestern units; and Nynex, a pairing of New York and New England Telephone. Then came BellSouth, Bell Atlantic, and Southwestern Bell—which some had predicted would call itself Taco Bell. Pacific Telesis, alias PacTel, was the last to reveal its new name. Why no "Bell" in Nynex's name? "That would be too close a link with A.T.&T., telephones, and old technology," says Clive Chajet, chief executive of the design firm Lippincott & Margulies. His company has renamed more businesses than any other in America, and Nynex is its latest creation. "We're all convinced you can't market sophisticated technology with the old-line Bell image," Chajet explains, "but we also wanted to keep the heritage of the two local phone companies without suggesting that New York had swallowed New England." Adds Lippincott & Margulies chairman Walter Margulies, "Oh how we wished that the other six holding companies had all taken the Bell name. It would have set Nynex apart. Remember, it has to compete against the others on Wall Street."

Corporate-name changes are about as common as April showers; what set the phone-company scramble apart was its impetus and time crunch. Another mammoth name change occurred in 1972, when Standard Oil of New Jersey became Exxon. The Esso name had been illegal in certain states since 1911, when the original Standard Oil Trust was broken up. The switch to Exxon cost $200-million all told, says Margulies. (Consider all the signs that had to be changed, the telephone-directory listings, labels, logos on products and stationery, and licenses and registrations. Figure in the advertising cost, and the name-change consultant's fee—usually between $35,000 and $200,000.) The birth of Exxon required years of planning. Normally, concocting a new name takes six to twelve months; the title Nynex, whatever you may think of it, was selected in four months, winnowed from an original list of 1,500 candidates.

A great deal of expense, energy, and fear is associated with name changing. "It's absolutely traumatic and can be disastrous," warns Joel Portugal, a principal of Anspach Grossman Portugal, a firm that keeps records of such activity. But more companies did it in the first six months of this year than ever before. By Anspach's count, 809 corporations took new names last year; by June 30, 1983, 538 more companies had already adopted new monikers. Banks, investment firms, and brokerage houses were the most active, accounting for 56.1 percent of the switches. Trailing them, though not in the same league, were manufacturing and industrial corporations. More new names were taken on in Minnesota than anywhere else, followed by New York, California, and Texas.

Most companies scurried for new names because they were taking new mates. The Buffalo, Union Dime, and Western New York Savings Banks merged with the New York Bank for Savings to become Goldome Bank—a gold dome sits atop the headquarters building. Dry Dock and Dollar hooked up to form the Dollar Dry Dock Savings Bank. Philadelphia National Bank and Hamilton Bank together turned into CoreStates Financial Corporation. But

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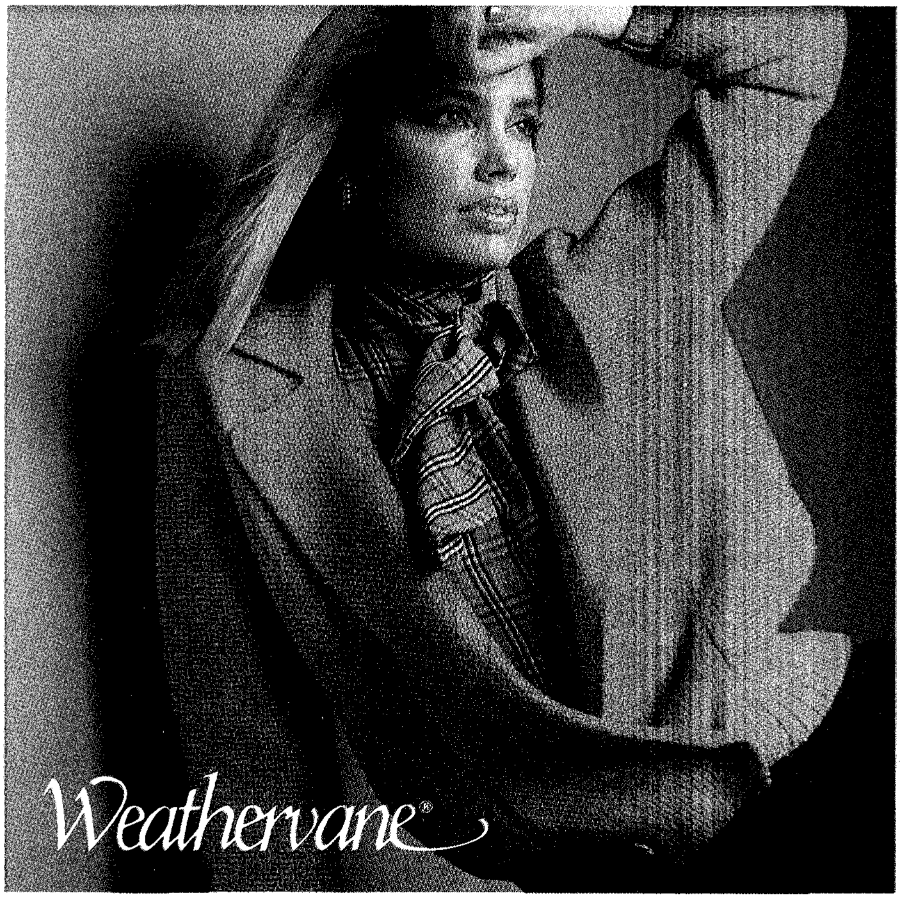

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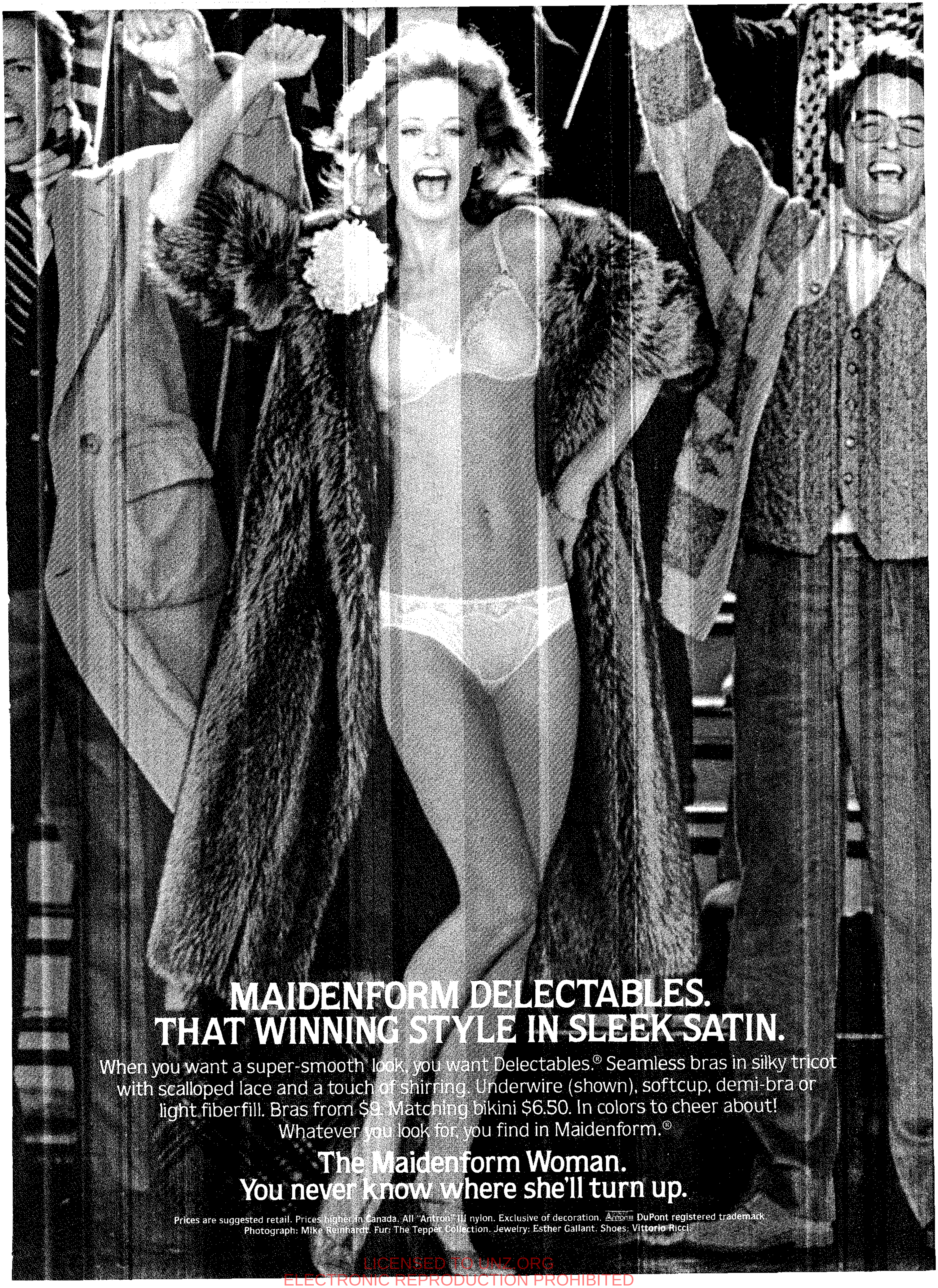
sometimes companies change names when they drop old mates. Last month, Foremost-McKesson became just plain McKesson, having sold off the dairy business. "When you stop drinking milk, wipe the cream off your lips," says Portugal, whose firm has just designed McKesson's new logo. An F.C.C. divestiture order had led to the sale, leaving the company, says Portugal, "where the glamour and revenues are." McKesson now concentrates on health care, foods, liquor, and bottled water.

Sometimes companies change names to avoid a noose—though they may not own up to that. The old Hooker Chemical Company, a subsidiary of Occidental Petroleum, says it changed to Occidental Chemical for marketing reasons, not because of the memory of Love Canal. And after critics charged that Sambo's was a racist name, new signs for the fast-food chain went up: NO PLACE LIKE SAM'S.

More often, companies rename to avoid the straitjacket of association with a single product or service. "Hart Schaffner & Marx is a fine name if the company is a pure play, in one category," says Margulies. But that company had become more than a man with a needle sewing a suit and needed a name to underscore its growth. Lippincott's solution? Hartmarx. Similarly, Kennecott Minerals became Kennecott, Inc.; Cox Broadcasting, Cox Communications; Melville Shoe, Melville Corporation. Mary Carter Paints grew into Resorts International. Hunt-Wesson Foods, né the Ohio Match Company, evolved into Norton Simon, and Kinney National Service emerged as Warner Communications. United Aircraft is now United Technologies; Continental Can, Continental Group; Swift & Company, Esmark. Greenshoe became Striderite because the brand name was more familiar than the corporate one, and the Columbia Broadcasting System stripped to its initials because "its communicative name was better known than its legal one," says Portugal. Western International Hotels has turned into Westin Hotels to escape the apparent contradiction in its old name. Allegheny Airlines—a.k.a. "Agony Airlines"—is now USAir because too many travelers thought an airline called Allegheny must be run for hillbillies. In May, the 120-year-old Harlem Savings Bank became the Apple Bank for Savings "to attract new money," says marketing director Anthony Ronda. "Our old name had no negative connotations for our typical customer, who is 55 or older, but it didn't do anything for 20- to 40-year-olds, and it certainly didn't reflect the fact that we'd grown to sixteen locations. Most customers like the Apple name; a small hard core complain that it's too frivolous. In its first seven weeks we've



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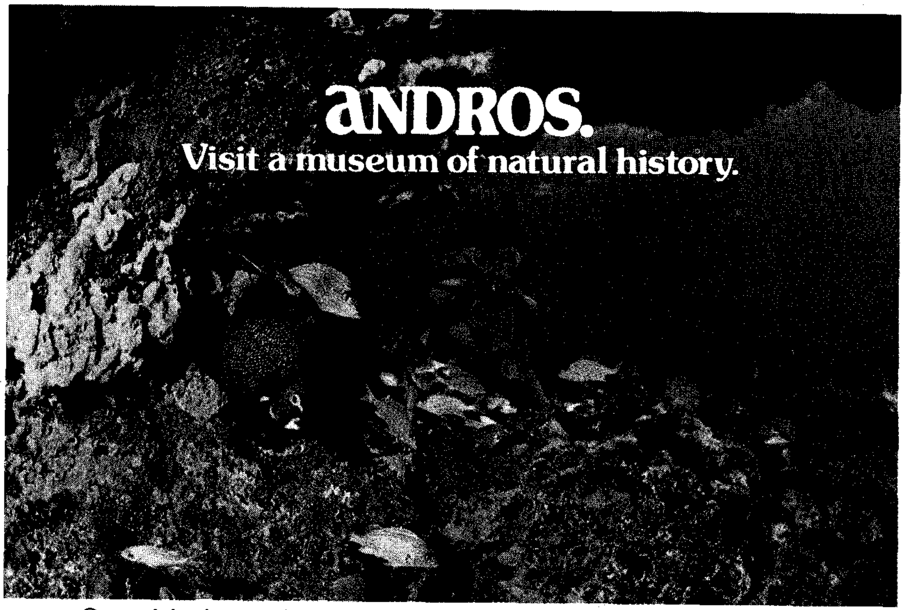

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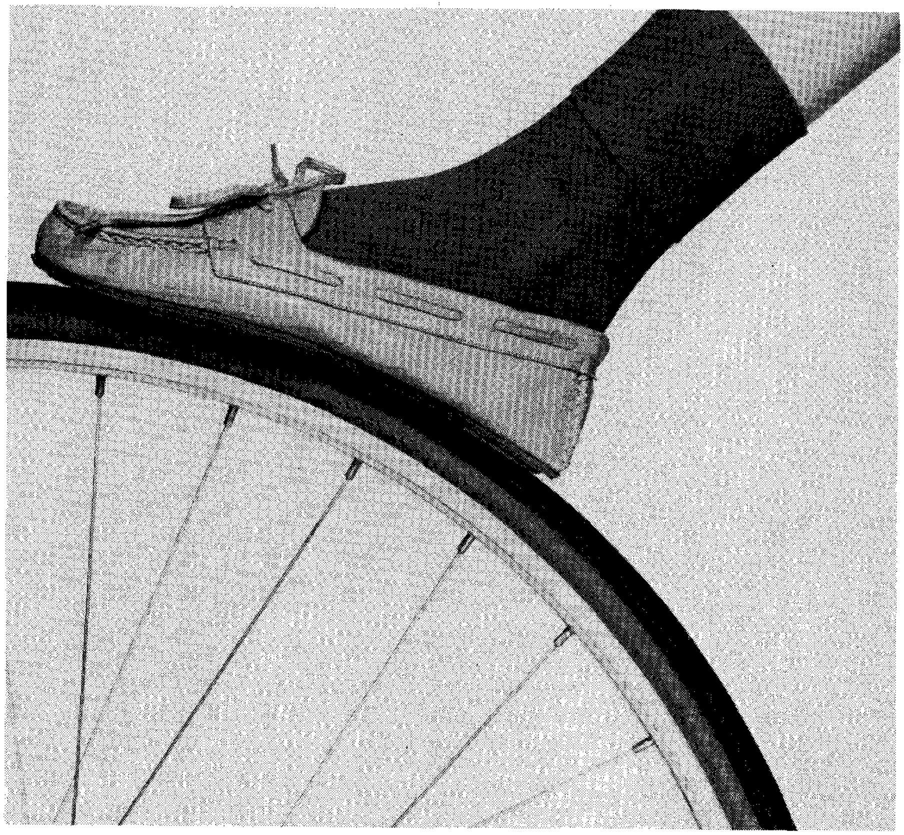

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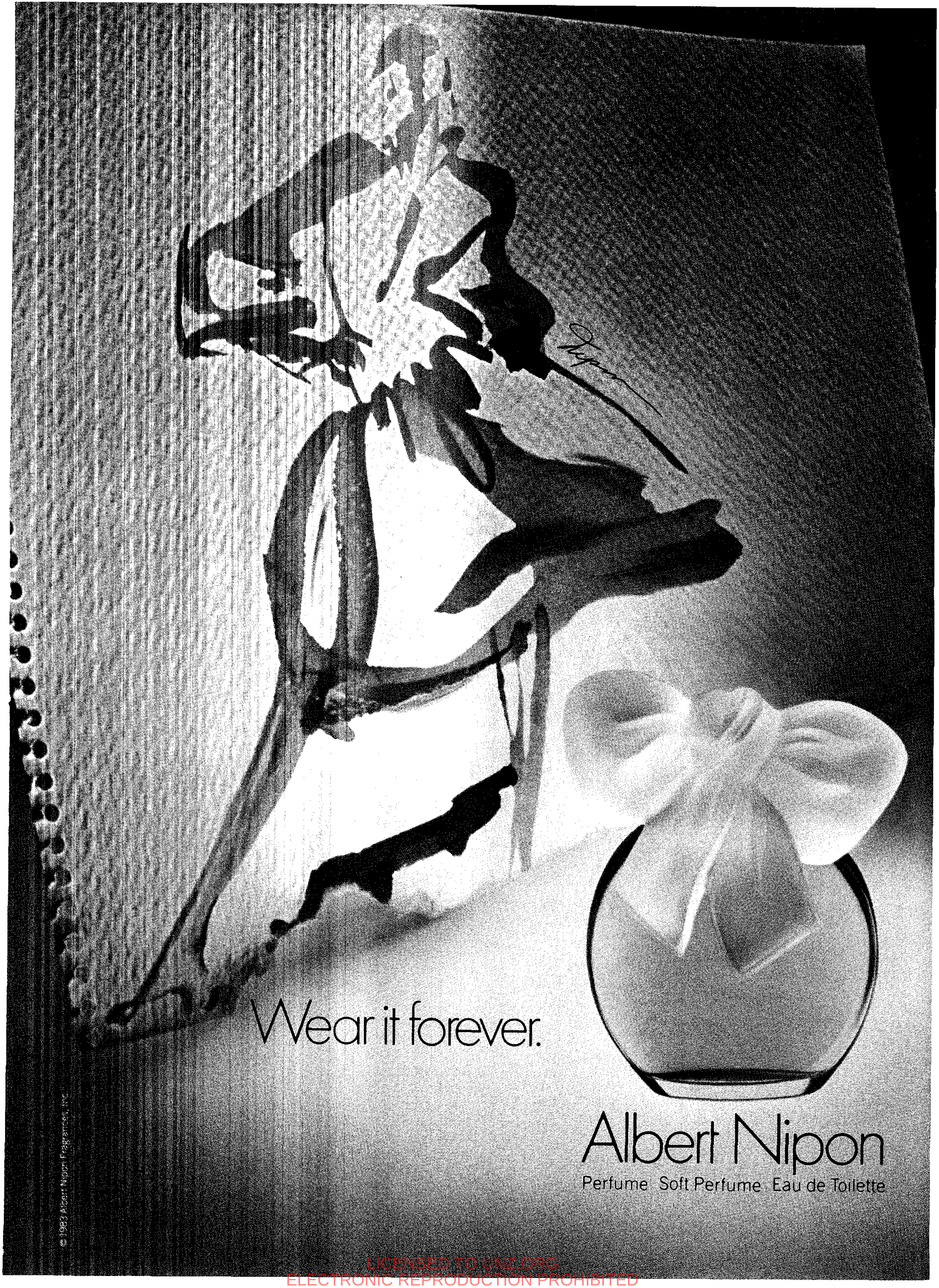
attracted $100 million in new deposits. Sure, it's the high interest rate on money-market accounts, but would that rate have brought in that same money with the old name?"

Initials were big in the 1960s; since then, acronyms and high-tech names have taken the lead, says Portugal. "A name should be short, memorable, distinctive, and have no bad connotations or associations." Preferably, some designers say, it should begin with a straight-backed letter and avoid *g*'s, *p*'s, and *y*'s, whose descenders spoil the clean, horizontal look.

Most corporate names are hatched with the help of dictionaries and thesauri. But computers are employed, too. Standard Oil of New Jersey used them to create the word "Exxon." Computers generated 10,000 four- and five-letter names. (That's 8,000 fewer than were spewed out for Ford Motor to consider for its flashy new car in 1955, but Ford ultimately settled on a family name—Edsel.) "Exxon" and several alternatives were tested in 56 languages and 113 dialects and legally checked worldwide to make sure that no one anywhere had already registered them (such checking is also done with the help of computers). "Enco" meant "stalled car" in Japanese; "Exxon" meant nothing anywhere, and became by default the company's universal label.

"If you were to create a name from whole cloth, chances are only one in a thousand that you'd hit on one not already used," says Margulies. Indeed, Dun & Bradstreet listed 859 First National Banks in 1979, and the 1983 Standard Directory of Advertisers reveals 295 corporate names beginning with "American," 114 with "General," 162 with "National," 112 with "United," and 70 with "International." As if those odds didn't make name picking tough enough, a sinister league of name bandits have sprung up, says Margulies. They get wind of an intended name change, rush to register it, and blackmail the company for rights to it.

More often than not, the newly named company finds all its pain worth suffering. But even improved name awareness isn't always welcome. Harry Figgie didn't welcome it two years ago when A-T-O, né Automatic Sprinkler Corporation of America, became Figgie International. The name "A-T-O" had been adopted in 1969 because it was the only contender lawyers could clear, but studies soon showed it meant nothing and was easily forgotten. What's more, rumors spread that it stood for Associated Turkeys of Ohio. Consultants pushed the company to go personal and adopt Figgie's name. Figgie protested: "This is not an ego trip. I view it as an invasion of privacy." But he finally relented anyway. ▬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IN AND AROUND TOWN

By Ruth Gilbert

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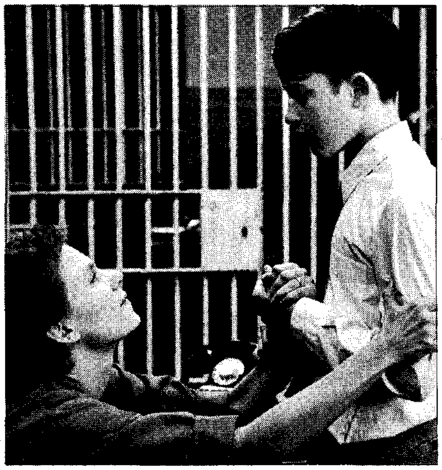
James Taylor makes a rare and welcome appearance August 26 at the Jones Beach Theater. August 23 through September 3, the Museum of Broadcasting features Bob and Ray in a program of their famous skits. And the Second Annual Greenwich Village Jazz Festival opens on August 26 with Joe Williams and Wynton Marsalis at an open-air concert in Washington Square Park.

Night on the Nile

Warren William, as Caesar (below), boils with passion as he gazes on the beautiful Cleopatra (Claudette Colbert) in the 1934 film of the same name, directed by Cecil B. De Mille. The legendary epic plays August 26 on Channel 13 at 10 P.M.

Maternal Bonding

In *Daniel,* Lindsay Crouse (below) plays an imprisoned mother, and is seen here being visited by her son (Ilan Mitchell-Smith). E. L. Doctorow, who wrote the book and screenplay, states firmly that the story is not based on the Rosenberg case. Sidney Lumet directed, and others in the cast include Mandy Patinkin, Timothy Hutton, Ellen Barkin, and Amanda Plummer. *Daniel* opens August 26 at the Coronet.



Sibling Ribaldry

Another Belushi, James (near right), has taken over one of the starring roles in *True West,* Sam Shepard's comedy about two brothers involved in the movie business, currently playing at the Cherry Lane Theater. Here he's having an argument with the excitable Gary Cole.

Rebel, Rebel

David Bowie (left) stars in *Merry Christmas Mr. Lawrence,* a film directed by Nagisa Oshima, in which Bowie plays a prisoner of war in a World War II camp on Java. Tom Conti, Jack Thompson, and Ryuichi Sakamoto co-star, and it opens August 26 at the Baronet.

Need a Match?

Rita Hayworth is seen above as a fiery cigarette girl (with an enigmatic Glenn Ford) in *The Loves of Carmen,* which kicks off the largest Columbia Pictures retrospective ever. It runs from August 31 through November 6 at the Public Theater. Call 598-7150 for complete listings.

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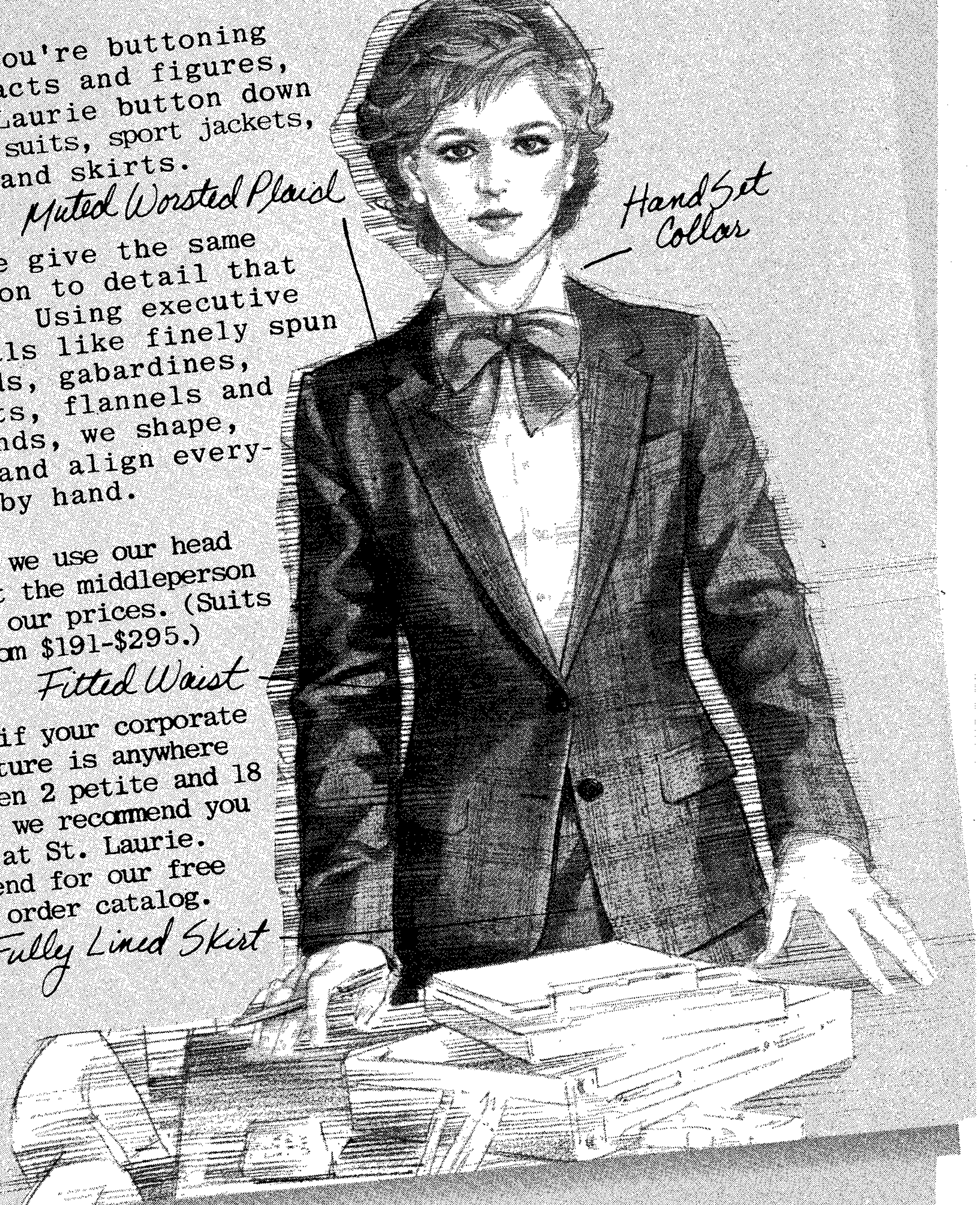

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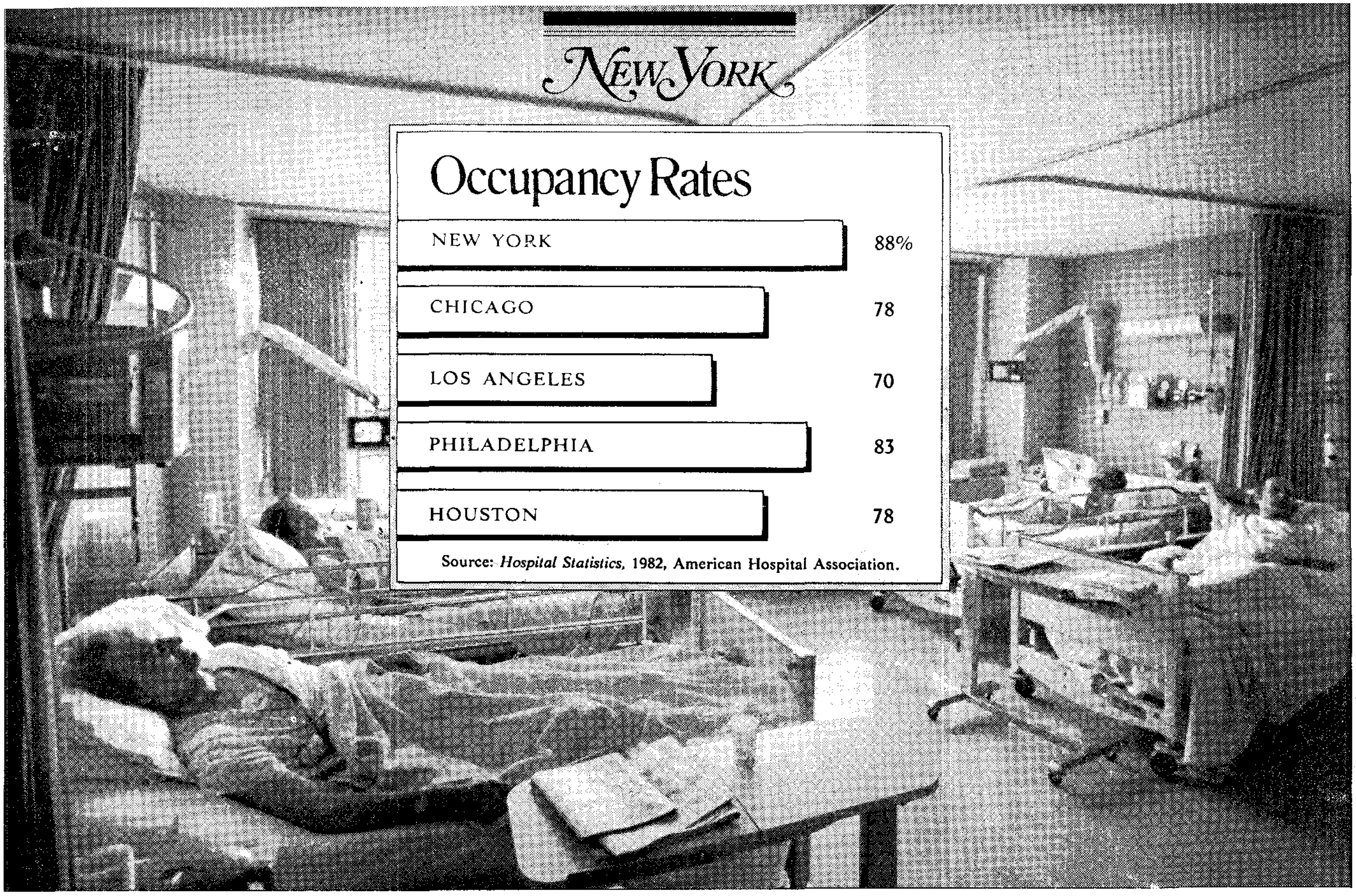


Full house: *Like a number of other private hospitals, N.Y.U. Medical Center is frequently filled to capacity.*

Hospital-Bed Roulette

By Michael VerMeulen

Empty beds? Well, it depends on where you look.

At Beth Israel Medical Center, near Stuyvesant Square, a man in his late sixties arrives in an advanced stage of cardiac shock. The prognosis is not good. He needs sophisticated monitoring and constant care, but no intensive-care beds are available. Instead, he's put on an emergency-room stretcher and wheeled to the monitors there. It's adequate treatment, but hardly ideal. And when, after a 90-minute delay, a bed does free up in the recovery room off operating, someone else gets it; the cardiac patient is already dead.

At Montefiore Medical Center, in the Bronx, an 80-year-old woman comes in with congestive heart failure and pulmonary edema. Again, no beds. Her doctor stabilizes her condition in the emergency room while the staff call around. They try five hospitals without luck. Finally, an intensive-care bed turns up in White Plains Hospital, twenty miles away. She goes, and survives, but her physician can't go with her.

"You think because you live in New York, a city with more doctors, more medical schools, more hospitals than anywhere else in the nation—maybe the world—you think you can expect the benefits of all this when you get ill," laments Dr. Mark Newman, an East Side internist. "Well, think again."

Doctors all over New York voice the same complaint: no beds when they need them. Patients around the city are being forced to wait for days, weeks, and even months to get the kind of treatment and care available only in a hospital.

So why not make space for more beds? "You've got to be kidding," says Gary Gambuti, president of St. Luke's-Roosevelt Hospital Center. "We'd never get a request approved by the state. Why waste our time asking?"

Hospital expansion is subject to state

Photographed by Bob Sacha.

“...The health-care system is going through a shakeout

Emergency room, Bellevue: *The trouble with the theories, says one administrator, is that “people don't get sick according to plan.”*

certification, and these days the state isn't certifying any beds. Indeed, according to state planners, there's a bed *surplus* in the city, not a shortage. By 1985 the claimed excess will reach 2,500.

“The statement that there are no hospital beds to be found does not reconcile with our data,” says Robert Thompson, deputy director of the city's Health Systems Agency, the planning group responsible for making recommendations to the state.

New York's hospital-bed occupancy rate is 87 percent for the 36,328 beds in its 83 general- and acute-care facilities. That's five percentage points higher than in any other American city, but, says Thompson, “the current occupancy rate of 87 percent means that 13 percent of the beds are not occupied.” In other words, plenty of room.

Too many beds or too few? This question is dividing the medical field, pitting doctors and hospital administrators in sometimes angry conflict with the state and its planners. On one level the dispute is a familiar one over power: Control of the nation's health-care system is passing bumpily from the doctors to trained health planners. (As some doctors see it, medicine's concern for the patient is giving way to number crunching.) On another level, the problem is largely one of distribution. Most of the bed shortages are at the private hospitals—particularly the nonprofit medical centers with medical schools attached—which are widely perceived by patients and doctors as “better” than the public hospitals. This leaves, say, New York University Medical Center without an empty bed to be found, while some sections of Bellevue Hospital Center, across the street, are one-quarter empty.

It also leaves the health planners with an itch to even things out in the name of efficiency. After all, the public pays for much of the care at both the public and private hospitals, and the bill is rising astronomically. The planners would like to shrink the private hospitals, especially the major medical centers, and thus shift patients into the public ones, where occupancies run lower by about 7 percent. But doctors charge that the logical extreme of the planners' design is to create an amorphous health-care system, one that's possibly dangerous and certainly lacking in concern for the patient.

The dispute could take years to be resolved. In the meantime, the city's health-care system is going through a shakeout—and it's the patients themselves who are getting most vigorously shaken.

NEW YORK CITY HAS ONE OF the most extensive and well-equipped hospital systems in the world. Though many Americans are lucky to live within ten miles of a hospital, New Yorkers seldom have to travel more than two; often it's just a matter of a few blocks. The city's sixteen public hospitals include thirteen municipally owned and operated facilities serving general- and acute-care patients, and three others belonging to the federal Veterans Administration. The private hospitals include 53 nonprofit “voluntaries” (so called because they are sustained in part by grants and other voluntary contributions) and fourteen for-profit institutions (in most cases, these are owned by a few admitting physicians).

Uniting all of the hospitals, however, is the web of city, state, and federal reimbursements—and when it comes to matters of health care, New Yorkers are very expensive.

Though the state's population is slightly less than 8 percent of the country's, it accounts for nearly 11 percent of the nation's personal health-care expen-

–and the patients themselves are getting shaken...”

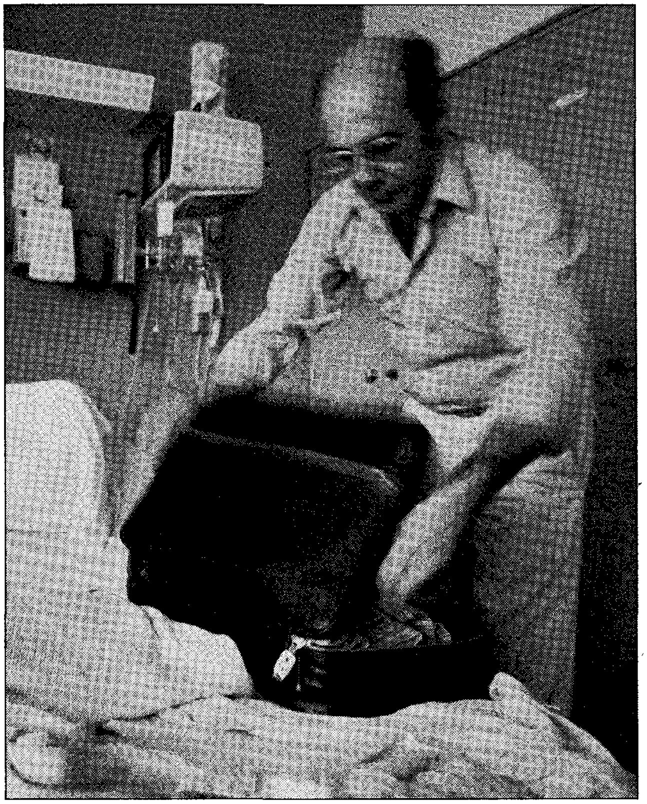
ditures; the city’s population makes up only 3 percent of the country’s but 5 percent of personal health-care costs and 6 percent of hospital expenses. The state collects one-fifth of all U.S. Medicaid funds for just one-eighth of the total eligible population. Again, a disproportionate share—two-thirds of the state’s proceeds—goes to the city. (Whether people who live in the city are actually sicker than the rest of the population is disputed. Some health officials argue that factors like the unique stress of living in New York and the wider exposure to germs contribute to poorer health.)

Although New York City’s average per diem hospital rate is not comparatively high ($345 in 1981, which ranks sixth among the ten largest cities’), it has risen more than 135 percent in the voluntary institutions since 1975. What’s more, New York City patients, once admitted, tend to stay in the hospital longer than patients elsewhere. Some health experts attribute this to the city’s relatively high proportion of older people, and others claim that city doctors simply keep patients in too long, perhaps to reduce their personal responsibility. Still other experts claim that the high rates of occupancy keep people out until their conditions are serious.

In any case, the cost of health care in the city is high, and since much of it is paid by public agencies—60 percent, according to one study—officials have a powerful interest in bringing expenses down. Recently, the thrust of health-care economizing has been to raise the occupancy rates of particular hospitals and, more subtly, to limit the service. It’s an axiom in the medical business that a hospital bed built becomes a hospital bed filled. Health planners can get apoplectic over the fact that New York City has 4.6 hospital beds per thousand residents, while the traditional standard is 4 per thousand. In an effort to attain that perfect ratio, the city’s hospital system has undergone a massive contraction. Since 1970, it’s lost a third of its non-federal general-care hospitals and 15 percent of its beds. Twenty-nine facilities have been shut since 1976. But because the city’s population has also dropped more than 10 percent in the last decade, the city is still thought to have too many beds.

Complicating the entire equation is the fact that New York City’s hospitals—while among the best in the country—are among the oldest. Many will have to undergo substantial rebuilding in the next few years to continue providing quality care.

Last February, in an effort to take stock, Governor Cuomo placed a one-year moratorium on certification of all hospital construction projects. In the meantime, various health agencies around the state are trying to come up with comprehensive plans for delivering health care efficiently in the future.



Packing up: *An N.Y.U. patient vacates a needed bed.*

The New York City Health Systems Agency (H.S.A.) has already released a draft of its proposal—one that promises a potential saving of up to $2-billion in capital costs by 1985 as the system gets modernized. But it accomplishes this, in part, by eliminating a hospital-bed surplus that many doctors say doesn’t exist.

The H.S.A. would like to see the major medical centers coordinate services and admissions with the smaller hospitals in the communities and in the municipal system. In the process, the medical centers would cut their bed tallies, channeling patients into empty beds at the municipals. The centers already must contend with this as they submit to the state their proposals to rebuild. Mount Sinai Medical Center now has 1,212 beds; with the H.S.A. cuts, that number would drop to 1,012 in newer facilities. Presbyterian Hospital has shrunk by 200 over the past three years, but the H.S.A. would like to bring it down another 100 beds, to a total of 1,191. New York Hospital, currently with 1,096, would sacrifice up to 200.

Underlying these recommendations is the assumption that all hospital beds are equal. It doesn’t matter that patients and doctors obviously prefer going to the major medical centers and voluntary institutions.

“If a patient shows up with a problem at Dr. X’s office,” says Robert Thompson, of the H.S.A., “and Dr. X only treats at Mount Sinai and Mount Sinai is full, two things could happen: Dr. X can refer the patient to another physician who has affiliation at a hospital with more vacancies, or he can get affiliation at that hospital himself.”

During a crisis, Thompson adds, “the emergency patient is not the individual physician’s patient anymore. Instead, he becomes the patient of the institution that can take care of him. We can’t put the primary emphasis on taking the emergency patient to the single hospital where the physician has privileges. The economics don’t make sense.

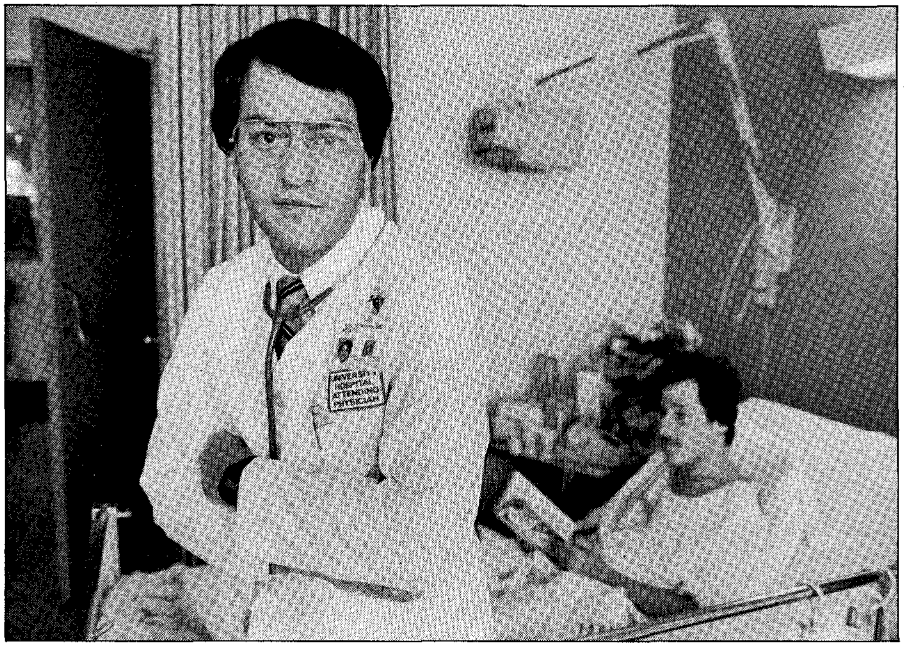
“I have a social-sciences perspective on the whole system,” says Thompson, a former minister in the Bronx, who has been with the agency since 1973. “There are too many admissions to hospitals that don’t need to be made, and people are kept in beds longer than necessary.

“It is ultimately up to the major institutions and those affiliated with them to make the needed organizational changes to adjust themselves to the systemwide objectives of removing these excess beds,” he says.

Many on the front lines of health care don’t accept the statistical averages upon which the planners base their conclusions. “It’s like having one foot on a block of ice, the other in the fire—on average, you’re all right,” says Lee Schwenn, executive vice-president of Maimonides Medical Center, in Brooklyn. His 700-bed hospital has an average occupancy rate of 98 percent and so should in theory have 14 beds empty at any one time; in practice, it frequently has none.

“It seems we are pretty close to the desired number of beds for Manhattan right now. If

"…'The idea that all hospital beds and physicians are



Concerned: *Dr. Mark Newman thinks the system is conspiring against patients.*

they want to reduce any further, that's a mistake," says Richard Berman, who is in a good position to comment. Before becoming executive vice-president of N.Y.U. Medical Center, he served as director of the state's Office of Health Systems Management, where he oversaw—and in many ways motivated—the contractions of the last six years. Now, he says, enough is enough. "I know we could effectively and efficiently provide additional services here at N.Y.U. if we had more capacity. We need more room."

Berman maintains that New York *did* have too many beds when he took his state job in 1977. "But having cut the number of beds in the city by 4,200, so that we have about 37,000 now, maybe it's time to look at specifics and not worry so much about averages. In Manhattan, there's a tremendous influx of borough people and suburban people into the major medical centers that's not fully accounted for in the formulas. Seventy percent of our patients come from outside Manhattan—these people take up space. And it doesn't do much good to tell me, 'Yeah, we're full, but some hospital down the street has beds.' Even if we have some linkage with that institution, most of the time our physicians don't have admitting privileges there. So that's not a real option, unless the patient is willing to change doctors. Or it might not be as good a hospital. The idea that all beds and physicians are interchangeable is wrong."

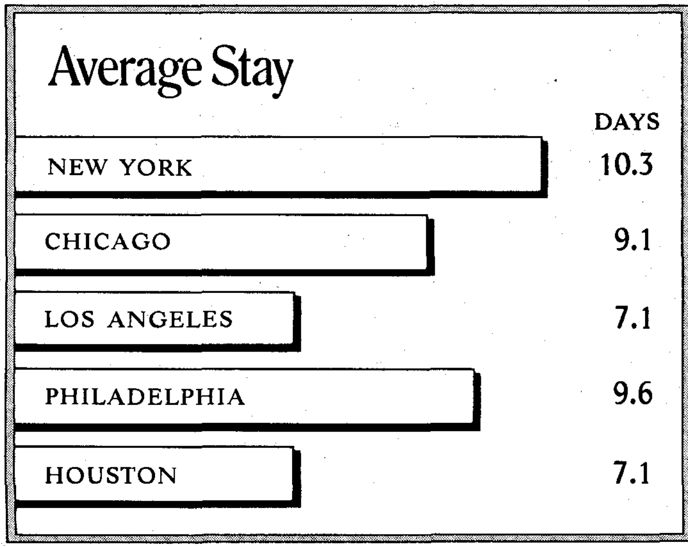
Dr. Robert Newman, general director of Beth Israel, puts it even more graphically. "The fact that a hospital on the other side of town has 30 extra beds is no consolation to my gallbladder patient who needs attention and whose doctor is on our staff. Or take obstetrics. You can't project nine months ahead when the exact delivery date is going to be. A patient who's been followed throughout pregnancy by a particular obstetrician, when the big day comes and she's having labor pains three minutes apart, I can't say to her, 'Sorry, we're full, but there's a hospital in Brooklyn with an open bed, and it's only eighteen minutes away by car, on an average, and here's how to get there.' "

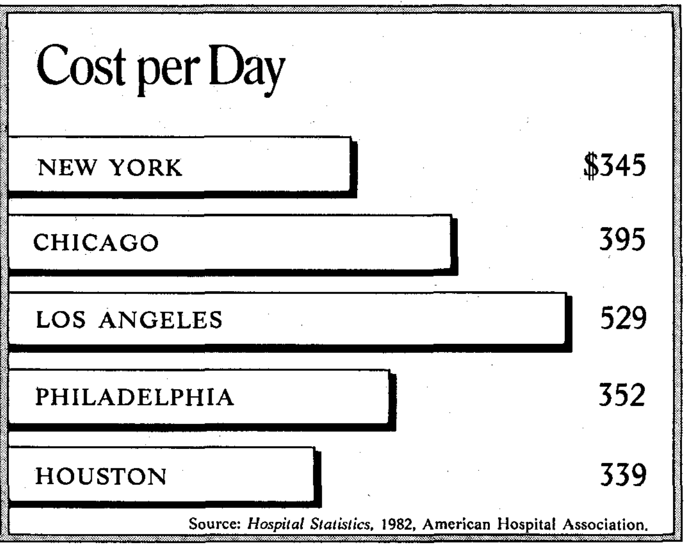
Administrators also have economic reservations about the H.S.A. plan. They argue that cutting a few beds from this hospital and a few more from that one doesn't make much fiscal sense. The most cost-effective way to reduce the size of the system is to shut down whole institutions. But since the most likely candidates were shuttered in the first wave of closures, that leaves mainly the municipal system and the major medical centers. As Mayor Koch has discovered, closing city hospitals can lead to political disaster.

Then there are the problems with averages. They don't fully reflect the seasonal and daily shifts in occupancy, which must be provided for. Hospitals tend to be more heavily occupied in the colder months, when people get sick more often. They also tend to fill up during the daytime, when scheduled-procedure patients are admitted, so that by evening, when most emergencies arrive, there are few beds to be found. Weekends are lighter, so are holidays—these also depress the averages.

"If all patients queued up when they ought to," says Gambuti, of St. Luke's-Roosevelt, "everything the planners suggest would work out fine. The problem is that people don't get sick according to plan."

Hospitals usually divide their beds by departments: maternity, pediatrics, neurology, and so on. This leads to a more





Source: *Hospital Statistics*, 1982, American Hospital Association.

interchangeable is wrong,’ says one health expert...”

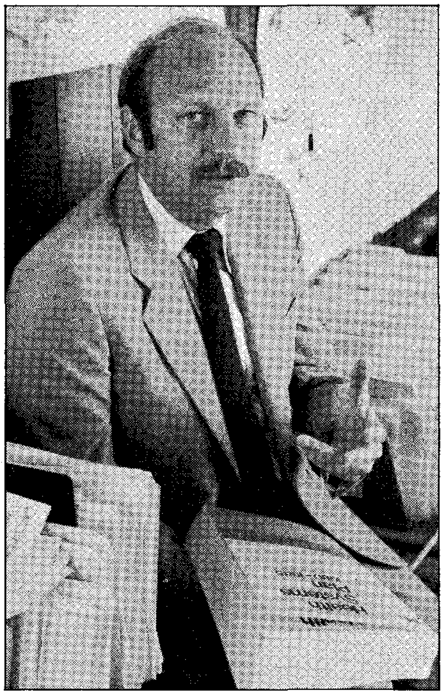
efficient distribution of equipment, personnel, and expertise. But in the current crunch, patients are finding themselves set down wherever space can be had, even on a floor with a nursing staff unfamiliar with their ailment or in a pavilion away from the residents best trained to treat them.

The most dramatic shortages now are in high-intensity, critical-care beds, the I.C.U. slots needed by the sickest patients. The virtual unavailability of such care led to last spring’s ambulance-diversion crisis—hospitals without I.C.U. space were turning away emergency patients they could not hope to bed. Though diversions have dropped to one-tenth of what they were a year ago, this is the result less of any increase in appropriate bed space (there has been none) than of the Emergency Medical Service’s new diversion policy, which, according to director Dr. Alexander Kuehl, “is blind to I.C.U. beds—because they’re always full.” Now ambulances drop patients off wherever there is emergency-room space, and leave it to the hospital to figure out where to transfer them later. (Sensitive to the I.C.U. shortage, the H.S.A. and the state do say they will entertain applications to increase I.C.U. space, despite the moratorium. But the administrators who have applied say that approval is withheld unless the hospitals sacrifice an equal number of regular beds in exchange.)

SO THERE’S NO SPACE IN THE emergency room, because it is filled with patients who should be in intensive care. There are medicine patients in surgery beds, and surgery patients recuperating in urology, and urology patients who, because they aren’t in life-threatening condition and hence are “elective,” can’t get in at all.

“What this situation has fostered is a way of practicing medicine that is foreign to what many doctors would like to do and were trained to do,” says Dr. Mark Newman, a young internist with an office on East 37th Street and privileges at N.Y.U. “We have to treat people as outpatients who would clearly be better off with hospitalization. For example, walking pneumonia. It’s an old term but a real illness. If you go to a rural community and you have a patient with walking pneumonia, chances are you will put that patient in the hospital. You don’t have to worry, and neither does your patient. More important, for a lot of people it’s a kindness, a matter of human compassion. Say you live alone and you have walking pneumonia. It’s no emergency, but you’re coughing, you’re not sleeping right, you’ve got a 104-degree fever. For a period of several weeks you’re very, very weak and have to depend on other people to shop for you and cook for you and take you to the doctor for the X-rays and attention you need. Now, if you’re someone without that sort of support network—and New York City breeds that absence of support—it’s an impossible situation. Yes, I can treat the illness outside the hospital, and you will get better. But the quality of your existence during the period, and the amount of time it will take you to recuperate, isn’t being helped any.

“I tell you, a lot of my colleagues are wondering what’s the use when the system itself conspires against our patients.”



Counting beds: *Planner Robert Thompson.*

‘ARE THERE TOO MANY HOSPITAL beds, or too few? I’d answer yes to both,” says Marvin Roth, who is with the Department of City Planning and was formerly with the Health and Hospital Planning Council, an independent study group. “The better question is, Does the population need the kind of health care provided by the kind of beds we now have?”

New York’s most significant population growth in the coming years will be among the elderly, particularly people 75 or older. Yet the city has over 20 percent fewer long-term nursing-care beds per thousand elderly persons than the rest of the nation. When New York’s old people require extended care, they often wind up in the hospital, where they cost the system some $150 million annually. It would be cheaper in almost every way to place them in facilities more appropriate to their needs. A study by the Greater New York Hospital Association put the number of patients awaiting transfer to “alternative levels of care,” usually to a nursing facility, at about 2,500—coincidentally, the H.S.A.’s projected bed surplus by 1985.

Getting these people out of the hospitals would free space for more acutely ill patients and also save money. The state is aware of this. But the system of reimbursement complicates the situation: Bills for the elderly who are kept in hospitals are paid by Medicare, which comes solely out of the federal government’s pocket, while the expense of keeping them in cheaper nursing facilities is borne by Medicaid, payments the state and the city must share.

As this example demonstrates, one key to resolving the hospital-bed gridlock is to adjust the system of reimbursement. Using a kind of institutional behavior modification based on financial incentives, the state could encourage the development of sophisticated outpatient programs and health-maintenance organizations. Eventually, these should lead to prompt attention to illness at an early stage, shorter hospital stays, and some preventive medicine. And maybe even, sometime in the future, a decreased need for hospital beds.

“Our dilemma,” says David Ginsberg, director of planning at Presbyterian Hospital, “is to get these various systems in place in time. If these systems exist, there’s no question that there will be an excess of beds. But to take the beds away before the rest of the structure is fully in place, that’s to precipitate a crisis.”

In fairness, the H.S.A. has recommended redesigning the system of reimbursement, increasing the number of long-term-care beds, and adding ambulatory units for outpatient services, among other changes. But, as Ginsberg and his fellow administrators point out, the manner of making these innovations is critical. The easy way is to cut services and force the system to adjust; the harder way is to create new approaches to health-care delivery and phase out the old ones. By the end of the moratorium, next year, it should be clear which way the state has chosen.

In either case, however, restructuring the city’s hospital system will take at least five years—and the shortage of sought-after beds isn’t likely to be alleviated in the meantime.

“Damned if I know what we should do,” says one frustrated doctor. “But I do know right now we’re caught in an arena where the dollar sign is being raised higher than the caduceus.” ■

Ivan Lendl Feels the Heat

By Vic Ziegel

"...He's 23, is ranked second, and is worth millions, but he has not yet won a Grand Slam tournament, and he almost never smiles..."

Television interviewer: "What do you hate being asked the most?"
Ivan Lendl: "Everything."

THAT WAS AN EARLIER IVAN Lendl. Mr. Grim on the court, Mr. Glare in the press conferences. The million-dollar tennis star with the 5-and-10-cent smile. Did somebody say "smile"?

"Why do they want you to smile?" Lendl said. "I never did smile. When I was No. 70, nobody cared if I smiled."

Lendl, No. 70. Ha. There's a smile. Right now, waiting for next week's U.S. Open to begin a two-week run at Flushing Meadow, Lendl is ranked No. 2 in the computer standings. The player on top of the printouts is John McEnroe, another charmer, and No. 3 belongs to Jimmy Connors. Those names have dominated men's tennis since Bjorn Borg stepped aside in 1981 and Lendl started regularly flashing his Czechoslovakian passport, if not his teeth. Oh my gosh, did somebody say "teeth"?

"Tangled" is how *People* magazine described Lendl's bridgework. Really, that doesn't seem fair. It would take no great stretch of the imagination to call him handsome—deep-set hazel eyes, full lips, an honest chin. Bruce Dern maybe, but younger, before the actor began playing those roles that called for a strange look in the eye. Okay, Lendl's teeth aren't perfect; some of them do appear to be executing an about-face. But they are remarkably white, so he probably brushes regularly.

Lendl wasn't beaming when we met across the street from F. A. O. Schwarz. He had been hoping the toy store carried a mechanized set of trains that operated without a track. No, it didn't have what he wanted. What Lendl needed now were directions to the Lincoln Tunnel. He was in the driver's seat of a Mercedes jeep—one of the few models in the country—that had come off the plane from Germany a few days earlier. Lendl was preparing to break it in with a drive to Baltimore. His companions were Jerry Solomon, the vice-president of tennis for ProServ, Inc., the marketing firm that counts Lendl as a client, and Zbigniew Janis, a friend of Lendl's business manager, Wojtek ("Voy-tek") Fibak. Janis identified himself as Lendl's "baby-sitter and whatever."

Following Janis's directions, Lendl sent the jeep south on Fifth Avenue. "We go across 39th Street," Janis ordered. But it was just past noon, and only the very patient were making it across 39th Street. "Go 37th," Janis said, eyeing the stalled traffic. But that street was doing a wonderful imitation of 39th. Solomon, who is paid for his advice, was beginning to say nice things about the Holland Tunnel. "Go 34th Street," Janis said, and this time he hit a winner.

The jeep was at the Broadway corner when Lendl remembered a visit to this neighborhood to push his Adidas clothing line, which includes his trademark argyle shirts (his best-known endorsement is his TV spot for Ben-Gay). "Weren't we at Macy's just before the Open last year?" Lendl said. "Where do we go this year?"

Solomon said Bloomingdale's, and Lendl delivered a small grunt. "Macy's was fun. Why don't we go there again?"

"Bloomingdale's will be fun, too," Solomon said.

"Bloomingdale's has the best-looking girls," Janis chimed in.

Lendl's reply was immediate. "Yes—what was her name?—Vicki Morgan."

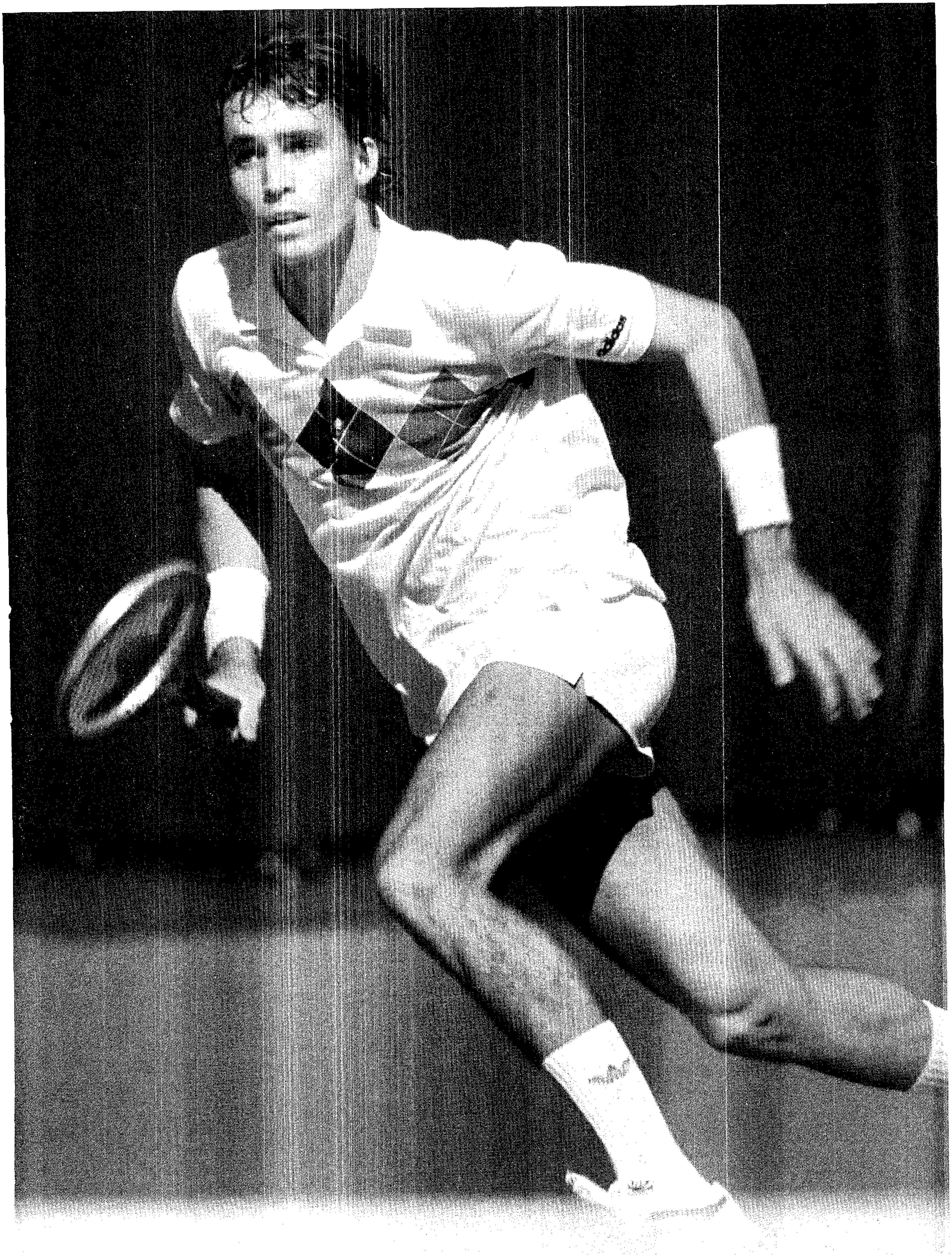
While the occupants of the jeep laughed, Lendl grinned. He likes to make very much the joke, using the straight face. It helps his material that his English, although excellent, carries the same sort of accent that Steve Martin and Dan Ackroyd used in their pursuit of swinging American foxes.

Lendl was wondering when the Bloomingdale's appearance would take place. "Monday," Solomon said. He meant the day before the Open. Lendl was not amused. "I don't want to be coming into Manhattan a day before my first match," he said. "Let's do it the week before. Wednesday, Thursday, Friday..."

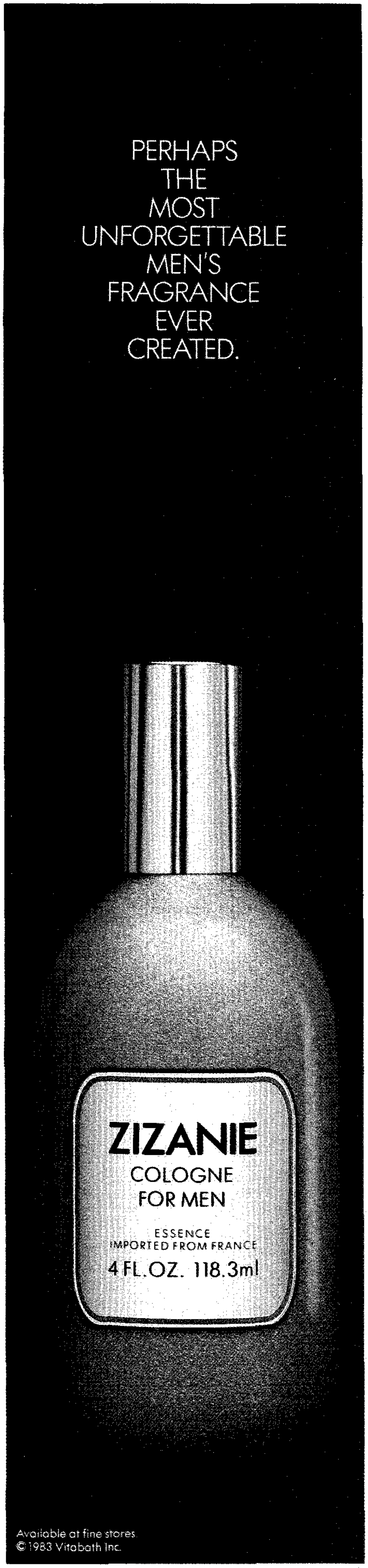
"We'll talk," Solomon said softly.

"Yes, we'll talk," Lendl shot back,

Photograph by Mickey Palmer/Focus on Sports.



At the Open last year.



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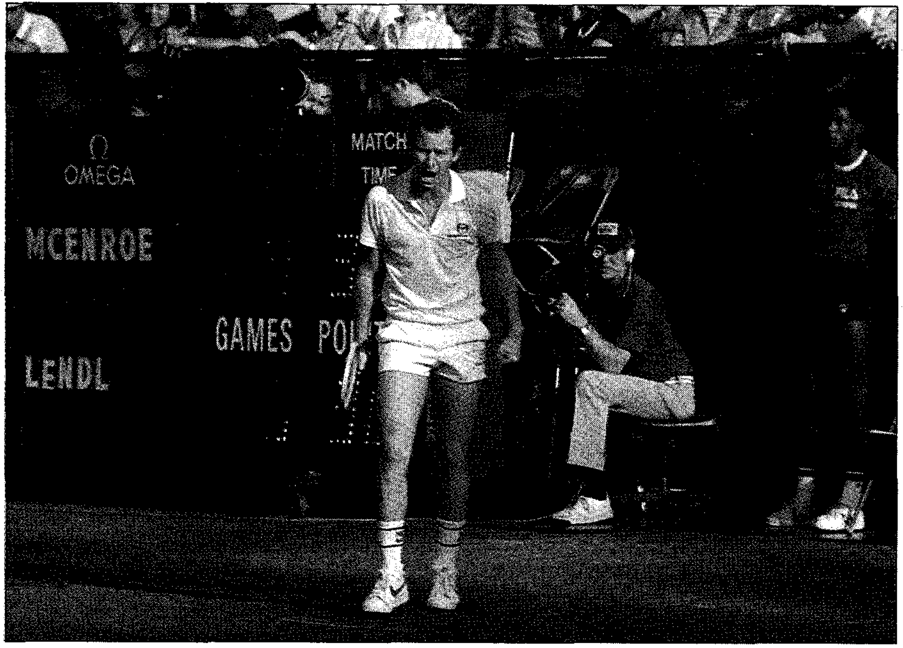
"... Lendl's fleet of automobiles includes three Volvos, three Mercedeses, and a Porsche..."

"we'll talk about doing it Friday." He wasn't Martin-Ackroyd now; the voice was closer to Czech border guard.

The bulk of Lendl's investments—real estate and art in the U.S. and Europe—are made by Fibak, a Polish tennis professional ranked twenty-fifth in the world. Fibak and Lendl's most dramatic acquisition, one they haven't yet gone public with, is a Palm Beach estate they purchased for an estimated $4.5 million. The mansion was built in 1929 for the daughter of Captain Isaac Emerson, the Bromo Seltzer king. Eighteen beds, nineteen baths, a tennis court, a greenhouse, a walk-in wine vault, and a five-car garage. That isn't going to be enough for Lendl's fleet, which now includes three Volvos, three Mercedeses, and a Porsche. This trip to Baltimore—for an exhibition, promoted by ProServ, against French-born Yannick Noah—will tell Lendl about his newest Mercedes.



Lendl on McEnroe: *"If he wants to kill somebody in the crowd, fine, go ahead."*

Noah, ranked fourth, is the current champion of the French Open, a Grand Slam title that has eluded Lendl. The fact is, Lendl hasn't won any of the Grand Slam events—Wimbledon and the U.S. and Australian Opens, in addition to the French—and that's certainly nothing to smile about. He collected $2,028,850 in official prize money last year, an all-time record, and added an exclamation point to his season when he raced past Connors and McEnroe in straight sets in the Volvo Masters tournament at the Garden. He won 15 of the 23 tournaments he entered, losing a mere 9 of his 117 matches. After winning the Canadian Open two weeks ago, his take for 1983 was $643,315.

Here he is, 23 years old, not that far away from his cavity-prone years, and he's already hauled in more than $4-million in just over four years on the tour. And still no Grand Slam credit on his résumé. The U.S. Open singles title is worth $120,000, but that's just gas money at this point. He wants a Grand Slam title because life without one is getting embarrassing.

Fibak and Lendl's foes think the Open may be the one. The surface is Fibak's best argument—a rubberized asphalt called Deco Turf II, the surface used in the Canadian Open. "Cement," says Fibak. It's a middle surface, not as fast as grass, where Lendl is at his worst, or as slow as the clay courts. "He gets even bounces on cement," Fibak points out. "He can win by serving, or returning, or hitting winners from the baseline, or he can elect to come in. This is his best chance for a Grand Slam title."

Lendl is aware of all that. True, his return of service isn't the equal of Connors's or McEnroe's, and his backhand took an unusually long time getting to the big leagues. But his serve is stronger than those of the other two, and his forehand is considered the most powerful in the game. All that's really missing is the applause.

"I've been ranked No. 1 on the computer. Fine," Lendl said. "But in the eyes of the experts and the people whose opinion counts, you have to win one of the big titles to be ranked No. 1. I've won I don't know how many tournaments in my career, and I would give them all away for a Wimbledon, French, or U.S.

Photograph by Michael Palmeri/Focus on Sports.

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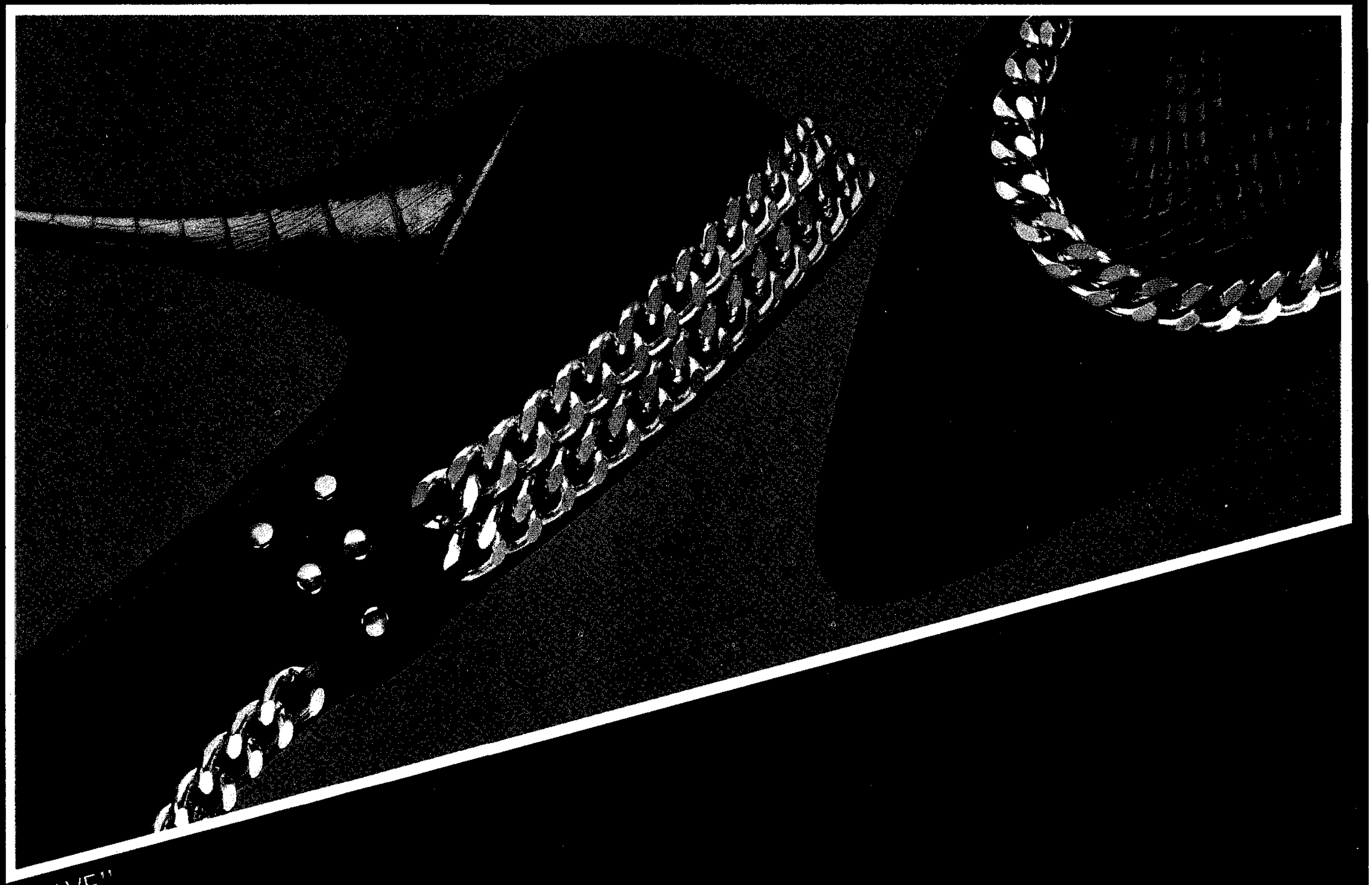

"SLAVE"

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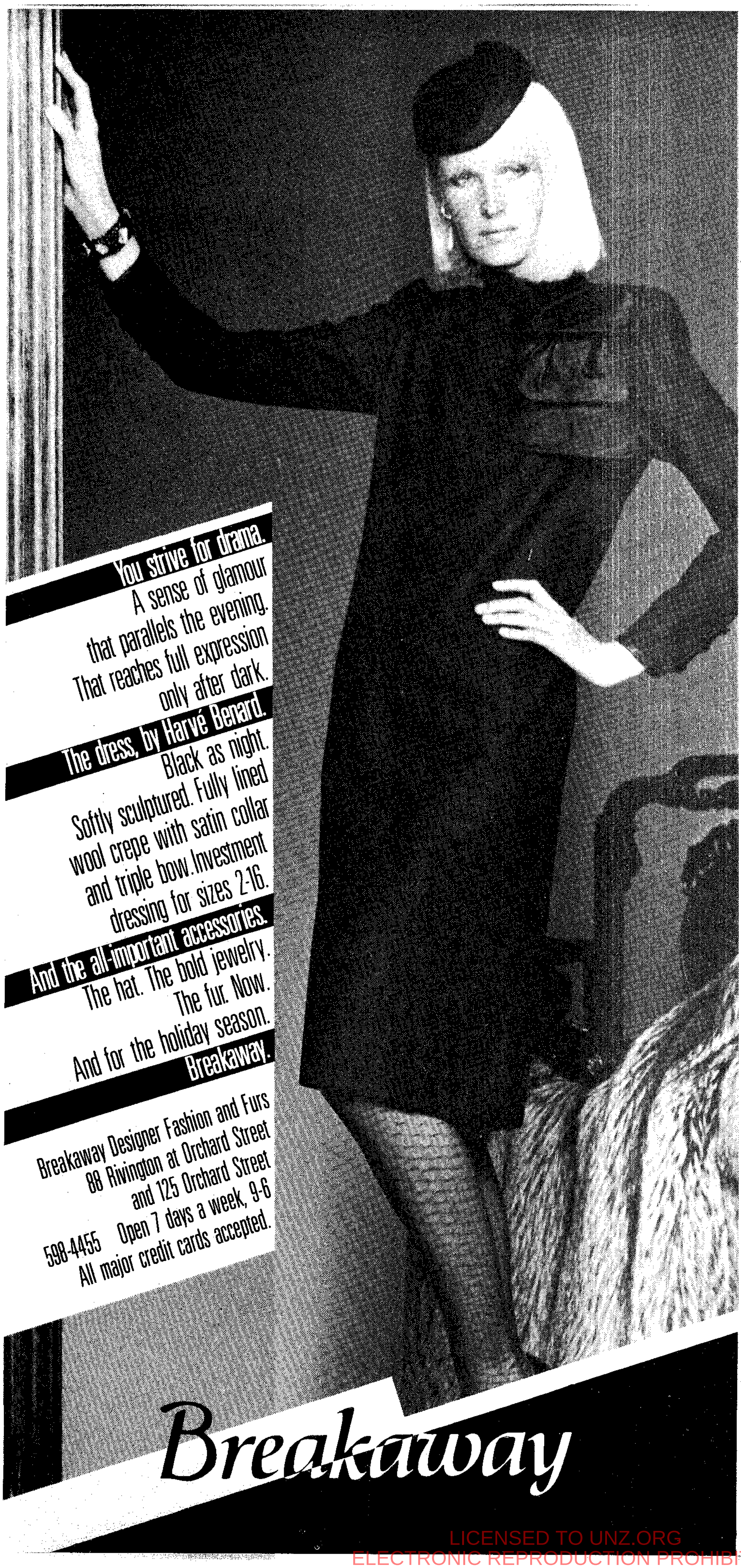

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Open. So far, though, I don't find anyone for the trade."

His first golden chance came in the finals of the 1981 French Open, a tournament played on the same red-clay surface he grew up on. He lost to Borg in five sets. A year later, at the same tournament, Borg was gone, but the clay was still there. He was the heavy favorite, and he breezed into the fourth round without losing a set. Mats Wilander, a seventeen-year-old Swede, beat him and went on to win the tournament. Lendl was bitterly disappointed. "I needed some rest after that," he said. "I was tired."

His excuse sounded logical on the New Jersey Turnpike. But those weren't the reasons he gave when he skipped the British championships. He had an allergy, he claimed, and Wimbledon's grass was just what he was allergic to. He was making, you see, the joke.

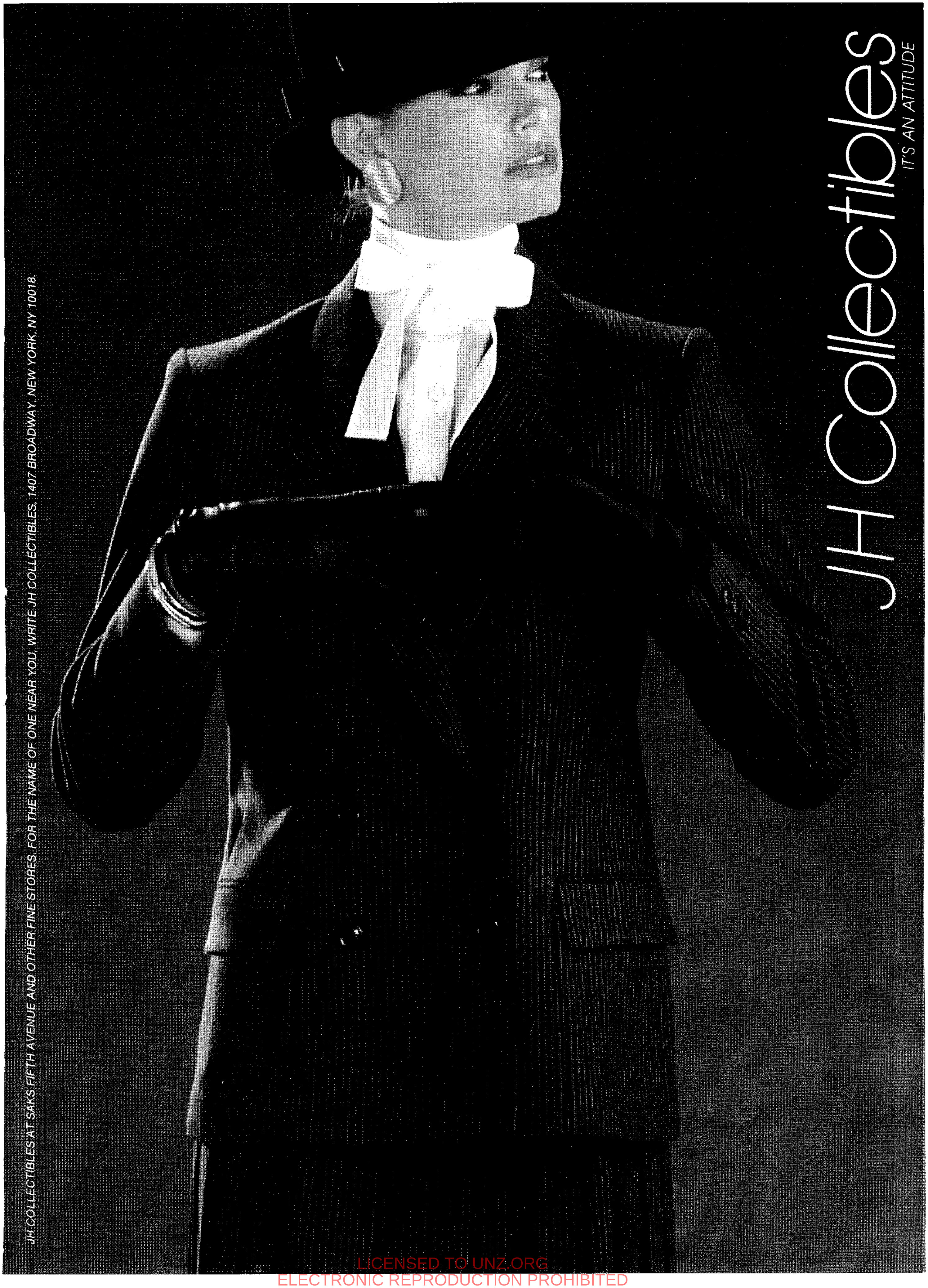
Bud Collins, the NBC-TV commentator at Wimbledon, figured it out immediately. "Well, he does attempt this droll humor," Collins said, "and he probably thought that was pretty funny. But everybody else thought the allergy thing was a cop-out." And when a wire-service photo showed Lendl in New York, on a golf course, chipping onto a green, on the same surface they use at Wimbledon, "that just marked him as a guy who was ducking," Collins said.

LENDL CAME BACK IN THE U.S. Open, a tournament he had never managed to survive beyond the quarterfinal round, and threatened to fail almost immediately. Tim Mayotte, who began this month ranked No. 29 but whose game matches up well against Lendl's, won two of their first three sets. The crowd was delighted. For some reason, they were all for Mayotte, of Springfield, Massachusetts, against this Lendl person, from Ostrava, Czechoslovakia.

"I'd never felt that kind of support before," Mayotte said. "The crowd is so antagonistic toward him because of his demeanor on the court. More so than any other player, he comes across in a certain way that people don't like. But he's just out there trying to play great tennis, and that's no easy task, and it's not all smiles."

The best tennis, for the next two sets, was Lendl's. He outlasted Mayotte in a tiebreaker to square the match, and fell two games behind in the fifth set before disappointing the crowd and overcoming his opponent. He didn't drop a set in his next four matches—including a victory over McEnroe in the semis—and was in the finals against Connors, the Wimbledon champ.

Lendl was trailing two sets to one, and Connors was leading in the fourth set. "But he was cramping," Lendl said. "I remember thinking, 'If I can win this set, I'll win the match.' I'm always saying



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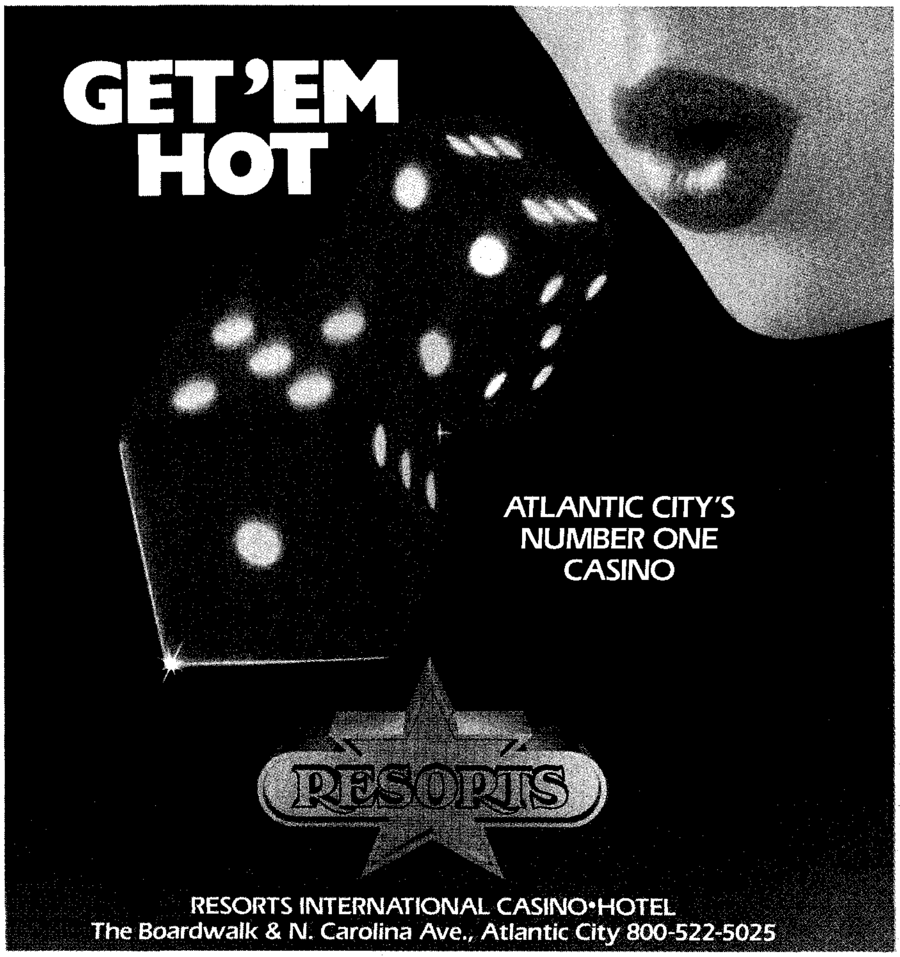
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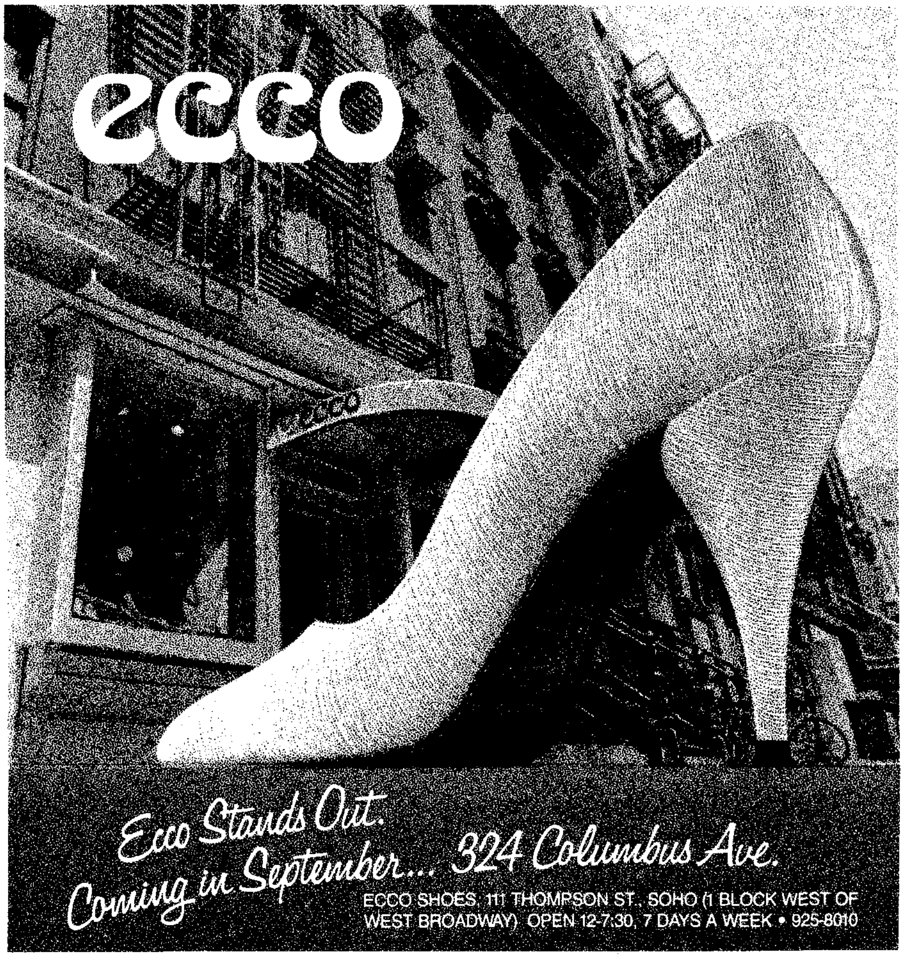
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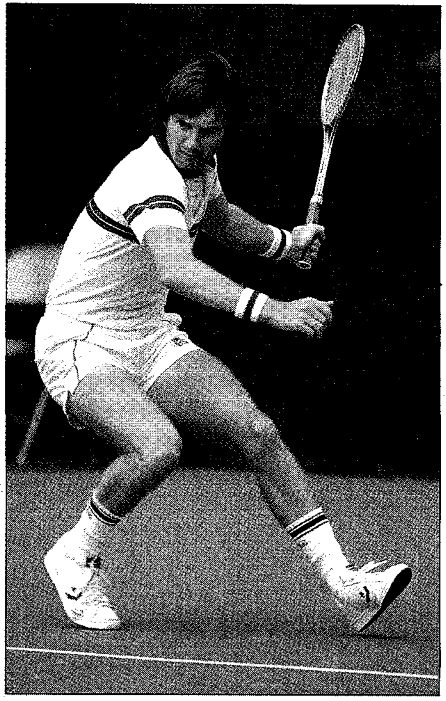
something to myself. I may not look that way, but I'm pumping myself up. But I couldn't push him into the fifth set. He was unbelievable that fourth set, running everything down, hitting everything hard. He was too good for me. That's why he's such a great player—he plays well in the important matches. I can take it when they play better than I do. But why did it have to be on the last day of the Open? Why couldn't it be two weeks later?"

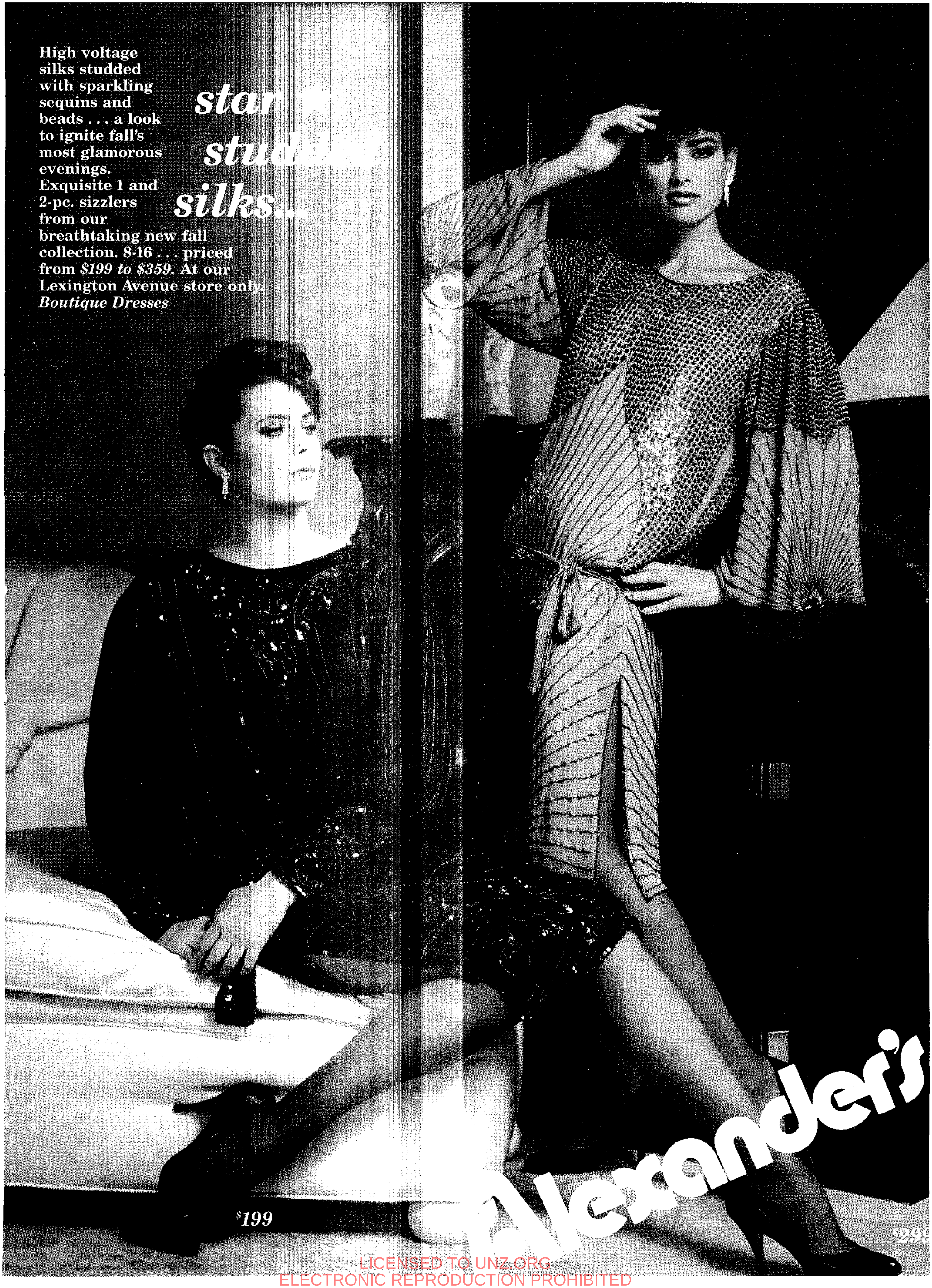
There were small creases on either side of his mouth. The smile of a man enjoying a private joke. For Lendl, these were unusually long speeches. We were almost two hours out of New York, and Janis was wondering about lunch. Lendl held him off. He brought up something *he* wanted to talk about.


Lendl on Connors: *"A great player."*

"The press," he said, "they always have to find something new. I fully understand that. But there is nothing new. They don't like the fact that I'm not willing to talk about my private life. They don't like that at all. I'm 23, and I like to live like a 23-year-old man or boy or whatever you want to call me. When I finish a tournament, I want to go somewhere and live like a regular person."

Lendl's worst media siege came after he had produced a 44-match winning streak that began with five tournament victories in Europe, where reporters are less persistent. "The press over there doesn't look for records like they do here. If you don't lose your service for a while, they talk about a service streak. An indoor streak, a clay streak—there's always something here. I guess it's from baseball, where they have all those records. It was different for two days, and then it became very boring. I'll tell you, it was embarrassing to talk about it all

Photograph by Rich Pilling/Focus on Sports.



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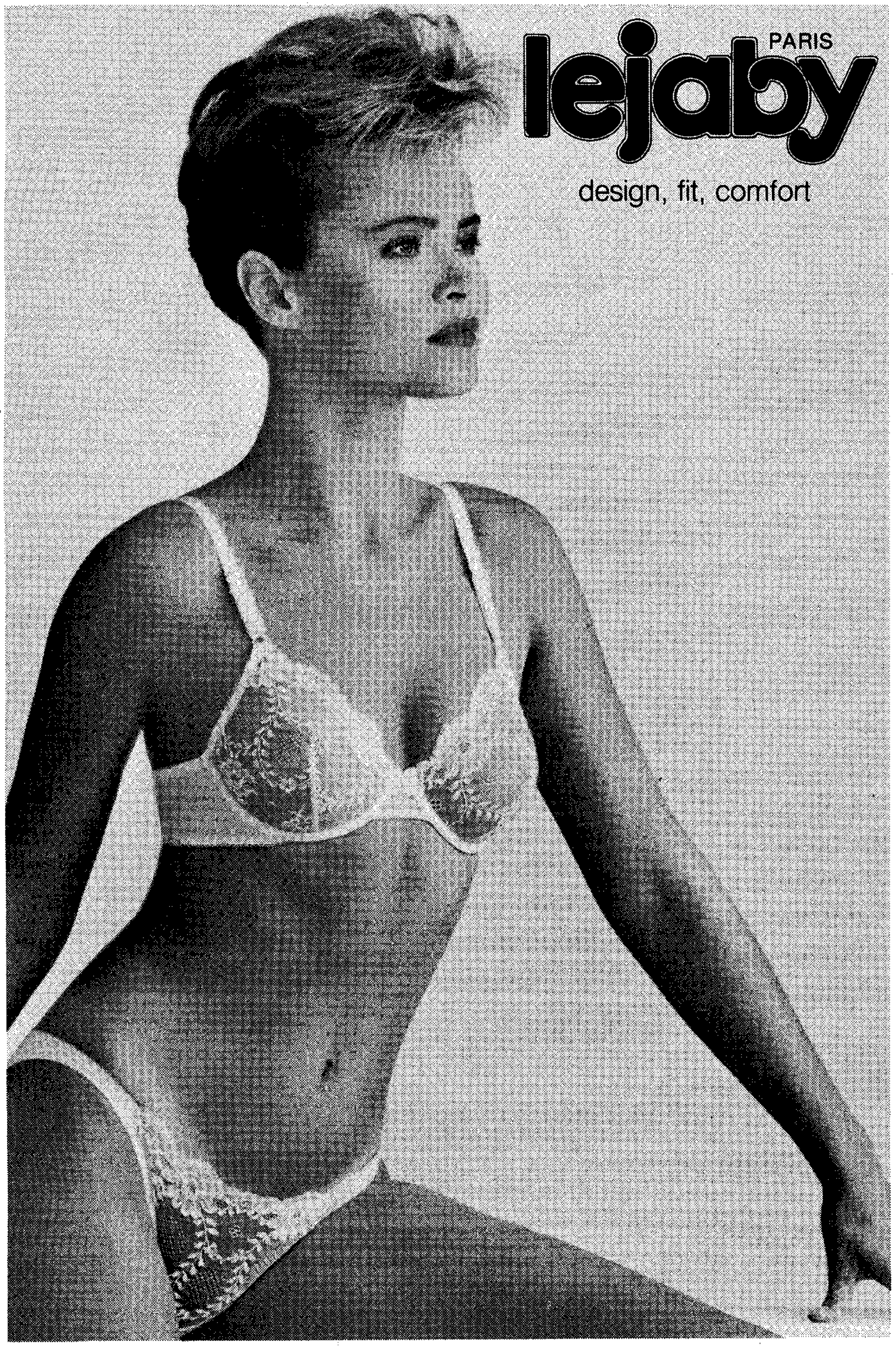

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the time. I didn't see why I should. I wasn't brought up that way."

OSTRAVA IS AN INDUSTRIAL city of 300,000 not far from the Polish border. The tennis club was five minutes from Ivan Lendl's home, and his father, Jiri, a lawyer, had been ranked among the country's top fifteen tennis players. His mother, Olga, a university secretary, was ranked No. 2. She began taking Ivan to the club when he was two years old, putting him in a small wagon at courtside. It never failed: Whenever she took her eyes off him, he tipped the wagon over. Finally, to make sure he didn't hurt himself or wander off, she tied him to the net post.

At six, he was a ball boy. A year or so later, he had his first full-size racquet. Jan Kodes, a countryman, won the Wimbledon title in 1973, when Ivan was thirteen. That was the first year he beat his father. At fourteen, he started taking matches from his mother. Three years later, he was in the finals of a Brazilian juniors tournament, the Banana Bowl Championships. The kid across the net was a skinny American named John McEnroe. The American won, 6–2, 7–6. "I wasn't in his class as a junior," Lendl said. "He was stronger. He was always much better because I didn't develop fully until two years ago."

After dominating junior tennis in 1978, he graduated to the tour. The Czech government has been very generous about allowing him unrestricted travel—he is a resident of Monte Carlo, in fact, and rents a home in Greenwich, Connecticut. His part of the deal is that 20 percent of his income goes to Czech taxes. The government hadn't been nearly as accommodating in the mid-seventies, when a hard line led to the defection of the brilliant Martina Navratilova, and Hanna Strachonova, another world-class player.

It wasn't until the French Open in 1981 that Lendl won his first match against McEnroe. Their rivalry is now one of the fiercest and most unpleasant in sports. "Those two—McEnroe, with the way he behaves, and Lendl, with his game face—they're making a popular hero out of Connors," Bud Collins said.

Lendl was no more than fourteen when he began reading about Connors, the brash young American who had won at Wimbledon. "Growing up, I used to read all those bad things about Connors," Lendl said, "but when I got on the tour, I never saw him that bad. Maybe he improved, changed."

On the other hand, McEnroe's manners dazzle Lendl. They don't pull that stuff where Lendl comes from, not if they want to keep playing. When Lendl was a ball boy during a Davis Cup doubles match, a Czech player threw his racquet over the net. Though "there were no

> "…Lendl was furious at McEnroe's behavior and incensed at the officials as well. And he probably hated it that he had lost…"

spectators," the match was defaulted immediately, Lendl said, and the next morning the player was suspended for three months. "That's the way it is over there. Hard. But they get good results. People behave. It's not like here, where you throw your racquet and you're just asked to behave yourself. McEnroe couldn't finish one match over there."

Lendl had beaten McEnroe seven straight times—a streak he probably didn't find too boring—and then McEnroe caught up to him and won their last three matches. The most spectacular was a four-hour 35-minute struggle in Dallas at the World Championship Tennis Finals. At one point, McEnroe heaved his racquet the length of the court, and nobody bothered to call the police. Lendl was furious at McEnroe's behavior and incensed at the officials for ignoring his antics. And he probably hated it that he lost.

"The guy was doing something the officials don't like and the people don't like," Lendl said. "The only ones in power to do something about it are the officials. They cry about bad behavior in tennis. Fine, go and change it. I cannot change McEnroe. But they make it out to be personal between us. And I cannot care less if he throws a racquet. As long as it doesn't go near me, I don't care. If he wants to kill somebody in the crowd, fine, go ahead. If he wants to call the umpire 150 names, that's fine. As long as he doesn't call me names.

"Tennis is a sport where they look at the behavior. Some people only know me and McEnroe because of the press reports. And the only thing they know about us is that he doesn't know how to behave and I don't know how to smile."

Lendl got all this off his chest just before lunch, which was taken at the Clara Barton food-and-fuel stop. He and Janis slid into a booth and began an animated conversation in Polish. (If Lendl wanted to, he could say "McEnroe, grow up" in six languages.)

Solomon joined me on the opposite side of the booth, and we listened to the other two, for all the good it did us. It reminded Solomon that when he visits Lendl in Greenwich, Ivan's constant companions are a pair of German shepherds who have been trained to respond to commands in Czech. "We're doing business, and the dogs are sitting next to him," Solomon said. "If we disagree on something, the dogs are suddenly sitting next to me."

Lendl ordered three large Cokes with lemons, "no ice. Then I like soup, then I like salad—lemon dressing, please—then I like egg-salad sandwich, then I like cheeseburger." The talk was about movies (he had watched a cassette the night before, he said, of "The Postman Rings Always Twice"), and baseball ("Does Jackson still play for California?"). We swapped jokes. Anything but tennis.

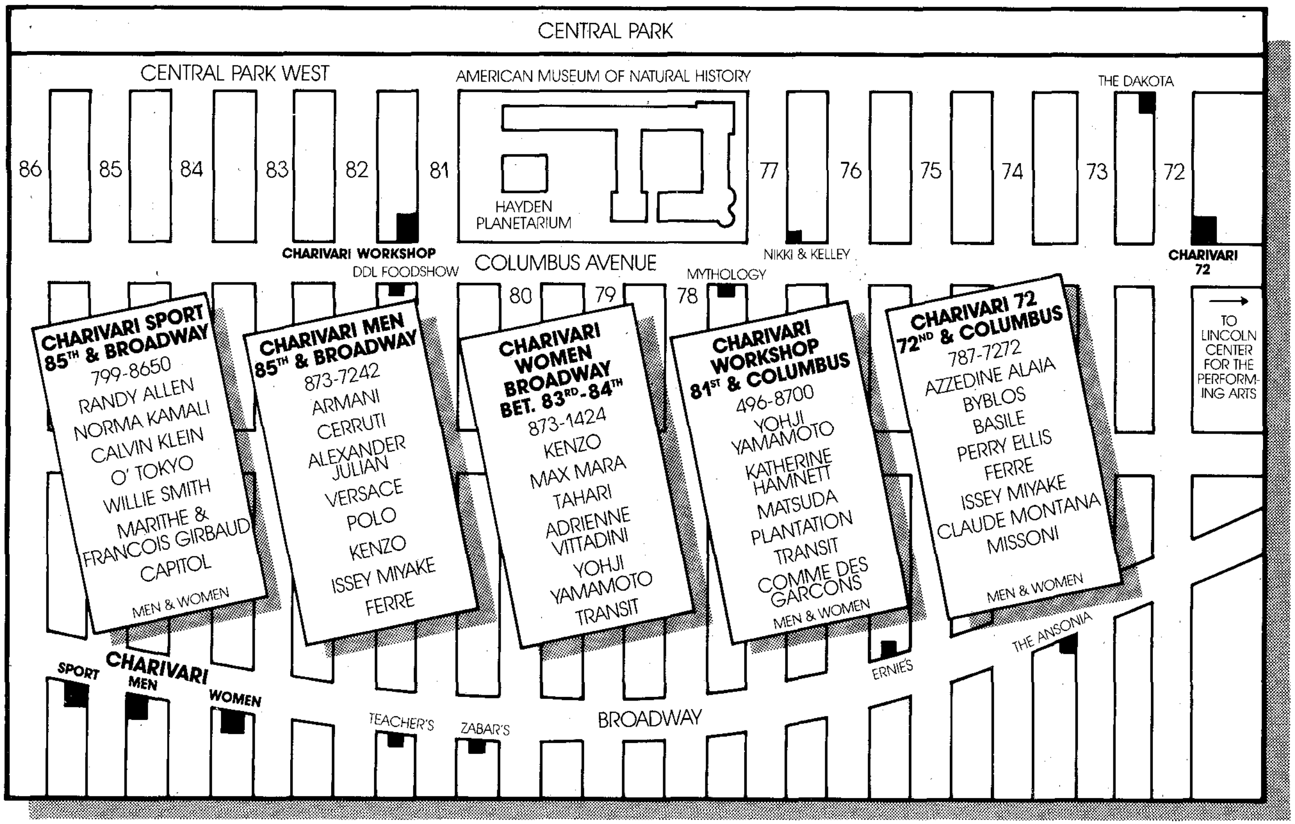
Afterward, he drove the Mercedes jeep to a gas pump. The station attendant, an overweight fellow in grease-stained coveralls, was fascinated by the jeep. Lendl, for his part, was enjoying the man's accent, pure *Dukes of Hazzard.* While Lendl paid for the gas, the attendant had a surprising question. "You play tennis?"

"A little," Lendl said. He opened the door on the driver's side.

"What's your name? Ivan Lendl or something like that?"

The man with a private life put a hand in front of his mouth. "John McEnroe," Lendl said. He smiled. But not until he had closed the door behind him. ■

THE CHARIVARI® GUIDE TO THE WEST SIDE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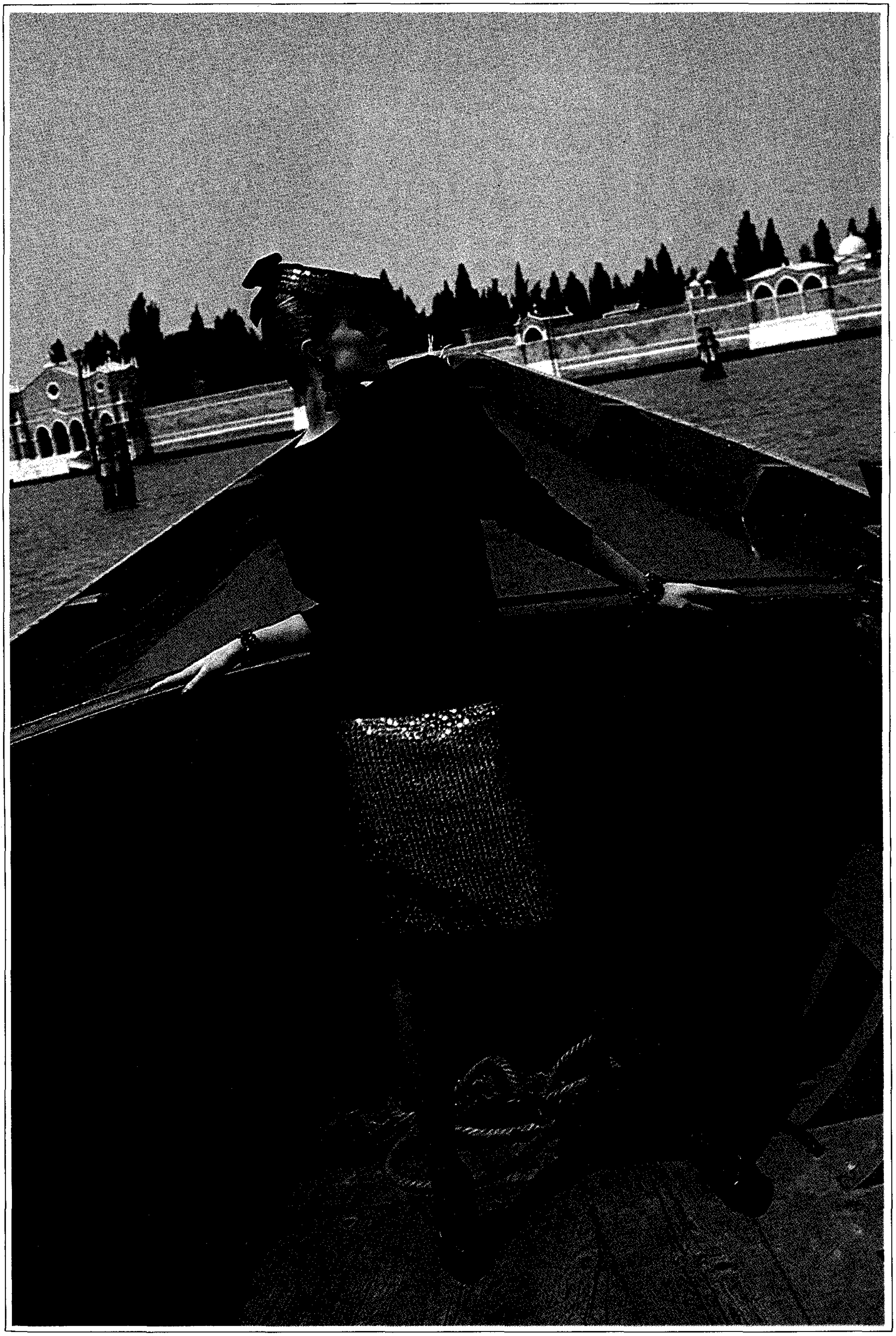

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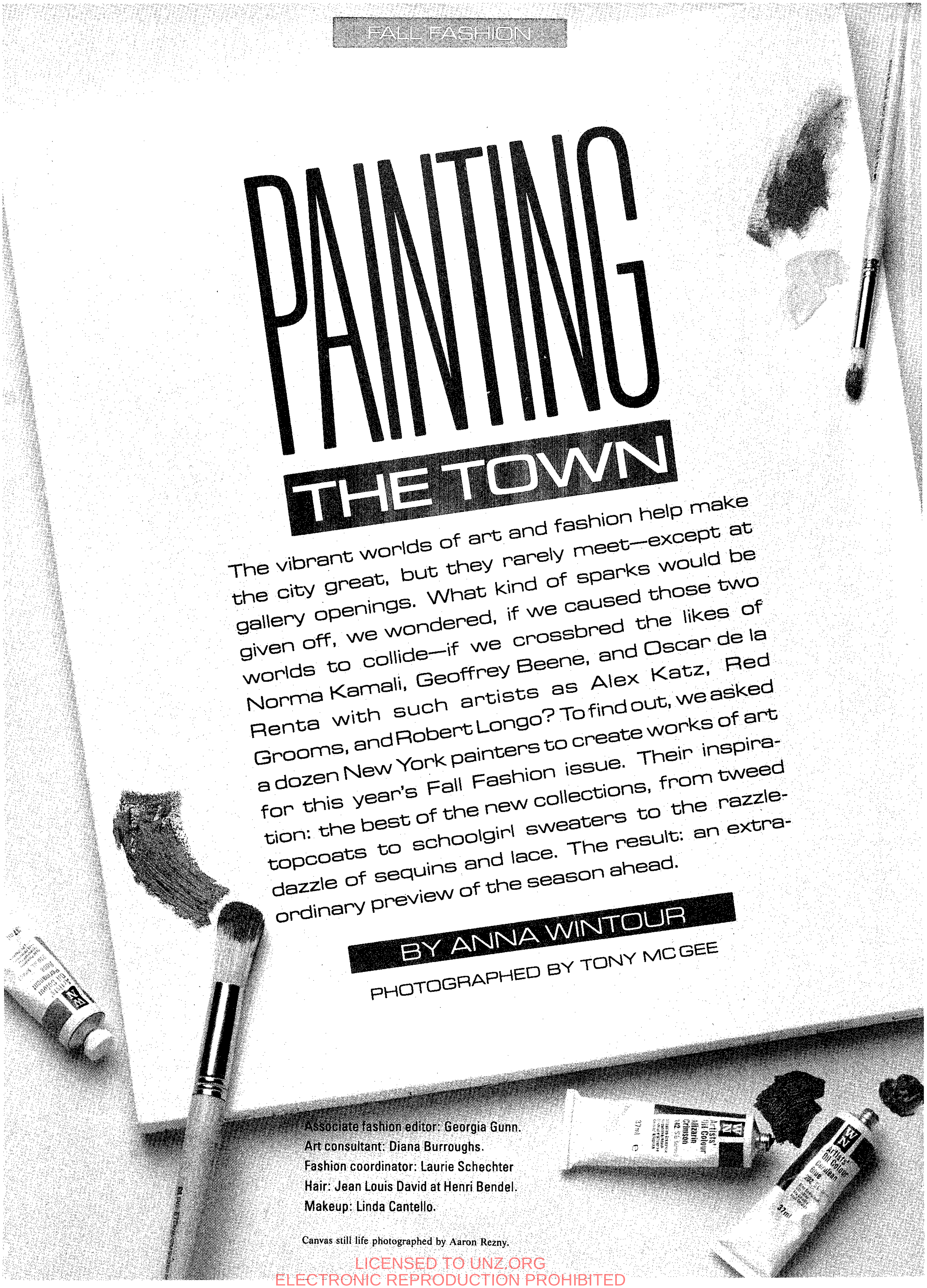


PAINTING

THE TOWN

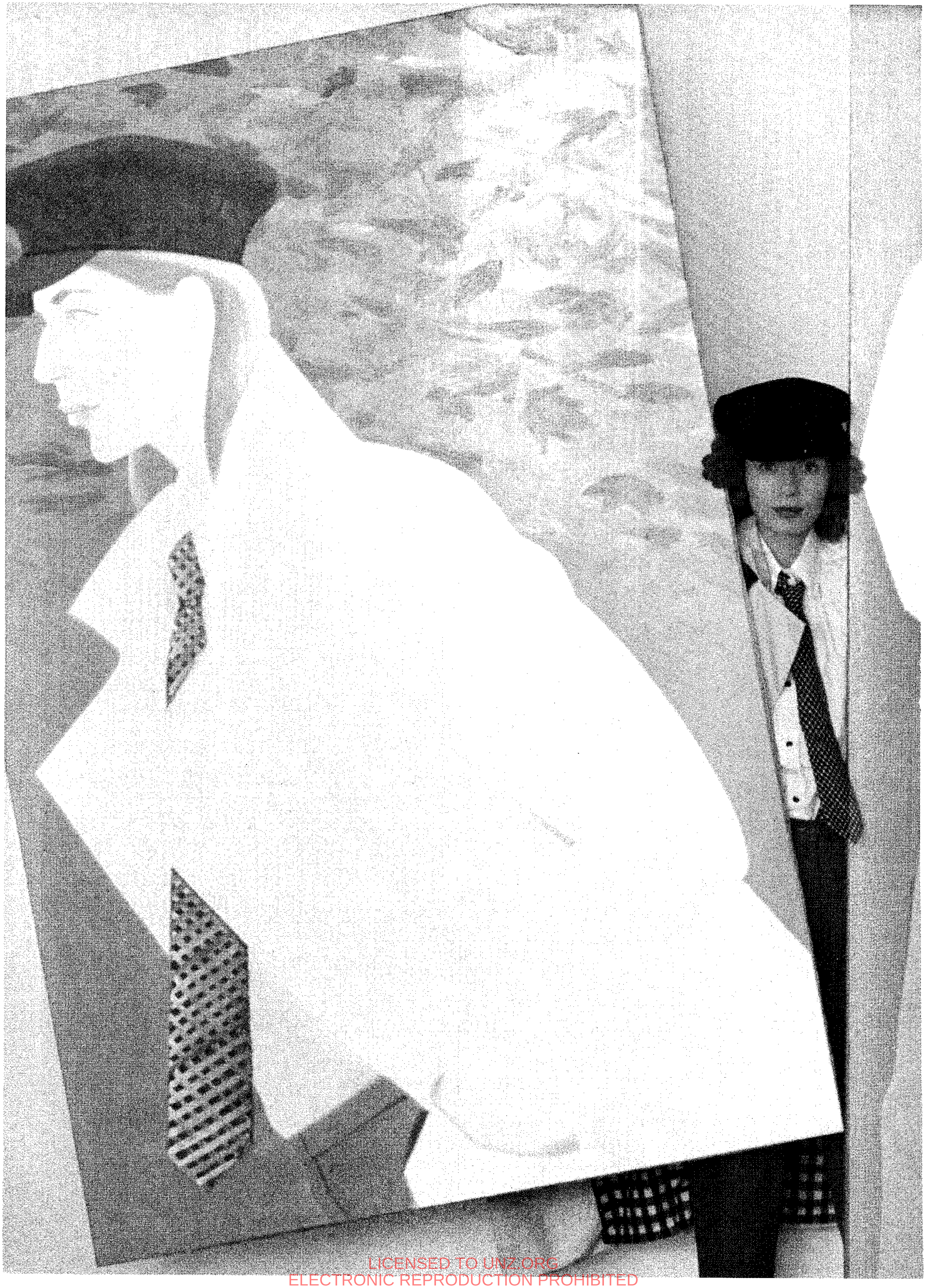
The vibrant worlds of art and fashion help make the city great, but they rarely meet—except at gallery openings. What kind of sparks would be given off, we wondered, if we caused those two worlds to collide—if we crossbred the likes of Norma Kamali, Geoffrey Beene, and Oscar de la Renta with such artists as Alex Katz, Red Grooms, and Robert Longo? To find out, we asked a dozen New York painters to create works of art for this year's Fall Fashion issue. Their inspiration: the best of the new collections, from tweed topcoats to schoolgirl sweaters to the razzle-dazzle of sequins and lace. The result: an extraordinary preview of the season ahead.

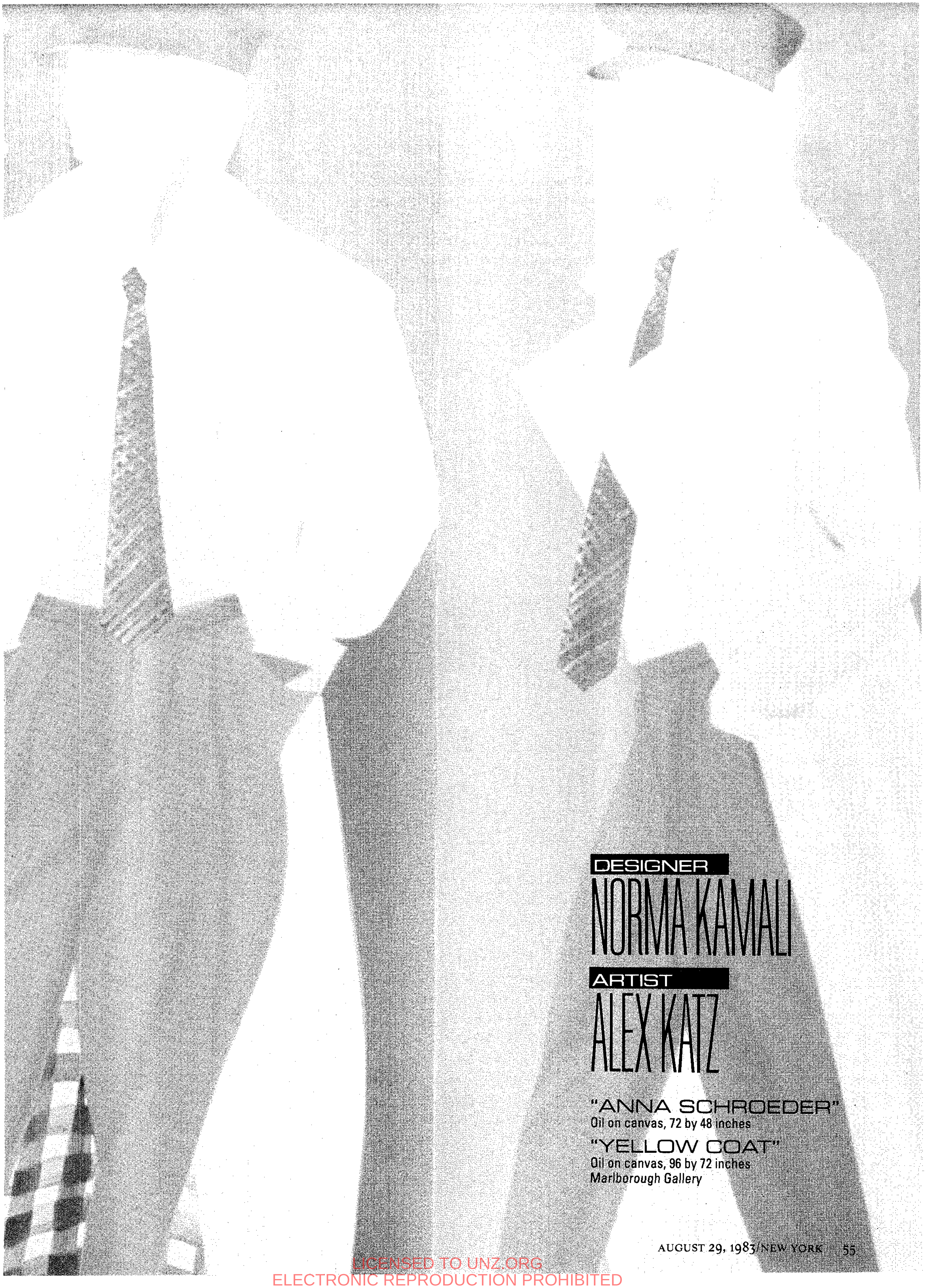
BY ANNA WINTOUR

PHOTOGRAPHED BY TONY MC GEE

Associate fashion editor: Georgia Gunn.
Art consultant: Diana Burroughs.
Fashion coordinator: Laurie Schechter
Hair: Jean Louis David at Henri Bendel.
Makeup: Linda Cantello.

Canvas still life photographed by Aaron Rezny.





DESIGNER

NORMA KAMALI

ARTIST

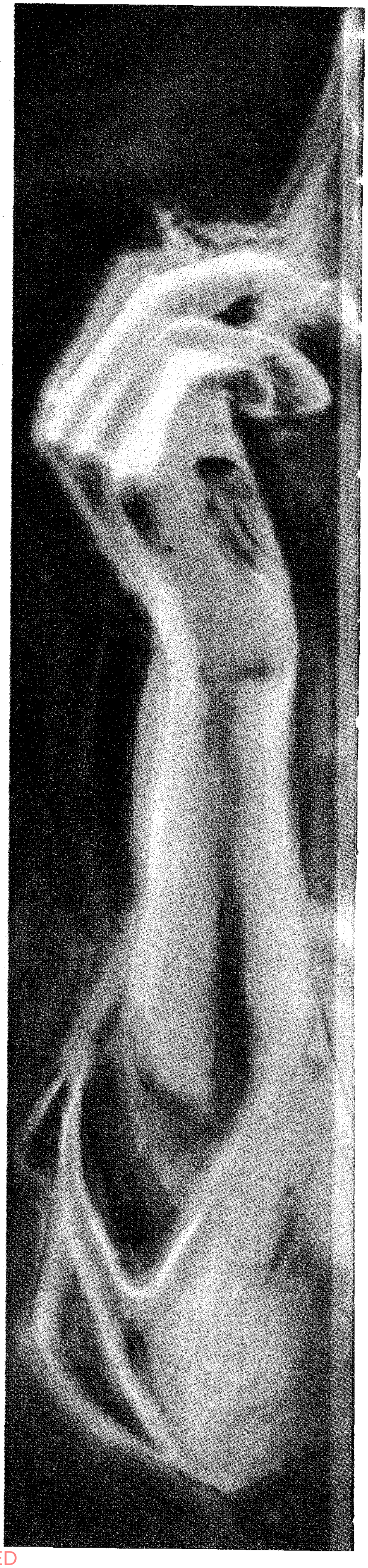
ALEX KATZ

"ANNA SCHROEDER"
Oil on canvas, 72 by 48 inches

"YELLOW COAT"
Oil on canvas, 96 by 72 inches
Marlborough Gallery

[redacted]

◀ Preceding spread: rubberized-cotton slicker with flannel lining, $170, and cotton shirt, $54, by Norma Kamali, at B. Altman, Barneys, Bergdorf Goodman, Bloomingdale's, Charivari Workshop (441 Columbus Avenue, at 81st), Macy's, OMO (6 West 56th Street; early September), Saks Fifth Avenue; pleated cotton-chino pants by Norma Kamali, $60 at OMO; wool tie, $15 at Burberrys (9 East 57th Street); fleece taxi cap by Norma Kamali, about $25 at Bloomingdale's and OMO (early September); cashmere-and-velvet gloves by Carolina Amato, about $50 at Henri Bendel and Saks. Model: Anna Schroeder, of Click.



DESIGNER

CALVIN KLEIN

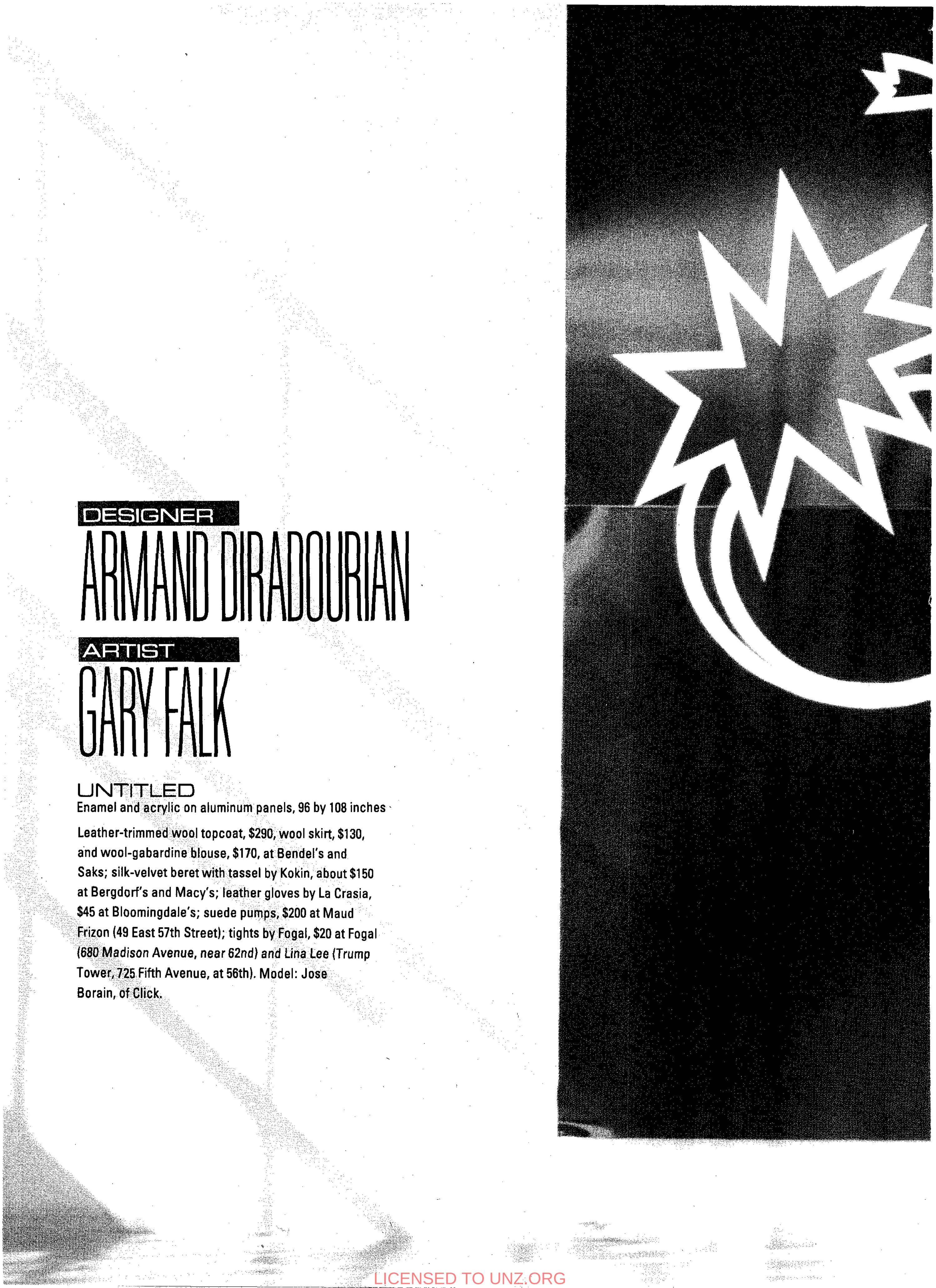
ARTIST

DAVID SALLE

"THE LIFE OF A SHRUG"

Acrylic and oil on canvas
104 by 80 inches
Mary Boone Gallery

Wool chesterfield coat, $630, and pleated wool-flannel pants, $196, at Bloomingdale's, Macy's, Saks; silk shirt by Pinky & Dianne, $240 at Bendel's and to order at Saks; wool tie by Perry Ellis, $35 at Bergdorf's; fur-felt hat by Patricia Underwood, about $155 at Altman's, Bergdorf's, Bloomingdale's. Model: Leslie Winer, of City at Wilhelmina.



DESIGNER

ARMAND DIRADOURIAN

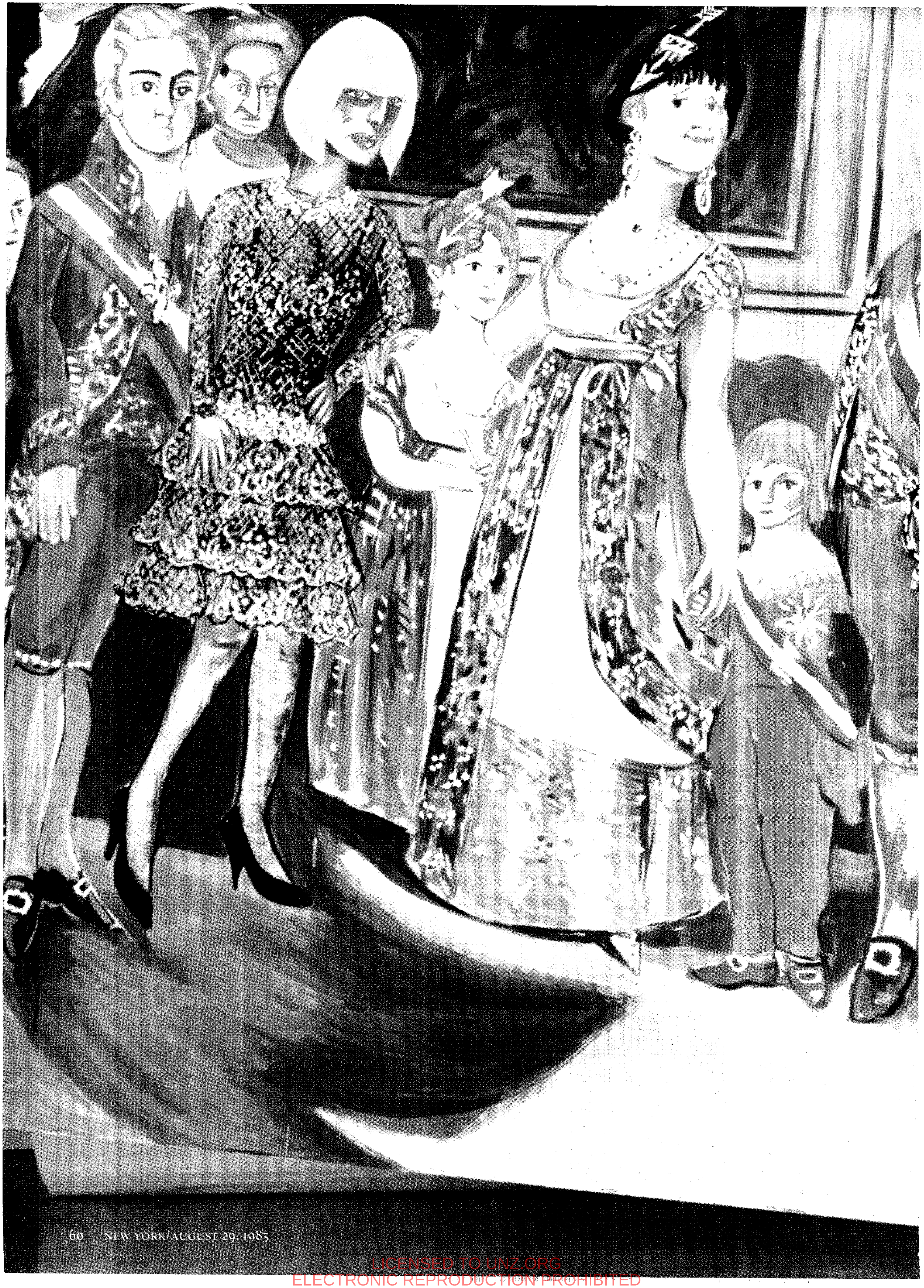
ARTIST

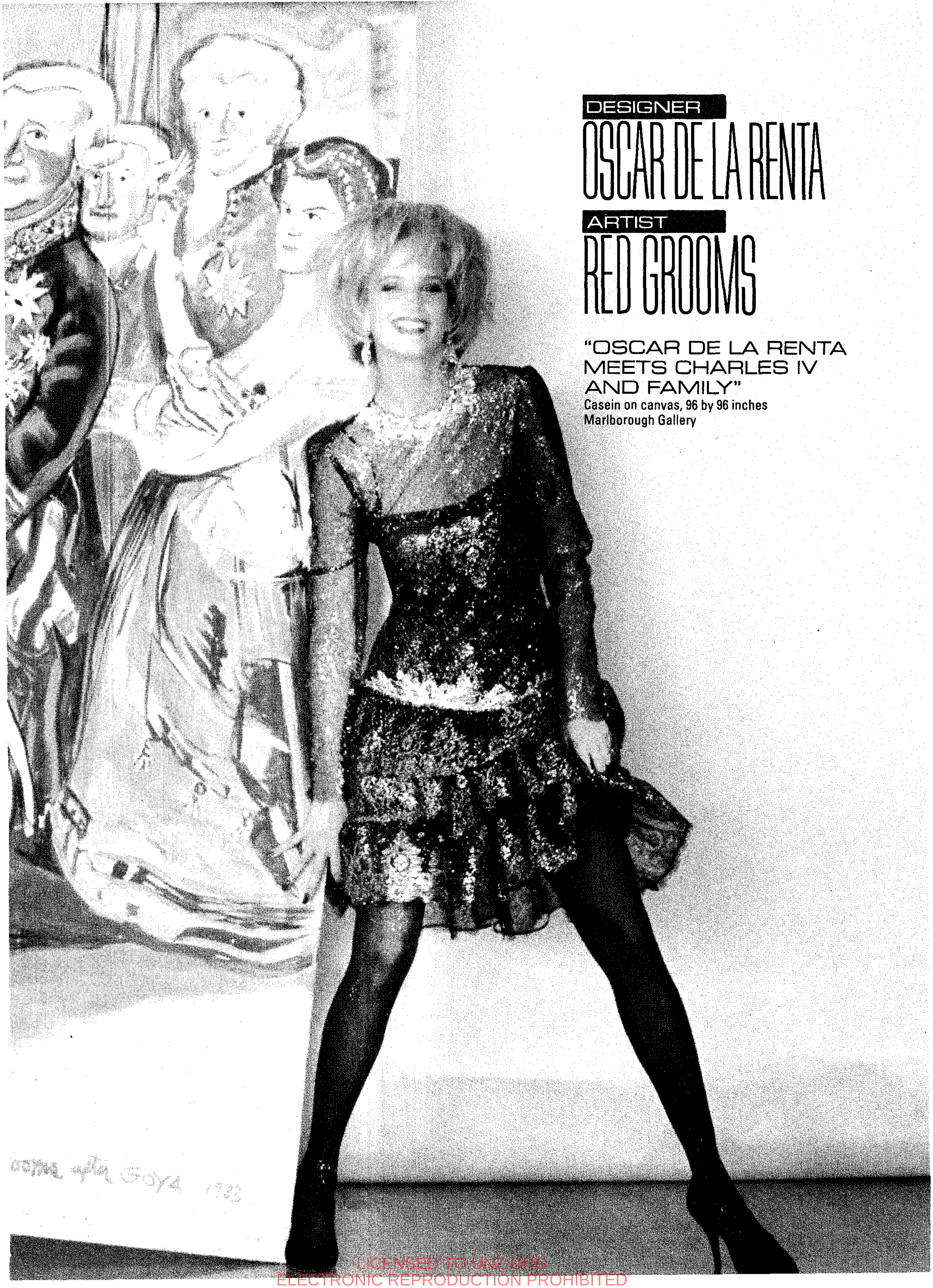
GARY FALK

UNTITLED

Enamel and acrylic on aluminum panels, 96 by 108 inches

Leather-trimmed wool topcoat, $290, wool skirt, $130, and wool-gabardine blouse, $170, at Bendel's and Saks; silk-velvet beret with tassel by Kokin, about $150 at Bergdorf's and Macy's; leather gloves by La Crasia, $45 at Bloomingdale's; suede pumps, $200 at Maud Frizon (49 East 57th Street); tights by Fogal, $20 at Fogal (680 Madison Avenue, near 62nd) and Lina Lee (Trump Tower, 725 Fifth Avenue, at 56th). Model: Jose Borain, of Click.




ooms after GOYA 1983

DESIGNER

OSCAR DE LA RENTA

ARTIST

RED GROOMS

"OSCAR DE LA RENTA MEETS CHARLES IV AND FAMILY"
Casein on canvas, 96 by 96 inches
Marlborough Gallery

◀ Preceding spread: jeweled lace-and-net dress by Oscar de la Renta, $2,400 at Bloomingdale's, Elizabeth Arden (691 Fifth Avenue, at 54th; mid-September), Marcel Gowns (831 Madison Avenue, at 69th), Saks; earrings by Beth's Pins, $30 at Honey Bee (7 East 53rd Street); suede-and-lace pumps by Vittorio Ricci, $210 at Saks; sequined stockings by Maya Bodywear, $24 at Bendel's, Bloomingdale's, Bonwit Teller (mid-September), Lord & Taylor. Model: Bonnie Berman, of Click.

DESIGNER

MARY MCFADDEN

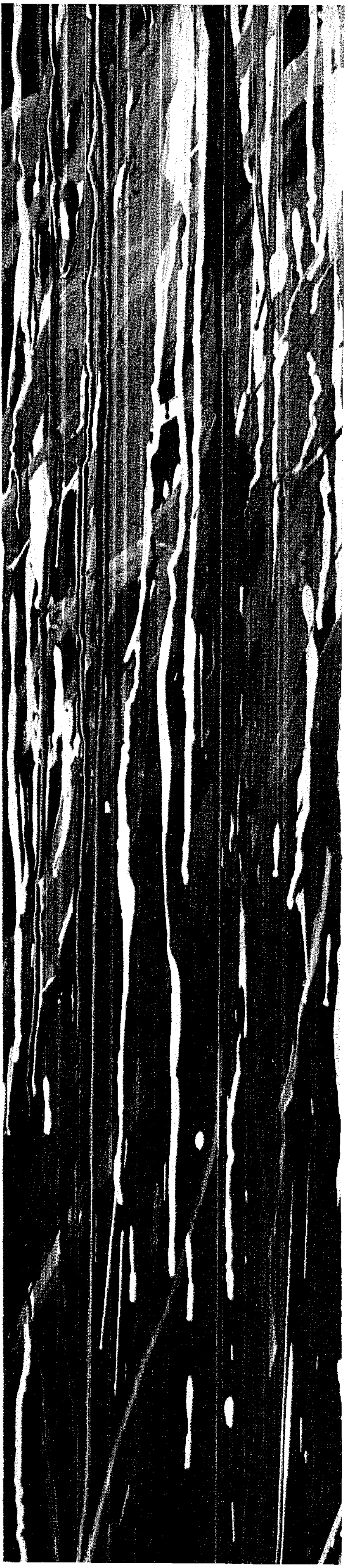
ARTIST

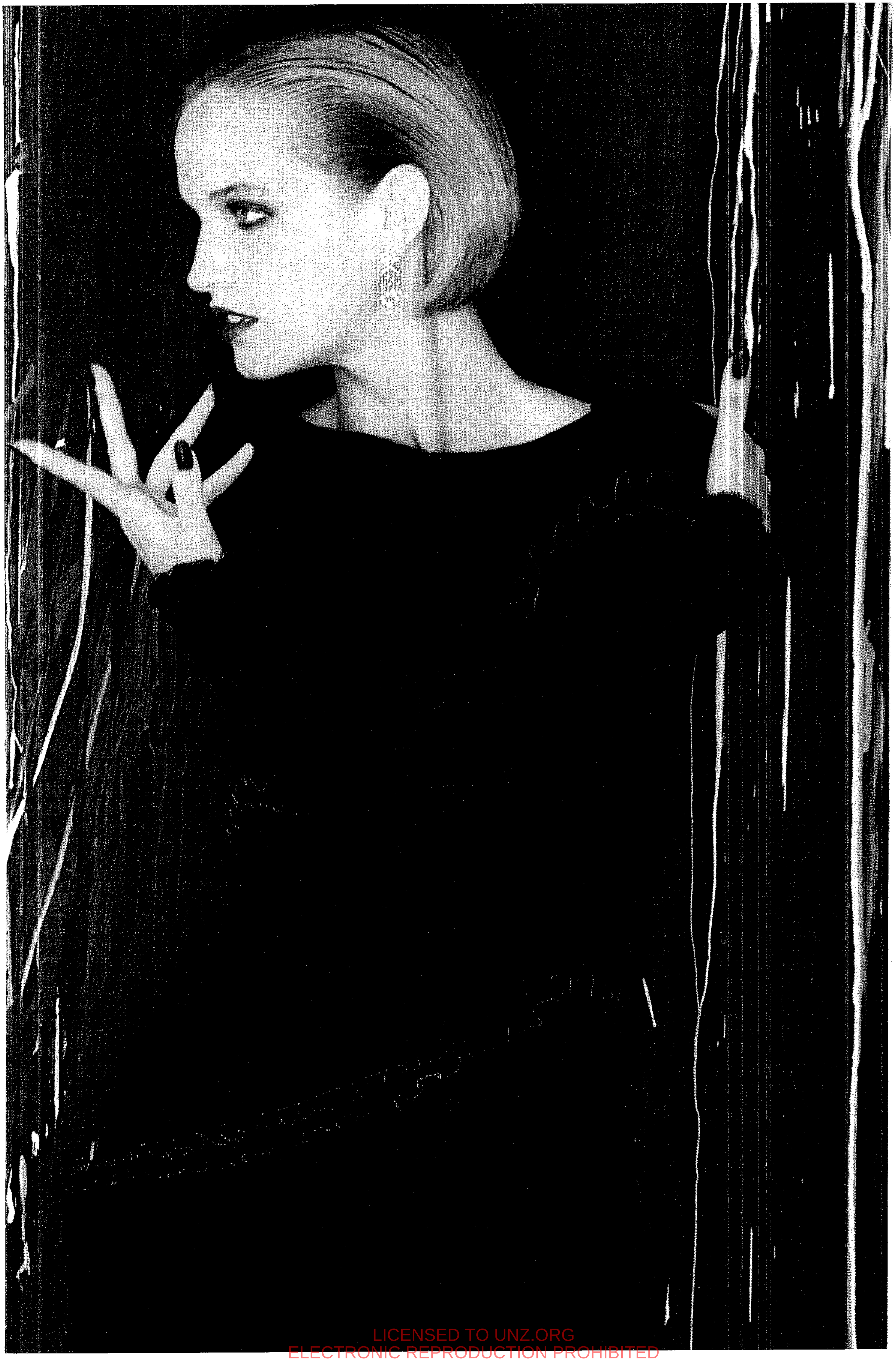
NABIL NAHAS

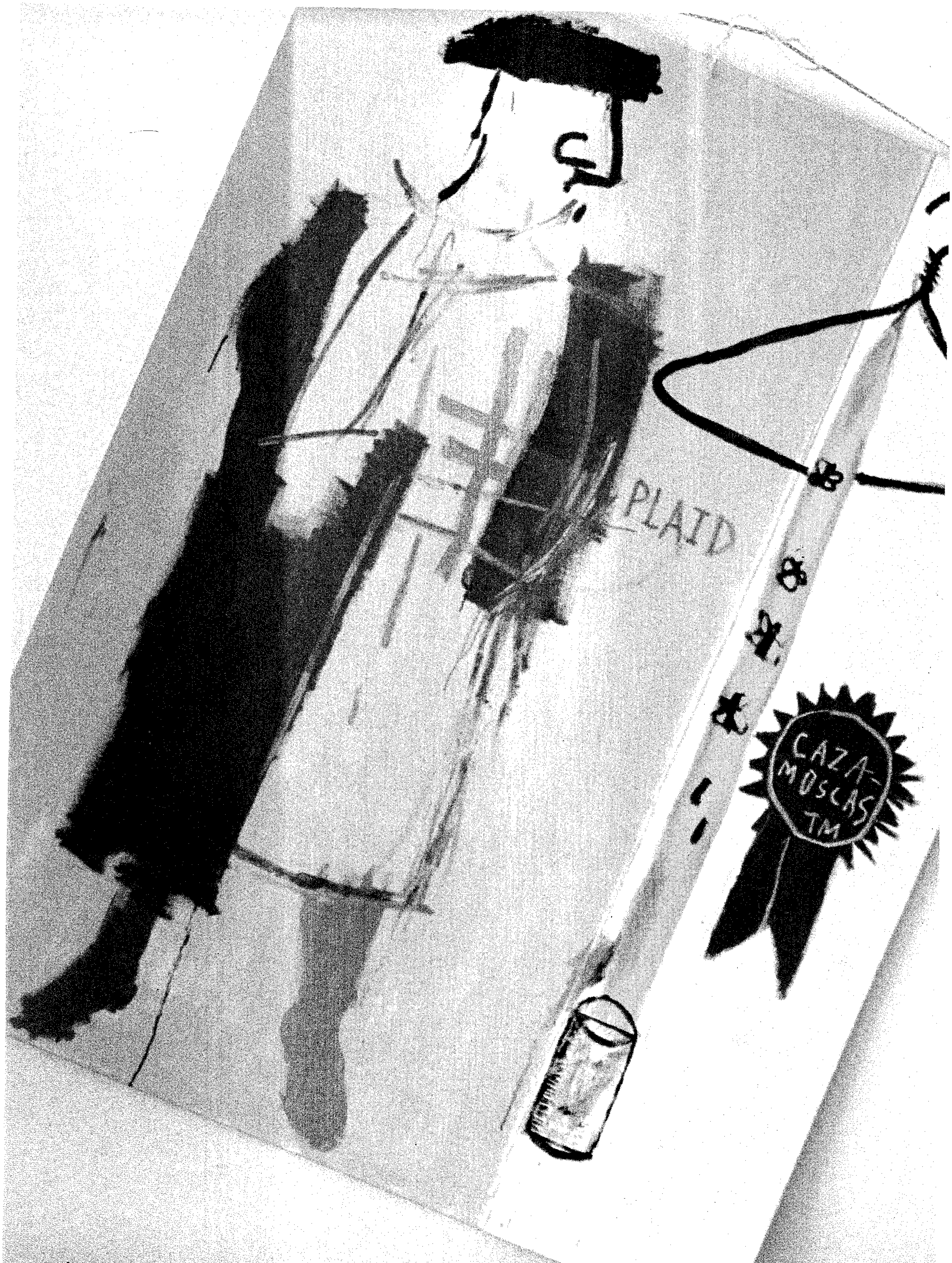
UNTITLED

Acrylic on canvas, 108 by 84 inches

Short pleated polyester dress with metallic trim and asymmetrical hem, $1,600 at Bendel's, Bergdorf's, Lina Lee, Martha (475 Park Avenue, at 58th), and to order at Bloomingdale's and Saks; pearl-and-gold earrings, $1,200 at Fortunoff. Model: Bonnie Berman, of Click.



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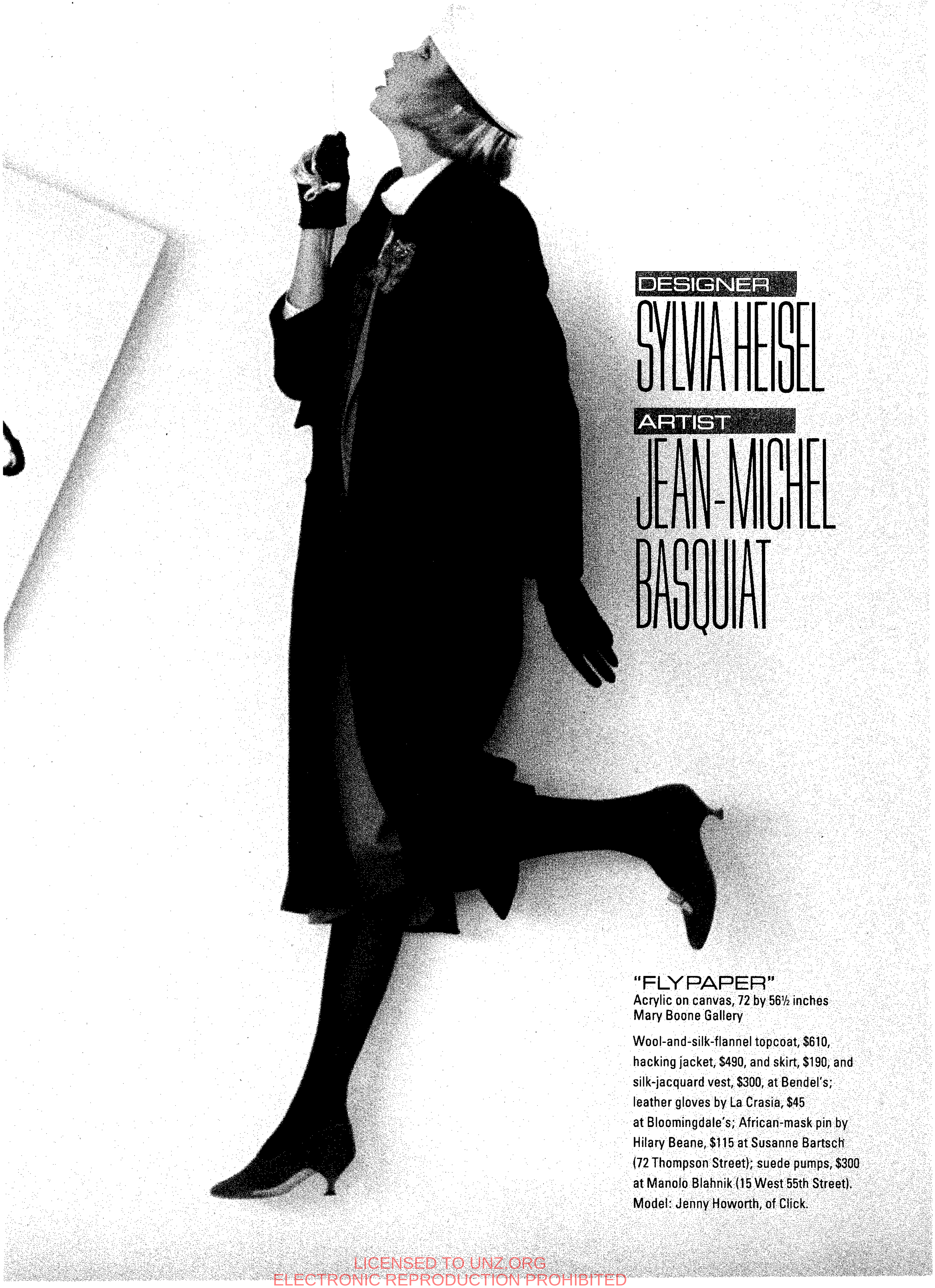


DESIGNER

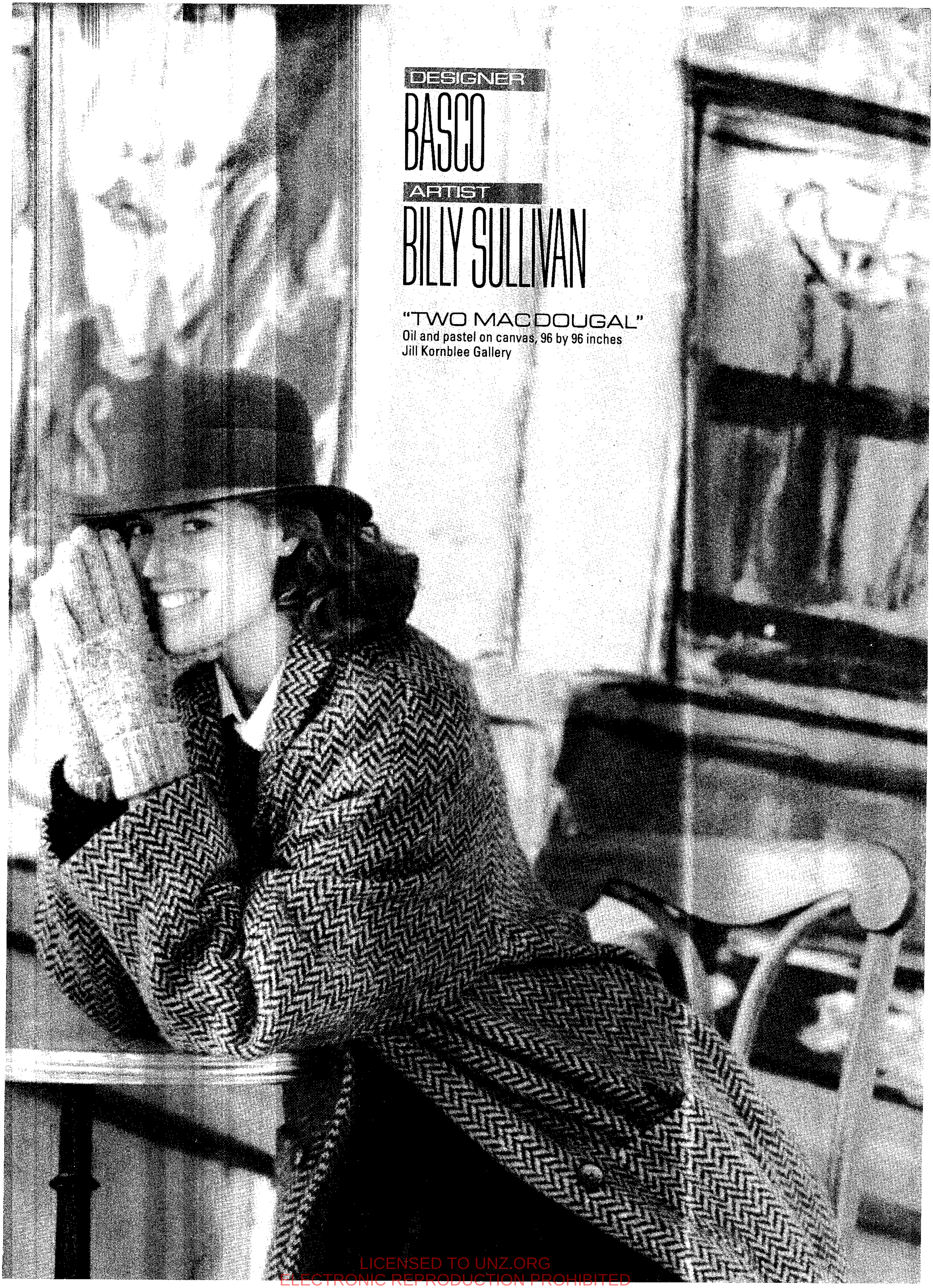
SYLVIA HEISEL

ARTIST

JEAN-MICHEL BASQUIAT

"FLYPAPER"
Acrylic on canvas, 72 by 56½ inches
Mary Boone Gallery

Wool-and-silk-flannel topcoat, $610, hacking jacket, $490, and skirt, $190, and silk-jacquard vest, $300, at Bendel's; leather gloves by La Crasia, $45 at Bloomingdale's; African-mask pin by Hilary Beane, $115 at Susanne Bartsch (72 Thompson Street); suede pumps, $300 at Manolo Blahnik (15 West 55th Street). Model: Jenny Howorth, of Click.



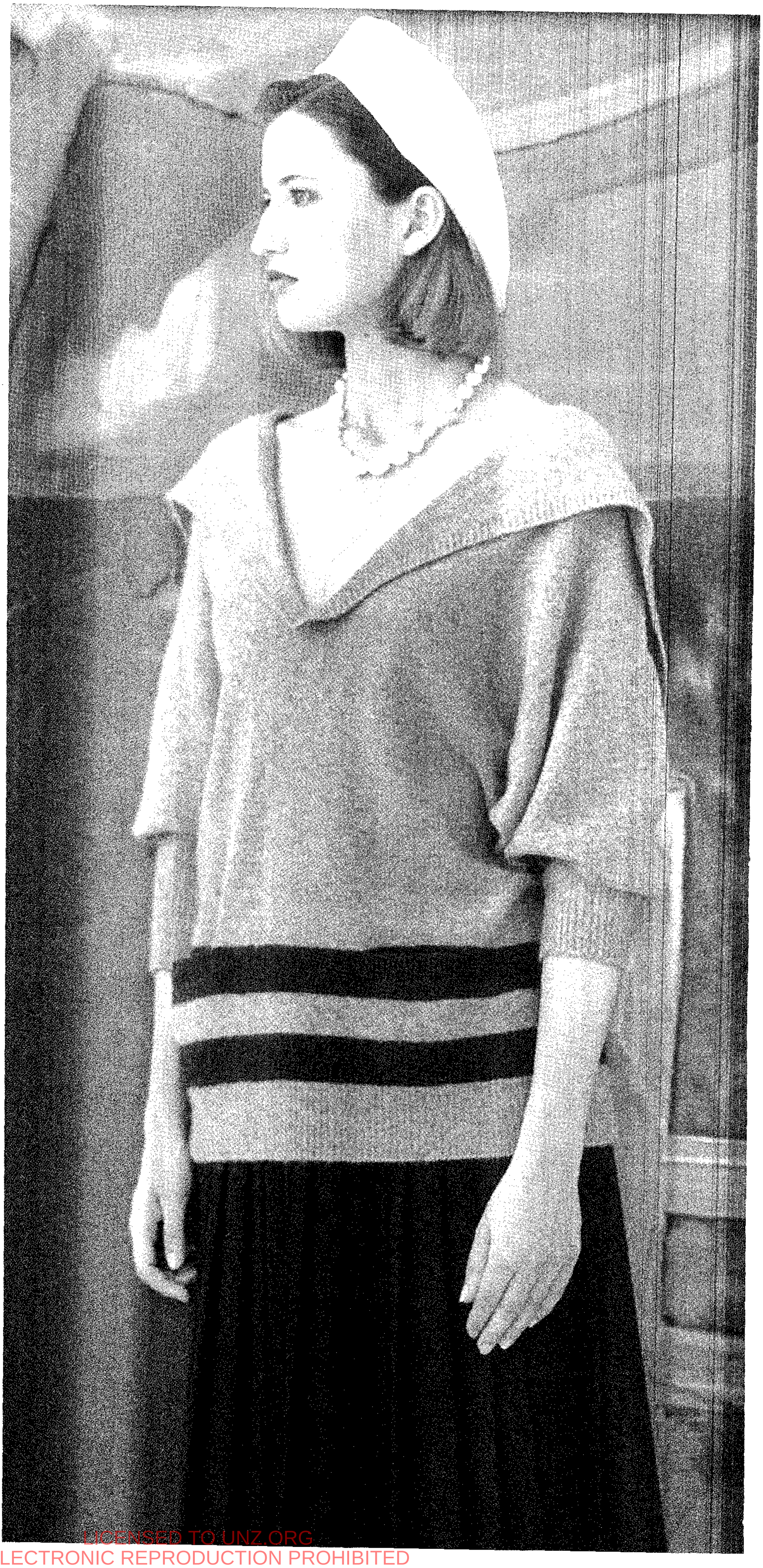
DESIGNER

BASCO

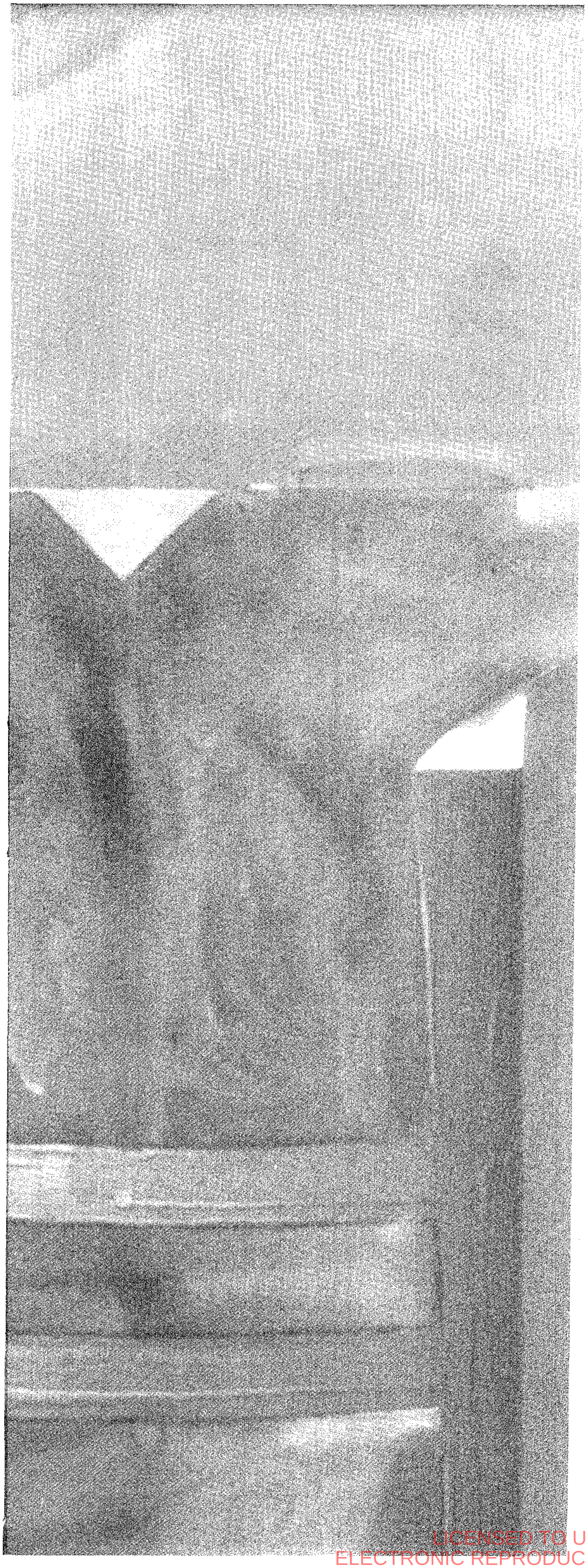
ARTIST

BILLY SULLIVAN

"TWO MACDOUGAL"
Oil and pastel on canvas, 96 by 96 inches
Jill Kornblee Gallery



Preceding spread: Irish-tweed coat by Gene Pressman and Lance Karesh for BASCO, $580 at Barneys, Frank Stella (440 Columbus Avenue, at 81st), Patrick Sheeran (South Street Seaport, 16 Fulton Street); double-brimmed felt hat by Maggie Vall, about $105 at Bendel's and Saks; wool gloves by Liz Claiborne, $14 at Saks. Model: Susie Lachapelle, of Prestige Models.



DESIGNER

PERRY ELLIS

ARTIST

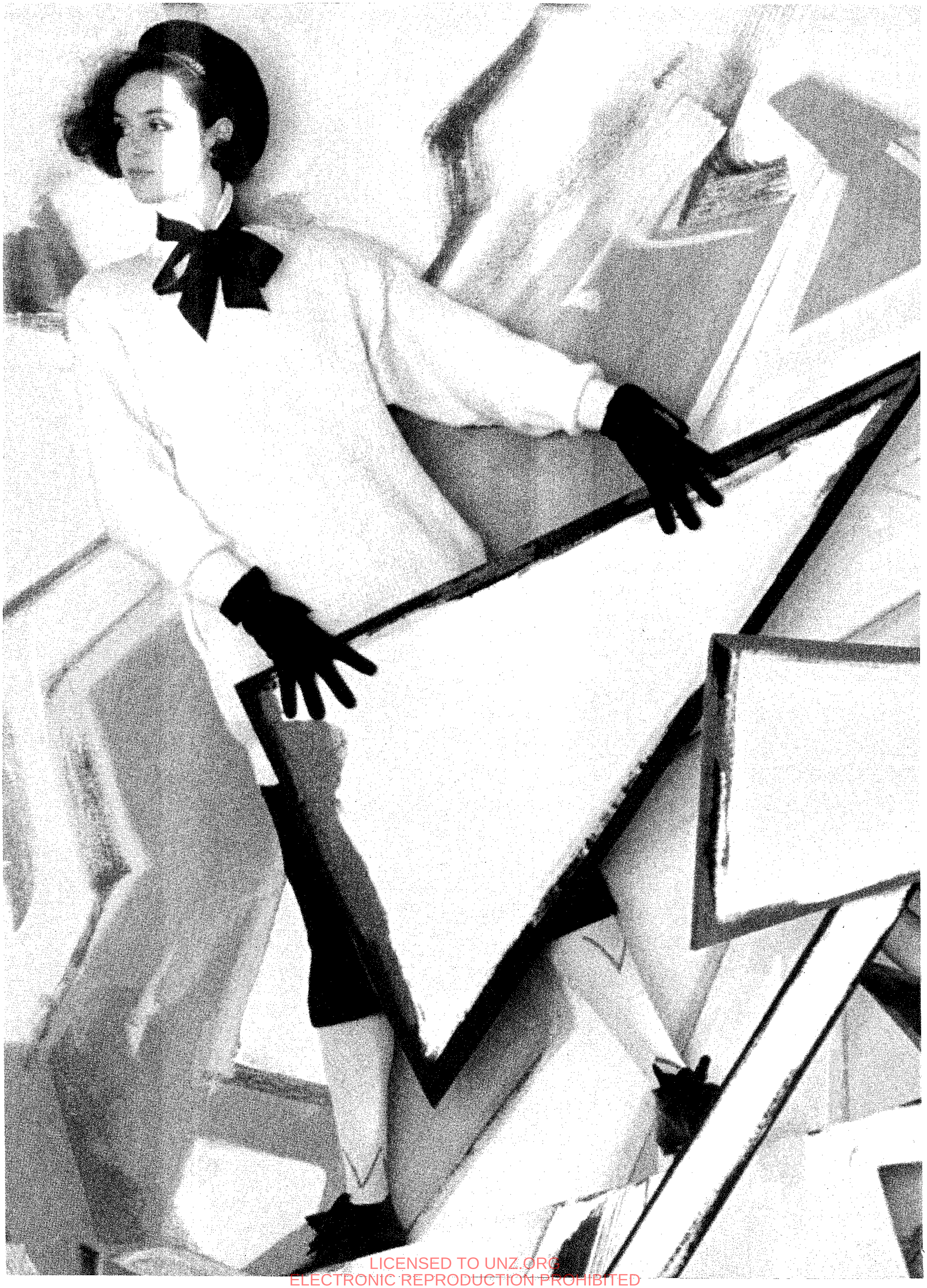
LOIS LANE

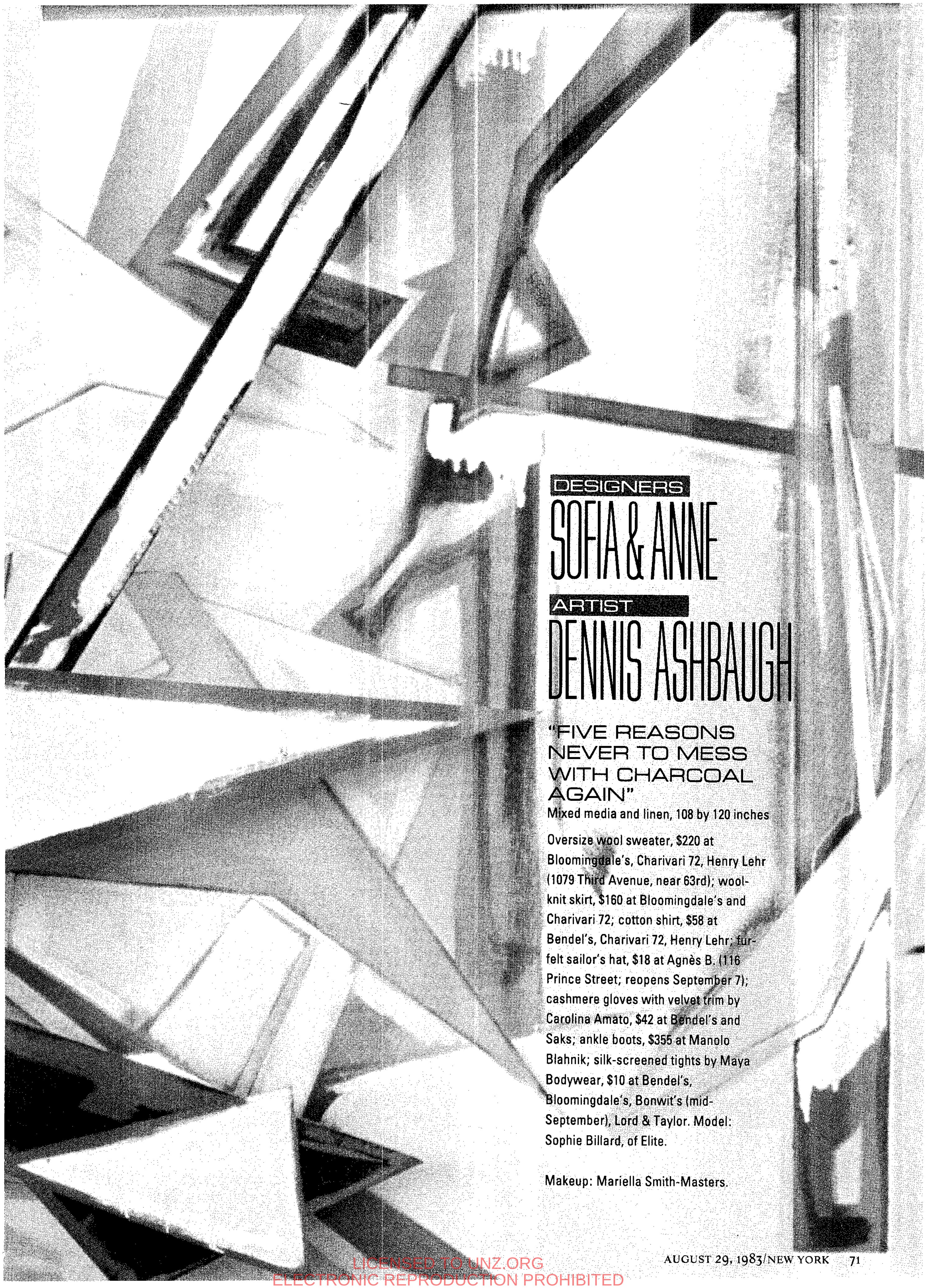
UNTITLED

Oil and graphite on linen, 96 by 72 inches
Willard Gallery

Cashmere sailor sweater, $340, and navy pleated wool skirt, $240, at Bendel's *(sweater and skirt available in* other color combinations at Altman's, Bergdorf's, Bloomingdale's, Bonwit's, Charivari 72 [58 West 72nd Street], Macy's, Saks; sweater available in other colors at Ann Taylor [3 East 57th Street]); fur-flannel beret by Patricia Underwood, $125 at Bendel's and Bergdorf's; baroque-pearl necklace, $17,000 at Fortunoff. Model: Alexandra Cateflis, of Click.

Makeup: Mariella Smith-Masters.





DESIGNERS

SOFIA & ANNE

ARTIST

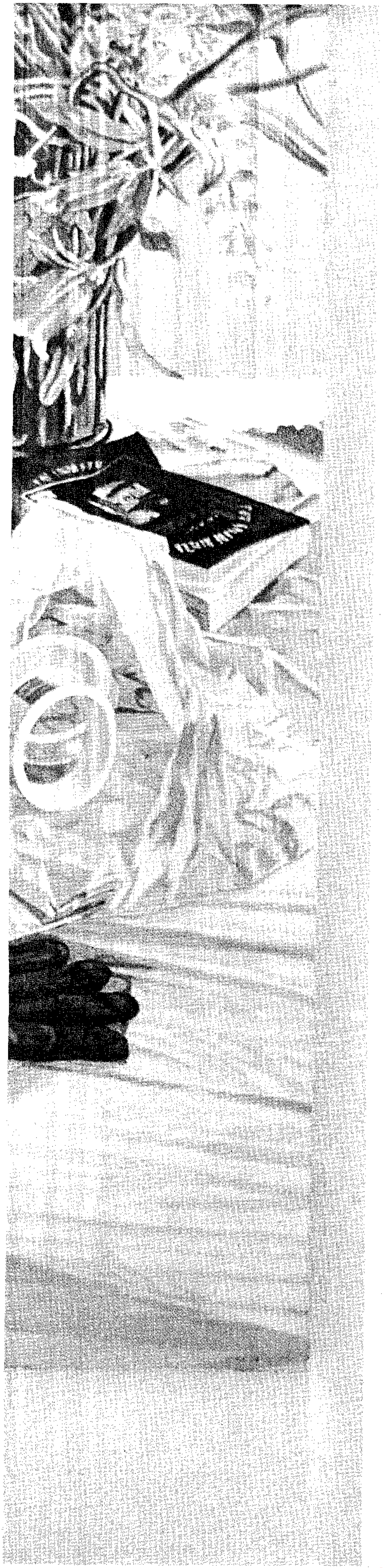
DENNIS ASHBAUGH

"FIVE REASONS NEVER TO MESS WITH CHARCOAL AGAIN"

Mixed media and linen, 108 by 120 inches

Oversize wool sweater, $220 at Bloomingdale's, Charivari 72, Henry Lehr (1079 Third Avenue, near 63rd); wool-knit skirt, $160 at Bloomingdale's and Charivari 72; cotton shirt, $58 at Bendel's, Charivari 72, Henry Lehr; fur-felt sailor's hat, $18 at Agnès B. (116 Prince Street; reopens September 7); cashmere gloves with velvet trim by Carolina Amato, $42 at Bendel's and Saks; ankle boots, $355 at Manolo Blahnik; silk-screened tights by Maya Bodywear, $10 at Bendel's, Bloomingdale's, Bonwit's (mid-September), Lord & Taylor. Model: Sophie Billard, of Elite.

Makeup: Mariella Smith-Masters.



DESIGNER

RALPH LAUREN

ARTIST

JANET FISH

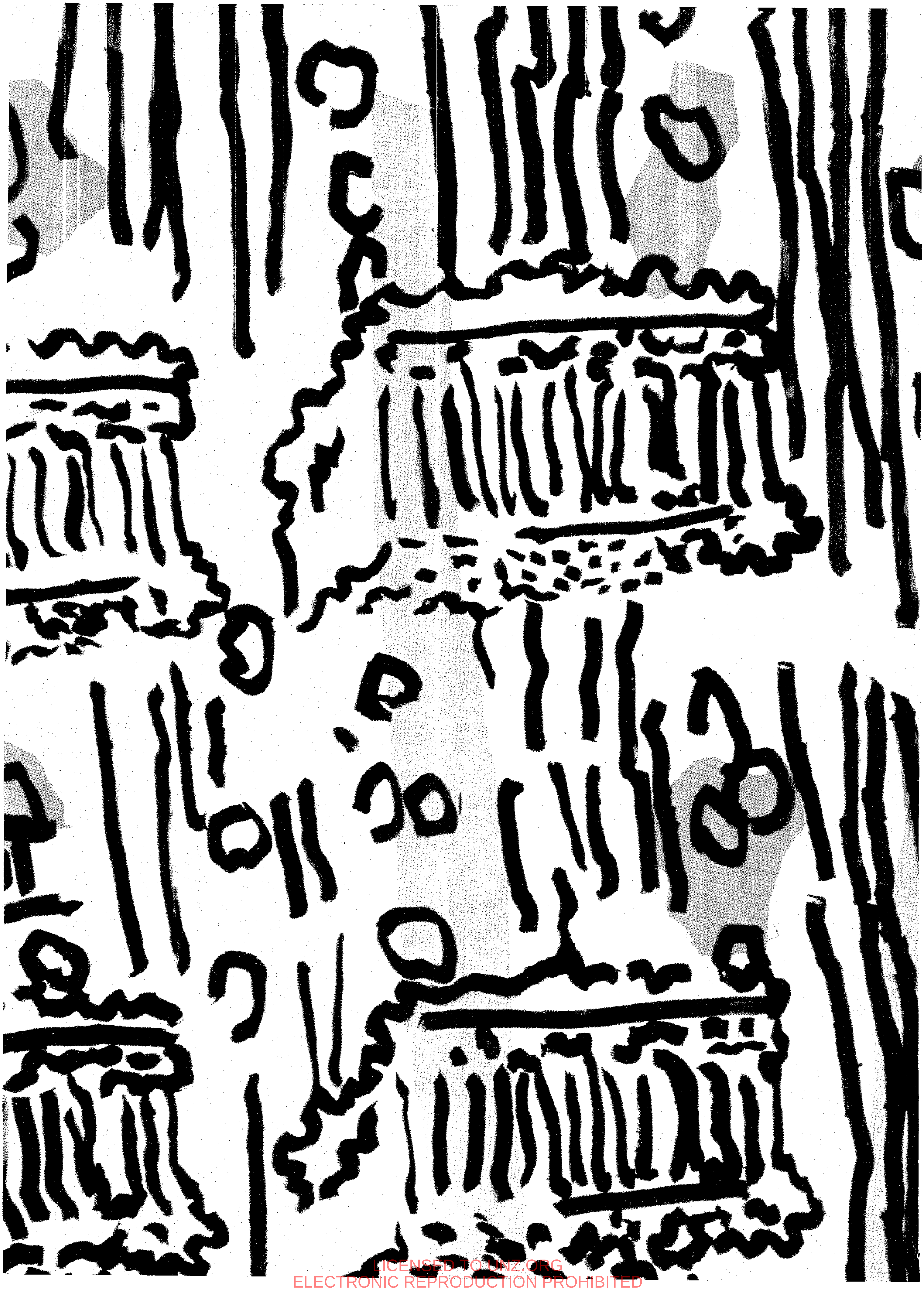
"KARA"

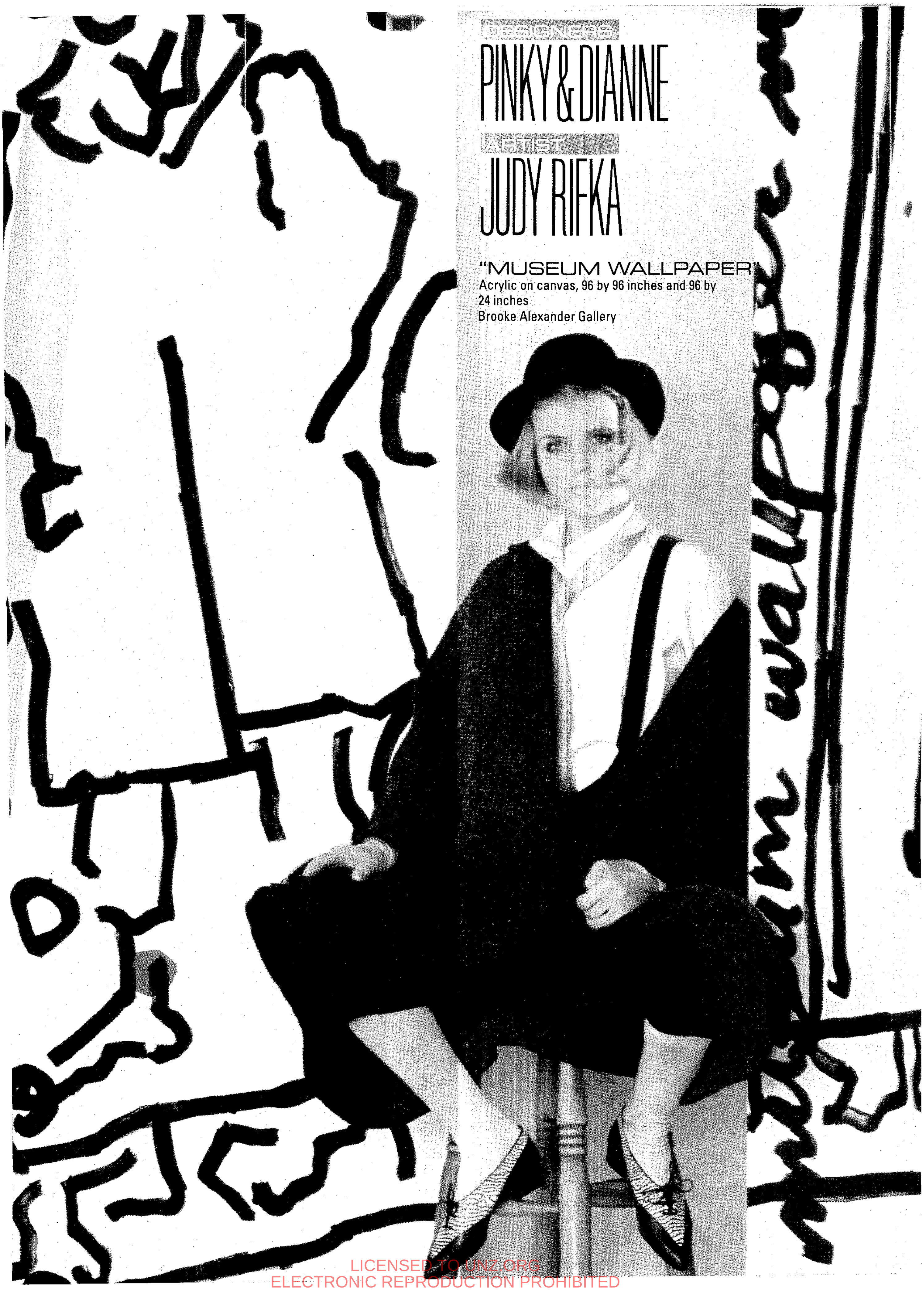
Oil on canvas, 70 by 60 inches
Robert Miller Gallery

Wool sweater, $278, navy lamb's-wool-flannel skirt, $278, and handkerchief-linen shirt, $218, at Barneys, Bendel's (sweater and skirt only), Bergdorf's, Bloomingdale's, Bonwit's. Model: Sophie Billard, of Elite.

Makeup: Mariella Smith-Masters.
Flowers from Salou Design, Ltd.

Following spread: Irish-reindeer-hair-tweed topcoat by Pinky & Dianne, about $700 at Altman's and San Francisco (975 Lexington Avenue, at 71st), and to order at Bendel's, Bergdorf's, Saks; wool-flannel cropped pants by Pinky & Dianne, $196 at Saks; silk-broadcloth shirt by Pinky & Dianne, about $130 at Altman's, Bergdorf's, San Francisco, and to order at Bendel's and Saks; wool-knit tie, $15 at Burberrys (9 East 57th Street); felt hat by Kirsten Randolph, $110 at Bendel's; leather gloves, $160 at La Bagagerie (727 Madison Avenue, at 64th); pressed-leather oxfords, $200 at Maud Frizon; knee socks by Fogal, $16 at Fogal and Lina Lee. Model: Jenny Howorth, of Click.





DESIGNERS

PINKY & DIANNE

ARTIST

JUDY RIFKA

"MUSEUM WALLPAPER"
Acrylic on canvas, 96 by 96 inches and 96 by 24 inches
Brooke Alexander Gallery

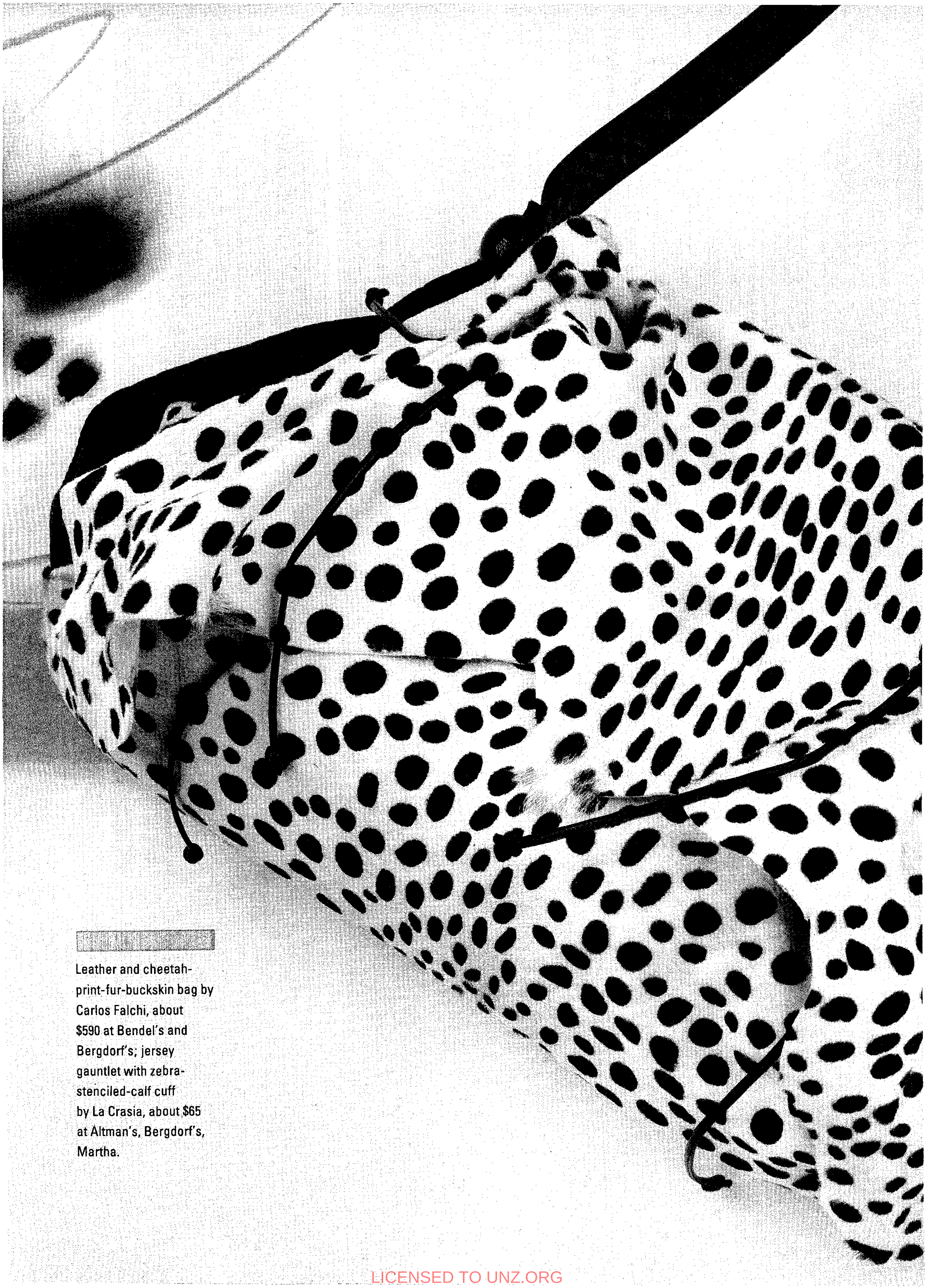
ASPHALT JUNGLE

Animal prints—leopard and zebra, giraffe and cheetah—running wild in the streets.

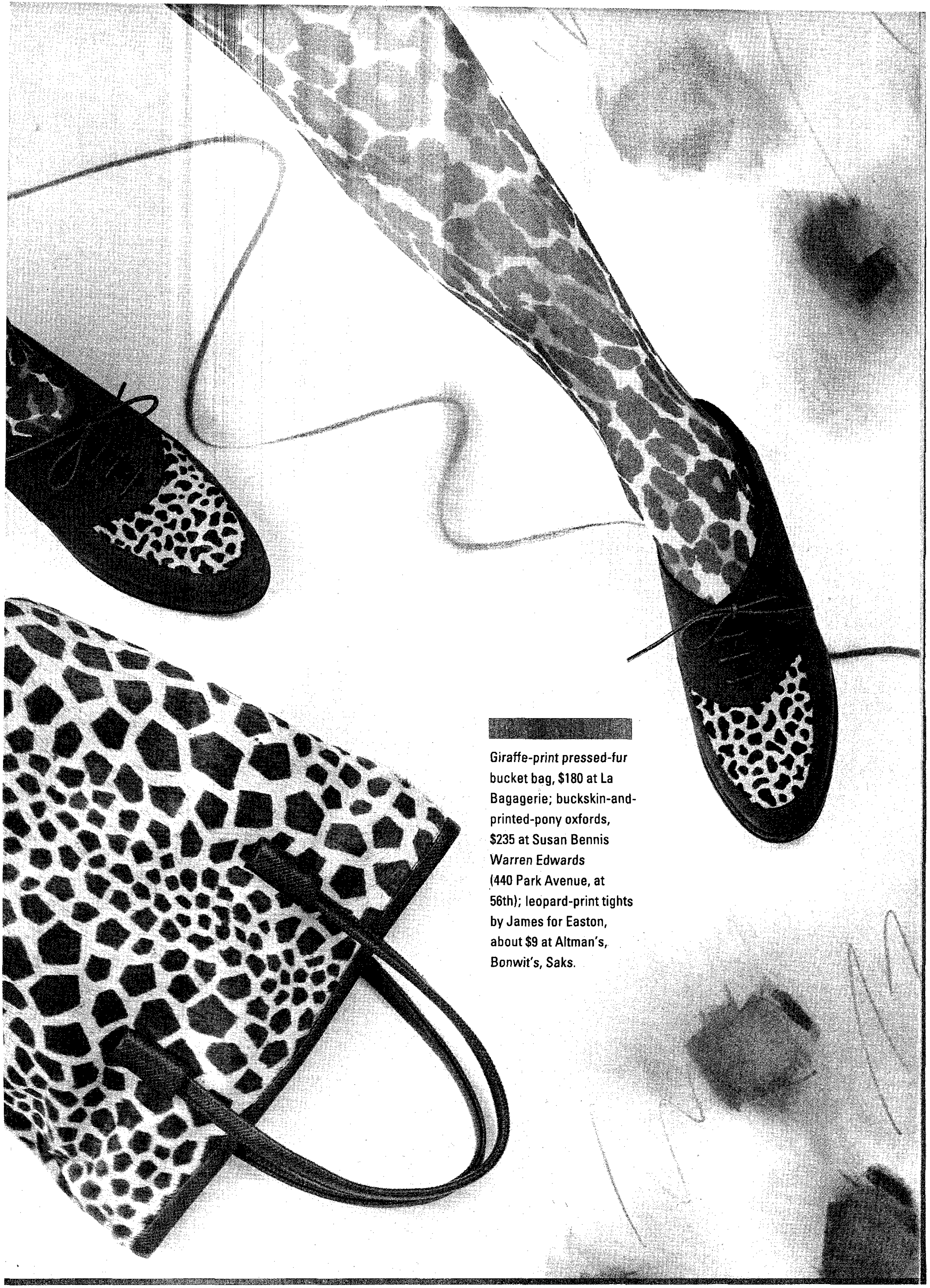
Pressed-leather shoe, $200 at Maud Frizon; print tights by James for Easton, $9 at Altman's and Bonwit's; springbok-and-suede print shoulder bag by Lisandro Sarasola, about $320 at Bloomingdale's Cul de Sac, Lina Lee, Macy's, Rita Jamie (150 East 72nd Street).

PHOTOGRAPHED BY TOHRU NAKAMURA

BACKGROUND ILLUSTRATION
BY CATHY BARANCIK



Leather and cheetah-print-fur-buckskin bag by Carlos Falchi, about $590 at Bendel's and Bergdorf's; jersey gauntlet with zebra-stenciled-calf cuff by La Crasia, about $65 at Altman's, Bergdorf's, Martha.



Giraffe-print pressed-fur bucket bag, $180 at La Bagagerie; buckskin-and-printed-pony oxfords, $235 at Susan Bennis Warren Edwards (440 Park Avenue, at 56th); leopard-print tights by James for Easton, about $9 at Altman's, Bonwit's, Saks.

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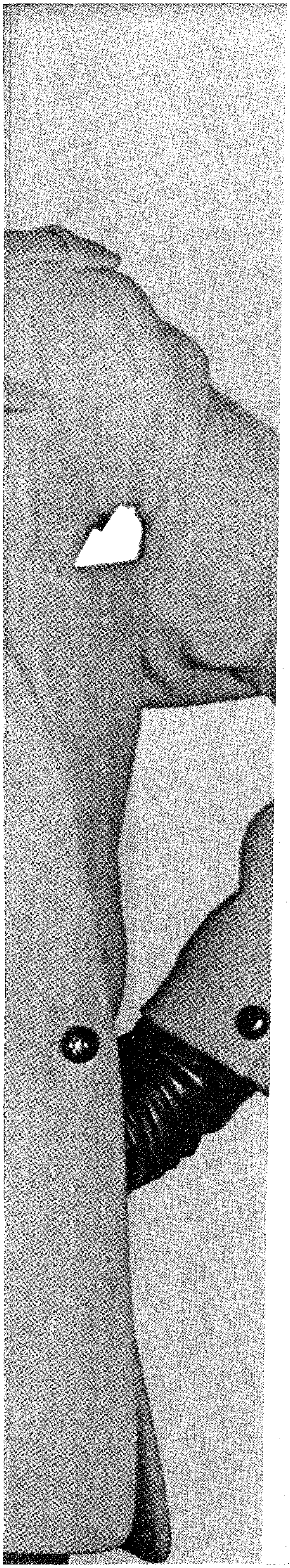

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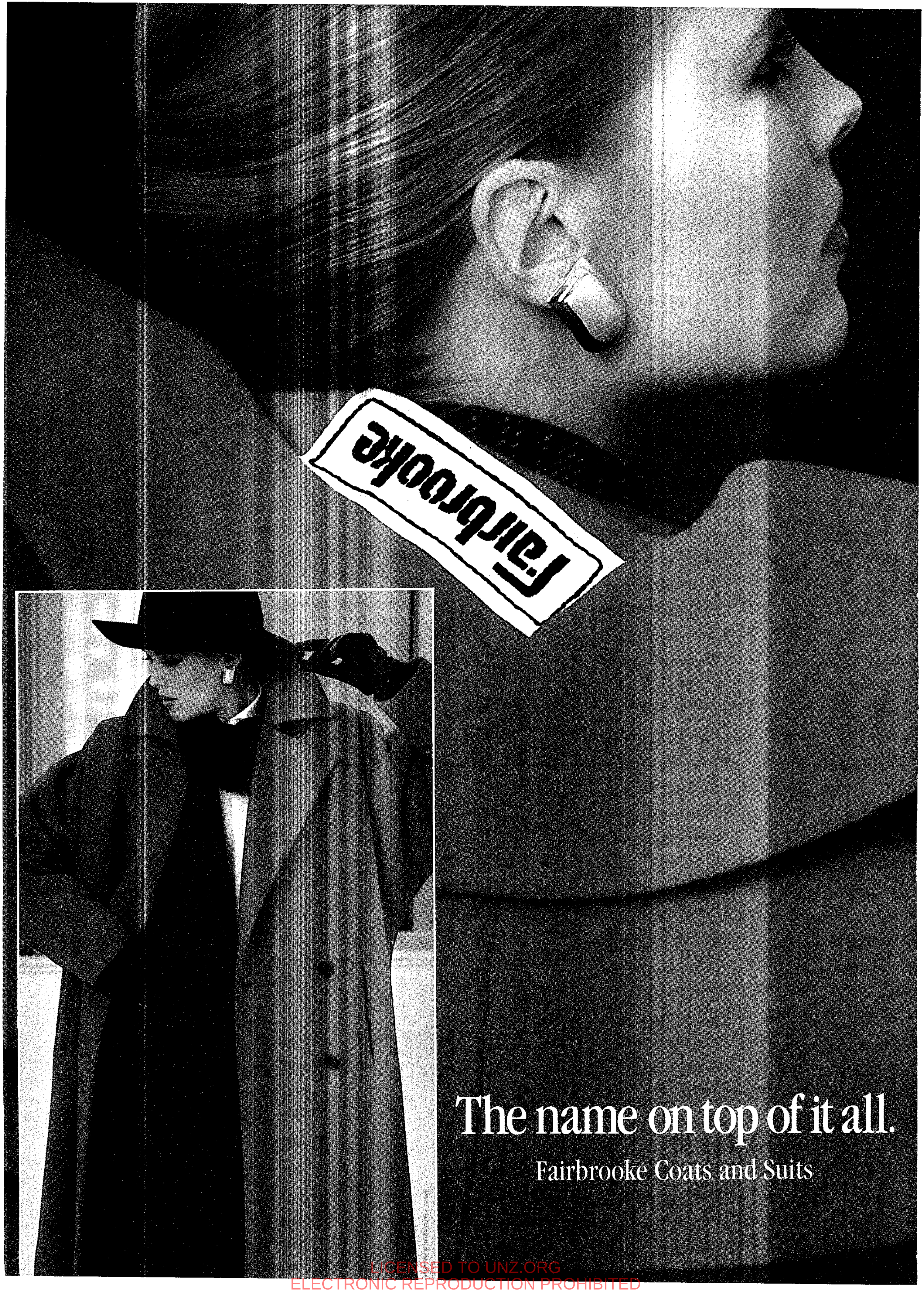
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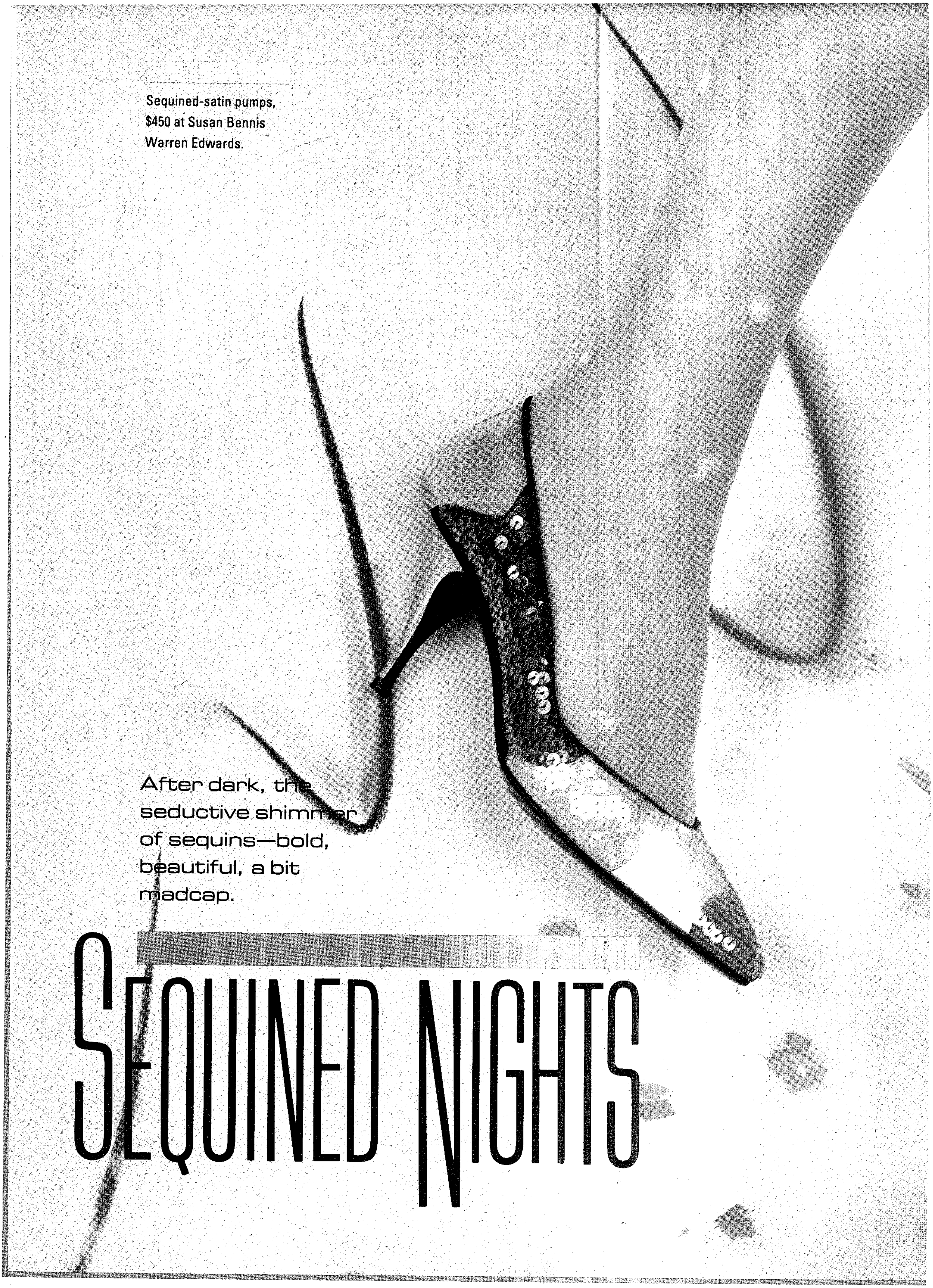
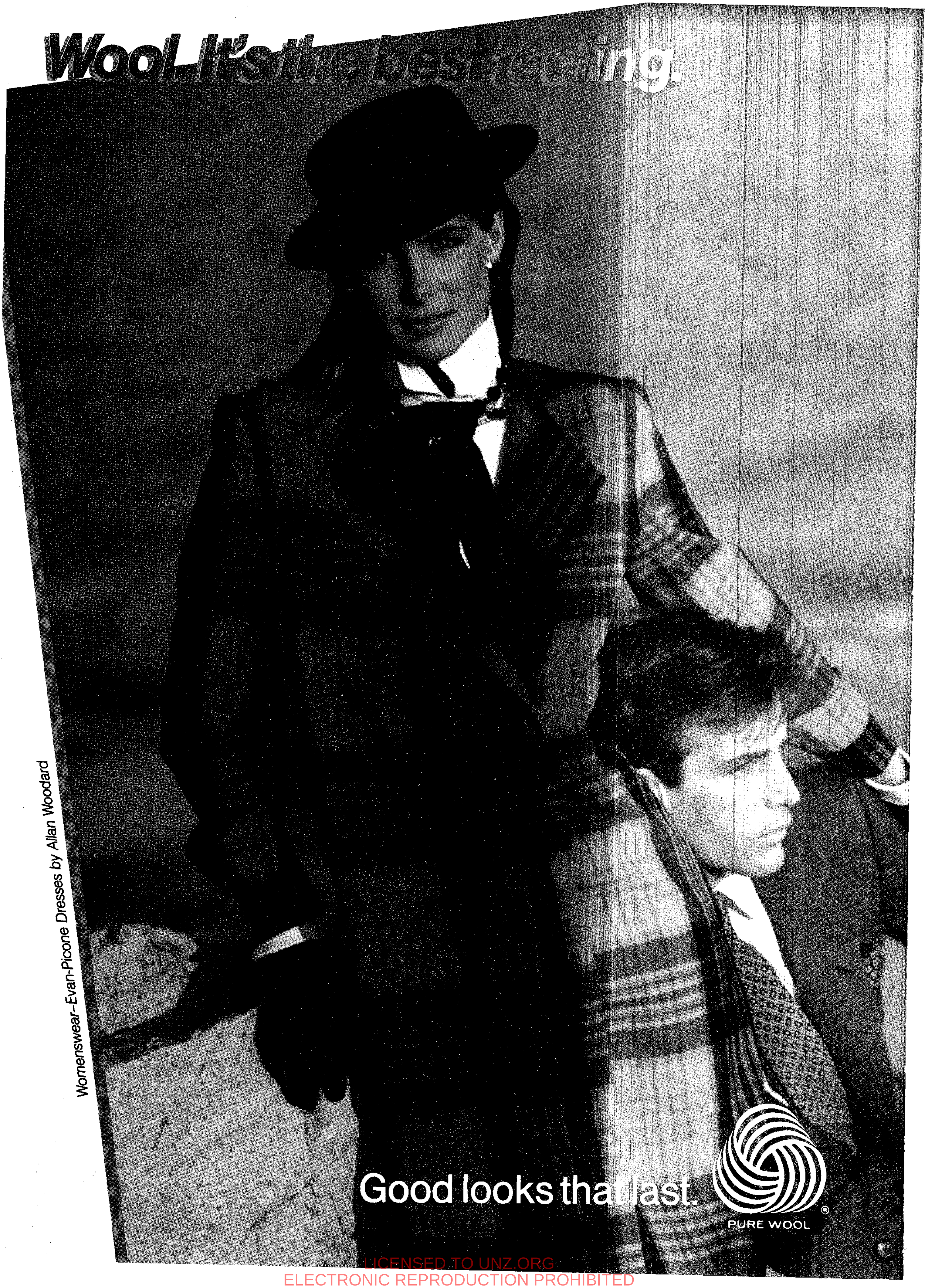
The name on top of it all.
Fairbrooke Coats and Suits



Sequined-satin pumps,
$450 at Susan Bennis
Warren Edwards.

After dark, the seductive shimmer of sequins—bold, beautiful, a bit madcap.

SEQUINED NIGHTS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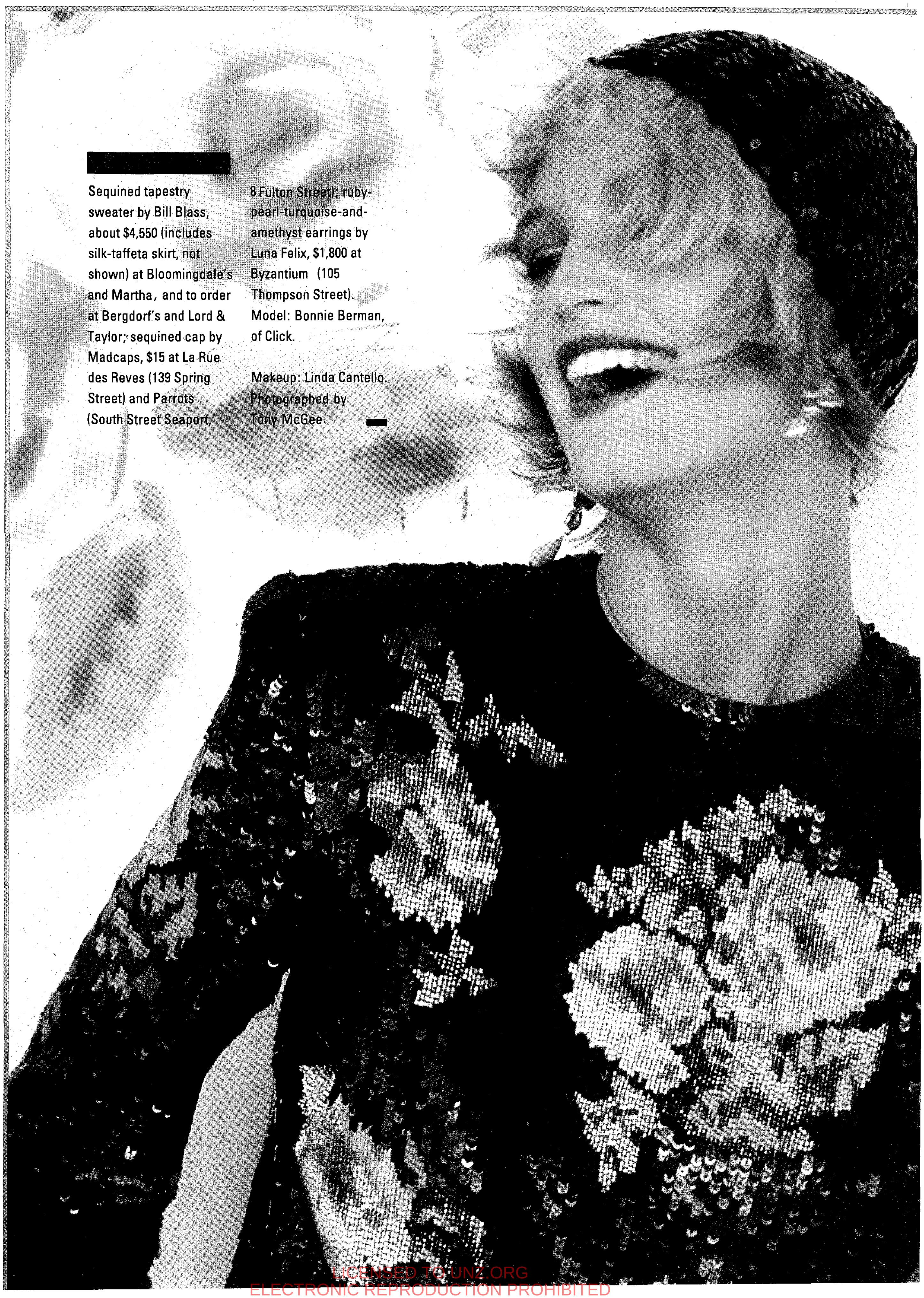
Good looks that last.
PURE WOOL



Sequined tapestry sweater by Bill Blass, about $4,550 (includes silk-taffeta skirt, not shown) at Bloomingdale's and Martha, and to order at Bergdorf's and Lord & Taylor; sequined cap by Madcaps, $15 at La Rue des Reves (139 Spring Street) and Parrots (South Street Seaport, 8 Fulton Street); ruby-pearl-turquoise-and-amethyst earrings by Luna Felix, $1,800 at Byzantium (105 Thompson Street). Model: Bonnie Berman, of Click.

Makeup: Linda Cantello. Photographed by Tony McGee.

Legal Aid/Stephen A. Newman

QUIET . . . PLEASE!

"...Though blaring stereos and wailing car alarms are rarely dealt with effectively, some noise-control laws do work well..."

"ADRENALINE ... IS RELEASED INTO your bloodstream. Your heart beats faster, your muscles tense, and your blood pressure rises. Sudden spasms occur in your stomach and intestines ... thoughts are interrupted and the digestion of food halts."

What is going on here? Are you waiting for the A train alone at midnight? Having a tax audit in the morning?

Perhaps these would inspire the high-tension reaction described above, but in fact the quoted paragraph comes from a government booklet describing the body's responses to excessive or unexpected noise. These responses are not well suited to city life. Headaches, fatigue, irritability, sleeplessness, and other distress symptoms result from the barrage of noise to which city dwellers are constantly subjected.

Stop the music: *What to do about racket from your neighbors or clamor from the street.*

All this is in addition to the most obvious problem caused by noise—loss of hearing ability. According to a federal Environmental Protection Agency pamphlet, noise "loud enough to cause hearing loss is almost everywhere in the city." Or as one writer put it, "New Yorkers are expected to work and live in an aural state of siege."

DESPITE THE INEVITABILITY OF NOISE IN a crowded city, much of the raucous blare can be curtailed, and there are some laws on the books designed to do just that. The principal noise-abatement law in New York is the Noise Control Code—Chapter 57 of the city's administrative code. The law declares, "It is the public policy of the city that every person is entitled to ambient noise levels that are not detrimental to life, health, and enjoyment of property." The general rule about noise set forth in the code is Section 1403.3-3.01, which states, "No person shall make, continue or cause or permit to be made or continued any unnecessary noise."

That's heartening, certainly, but it's only realistic to acknowledge that many quality-of-life rules can't be enforced in this city—there isn't enough police manpower. When the racketeers lug those blaring box radios so provocatively through the streets and the parks, you can call your local precinct, and the police are supposed to send out a squad car to "warn and admonish" the culprit and seize his radio as evidence if he won't stifle the noise. But such a complaint (even if you were moved to make it) will be given low priority, behind crimes in progress; only in a quiet residential district on a low-crime day are you going to get an effective response.

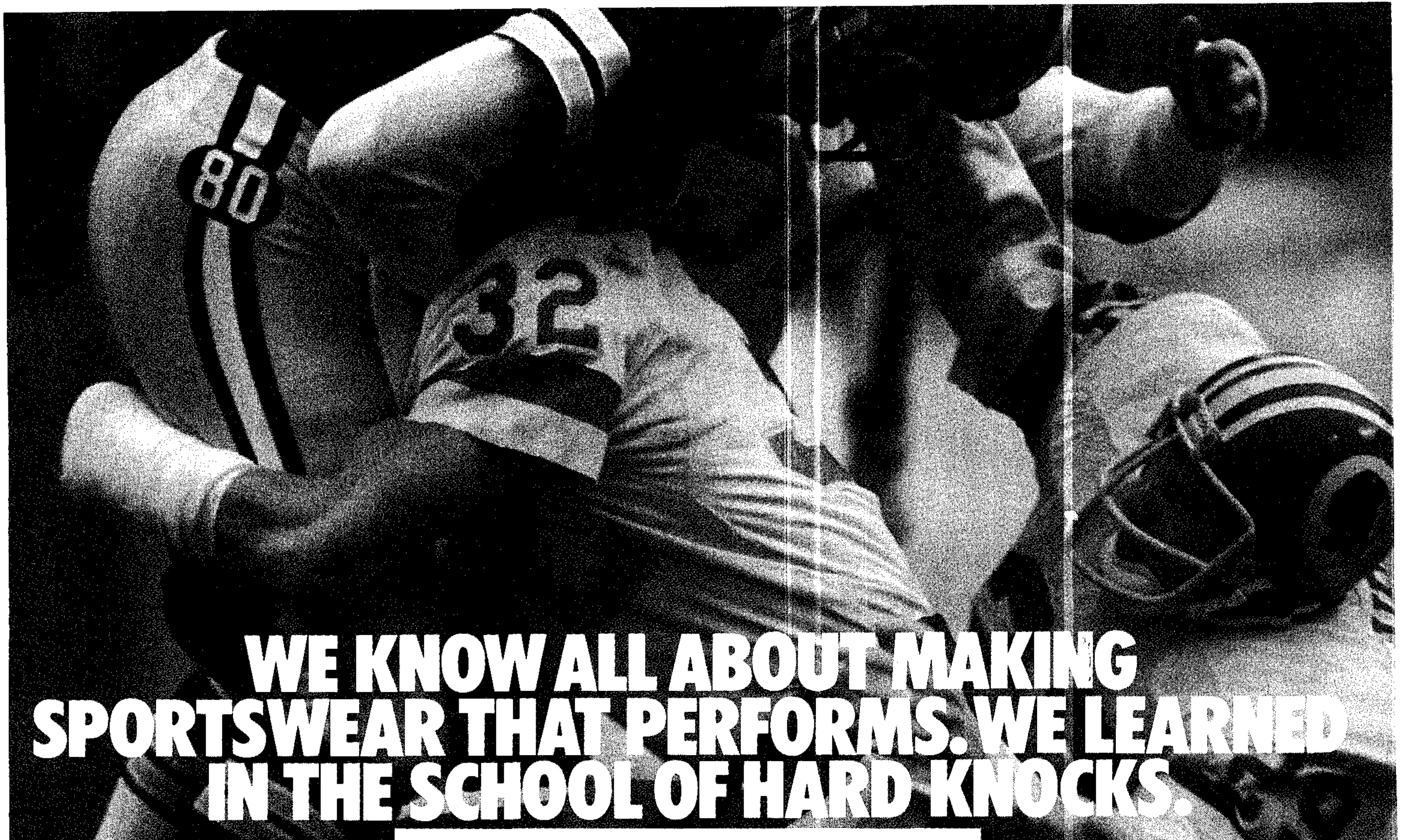
The code bans the playing of radios and tape recorders on public transit if the sound is "audible to another person." Thousands flout the rules every year; in 1982, the transit police issued 2,684 notices of violation for unnecessary noise in the subways.

And though the code deals with those sleep-destroying car burglar alarms, the police rarely break open a locked car to silence them. Section 1403.3-4.05 requires that these devices automatically cease operating within ten minutes of their being activated, and gives the police the right to take whatever steps are needed to disconnect them. But, as Sergeant Joe Wilson, a public-information officer, acknowledges, the police must worry about complaints and lawsuits from irate car owners. "What if the car gets stolen after the police have shut off the alarm? Or the car owner says something's missing or damaged after the police broke into his car?"

Nevertheless, don't fail to call the precinct if the demonic thing doesn't stop after the requisite ten minutes. The precinct can check the license plate, identify who registered the car, and then reach the owner and tell him to turn off the siren. (No alarm-equipped-car owner ever posts a sign displaying where he can be reached, though the Noise Control Code requires him to.) This notifying-the-owner system *will* work—sometimes. "I've called the police about eight times when those sirens were driving me crazy," says writer Ariane Batterberry. "In half the cases the alarm stopped after half an hour. They must have reached the owners. In the other cases, unfortunately, the racket went on and on—all night, it seemed."

If you call the precinct when a neighbor is torturing you with boisterous parties or a stereo blasting into the wee hours of the morning, the police will respond—after they've attended to more serious matters. "You've got to understand that these are not priority calls, and sometimes we can't get there till hours later," says Inspector Bob Burke, a public-information officer. "So if the noise continues for hours and no one has showed up, call again. By the time a car's available, the precinct may assume the party's over—unless you call back." The police presence is enough to quiet down many parties, but if the offender's

Illustration by Paul Meisel.



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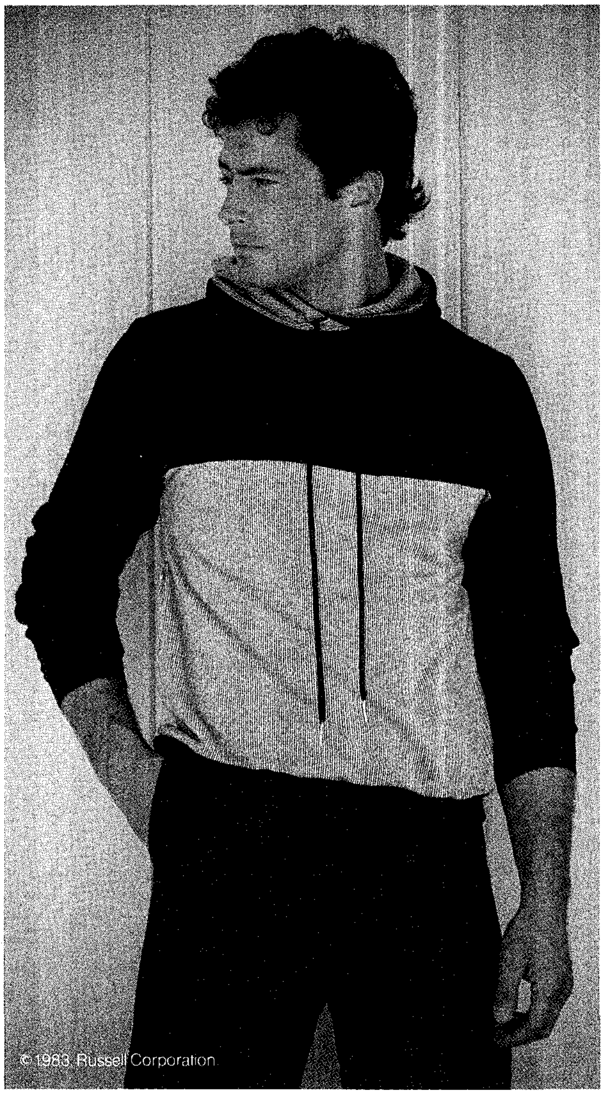

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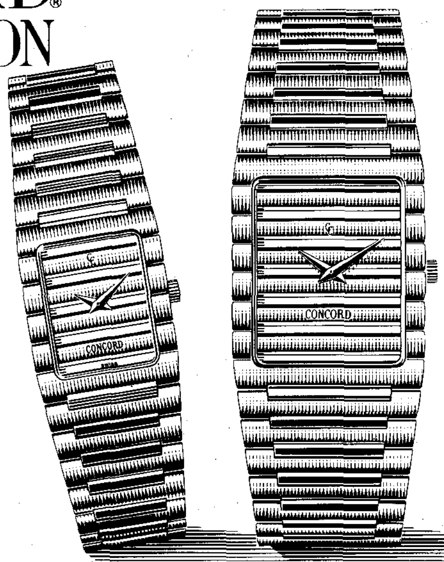

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obdurate—won't even open the door—the police can't use force. They *can* issue a notice of violation—which the noise-maker must respond to before the city's Environmental Control Board. The police issued 500 of these sporadic-noise violations last year: 275 offenders paid fines, 25 cases were dismissed, and the rest are working their way through the system. Penalties are $125 to $500; if the racketeer does not respond to the complaint, the E.C.B.'s collection attorney will try to collect a default penalty.

WHEN THE NOISE IS *persistent* AND *measurable*—from commercial loudspeakers (commercial enterprises are forbidden to channel noise into the streets to attract customers), from air-conditioning units and cooling towers, from construction equipment, or from discos, for instance—a determined complainer *can* get something done. These recurring problems come under the jurisdiction of the Department of Environmental Protection. (The police handle only the *sporadic* problems—noisy neighbors, barking dogs, loud stereos, car alarms.)

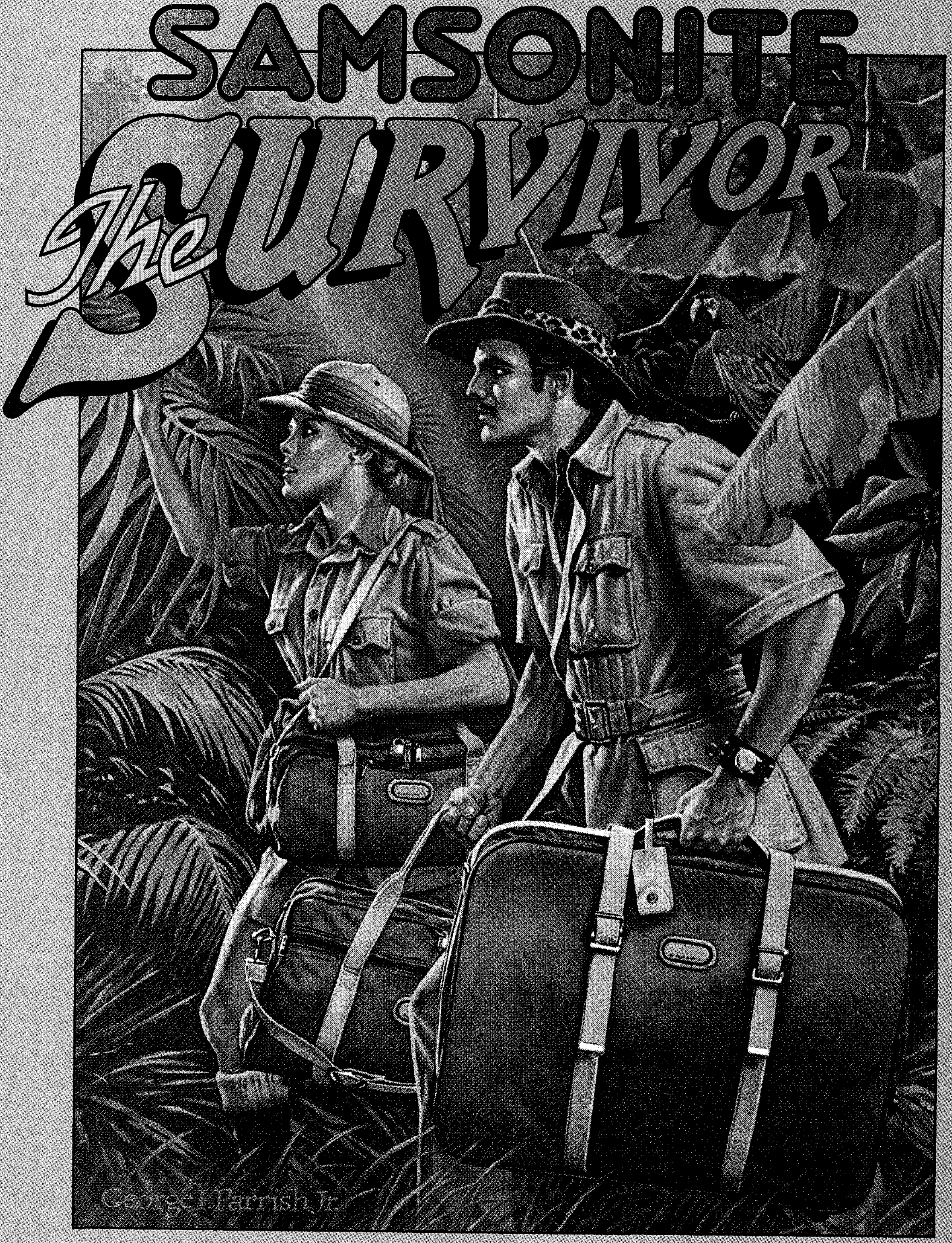
The Noise Control Code gives the D.E.P. some ammunition. To limit the din, the code restricts construction activity to weekdays between 7 A.M. and 6 P.M.; construction beyond these times is allowed only in cases of emergency or urgent necessity.

The most innovative sections of the code are those that set forth specific maximum-decibel limits for noisy equipment and machinery. Under these sections, many noise-law violations can be objectively proved. According to Robert Bennin, the city's director of noise abatement, the code has already led manufacturers to produce less deafening cars and trucks, air-conditioning units, construction equipment, and emergency-vehicle sirens.

How would the Department of Environmental Protection handle a citizen complaint about a discotheque? "We'd schedule two inspectors to visit the complainant's apartment on a Friday night with sound-recording and -measuring devices," Bennin explains. "They'll take readings on the background noise early in the evening, measure the increase as the disco gets started, and stay until the place closes—maybe at 5 A.M."

If the decibel level exceeds the legal maximum, the department issues a notice of violation, requiring the offender to appear at a hearing before the Environmental Control Board. "About 80 to 90 percent of our violation notices are sustained by the E.C.B.," says Jerry Ross, director of enforcement. "Our proof is usually indisputable."

The department's 24-hour complaint phone number is 966-7500. But don't expect an inspector to be dispatched to your home right away. There are only



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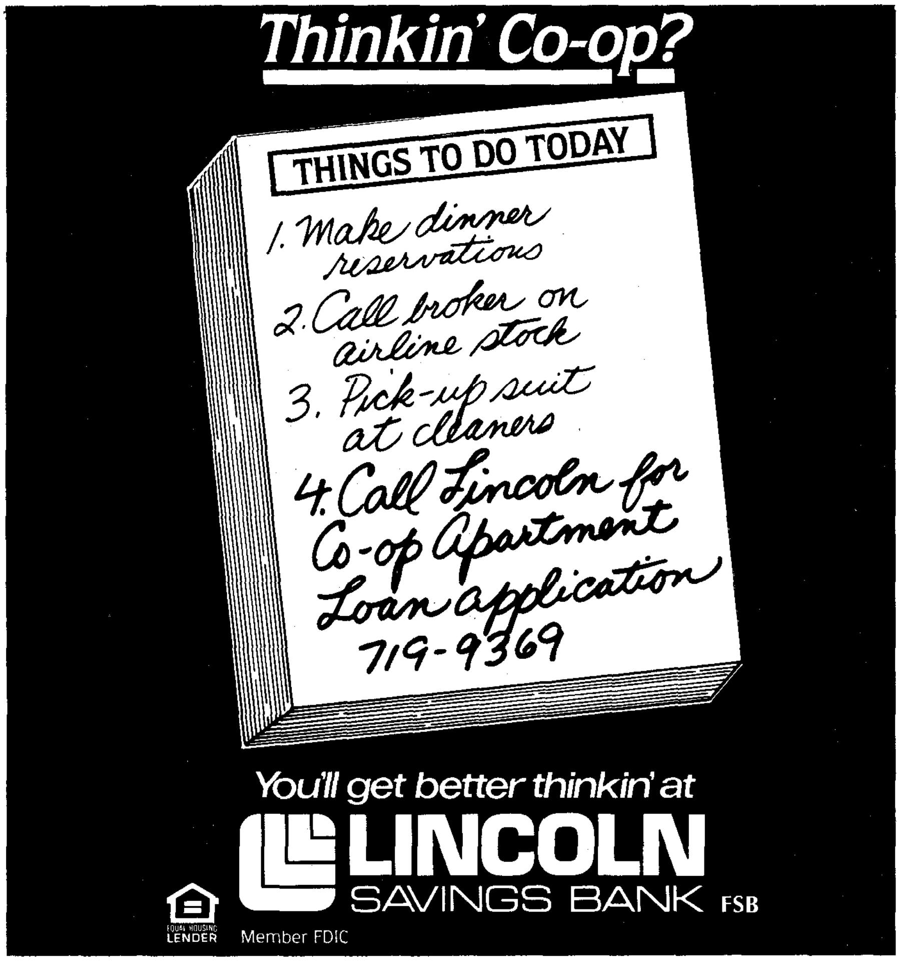

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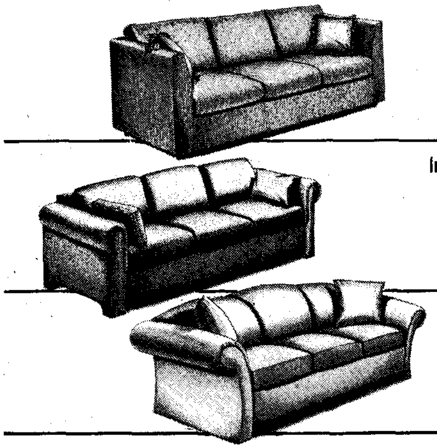

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Bennin and Ross are obviously sincere about combating noise pollution, but they admit that complaining citizens can sometimes find the legal procedures frustrating. There is the inevitable delay (hearings are scheduled five to six weeks after a violation notice is sent, and adjournments usually delay things two weeks more). The Environmental Control Board seldom imposes the maximum penalties allowed by law. Noncompliance must be rechecked and a second hearing held. If you can't sleep because of the gentle roar of an all-night restaurant's air-conditioning unit beneath your window, weeks of delay can drive you mad.

But if you're willing to persist, you may succeed. The City Council recently increased the maximum fines for noise-code offenses, and set mandatory minimum penalties as well. Fines for unlawful construction noise, for example, were raised from a maximum of $1,000 per violation to $2,000; the maximum fine for generally making unnecessary noise increased from $250 to $500 per violation. E.C.B. hearings, held at 333 West 34th Street, in Manhattan, are relatively informal, and Ross's Enforcement Division takes care of presenting the complaint to the administrative judge. And the E.C.B. does have the ultimate power to seal the noise-producing equipment of a violator, a potentially devastating remedy.

AN ADDITIONAL SOURCE OF HELP IN dealing with noise problems is your local community board. Lydia Brown, district manager of Community Board No. 6 in Manhattan, says she has a number of advantages in getting action for her neighborhood on noise complaints. First, as a community-board representative, she has special liaison people in the various city agencies with whom she regularly deals. Also, a complaint made through the community board may carry more clout with the agency. Finally, the board can keep pushing for action with a persistence that may go beyond the frustration threshold of any single individual. But even so, says Ms. Brown, "things can drag out. And sometimes there is no satisfactory solution. Private garbage trucks operate at night to avoid creating traffic problems during the day. Some necessary noise *is* permissible." Nonetheless, Ms. Brown has gotten relief for many noise-irritated citizens, and other community boards may have similar savvy and determined staffers to help your noise complaint reach the right ears.

TENANTS FREQUENTLY COMPLAIN TO their landlords about noisy neighbors. Some landlords will demand that

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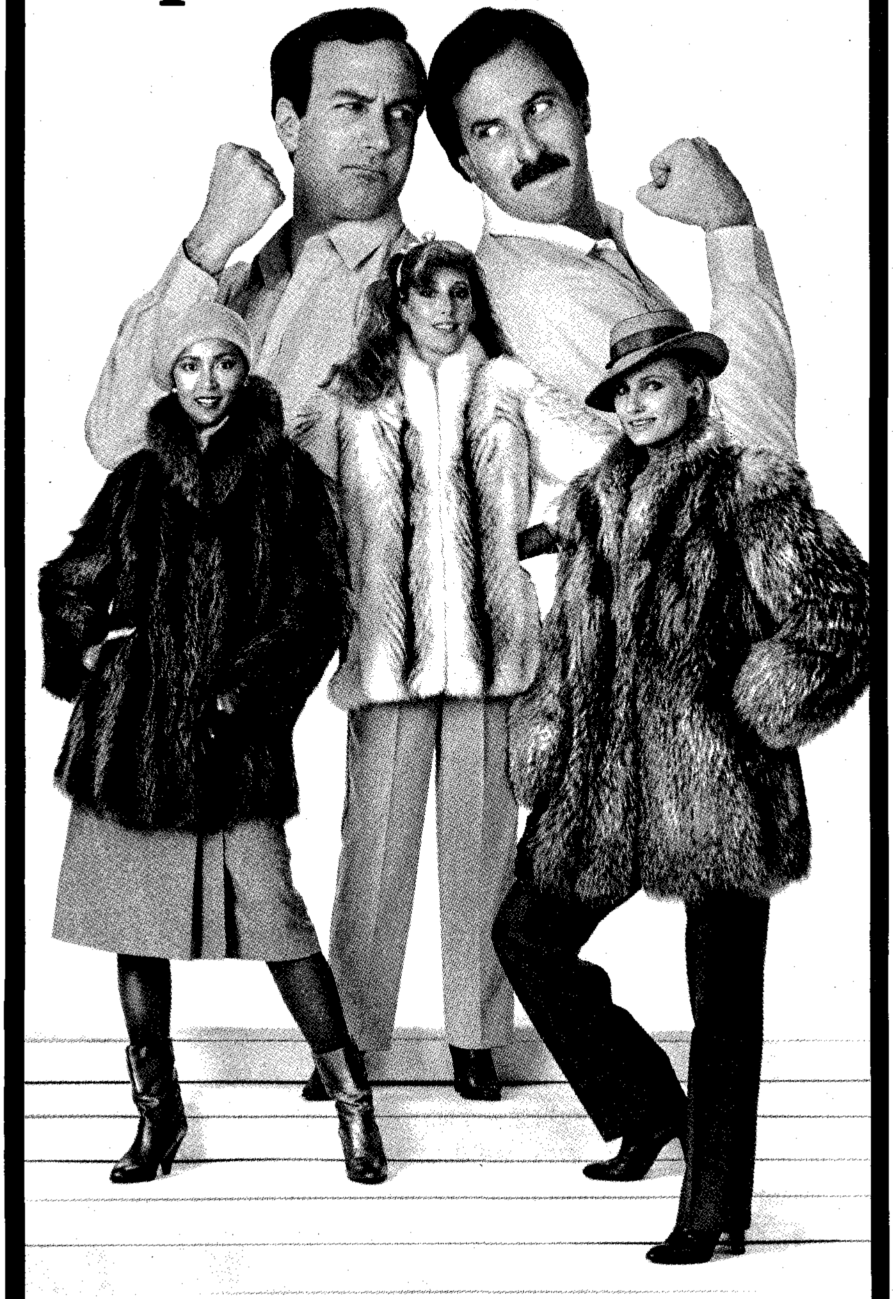

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noisemakers stifle themselves. If the noise and the protests continue, the landlord can serve a notice of eviction on the offending tenant.

This has actually happened in a number of cases. In fact, according to two appellate-court decisions in New York, landlords are liable if they *don't* take action to stop tenants who constantly and unreasonably annoy their neighbors. In *Kalikow Properties* v. *Modny,* the Appellate Term, First Department, ruled that a landlord who failed to do anything about continual and intense noise emanating from one apartment had breached the warranty of habitability that protects all the other tenants. The appellate panel upheld the granting of a 30 percent rent abatement to a neighboring tenant driven to distraction by the noise.

In a second case, *Cohen* v. *Werner,* a tenant broke his lease and moved out because of the unbearable noise coming from another resident's apartment. His Queens landlord sued him for the remaining rent under the lease. Civil Court Judge Charles H. Cohen said the landlord "could have taken steps to try to make the premises habitable by trying to restrain the loud and continuous noise made by the other tenant, but chose to do nothing at all." The judge decided the do-nothing landlord had violated the warranty of habitability, and dismissed the claim for additional rent. The appellate term affirmed the judgment.

In another case, State Supreme Court Justice Fritz Alexander awarded a 30 percent rent abatement to a Manhattan couple who heard a "pure-tone noise" that penetrated through the walls of their bedroom. The landlord's remedial efforts were not effective. The tenants, unable to sleep in their bedroom because of the irritating sound, spent their nights in their living room. When the couple finally sued, the court found that a breach of the warranty of habitability did exist. The rent abatement granted to the tenants exceeded $6,000.

Residents of Stuyvesant Town, however, were disappointed by an appellate-court ruling for their landlord in *McQuade* v. *Metropolitan Life Insurance Company.* The plaintiffs complained of loud noise and raucous behavior by a group of teenagers gathering late at night in a playground beneath the tenants' windows. The landlord responded to some complaints on given nights, sending security patrols over and trying, without much success, to involve the city police. The youths scattered when security personnel arrived, only to return again. The unhappy tenants convinced Civil Court Judge Solomon Katz that the noise was destroying their sleep and that the management's efforts to stop it were insufficient. But the tenants' victory was

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lost on appeal. "It may be reasonable to expect a landlord to regulate the clamorous conduct of an identified tenant in a specific apartment," said the appeals court, "but it is unrealistic to require landlords of huge rent-regulated developments such as this one to guarantee every tenant against intrusions which are tantamount to external street noise."

When fellow tenants are making noise, the courts attempt to determine what sound level is reasonable in view of the type of noise, its duration, its purpose, and the time of day when it is made. Balancing these factors leaves much discretion in the hands of the judge. In one case, for example, two professional opera singers living near Lincoln Center were permitted to continue their arias at home. But they had to accommodate their neighbors: The couple agreed to limit their weekday singing to one hour between 11 A.M. and 5 P.M. and their weekend singing to one hour between noon and 2, and they installed carpeting and draperies to help muffle the sound.

In a similar case, a tenant named Shakespeare faced eviction because of his art. A professional guitarist, he plucked away for five to six hours a day. The upstairs and downstairs neighbors complained, and the landlord initiated eviction proceedings. Shakespeare convinced the court that he was not playing in an excessively loud manner (after all, his was not an electric guitar) and noted that he had to practice regularly to maintain his livelihood. Judge Eugene Wolin approved of his playing "during reasonable hours of the day and for a period of about 5–6 hours."

Getting relief through the court system requires quite a bit of time, effort, and money. If the problem is serious, says attorney Stanley B. Dreyer, of Gallet & Dreyer, you can get a court to hear it by simply not paying the rent (after clearly notifying the landlord of the problem and giving him time to act). You then wait to be sued by the landlord and raise your complaints as defenses in housing court. You don't need a lawyer in this court, but in a withheld-rent situation you might be wise to consult one. Or you can bring your case as a plaintiff in State Supreme Court, suing for an injunction, a rent abatement, and even punitive damages. Lawyers' fees can run into several thousand dollars relatively quickly in such cases, says Dreyer, and expert witnesses, though not required, are generally needed, adding to the expense. It may be worth it to you, of course. If your co-op apartment is rendered uninhabitable or unsalable, or if intolerable noise disturbs the fabric of your life, you may have no alternative but to undergo the rigors of the legal system. ▬

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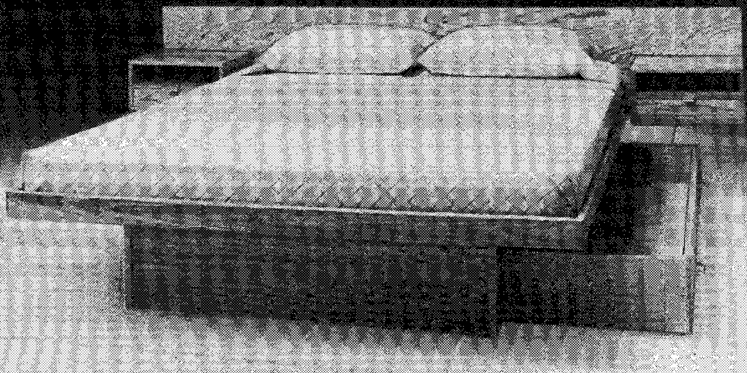

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After the verdict: *The Rosenberg sons, Michael and Robert, in a Washington protest.*

The Rosenberg File: A Search for the Truth, *by Ronald Radosh and Joyce Milton. Holt, Rinehart and Winston; 608 pages; $22.50.*

MOMENTS BEFORE THE START OF A SABbath eve three decades ago, the Communist couple whom J. Edgar Hoover accused of committing the "crime of the century" and whose defenders insisted were victims of a U.S.-government frame-up were executed in the electric chair at Sing Sing. Their deaths set off protest demonstrations throughout the world, in which the many advocates of clemency mingled with the smaller—and more radical—bands of believers in the innocence of Julius and Ethel Rosenberg.

The Rosenbergs were convicted in 1951 of conspiracy to commit espionage involving atomic secrets; a series of legal appeals prevented the sentence from being carried out until June 19, 1953. After their conviction, a defense committee sponsored rallies and appeals for mercy in the couple's behalf, aided by worldwide distribution of the Rosenbergs' death-house letters. Since their execution, the campaign to vindicate the pair—led in recent years by their two sons—has been sustained by several book-length apologias, a few theatrical docudramas, and two television documentaries.

Even today, throughout Western Europe and on a number of American campuses, Julius and Ethel Rosenberg remain symbols of what Ronald Radosh and Joyce Milton, however fairly, call "the tragic excesses of Cold War redbaiting." Allusions to the execution recur regularly in Soviet propaganda, most recently in an *Izvestia* critique last month of Andrei Sakharov that contrasted his treatment with that of the Rosenbergs, "innocent victims of the cruel mechanism of American justice."

Among those who accept the Rosenbergs' guilt and concede that they received a fair trial, there is general agreement that the couple's execution, rather than their crimes, has shaped public perception of the case to a remarkable degree, both in this country and abroad. Partisans on the left continue to wage a campaign to prove the Rosenbergs innocent, while those on the right defend with comparable vigor not only the verdict but the performance of the F.B.I., prosecution, and trial judge. *The Rosenberg File,* a remarkably well-researched study, will displease both camps.

The authors have produced the first major work of scholarship on the case, the only one that has dispassionately condensed the voluminous F.B.I. records now open for public inspection, and provided a mass of other new documentation and interviews. Among its other virtues, *The Rosenberg File* evokes even more effectively than did Jonathan Root's earlier study, *The Betrayers,* the milieu of the drama, that New York environment of the 1940s shared by young and energetic Communist zealots from immigrant families such as the Rosenbergs and their chief accusers, David and Ruth Greenglass, Ethel's brother and sister-in-law. In doing so, *The Rosenberg File* lays to rest vital elements of the mythologies of left and right about the case.

We learn, for example, that "the evidence is compelling that Julius Rosenberg ... managed over a period of years to become the coordinator of an extensive espionage operation whose contacts were well placed to pass on information on top secret military projects in the fields of radar and aeronautics" in addition to having contacts on Los Alamos atomic espionage with Greenglass. There are statements from a fellow prisoner, who reported to the F.B.I. Rosenberg's confidences about his spying. In addition, Radosh and Milton interviewed previously uncommunicative radicals who knew pieces of the puzzle concerning Rosenberg's movements as a Soviet agent up to the moment of his arrest.

As for Ethel, the authors consider her at best a minor player in the spy ring and her trial as a co-conspirator "a grave miscarriage of justice." Although Ethel "was almost certainly [Julius's] accomplice," Radosh and Milton argue persuasively that the legal case against her was shaky from the start. The prosecutors and the F.B.I. recognized this but pursued their efforts against Ethel, primarily to increase the pressure on Julius and force a confession as the price of

---

Allen Weinstein is University Professor at Georgetown and executive editor of The Washington Quarterly. *He is the author of* Perjury: The Hiss-Chambers Case *and the* Dictionary of American Biography *entry on Julius and Ethel Rosenberg.*

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clemency. The authors insist that, whatever the rationale for demanding the death penalty at the outset of Ethel's trial, no purpose was served by refusing to commute her sentence. Even J. Edgar Hoover argued that position at one point.

The Rosenberg File's angriest portions concern Radosh and Milton's outrage at the government's treatment of Ethel, though they argue that Julius deserved to have his sentence commuted as well: "To this extent, the Rosenbergs were indeed scapegoats, forced to pay with their lives for America's shock and dismay at its loss of the nuclear weapons monopoly." However, steadfast Rosenberg defenders can draw little solace from the authors' documentation of the extensive Communist espionage at the time and of the Rosenbergs' consistently perjured testimony. We are shown that several probable leaders of Julius Rosenberg's spy network were never even arrested, that (despite defense assertions to the contrary) the Russians benefited significantly from David Greenglass's information about the atomic bomb, and that the bulk of Julius's activity as a Soviet operative never emerged in the trial record.

Radosh and Milton also conclude that the various allegations by Rosenberg defenders of an F.B.I.-organized conspiracy to frame the couple with perjured testimony and doctored evidence are groundless. The authors demonstrate, in an astute appendix to the book, that the centerpiece of such charges—the claim that an Albuquerque Hilton Hotel registration card signed by Harry Gold (the courier for British spy Klaus Fuchs) while in the city to meet with David Greenglass had somehow been doctored—has no merit whatsoever. The card was genuine, and the conspiracy beliefs spectral.

The Rosenberg File affords not only the most thorough account yet to appear in print of Soviet espionage surrounding the Rosenbergs but also a comparably thorough—and often deeply disturbing—portrait of the way the American judicial system dealt with the Rosenbergs and their accomplices at a time of severe anxiety about national security. The authors single out for particular criticism both chief prosecutor Irving Saypol and trial judge Irving R. Kaufman. They suggest strongly that prosecutor Saypol, among other things, manipulated the media and a related criminal indictment to rouse public emotions (including those of the Rosenberg jury) against his chief defendants. Radosh and Milton have, as well, marshaled a range of material gathered largely from the F.B.I. files—including a retrospective account by Saypol—to suggest that Judge Kaufman held potentially improper conversations with the prosecutor before handing down the death sentence: "What was questionable about Kaufman's approach was his decision to listen to Saypol's opinions in private while keeping the substance of the recommendations—and even their very existence—secret from the defendants and their counsel."

Why did Kaufman follow this course of action? According to Radosh and Milton,

> assuming Saypol's version of events is accurate, it would seem that Kaufman decided against hearing sentencing recommendation in open court only after he learned that Justice and the FBI were in favor of a prison sentence for Ethel Rosenberg. The most likely explanation for his decision is that he feared that Washington's ideas would influence Saypol's statements in court. Having already decided to condemn Ethel Rosenberg to death, the judge did not wish to have it known that he was going beyond what the government thought advisable.

Such ex parte interference by Judge Kaufman, the authors allege, continued while the case was on appeal. In 1976, a special subcommittee of the American Bar Association investigated these allegations, under strong pressure from both Rosenberg defenders and a number of law professors who had examined the F.B.I. records dealing with Judge Kaufman's role in the case. The subcommittee chairman was Simon Rifkind, a judge who, Kaufman himself said, had prepared an article defending his verdict. Rifkind's report has never been released to the public.

As for the Rosenberg case itself, no single book—even one as meticulous as this—will end the debate over the couple's guilt or innocence. Their deaths occurred at a time when the public mood prevented justice from being tempered by mercy. Even arguments based upon political expediency and the need to placate an aroused international opinion could not forestall the executions. The result was that the man who, on the evidence of *The Rosenberg File,* was a prominent Soviet agent and the woman who assisted in his espionage were transformed overnight into figures of Cold War iconography: innocent martyrs to the Communist and pro-Communist left, pitiless spy masters in the demonology of the subversive-hunting right. It seems likely now that had the Rosenbergs' lives been spared, the world would have spent much of the past three decades focusing on their crimes, rather than on their punishment.

By Our Contributors

The Dawdlewalk, *by Tobi Tobias; pictures by Jeanette Swofford. Carolrhoda Books; unpaginated; $8.95.*

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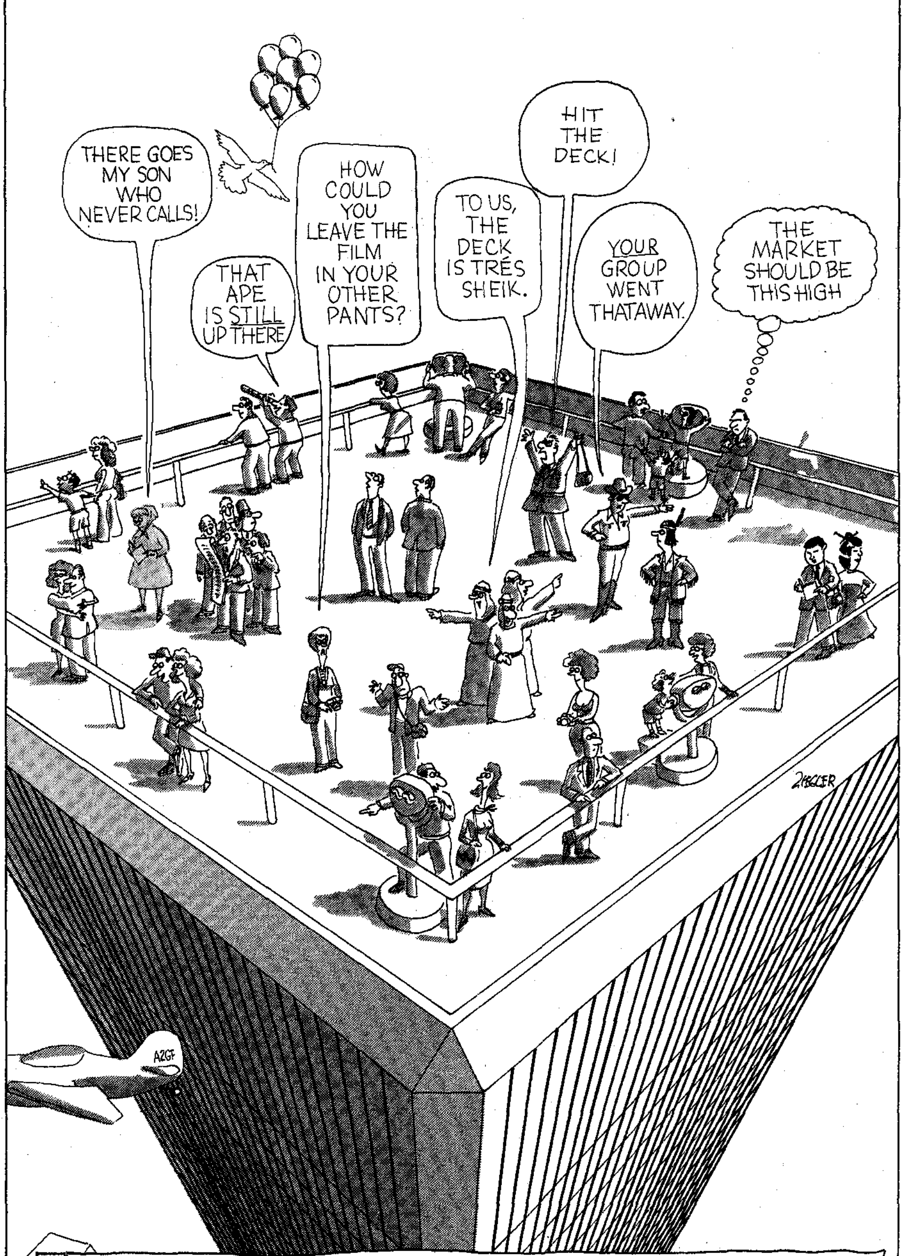
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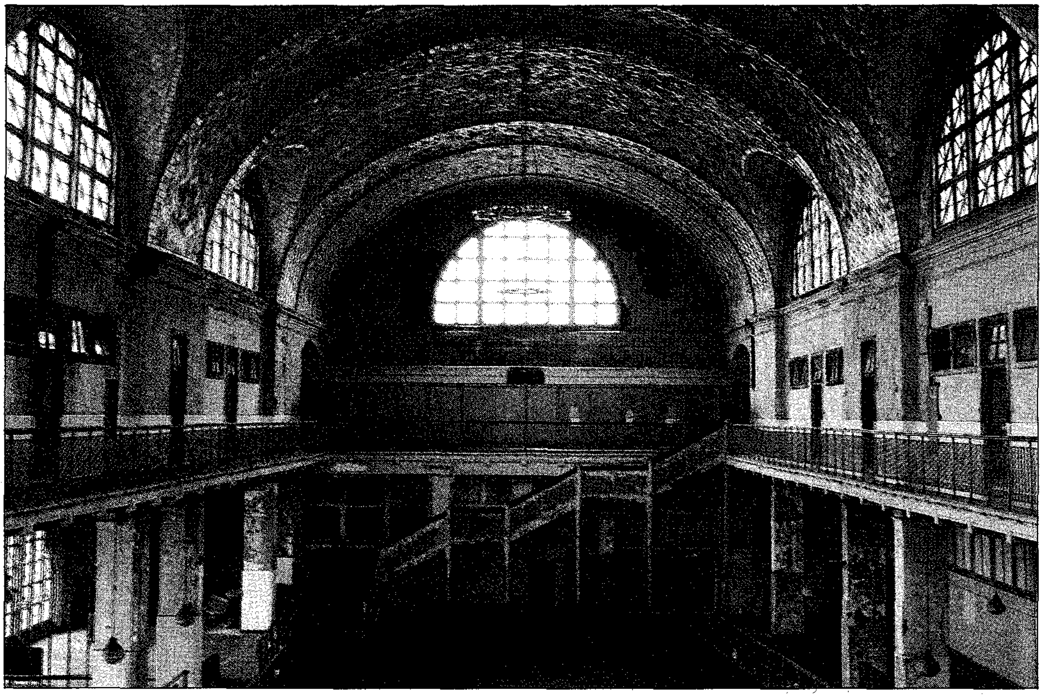
Cityscape/Carter Wiseman

BACK TO THE ISLAND OF HOPE

> ". . .Ellis Island is a setting with a meaning like no other for this country, a vessel for memory and imagination. . ."

THERE IS NOTHING ALL THAT SPECIAL about the architecture of the rotting buildings on Ellis Island. Set upon 27 acres of land about a mile southwest of Battery Park, they are a neoclassical amalgam of brick and limestone with touches of Byzantine about the towers. Even in a period of preservationist fervor, they might, in a different setting, be leveled without much protest.

But the federal government, with help from Department of the Interior grants, is now getting started on a preservation-and-renovation program that could eventually cost over $250 million. The reason, of course, is not merely the architecture (by the firm of Boring & Tilton) but what the architecture embraces. Between 1900, when the present buildings opened as a processing station for immigrants, and 1954, when the island was abandoned, roughly 17 million people arrived on Ellis—1,004,756 in 1907 alone. And today, even visitors with no personal links to the place tend to be visibly moved by the sense of history the overgrown site exudes. Ellis is a setting with a meaning like no other for this country, a vessel for memory and imagination now occupied by ghosts that can seem very real indeed.



Resonance: *The Registry Hall of the Receiving Station, with its Guastavino vaults.*

There have been scores of plans for the island over the years, from an enormous circular pavilion designed by Philip Johnson and bearing the names of all the immigrants who passed through, to theme parks and gambling casinos. The one now under way is the work of the New York architectural firm of Beyer Blinder Belle, in association with Anderson Notter Finegold, of Boston. Beyer Blinder Belle has a distinguished record in restoration work. (It played a major and skilled role in the just-opened South Street Seaport complex.) But it has never taken on a challenge comparable to Ellis, which demands as much sensitivity to eerie intangibles as to masonry and mortar. "When these buildings are restored," says John Belle, the principal partner on the project, "they will have an entirely different impact from what they have now. The problem is to bring them back and still have them come alive."

The restoration schedule calls for completion of the main building—the Immigrant Receiving Station—by 1986, to coincide with the centennial of the Statue of Liberty. The rest of the project is to be done by 1992. (Lee Iacocca, chairman of the Chrysler Corporation, heads the commission handling both the Statue of Liberty and Ellis restorations.) One of the first steps will be to reclad the four 100-foot towers of the Receiving Station with copper. Another planned improvement is the construction of a new canopy to replace the one that used to lead directly from the quayside to the Receiving Station's front door.

The interior of the building, which is now vacant except for a few evocative relics (a dusty Olympia typewriter, wooden crutches, iron cot frames), is to be restored with an eye to three major themes: the history of the island, the history of American immigration (including the history of those who came through other gateways), and the contributions of the immigrants to America's pluralistic society. An assortment of audiovisual techniques will be used for exhibitions on these themes. The most intriguing is likely to be an electronic system for tracing immigrants' histories. Temple University's collection of ships' manifests, now stored at the Balch Institute for Ethnic Studies, in Philadelphia, provides clues to the backgrounds of approximately half the immigrants who came through Ellis. (About 250,000 people were sent back when they were found to have diseases or unwelcome political beliefs.) Fed into computers, this information could make it possible to punch up one's family sources in a matter of minutes.

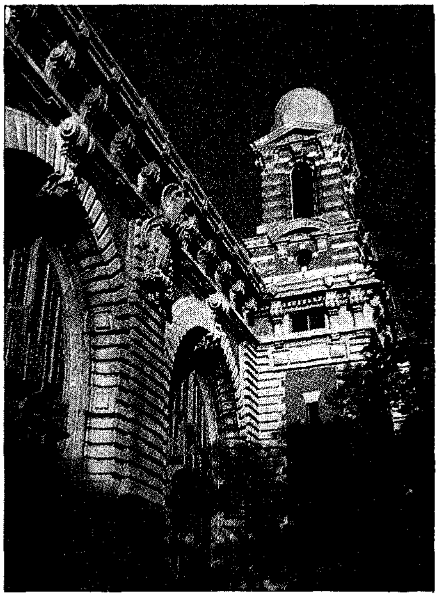
Among the larger interior spaces to be redone are the Baggage Room, the arrivals' first stop after leaving the boat, and the Ticket Office, where they bought rail passage to all parts of the country. (They were often fast-talked into trips to places they had no intention of going by hustlers working for distant mines and factories in need of cheap labor.)

By far the grandest area of the main

Photograph by Marc Romanelli.

building is the Registry Hall, an enormous room with 60-foot-high vaults of Guastavino tile (the same sort used in the Oyster Bar at Grand Central Terminal). After climbing up from the Baggage Room (via stairs on which they were checked for breathing ailments), arrivals were shunted into long rows of benches beneath the great vaults to be processed. As many as 5,000 people a day went through this ritual, and most were sped off the island without even spending the night. Empty now, its paint peeling and its plaster crumbling, the vast space resonates with the decades of promise—and disappointment—to which it was witness. It is likely to serve as the main exhibition area when the restoration is complete.

Lesser parts of the building—the former dormitories, examination rooms, and offices—are expected to be devoted to research and archival activities. A team of graduate students from the New York University museum-studies program has already begun to scour the building for artifacts that could be included in a permanent museum collection to be housed on the island. One of the more fanciful ideas under consideration for the remaining space is to offer it as editorial headquarters for the many foreign-language and ethnic newspapers now published in New York.



Less is most: *The towers will be reclad.*

Welcome as the Ellis Island restoration is in itself, it also adds to the growing momentum of the city's return to its waterfront. Since its beginnings, New York has treated its waterways as dumps and reserved the shores for shipping, sewage, and slaughterhouses. Now that maritime commerce has moved elsewhere, the water is being looked upon as the aesthetic and recreational resource other cities have always understood it to be. The South Street Seaport complex is encouraging proof of that, as is the excellent new Battery Park City Esplanade (designed by Cooper, Eckstut Associates), both of which should be useful guides in the development of those parts of Ellis for which there are not yet specific plans.

One such area of the island is an open bit of land outside the main building facing Battery Park. There is speculation that it may once have been used as pasture for livestock destined for the island's kitchens. Like the southern portion of the island (constructed of fill from the tunnels dug for the New York subway system), for which there is also no firm plan, this open ground begs the modern eye for some kind of new building. The best would be an Esplanade-like sprinkling of trees and benches where visitors, having passed by all the inevitable panels and photographs and slide shows that will tell the tales of those who preceded them, could pause for some reflection. Here they might also dwell on the view of the *other* island, the one that held the beginnings of so many futures.

To further abuse the well-worn remark of Mies van der Rohe, that German-born master of modern architecture who was one of his generation's most distinguished immigrants, this is a spot where less would be not just more but most of all. ▬

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GROTON TO THE CORE

"...Sweetly silly but generally limp, *Preppies* is like a 1920 musical that would have seemed backward even for its day..."

Preppies IS A SHOW THAT IS PERFECTLY amiable and perfectly unnecessary, both at once. It is occasionally tentatively funny, more often sweetly silly, exasperatingly harmless, and totally unsuited for metropolitan life. It is so trusting and fragile that you are certain it will get mugged by a passing critic or a five-year-old with a water pistol. It got its start at the Goodspeed Opera House, which specializes in reviving, with sterling indiscriminateness, unjustly and justly neglected old musicals, which it does with cut-rate panache and slightly desperate *brio,* though most of the shortcomings are absorbed by the disarmingly rural setting of East Haddam, Connecticut, and by the ingratiatingly gingerbread opera house on which, rather than perform in it, Hansel and Gretel might easily be tempted to nibble.

And *Preppies,* with a book by David Taylor and Carlos Davis and a score by Gary Portnoy and Judy Hart Angelo, has many of the hallmarks of an obscure vintage-1920 musical that would have seemed a little backward even for its day, even though, as the honorable program informs us, it is a new product by people who sound (except in their work) young or youngish. We get the old fairy-tale plot of a servants' son, Paul Pantry, passed off as the scion of Parker Richardson Endicott III and a perfect preppie, Yalie, and prospective millionaire husband to Angelica Livermore Atwater, a deb and likewise Yalie, and "Muffy" to the right set. Cotty, as the pseudo-Endicott is known, is unaware that his faithful retainers are, in fact, his parents; being so good that butter wouldn't melt in his tennis shoes, he does not fathom that his evil cousin, Bogsy—preppie for Botsworth Norvil Bogswater III—will do anything to get both the trust fund awaiting Cotty at majority and Muffy, awaiting him at the Episcopal altar, away from him.

And so hero, heroine, and Lilly Pulitzer-panted and panting villain, backed by an entourage of fellow preppies, parents, and other authority figures, play out a triangular story of social mix-ups and emotional mishaps, loving and intriguing their way through St. Elementary's, St. Grottlesex, Yale, and beyond. The trip is an excuse for generally limp but sporadically amusing ribbing of the world of the super-rich, bounded by Long Island, Fifth Avenue, Connecticut, and heaven, with an occasional sidestep into Republican Maine. It is a world where you end up as chairman of one of the better boards "because you did well in your kindergarten interview," where Cotty is suspected of not being a true Endicott because his speech is "too much lock and not enough jaw," where a St. Grottlesex student learns that he "will never ever dip into capital" and flunks when he cannot identify the most important American insect as "the Wasp."

Class dance: *Debs and dates in* Preppies, *a new old-fashioned musical.*

Yet there are also funnier moments, which, out of respect for their paucity, it is less fair to give away. The songs, which range from old-fashioned show-biz to rock as soft as a debutante's curls, suffer from a sort of musical lockjaw that, though perhaps intentional, is not the more palatable for it. Though derivative, they have not exercised good judgment about where to derive from, which does not mean, however, that "People Like Us," "Summertime," and "The Parents' Farewell" (to their boarding-school-bound offspring) cannot be enjoyed with the most modest of expectations. The last named even reaches such hillocks of daring as "We could do it in an armchair,/ Naked in the patio;/ We could even try a little hardware—/ Nobody would know." And there is a song, sung by the preppies in their yearning sleep, containing a meltingly Menottian refrain beginning "Muffy! Muffy!" that is really quite droll.

Much could be salvaged by perfect casting, but I truly enjoyed only Tudi Roche in the dual role of the preppiest of girls and Locust Valleyest of mothers, and Michael Ingram as the parent whom Cotty thought of as a servant ("It is often the same thing!"), although Dennis Bailey and David Sabin also have their moments. Most of the performers, however, lack the requisite languid hauteur and impeccable bones that only money can buy or breed. Tony Tanner has directed and choreographed with unassuming whimsy that might have done with a little more edge, and the visual elements—David Jenkins's set, Patricia McGourty's costumes, and Richard Winkler's lighting—do winsomely enough on a Gucci shoestring.

Finally, though, we must face the fact that there is such a thing, too, as megalopolitan parochialism. Jokes about a New York in group, however exalted, can lend themselves to an urban provincialism that is no more trenchant or ecumenical than the humor of Hicksville. What's next after this musicalized *Preppie Handbook*? A musical based on the L. L. Bean catalogue? ■

Photograph by Peter Cunningham.

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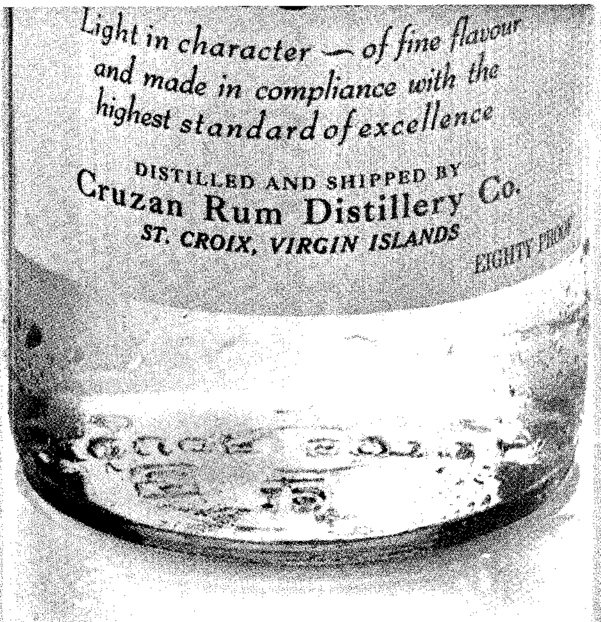
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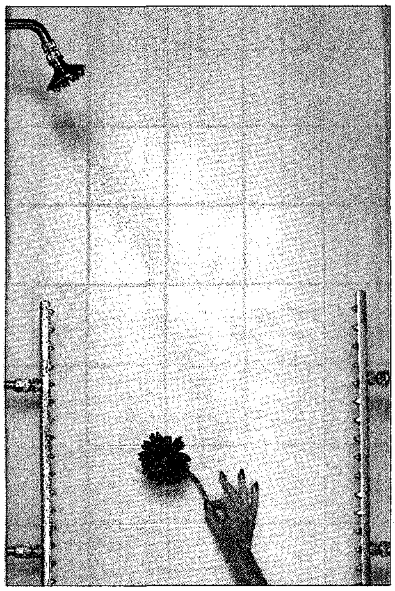

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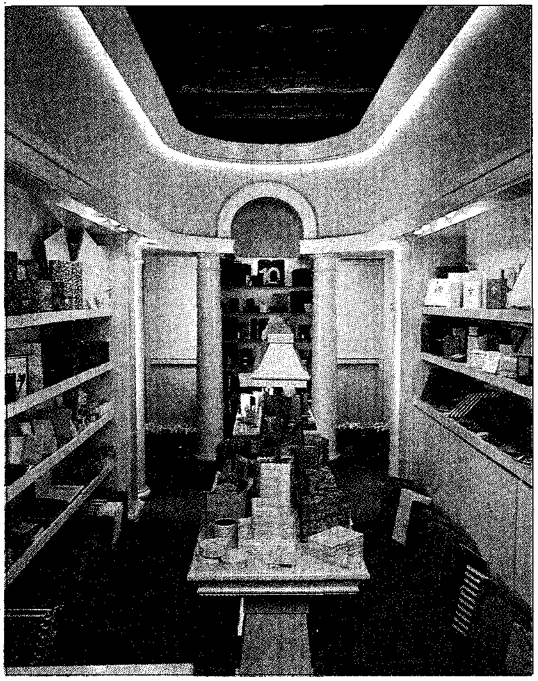

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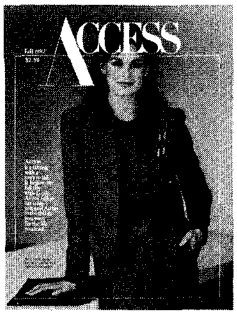

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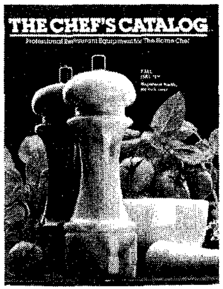

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29

Halls
Of Hanover, PA

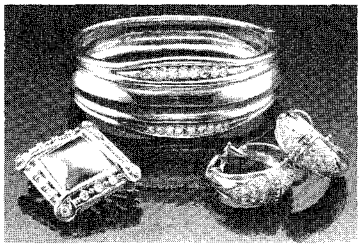
Halls Fall Catalog—for those with impeccable taste. The last word in catalog shopping…unusual, exotic and perfectly delightful gifts from around the world—many exclusive; fashion items too. A Hanover House *Industries Company.* Series of catalogs, $1.00.

30

Hamakor Judaica, Inc.
The Source for Everything Jewish

Jewish gifts by mail . . . Hamakor Judaica is The Source for Everything Jewish—a delightful diversity of decorator, collectible, everyday and whimsical items. Catalog includes outstanding festival and ritual products, limited edition prints and sculpture. Be nice to yourself or find the ideal gift—in the largest mail order selection available. $2.00.

31



HELEN WOODHULL™

A definitive update of the collection of eighteen-carat gold jewelry designed exclusively by Helen Woodhull. Her creative roots, through the broad spectrum of history, engender settings of rich classic simplicity for a wide variety of fine gem stones. $1.00.

32

A touch of HOFFRITZ®

An indispensable catalogue of ingenious cutlery and imaginative gifts from the world's largest retail cutlery chain. From handmade scissors, shears and knives to party accessories, travel necessities, kitchen appliances, grooming aids, energy-savers and electronic wonders. 40 pages. $1.00.

33

HONEY BEAR FARM

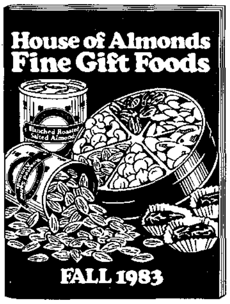
Honey Bear Farm presents a selection of charming accessories; natural meats, sausages, and cheeses—no preservatives added. Fresh from Mother Nature comes a unique grouping of naturally aged and cured products. Many exclusives. Enjoy the goodness. Handpacked presentation. Honey Bear Farm. $1.00.

34

HORCHOW

Horchow delivers to your doorstep the best of everything from daily practicalities to once-in-a-lifetime luxuries: gifts, decoratives, fine linens, fashions, accessories, jewelry and collectibles. Shop by mail or toll-free telephone. A full year of Horchow catalogues, beginning with the exciting Holiday issues, $3.00.

35



Mouth-watering, premium-grade California Almonds and other fine gift foods make tempting snacks for yourself and welcome gifts for your family, friends and business associates. Choose from 100 handsome gift packs including sugar-free and salt-free specialties. Full-color catalog is free.

36

I. magnin

Prepare for the holidays I. Magnin style. Begin your subscription to Reflections® with our gift-packed Christmas issue—an extraordinary collection of personal luxuries for everyone on your list. Then, through the year, six more editions: four fashion, two seasonal sale. Experience a new standard in shopping at home. One year, $3.00.

37

The Ingram Collection

An exciting fashion collection of dresses, coats, separates and complementary accessories for all your wardrobe needs. Also, introducing fashions for the fuller figure. $2.00.

38

JoS. A. Bank® Clothiers

Dress for success . . . for less.

Send for free catalog of traditional clothing at significant savings. Shop our 100-page catalog for men and women brimming with classic clothing priced below most fine stores. Satisfaction guaranteed. Free.

39

laura ashley®

The Bridal Brochure, the Autumn/Winter Catalog with delightful fashions and gifts, and the 1983 Home Furnishings Catalog, one of the few catalogs sold in fine book stores. Each with the romantic Laura Ashley touch and all for $4.00.

40

Les Premiere Editions. Inspired fashions that adapt to your busy agenda at prices that will delight you. The latest suits, dresses, interrelated separates, even leisurewear. Including the most respected labels, and the accessories to make each look a personal fashion statement. Misses, juniors, petite and half sizes. Five issues. $2.00.

41

LILLIAN VERNON®

152-page, full-color holiday catalogue is filled with over 793 gifts—hundreds you won't find elsewhere, over 160 personalized. Many imported from Europe and the Orient. Gourmet, garden and bath items, Christmas ornaments, toys and collectibles. Thanks to direct importing, you save 20-30% off department store prices. Free.

42

Livia Sylva, President

Livia's Beauty by Mail. Let the best skin in town "BEE" yours. Discover the Rumanian secret of youth once available to the most privileged women in Europe; *Livia's Bee Pollen* skin care regimen and exquisite parfum collections. Catalog $2.00, applied toward your first order.

43

There's no place like home ...for shopping.

New York's
Catalog Collection will return in our 1984 Women's Spring Fashion Issue with the finest and most unique catalogs from throughout the world. Watch for return engagement ...because home is where the most exciting shopping is.

There's no place like *New York*...for catalogs.

Lord & Taylor

The 1983 Lord & Taylor Christmas Book, filled with surprises and pleasures to welcome the holiday season. Our annual celebration of fashion, decorations and amenities for your home—many exclusively ours—selected just for you. $3.00.

44

Christmas 1983 Macy's

Send for Macy's New York 1983 Christmas Catalog and discover a world of gifts to answer every wish (and letter to Santa). The Christmas Catalog (available in November), plus three more issues throughout the year, $3.00. (Offer good only in U.S.A.) Expires November 30, 1983.

45

**The
Museum
of
Modern
Art**

Modern Design Classics for Home or Office. New catalog features over 300 beautifully designed items—many from the Design Collection of The Museum of Modern Art. Furniture, lamps, housewares, desk and personal accessories, toys, puzzles, books, tools, cards and posters—some made exclusively for the Museum—just right for you and everyone on your gift list. $1.00.

46

N·A·T·U·R·A·L·L·Y
B·R·I·T·I·S·H

Lovely hand-crafted treasures and gifts from all over the British Isles... lace blouses, sweaters, jewelry, toys, toiletries, kitchen items and collectibles. Full-color catalogue offers you renowned British quality by craftsmen still employing traditional methods. $1.50.

47

Neiman-Marcus

Shop by mail in the comfort and convenience of your home with the world-famous Neiman-Marcus Christmas Book. The 1983 edition is full of exciting fashions for wearing and living, unique gifts, accessories and gourmet treats—plus Neiman-Marcus style surprises. The book mails in early October. $3.00.

48

A unique collection of feminine treasures… Intimates caters to *today's* woman, her lifestyle, her moods, her budget. Intimate underfashions, dreamy lingerie, versatile loungewear. The special additions that make a woman complete… the difference is Night and Day. Four issues, $2.00.

49

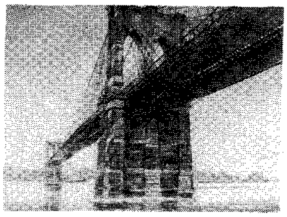
AMADEUS * MY ONE AND ONLY * CATS * DREAMGIRLS * A CHORUS LINE

One Shubert Alley

Broadway New York

Broadway's exclusive gift shop presents: Gifts with Broadway Rhythm! You, the theatre buff, can now open your door to Broadway show shirts, posters, fine jewelry and collectibles. Our full-color catalogue is pulsating with boundless Broadway energy! The regards of Broadway await you. Free.

50



Original print collectors group, Ltd.

Original art can enhance your home—affordably. Original Print Collectors Group, Ltd. specializes in limited edition prints, custom framed. Each is signed by the artist, and comes with a money-back guarantee. Prints by Calder, Miró, and newly discovered artists. Full-color catalog, $1.00.

51

Petals

Decorating your home with custom flowers

A fabulous collection of silk flowers, plants and trees to enhance any setting. This 24-page *full-color* catalog offers over 100 ideas to bring new life to each room in your home or office. Each arrangement is designed by internationally known designer Stephen Barany. $1.00.

52

Petite Ms

SIZES 2 TO 14…FOR 5'4" AND UNDER.

FALL / WINTER 1983

The largest assortment of Petite Fashions. Incredibly priced and specially selected for the discriminating petite woman! Dresses. Suits. Sportswear. Accessories. Everything proportioned for those of us 5'4" and under who wear sizes 2 to 14 only. Send $2.00 for your catalogue subscription.

53

pfaelzer BROS.

Discover the rare, the remarkable, the delicious in the Pfaelzer Collection of Gourmet Gifts and Accessories. From Filet Mignon to fresh Citrus Fruits. From Chateaubriand to Cutlery. Delight family and friends alike with the Old World quality and goodness Pfaelzer Brothers has made their trademark since 1923. Send $2.00. Colorful catalogue arrives with $5.00 Purchase Certificate.

54

The Playing Field

AUTHENTIC SPORTS APPAREL

Professional sports apparel, true team colors, fabrics, and insignias, just the way they appear on the playing field. Names like Starter, Medalist, Maska, New Era. Your favorite sport, your favorite team. Also a complete infant and toddler selection. Four-color, 24 pages, $1.00.

55

THE POPCORN FACTORY™

A chance to say I love you, thank you, celebrate birthdays, holidays, special events. See how impressive 6½ gallons of popcorn can be in our exclusively designed containers. People who send popcorn are not easily forgotten. One-year subscription featuring four charming catalogs. The Popcorn Factory. $1.00.

56

THE ROHLS
COLLECTION

The Rohls Collection captures the essence of you. Every imaginative, colorful gift idea is selectively chosen for your pleasure, then personalized—it makes all the difference! A fabulous array of clothes, executive and leisure items, toys and more to give and indulge in for the whole family. $1.00.

57

Saks Fifth Avenue

Folio! The Christmas Book... and the Holiday Cruise Catalogue. Fashion, beauty and elegance for you, your family and your home. Discover the special delights that await in our Christmas Catalogue and fashions for holiday and resort in our Holiday Cruise Catalogue. For both, simply send $5.00.

58

The
Sir Thomas Lipton
Collection

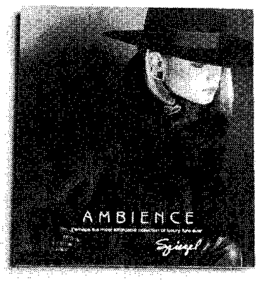
The Sir Thomas Lipton Collection. Ideal holiday gifts for tea lovers and connoisseurs. Savor this offering of the world's rarest, finest teas plus scrumptious foods and lovely accessories to complement the tea experience. 32-page color catalog. Free.

59

SMITHSONIAN INSTITUTION

Select from the wide variety of gifts that reflect the Smithsonian and its many collections. Choose from fine reproductions, porcelain, silver, books, needlework, toys, and more. For the holidays, find cards, gift wrap, and ornaments. There is something for virtually every age and interest. $2.00.

60



Our exciting new catalog of affordable furs. From the elegant classics to Marilyn Blumer's new woven furs. Canadian lynx, fitch, mink, fox, opossum and more—and each an exceptional value. The catalog is yours for just $2.00.

61

TAYLORED
petites
INC

If you're 5′4″ or under, Taylored Petites has clothing that fits (sizes 0-16). Clothing by Gordon of Philadelphia, Bethany, Prestige, O'Neil Petites, Maggy London Petites and many more. Clothing designed for you, the shorter woman, to be noticed in the latest styles and the greatest variety. Send $1.00 for Fall catalog.

62

UNIQUE
PETITE

Now, Old Pueblo Traders presents fashions styled just for you in the new **Unique Petite** catalog. Recognizing petite as a size (5′4″ and under—sizes 2-16), we filled it with coordinates, sportswear, dresses, lingerie, coats and shoes, all completely proportioned to your petite dimensions. Send $1.00 for Fall Catalog.

63

Victoria's Secret

Victoria's Secret. A romantic catalogue collection of affordable luxuries. Gowns, kimonos, silk stockings, fashion pantyhose, French bras and bikinis, camisoles, tap pants, teddies, nightshirts... and much, much more. Send $3.00 for one year's subscription.

64

ViniCulture Collection™
Essentials for the Enjoyment of Fine Wines & Spirits

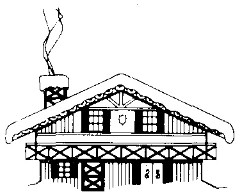
Premier collection of the finest in wine and spirit accessories. From enticing *accoutrements du vin* to the utmost in barware... from the everyday to the extraordinary. Truly unique utensils to enhance your drinking pleasures. $1.00.

65

WILLIAMS-SONOMA

Williams-Sonoma—A Catalog for Cooks. Discover what serious cooks have known for almost three decades. Williams-Sonoma offers the finest kitchenwares, household articles and specialty foods—many made exclusively for us. Our Catalog for Cooks abounds in practical gift ideas and is sprinkled with Chuck Williams's original recipes. $1.00 for six issues.

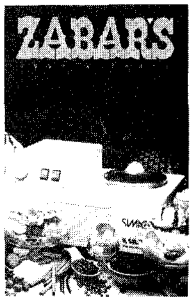
66



The Wisconsin Cheeseman

Cheese to please! Thoughtful, convenient holiday catalog shopping. In our 36th year, 96-page color catalog featuring food gifts of tangy Wisconsin cheese, hearty sausage, sweet candies and cakes, tasty pastries, luscious fruits and crunchy nuts. Free cheese offer with your Wisconsin Cheeseman catalog. Send today! Free.

67



Now everybody can have the Zabar Experience..The Zabar Catalog offers a sampling of some of our goodies mail ordered to you for total enjoyment. The finest in the world at the best prices. We cut nova. We cut prices. But we never cut corners. Catalog is free.

68

Fall/Holiday Catalog Collection Order Form

1 ☐ Abercrombie & Fitch, $2.00
2 ☐ Access, $2.00
3 ☐ Agatha's Cozy Corner, Free
4 ☐ American Express, Free
5 ☐ Austin Street Market, $2.00
6 ☐ Balducci's, $2.00
7 ☐ B. Altman, $2.00
8 ☐ B. Dalton, $1.00
9 ☐ Bergdorf Goodman, $5.00
10 ☐ Bombay Company, $2.00
11 ☐ Brooks Brothers, $2.00
12 ☐ Camp Beverly Hills, $1.00
13 ☐ Chatham Fields, $5.00
14 ☐ The Chef's Catalog, $1.00
15 ☐ The Chocolate Catalogue, Free
16 ☐ Christie's, $15.00
17 ☐ Community Kitchens, Free
18 ☐ Conran's, $1.00
19 ☐ DeLuxe Fruit Cake, Free
20 ☐ Dimensions Unlimited, $1.00
21 ☐ Education Station, $2.00
22 ☐ Esprit de Corp, $2.00
23 ☐ Facets, $2.00
24 ☐ Folger Shakespeare Library, $2.00
25 ☐ Garnet Hill, $1.00
26 ☐ Gil Ferrer, $1.00
27 ☐ Godiva, $1.00
28 ☐ Grand Finale, $2.00
29 ☐ Gump's, $3.00
30 ☐ Halls, $1.00
31 ☐ Hamakor Judaica, $2.00
32 ☐ Helen Woodhull, $1.00
33 ☐ Hoffritz, $1.00
34 ☐ Honey Bear Farm, $1.00
35 ☐ Horchow, $3.00
36 ☐ House of Almonds, Free
37 ☐ I. Magnin, $3.00
38 ☐ Ingram Collection, $2.00
39 ☐ Jos. A. Bank Clothiers, Free
40 ☐ Laura Ashley, $4.00
41 ☐ Les Premiere Editions, $2.00
42 ☐ Lillian Vernon, Free
43 ☐ Livia Sylva, $2.00
44 ☐ Lord & Taylor, $3.00
45 ☐ Macy's, $3.00
46 ☐ Museum of Modern Art, $1.00
47 ☐ Naturally British, $1.50
48 ☐ Neiman-Marcus, $3.00
49 ☐ Night 'N Day Intimates, $2.00
50 ☐ One Shubert Alley, Free
51 ☐ Original Print, $1.00
52 ☐ Petals, $1.00
53 ☐ Petite Ms., $2.00
54 ☐ Pfaelzer Brothers, $2.00
55 ☐ Playing Field, $1.00
56 ☐ Popcorn Factory, $1.00
57 ☐ Rohls Collection, $1.00
58 ☐ Saks Fifth Avenue, $5.00
59 ☐ Sir Thomas Lipton Collection, Free
60 ☐ Smithsonian, $2.00
61 ☐ Spiegel, $2.00
62 ☐ Taylored Petites, $1.00
63 ☐ Unique Petite, $1.00
64 ☐ Victoria's Secret, $3.00
65 ☐ Vini Culture, $1.00
66 ☐ Williams-Sonoma, $1.00
67 ☐ Wisconsin Cheeseman, Free
68 ☐ Zabar's, Free

1. Clip the form and check the catalogs you wish to receive. Fill in your name and address.
2. Make your check payable to *New York* Magazine and add $1.50 for handling. Check or money order only please, no cash.
3. Enclose in an envelope addressed to *New York* Magazine, P.O. Box 506, Oceanside, N.Y. 11572.
4. Stamp and mail.
5. Please allow 6-8 weeks to receive catalogs.
6. Enjoy!

I have included $ ______________ remittance for catalog(s)
plus $ ____1.50____ **handling fee**
$ ______________ Total

Requests will be honored until October 21, 1983.

____
NAME (Please Print)

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ADDRESS

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CITY STATE ZIP AREA CODE PHONE NUMBER

DIVINE DISCOUNTS ON PHENOMENAL FALL FASHIONS

An offer you cannot refuse:
additional 10% off our already deeply discounted prices.
With this ad only
Until 9/3/83

"...PETA LEWIS" ®
Discounting fine fashion.

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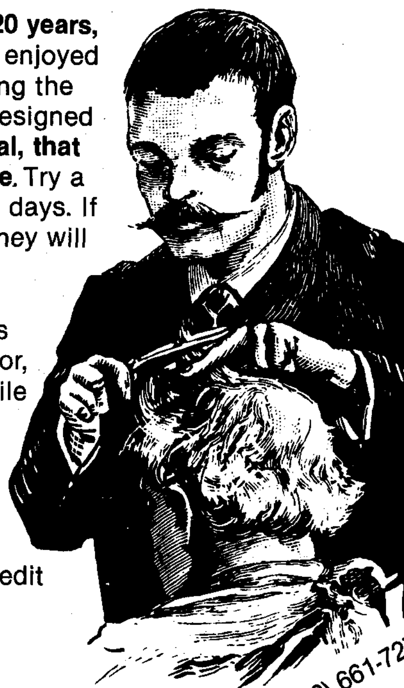
SCARSDALE
48 E. Parkway
(914) 472-6266

SECAUCUS, N.J.
116 Seaview Drive
(201) 867-2828



Charles Alfieri
Designer of Custom Hairpieces for Men

For the past **20 years,** Charles Alfieri has enjoyed the reputation of creating the finest **custom** hairpieces designed to suit the individual: **so natural, that he offers this unique guarantee.** Try a Charles Alfieri hairpiece for 30 days. If you are not satisfied, your money will be refunded in full.

If your present hairpiece needs attention, we clean, adjust color, reshape, restyle and repair while you wait. We also groom your own hair. All hairpieces are **handcrafted** on the premises.

By appointment only: Tuesday through Saturday. All major Credit Cards honored.

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SALES & BARGAINS

BY LEONORE FLEISCHER

Free Map

THE WILLIAMS REAL ESTATE COMPANY has created a map of the "midtown south" area of Manhattan, covering 12th Street to 41st from the Hudson River to First Avenue. The map is in full color, and it shows the locations of some 180 restaurants, 45 shops, 100 banks, fifteen hotels, and thirteen subway lines. You may obtain one free of charge by sending $1 (to cover mailing costs) to *Midtown South Map, Williams Real Estate, 1700 Broadway, N.Y., N.Y. 10019.*

Furs

MANY OF THE LOVELY FURS ON SALE here are from top designers, and these are mostly one-of-a-kind samples (sizes 8 and 10), but there are other good sale furs in sizes 6–14. Samples by Karl Lagerfeld for Chloé: natural-Canadian-fisher coat, was $18,000, now $12,995; natural-Russian-squirrel cape, was $8,000, now $5,295; natural-Mocha-mink coat, was $6,500, now $4,295; blush-dyed-mink coat with fox trim, was $5,000, now $3,495; pewter-dyed-sheared-beaver coat, was $4,500, now $3,395; black-dyed-sheared-mink smoking jacket, was $4,500, now $2,995; mushroom-dyed-mink jacket, was $3,600, now $2,595; natural-Canadian-red-fox coat, was $2,600, now $1,995; natural-coyote jacket with white-fox inserts, was $2,495, now $1,295; and more. Samples by Giancarlo Ripa: natural-Russian-sable coat, was $45,000, now $28,495; natural-silver-blue-fox coat, was $7,000, now $4,895; natural-wild-mink coat, was $5,000, now $2,995; natural-tanuki jacket, was $4,000, now $2,495; full-length raccoon coat with brightener added, was $3,600, now $2,695; natural-orchid-mink flange coat, was $5,000, now $2,495; natural-Blackglama-mink quilted jacket, was $4,200, now $1,995; natural-long-haired-beaver coat, was $3,000, now $1,995; tobacco-dyed-Russian-squirrel jacket, was $2,500, now $1,295; and more. Also, a group of assorted fox jackets, were $1,895, now $895 each; a selection of natural-Finnish-raccoon jackets and coats, were $3,000–$4,500, now $1,595–$2,495; fur-lined raincoats and novelty jackets, were up to $3,000, now $1,000

DO NOT PHONE. *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.*

and less. American Express, MasterCard (M.C.), Visa (V.) accepted; checks accepted as deposits only; all sales final. *Goldin-Feldman Corp., 345 Seventh Ave., near 30th St. (594-4415); Wed.–Fri. 10 a.m.–7 p.m.; 8/24–26 only.*

Yarns

ANOTHER BIRTHDAY CELEBRATION AT the New York Yarn Center brings some low prices on a group of beautiful yarns for fall, including Galler Majestic, a mohair-wool-and-nylon blend imported from England, was $4.80 a 40-g. ball, now $3.98; Andean Alpaca Superfina, in natural colors only, was $4 a 50-g. ball, now $2.99; Andean Sheepswool, in 12 vegetable-dyed colors, was $3.50 a 50-g. skein, now $1.98; Brunswick Germantown, a worsted wool in 88 colors, was $4.25 a 100-g. skein, now $2.99; Tahki Soho, a bulky wool tweed, was $6 a 100-g. skein, now $4.79; Unger Olympia, a bulky wool-and-acrylic blend imported from Belgium, was $3.80 a 50-g. ball, now $2.39; Reynolds Lopi, an Icelandic wool in all its natural colors, was $4.79 a 100-g. ball, now $3.99; Brunswick Finesse, a Scottish-mohair-and-nylon blend, was $6 a 40-g. ball, now $3.99; New York Yarn's cotton-and-rayon variegated shantung yarn for dressy sweaters, was $6 a 50-g. skein, now $3.79. Also, Bond Bulky knitting machines, imported from England, were $225, now $199. With every purchase of $40 and more, a free sweater pattern of your choice, customized on the store's knitting computer. M.C., V., checks accepted; all sales final. *New York Yarn Center, 61 West 37th St. (921-9293); Mon.–Fri. 10 a.m.–6 p.m. and Sat. till 5 p.m.; through 9/24. Closed Rosh Hashanah (9/8) and Yom Kippur (9/17).*

Dine Inexpensively

SUSAN SPEDALLE TEACHES A ONE-EVENING, two-hour seminar for the Learning Exchange called "How to Beat the High Cost of Dining Out," covering 100 restaurants in Manhattan where you can eat for under $12 per person. This course is usually $25, but because the Exchange is closed for the summer, Ms. Spedalle is holding the seminar on her own, on Tuesday, August 30, at 6 P.M. at the Berkshire Place Hotel, in midtown, and the cost is only $15. You may register (by telephone only) through August 30. Checks accepted; no credit cards. *Call Susan Spedalle, 496-4245.* ■

reborn maternity
FALL FASHIONS

reborn . . . the Tri-State's largest discounter of better maternity clothing is proud to present the most fabulous selection of Fall maternity fashions to be found anywhere!

FEATURING SUCH DESIGNER NAMES AS:
Jane Schaffhausen of Belle France • Sasson
Fran Kiernan for Jeanette • Evelyn De Jonge
Regina Kravitz • Great Times • Sternmade
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Call individual store for specific hours.
Send $1 to NYC store for color catalog.

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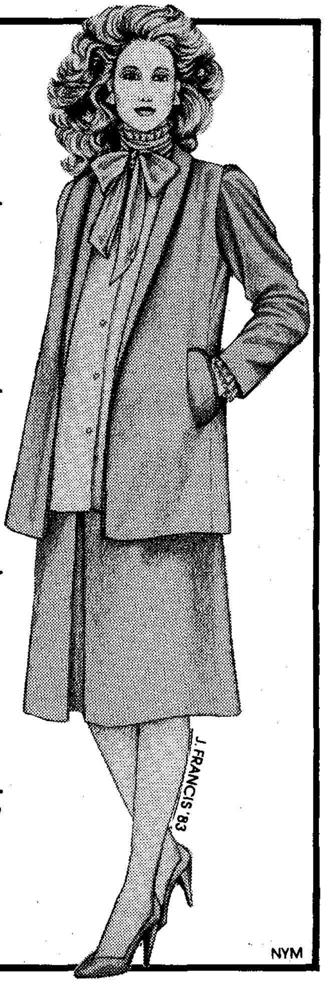
reborn
MATERNITY



New York's Best Prices on Designer Fashions

This is the place that fashion-savvy New Yorkers go to for the very best bargains in town. All your favorite designers for 33% to 50% less than department store prices, and all merchandise is first quality, up-to-the-minute fashion. Nowhere else can you find such exceptional values and incredible selections of the finest designer labels. Take a New Store bargain home with you. Hurry for blouses, pants, skirts, sweaters, dresses, suits, sportswear, suedes and leathers, accessories and much more.

Free Gift With Ad
Choose a beautiful gemstone from our dazzling collection of amethyst, topaz, aquamarine and tourmaline free with any purchase and this ad. This incredible offer of authentic, beautifully cut gems is limited while supplies last. Hurry. The values will astound you.

New Store™
"We've Redesigned Designer Prices"

26[illegible] Seventh Avenue
(Bet. 26th & 27th) 741-1077
OPEN 7 DAYS
Mon-Fri– 10:00-8:00
Sat-Sun– 10:00-6:30

CUE

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A Complete Entertainment Guide for the Week Beginning August 24.

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—"The Mirror." #2—Aug. 22: "The Gods and the Dead"; "The Guns." Aug. 23: "Summer Showers"; "Lesson of Love." Aug. 24-25: "All Nudity Shall Be Punished"; "I Love You." Aug. 26-27: "Antônio Das Mortes"; "How Tasty Was My Little Frenchman." Aug. 28: "Bye Bye Brazil"; "Macunaima."

3. **ESSEX—Grand St. nr. Essex.** 982-4455. Thru Aug. 25: "Cujo"; "Terminal Island." Opening Aug. 26: "Hercules."

4. **VANDAM THEATER—Vandam St. nr. Ave. Americas.** 675-0498. "Berlin Alexanderplatz." (Thru Aug. 23: Section 2 of 5. Beg. Aug. 24: Section 3 of 5.)

5. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. "The Seven Samurai." **AGEE ROOM**—"Breathless (1960)."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Liquid Sky." #2—"Easy Money."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. Aug. 22: "The Last Metro"; "Mr. Klein." Aug. 23: "Bob le Flambeur"; "Breathless (1960)." Aug. 24: "Last Tango in Paris"; "Missouri Breaks." Aug. 25: "Christiane F."; "The Wicker Man." Aug. 26-27: "The Loved One"; "Dr. Strangelove." Aug. 28: "Yojimbo"; "Red Beard."

9. **ART—8th St. E. of University Pl.** 473-7014. Thru Aug. 25: "National Lampoon's Vacation." Beg. Aug. 26: "A Star Is Born (1954)."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. Aug. 22: "Blackmail"; "Sabotage." Aug. 23: "Weekend in Havana"; "That Night in Rio." Aug. 24: "Don't Bother To Knock"; "Niagara." Aug. 25: "Suddenly, Last Summer"; "Holiday." Aug. 26-27: "The 39 Steps"; "The Lady Vanishes." Aug. 28: "1900."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru Aug. 25: "Flashdance"; "An Officer and a Gentleman."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Aug. 22-23: "Manhattan"; "Interiors." Aug. 24-25: "Making Love"; "Score." Aug. 26-27: "Blade Runner"; "The Road Warrior." Aug. 28: "An Officer and a Gentleman"; "American Gigolo."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "The Grey Fox." #2—Thru Aug. 25: "WarGames." Opening Aug. 26: "Strange Brew."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"La Traviata." #2—"L'Etoile du Nord." #3—"Diva." #4—"The Night of the Shooting Stars."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. "The Ruling Class."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. Tent.: "Cujo."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "Zelig."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "Risky Business."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Trading Places." #2—"Easy Money." #3—"Return of the Jedi."

25. **HARRIS—42nd nr. 7th Ave.** 221-9662. "Easy Money."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—"Getting It On." #2—"Cujo."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "Return of the Jedi."

32. **CRITERION CENTER—B'way nr. 45th St.** 354-0900. #1—"Yor, the Hunter From the Future." #2—"Risky Business." #3—"Jaws 3-D." #4—"Private School." #5—"Superman III." #6—"Octopussy."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"Krull." #2—582-5070. "Trading Places."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Flashdance."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "Class."

37. **RKO WARNER TWIN—B'way nr. 47th St.** 975-8366. #1—Thru Aug. 25: "Star Wars"; "The Empire Strikes Back." Opening Aug. 26: "Strange Brew." #2—Thru Aug. 25: "National Lampoon's Vacation." Opening Aug. 26: "Hercules."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "WarGames." **EMBASSY 3**—"Curse of the Pink Panther." **EMBASSY 4**—"The Man Who Wasn't There."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Aug. 22: "55 Days at Peking"; "Inn of the Sixth Happiness." Aug. 23-24: "The Magnificent Seven"; "Ride the High Country." Aug. 25-27: "Rocky I"; "Rocky II." Aug. 28: "Kentucky Fried Movie"; "Airplane." #2—Aug. 22-23: "Pink Flamingos"; "Female Trouble." Aug. 24-25: "An Unmarried Woman"; "Shoot the Moon." Aug. 26-27: "The Exorcist"; "Friday the 13th." Aug. 28: "Salo."

41. **UA RIVOLI TWIN—B'way nr. 49th St.** 247-1633. #1—"Easy Money." #2—"Metalstorm."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "The Man Who Wasn't There."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "WarGames."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Staying Alive."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. Thru Aug. 25: "The Golden Seal." Opening Aug. 26 (tent.): "Strange Brew."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. Aug. 22: "The King and I"; "Carousel." Aug. 23: "Hiroshima Mon Amour"; "La Guerre Est Finie." Aug. 24: "Senso"; "The Stranger." Aug. 25: "All About Eve"; "Laura." Aug. 26-27: "Playtime"; "Mon Oncle." Aug. 28: "Jane Eyre"; "Les Miserables."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "Twilight Zone—The Movie."

50. **FESTIVAL—57th St. nr. Fifth Ave.** 757-2715. "Flashdance."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "Kitty and the Bagman."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. Thru Aug. 25: "The Empire Strikes Back"; "Star Wars." Beg. Aug. 26: "Mr. Mom."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "La Passante."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "I Married a Shadow."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. Thru Aug. 25: "La Cage aux Folles." Beg. Aug. 26: "The Grey Fox."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"National Lampoon's Vacation." #2—Thru Aug. 25: "Curse of the Pink Panther." Opening Aug. 26: "Hercules."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. Thru Aug. 24: "The Grey Fox." Opening Aug. 26: "Merry Christmas Mr. Lawrence." **CORONET**—Thru Aug. 25: "Valentina." Opening Aug. 26: "Daniel."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "Fanny & Alexander."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Fanny & Alexander." **CINEMA II**—"The Draughtsman's Contract."

61st Street & Above
East Side

70. **UA GEMINI TWIN—Second Ave. nr. 64th St.** 832-1670. #1—"Metalstorm." #2—832-2720. "Cujo."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. "Zelig."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"Trading Places." #2—"Easy Money."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "The Return of Martin Guerre."

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. "The Star Chamber."

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. Tent.: "WarGames."

78. **UA EAST—First Ave. at 85th St.** 249-5100. Thru Aug. 25: "Getting It On." Opening Aug. 26: "Strange Brew."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"Return of the Jedi." #2—"Yor, the Hunter From the Future."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. "Metalstorm."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—"Cujo." #2—Thru Aug. 25: "National Lampoon's Vacation." Opening Aug. 26: "Hercules."

61st Street & Above
West Side

85. **PARAMOUNT—B'way at 61st St.** 247-5070. "The Star Chamber."

86. **LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—"Pauline at the Beach." #2—"Berlin Alexanderplatz." (Thru Aug. 23: Part 2 of 5. Beg. Aug. 24: Part 3 of 5.) #3—"La Nuit de Varennes."

88. **CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—"La Traviata." #2—"Ways in the Night."

89. **REGENCY—B'way nr. 67th St.** 724-3700. Aug. 22: "Arthur"; "My Favorite Year." Aug. 23-24: "The Black Hand"; "House of Stangers." Aug. 25-27: "Born to Dance"; "Shall We Dance." Aug. 28: "My Sister Eileen"; "Live, Love and Learn."

90. **EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. #1—"The Twelve Chairs." #2—"L'Etoile du Nord."

92. **LOEWS 83RD STREET QUAD—On B'way.** 877-3190. #1—"National Lampoon's Vacation." #2—"Flashdance." #3—"Cujo." #4—"WarGames."

93. **NEW YORKER—B'way nr. 88th St.** 580-7900. #1—"Easy Money." #2—"Zelig."

95. **THALIA—95th St. W. of B'way.** 222-3370. Aug. 22: "Tom and Jerry"; "The Roadrunner." Aug. 23: "Pink Flamingos"; "Mondo Trasho." Aug. 24: "Vengeance Is Mine"; "Eijanaika." Aug. 25: "Gunga Din"; "The Man Who Would Be King." Aug. 26-27: "Dial M for Murder"; "I Confess." Aug. 28: "The King and I."

96. **METRO CINEMA—B'way nr. 99th St.** 222-1200. Aug. 22: "Aguirre, the Wrath of God"; "Fitzcarraldo." Aug. 23: "Pygmalion"; "Summertime." Aug. 24: "Chan Is Missing"; "El Super." Aug. 25: "Gaslight"; "Sylvia Scarlett." Aug. 26: "The Discreet Charm of the Bourgeoisie"; "The River and Death." Aug. 27: "The Godfather"; "The Godfather, Pt. II." Aug. 28: "Butch Cassidy and the Sundance Kid"; "The Sting."

97. **OLYMPIA QUAD—B'way nr. 107th St.** 865-8128. #1—"Star Wars"; "The Empire Strikes Back." #2—"Flashdance." #3—Thru Aug. 25: "Getting It On." Beg. Aug. 26: "WarGames"; "Poltergeist." #4—"Metalstorm."

99. **ALPINE—Dyckman St. at B'way.** 567-3587. Thru Aug. 25: "Yor, the Hunter From the Future"; "Spacehunter: Adventures in the Forbidden Zone." Beg. Aug. 26: (tent.): "Flashdance"; "48 Hrs."

Museums, Societies, Etc.

MUSEUM OF BROADCASTING—1 East 53rd St. 752-4690 Sug. contrib. $3, members $2. Tues.-Sat. 12 noon, 1:30, 3 p.m.: "The Beatles—The Early Days." Beg. Aug. 23, 12:15, 2, 3:45 p.m.: "Bob and Ray."

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 708-9500. Free with mus. adm. Aug. 22, 2:30 p.m.: "Dédée d'Anvers" (1948) by Yves Allégret; 6 p.m.: "Au-delà des Grilles (Le Mure di Malapaga)" (1949) by René Clément. Aug. 23, 2:30 p.m.: "Macadam"(1946) by Marcel Blistene; 6 p.m.: "Les Amants de Vérone" (1949) by André Cayatte, no subtitles, Aug. 25, 2;30 p.m.: "Les Portes de la Nuit" (1946) by Marcel Carné; 6 p.m.: "Le Beauté du Diable" (1950) by René Clair. Aug. 26, 2:30 p.m.: "Falbalas" (1945) by Jacques Becker; 6 p.m.: "Le Silence de la Mer" (1947) by Jean-Pierre Melville. Aug. 27 2:30 p.m.: "L'École Buissonière" (1949) by Jean-Paul Le Chanois; 5 p.m. "Le Silence Est d'Or" (1947) by René Clair. Aug 28, 2:30 p.m.: "La Beautè du Diable" 5 p.m.: "Les Amants de Vérone".Films from the Archives—Aug. 27-28, 12 noon: "The Road to Life" (1931) by Nikolai Ekk, in Russian, Eng. titles.

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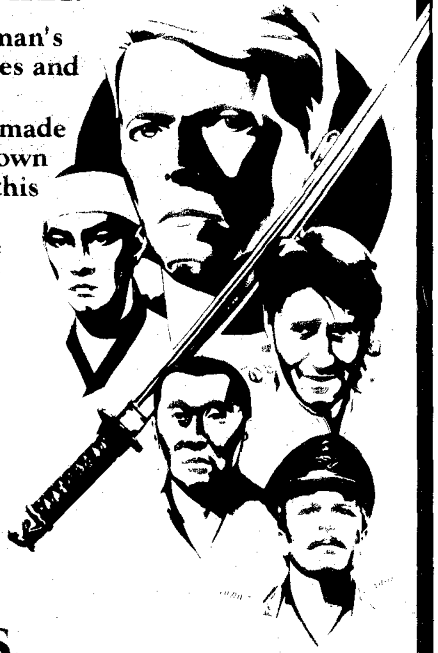

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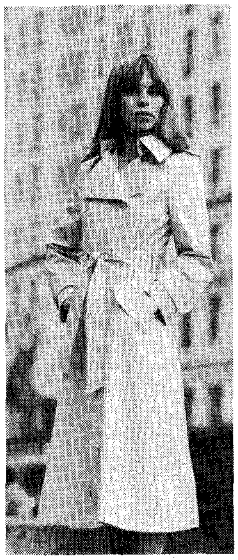


NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. *Adm.* $3.50; members $2; senior citizens & children $1.50. Aug. 22-23, 8, 9:45 p.m. "Stardust Memories" (1980) by Woody Allen. Aug. 24-25, 8, 9:45 p.m. and Aug. 26-27, 10 p.m.: "Eating Raoul" (1982) by Paul Bartel. Aug. 28, 3, 7:30 p.m.: "Giant" (1956) by George Stevens.

NEW YORK FILM FESTIVAL—Alice Tully Hall, B'way at 65th St. 877-1800 ext. 92. Adm. $4.50 Aug. 22, 6:30 p.m.: "Adalen '31" (1968) by Bo Widerberg, in Swedish, Eng. subtitles; 9 p.m.: "The Ritual" (1968) by Ingmar Bergman, in Swedish, Eng. subtitles; "WR-Mysteries of the Organism" (1971) by Dusan Makavejev, in Yugoslavian, Eng. subtitles. Aug. 23, 6:30 p.m.: "Murmur of the Heart" (1971) by Louis Malle, in French/Italian/German, Eng. subtitles; 9 p.m.: "The Shop on Main Street " (1964) by Jan Kadar, Elmar Klos, in Czechoslovakian, Eng. subtitles. Aug. 24, 6:30 p.m.: "Boy" (1969) by Nagisa Oshima, in Japanese, Eng. subtitles; 9 p.m.: "Last Tango in Paris" (1972) by Bernardo Bertolucci, in Italian/French, Eng. subtitles. Aug. 25, 6:30 p.m.: "Knife in the Water" (1962) by Roman Polanski, in Polish, Eng. subtitles; 9 p.m.: "The Battle of Algiers" (1965) by Gillo Pontecorvo, in Italian/Algerian, Eng. subtitles. Aug. 26, 6:30 p.m.: "The King of Marvin Gardens" (1972) by Bob Rafelson; 9 p.m.: "Recruits in Ingolstadt" (1971) by R.W. Fassbinder, in German, Eng. subtitles, "Walkover" (1965) by Jerry Skolomowski, in Polish, Eng. subtitles. Aug. 27, 12 noon: "L'Amour Fou"(1968) by Jacques Rivette, in French Eng. subtitles; 5 p.m.: "Zorns Lemma"(1970) by Hollis Frampton, "Not Reconciled" (1965) by Jean-Marie Straub, in German, Eng. subtitles; 7:30 p.m.: "Mickey One" (1965) by Arthur Penn: 9:30 p.m. "Heat" (1972) by Paul Morrissey. Aug. 28, 2 p.m.: "Charulate" (1964) by Satyauit Ray, in Indian, Eng. subtitles; 4:30 p.m.: "The Deserter and the Nomads" (1968) by Juro Jakubisko, in Czechoslovakian/Italian, Eng. subtitles; 6:30 p.m.: "Images" (1972) by Robert Altman; 9 p.m.: "In the Summertime" (1971) by Ermanno Olmi, in Italian, Eng. subtitles.

THE QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park. 592-5555. Free with museum adm. Aug. 27, 2 p.m.: "Sad Clowns" (1959), documenting the actors Charlie Chaplin, Buster Keaton, Harry Langdon; "Clown Princes" (1959).

WHITNEY MUSEUM—Madison Ave. at 75th St. 570-0537. Free with museum adm. Films on Art—Aug . 23-28: Films on Mary Cassatt, Arshile Gorky, Larry Rivers, Philip Guston, Robert S. Zakanitch, Kes Zapkus. (Call for complete schedule). Thru Aug. 26: The Comic Art Show Film Series—*animated films from the early days to* contemporary times. Shown daily, 11:30 p.m., 12:30, 1:30 p.m.. Mon.: Early Animation (Before Mickey). Tue.: The Art of Walt Disney. Wed.: The Fleischer Brothers. Thur.: Cartoons from Warner Bros. and MGM. Fri.: Contemporary Independent Animation. Aug. 23, 25, 27, 4:30 p.m. and Aug. 24, 26, 28, 1:30 p.m.: "Robert S. Zakanitch" by Elliot Caplan.

Bronx

100. **ALLERTON—Allerton Ave. nr. Cruger.** 547-2444. #1—Tent.: "Metalstorm." #2—Thru Aug. 25: "Return of the Jedi." #3—Tent.: "Trading Places."

102. **CAPRI—E. Fordham Rd. nr. Jerome Ave.** 367-0558. "Star Wars"; "The Empire Strikes Back."

103. **CIRCLE—Westchester Ave. at E. 177th St.** 863-2100. #1—Thru Aug. 25: "Yor, the Hunter From the Future." Beg. Aug. 26: "Hercules." #2—"Cujo."

104. **CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Mr. Mom." #2—"Easy Money."

105. **DALE—W. 231st St. at B'way.** 884-5300. #1—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Strange Brew." #2—Thru Aug. 25: "Cujo." Beg. Aug. 26: "Risky Business."

106. **DOVER—1729 Boston Rd. at 174th St.** 542-3511. Thru Aug. 25: "Cujo"; "Terminal Island." Beg. Aug. 26: "Hercules"; "36 Crazy Fists."

109. **INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—"Return of the Jedi." #2—"Metalstorm." #3—"Easy Money." #4—"National Lampoon's Vacation."

111. **LOEWS AMERICAN—East Ave. at Metropolitan.** 828-3322. #1—"National Lampoon's Vacation." #2—"Getting It On."

113. **LOEWS RIVERDALE—W. 259th St. at Riverdale Ave.** 884-2260. "Flashdance."

114. **PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—"Staying Alive." #2—Thru Aug. 25: "Easy Money." Beg. Aug. 26: "Risky Business." #3—"Metalstorm."

115. **RKO FORDHAM—E. Fordham Rd. at Valentine Ave.** 367-3050. #1—"Yor, the Hunter From the Future." #2—Thru Aug. 25: "Curse of the Pink Panther"; "Getting It On." Beg. Aug. 26: "Hercules." #3—"Return of the Jedi." #4—"Cujo."

117. **VALENTINE—E. Fordham Rd. at Valentine Ave.** 584-9583. #1—Thru Aug. 25: "The Golden Seal." Beg. Aug. 26: "Risky Business." #2—"Metalstorm." #3—"National Lampoon's Vacation."

Brooklyn

201. **BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1—"Metalstorm." #2—Thru Aug. 25: "Cujo." Beg. Aug. 26: "Strange Brew." #3—"National Lampoon's Vacation." #4—"Return of the Jedi." #5—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules."

202. **BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—"Easy Money." #2—"Yor, the Hunter From the Future."

203. **BENSONHURST—BENSON—86th St. at 20th Ave.** 372-1617. #1—"Getting It On." #2—Thru Aug. 25: "Cujo." Beg. Aug. 26: "Strange Brew."

204. **BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St.** 339-1060. Thru Aug. 25: "Cujo." Beg. Aug. 26: "Hercules."

205. **BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—"Flashdance." #2—"Staying Alive."

206. **BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—"National Lampoon's Vacation." #2—"Easy Money." #3—"Metalstorm." #4—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Risky Business."

208. **BOROUGH PARK—WALKER—18th Ave. at 64th St.** 232-4500. "Star Wars"; "The Empire Strikes Back."

210. **BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. #1—"Easy Money." #2—"Metalstorm." #3—"Getting It On." #4—"Star Wars"; "The Empire Strikes Back."

211. **BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange.** 596-7070. #1—"Return of the Jedi." #2—Thru Aug. 25: "Flashdance." Beg. Aug. 26: "Mr. Mom."

212. **CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. #1—Thru Aug. 25: "Metalstorm." #2—Thru Aug. 25: "Return of the Jedi." #3—Thru Aug. 25: "Flashdance."

213. **COBBLE HILL—TWIN—Court St. at Butler.** 596-9113. #1—Thru Aug. 25: "Flashdance." #2—Thru Aug. 25: "National Lampoon's Vacation." Beg. Aug. 26 (tent.): "Strange Brew."

221. **FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy.** 252-6112. "Star Wars"; "The Empire Strikes Back."

223. **FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K.** 763-3000. #1—"Trading Places." #2—"Staying Alive."

225. **FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U.** 253-1110. "National Lampoon's Vacation." **South**—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules."

228. **GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave.** 389-1100. Thru Aug. 25: "Flashdance"; "Deadly China Doll." Beg. Aug. 26: "WarGames."

231. **MIDWOOD—AVENUE U—At E. 16th St.** 336-1234. Thru Aug. 25: "Flashdance." Beg. Aug. 26 (tent.): "Mr. Mom."

232. **MIDWOOD—KENT—Coney Island Ave. nr. Ave. H.** 434-8422. Thru Aug. 25: "Flashdance." Beg. Aug. 26: "WarGames."

233. **MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H.** 859-1384. "Metalstorm."

234. **MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. #1—Thru Aug. 25: "Yor, the Hunter From the Future." Beg. Aug. 26: "Strange Brew." #2—"Cujo." #3—"Return of the Jedi." #4—"Staying Alive."

235. **MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St.** 377-1718. "Getting It On."

236. **PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—Thru Aug. 25: "Yor, the Hunter From the Future." #2—Thru Aug. 25: "Flashdance."

237. **RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam.** 821-5993. #1—Thru Aug. 25: "Yor, the Hunter From the Future." Beg. Aug. 26: "Hercules." #2—"Metalstorm." #3—"Cujo."

Staten Island

300. **ELTINGVILLE—AMBOY—** 356-3800. #1—Tent.: "Flashdance." #2—Tent.: "The Golden Seal."

303. **NEW DORP—HYLAN—** 351-6601. #1—"Staying Alive." #2—Thru Aug. 25: "Yor, the Hunter From the Future." Beg. Aug. 26: "Mr. Mom."

304. **NEW DORP—LANE—** 351-2110. "Easy Money."

305. **NEW DORP—RAE—** 979-0444. #1—Tent.: "Cujo." #2—Thru Aug. 25: "National Lampoon's Vacation." Beg. Aug. 26: "Risky Business."

306. **NEW DORP—RKO FOX PLAZA—** 987-6800. #1—"Return of the Jedi." #2—"Metalstorm."

307. **NEW SPRINGVILLE—ISLAND—** 761-6666. #1—"Easy Money." #2—"National Lampoon's Vacation."

308. **NEW SPRINGVILLE—RKO RICHMOND—** 761-3103. Thru Aug. 25: "Curse of the Pink Panther"; "Getting It On." Beg. Aug. 26: "Hercules."

Queens

401. **ASTORIA—UA ASTORIA—Steinway St. at 30th Ave.** 545-9470. #1—Thru Aug. 25: "Yor, the Hunter From the Future." Beg. Aug. 26: "Mr. Mom." #2—"Easy Money." #3—"National Lampoon's Vacation." #4—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules."

402. **BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—"Staying Alive." #2—"National Lampoon's Vacation."

403. **BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave.** 225-1110. #1—"Star Wars"; "The Empire Strikes Back." #2—"Cujo." #3—"Return of the Jedi." #4—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules."

406. **CORONA—PLAZA—Roosevelt Ave. nr. 103rd St.** 639-0012. Thru Aug. 25: "Flashdance"; "Grease II." Beg. Aug. 26: "Hercules"; "Rocky III."

407. **DOUGLASTON—MOVIEWORLD.—L.I. Expressway & Cross Island P'kway.** 423-7200. #1—"Easy Money." #2—"Metalstorm." #3—"Cujo." #4—Thru Aug. 25: "Yor, the Hunter From the Future." Beg. Aug. 26: "Mr. Mom." #5—"WarGames." #6—Thru Aug. 25: "Getting It On." Beg. Aug. 26: "Risky Business." #7—"Star Wars"; "The Empire Strikes Back."

408. **ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd.** 429-4770. #1—"Staying Alive." #2—"Yor, the Hunter From the Future."

410. **FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke.** 591-8555. #1—Thru Aug. 25: "Easy Money." #2—Thru Aug. 25: "Staying Alive."

411. **FLUSHING—RKO KEITHS—Northern Blvd. at Main St.** 353-4000. #1—"Return of the Jedi." #2—"National Lampoon's Vacation." #3—"Yor, the Hunter From the Future."

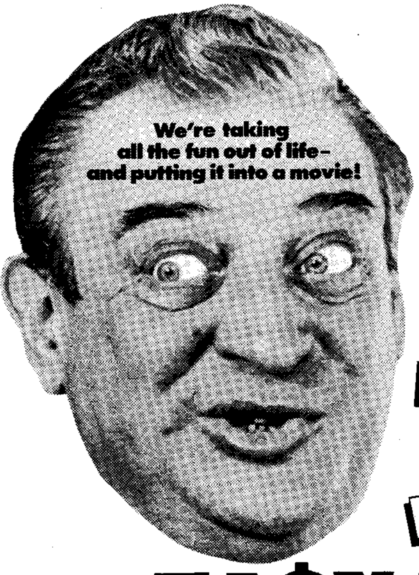
412. **FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd.** 359-1050. #1—Thru Aug. 25: "Staying Alive." Beg. Aug. 26: "Strange Brew." #2—"Krull." #3—"Cujo."

413. **FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—"Easy Money." #2—"Metalstorm." #3—Thru Aug. 25: "The Golden Seal." Beg. Aug. 26: "Mr. Mom." #4—"Getting It On."

414. **FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. #1—Thru Aug. 25: "The Star Chamber." Beg. Aug. 26: "Mr. Mom." #2—Thru Aug. 25: "Yor, the Hunter From the Future." Beg. Aug. 26: "Strange Brew."

418. **FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd.** 261-7866. #1—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Risky Business." #2—"National Lampoon's Vacation."

419. **FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave.** 459-8944. "Easy Money."



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420. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd. 261-8572. #1—"Return of the Jedi." #2—"Cujo." #3—"Metalstorm." #4—Thru Aug. 25: "Getting It On." Beg. Aug. 26: "Hercules."

422. FRESH MEADOWS—CINEMA CITY—Horace Harding Exp. at 183rd St. 357-9100. #1—"Cujo." #2—"Return of the Jedi." #3—"Metalstorm." #4—Thru Aug. 25: "La Traviata." Beg. Aug. 26: "Risky Business." #5—"Getting It On."

423. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules." #2—"Trading Places."

424. GLEN OAKS—RKO—Union Tpke. at 255th St. 347-7777. "Getting It On."

426. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—"Easy Money." #2—Thru Aug. 25: "Staying Alive." Beg. Aug. 26: "Strange Brew." #3—"Yor, the Hunter From the Future."

427. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 429-8004. "Metalstorm."

428. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—"Cujo." #2—"Return of the Jedi." #3—Thru Aug. 25: "Getting It On."

436. KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr. 268-3636. Thru Aug. 25: "Superman III." Beg. Aug. 26: "Flashdance"; "48 Hrs."

437. LITTLE NECK—LITTLE NECK—Northern Blvd. nr. Little Neck Pkwy. 225-2800. Thru Aug. 25: "Flashdance." Beg. Aug. 26 tent.: "WarGames."

438. MIDDLE VILLAGE—ARION—Metropolitan Ave. nr. 74th St. 894-4183. Thru Aug. 25: "Yor, the Hunter From the future."

439. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—"Metalstorm." #2—"National Lampoon's Vacation."

447. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—Thru Aug. 25: "Yor, the Hunter From the Future." #2—Thru Aug. 25: "Jaws 3-D."

448. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St. 784-3050. #1—"Easy Money." #2—Thru Aug. 25: "Yor, the Hunter From the Future."

450. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800. #1—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Mr. Mom." #2—Thru Aug. 25: "Trading Places." Beg. Aug. 26: "Hercules."

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Nassau County

500. BALDWIN—GRAND AVENUE— 223-2323. #1—"Yor, the Hunter From the Future." #2—"Easy Money."

501. BALDWIN—RKO— 223-9230. "WarGames."

502. BELLEROSE—RKO— 775-1351. Thru Aug. 23: "Twilight Zone—The Movie." Beg. Aug. 24: "Porky's II: The Next Day."

503. BELLMORE—PLAYHOUSE— 785-5400. #1—Thru Aug. 25: "Getting It On." #2—Thru Aug. 25: "Superman III."

511. EAST MEADOW—FLICK— 794-8008. #1—"Cujo." #2—"Flashdance."

512. EAST MEADOW—MEADOWBROOK— 731-2423. #1—"Zelig." #2—"Risky Business." #3—"Return of the Jedi." #4—"Metalstorm."

513. EAST ROCKAWAY—CRITERION— 599-0242. #1—"Flashdance." #2—Thru Aug. 25: "Getting It On." Beg. Aug. 26: "WarGames."

516. FARMINGDALE—RKO— 249-0122. Thru Aug. 23: "Raiders of the Lost Ark." Beg. Aug. 24: "Porky's II: The Next Day."

517. FLORAL PARK—RKO FLORAL— 352-2280. "Return of the Jedi."

518. FRANKLIN SQUARE—FRANKLIN— 775-3257. #1—"Metalstorm." #2—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules."

519. GARDEN CITY—RKO ROOSEVELT FIELD — 741-4007. #1—"Trading Places." #2—"National Lampoon's Vacation." #3—"Return of the Jedi."

521. GARDEN CITY PARK—RKO PARK EAST — 741-8484. "Staying Alive."

523. GREAT NECK—SQUIRE— 466-2020. #1—"Return of the Jedi." #2—"National Lampoon's Vacation." #3—"Metalstorm."

524. HEWLETT—RKO— 791-6768. Thru Aug. 23: "Twilight Zone—The Movie." Beg. Aug. 24: "Porky's II: The Next Day."

526. HICKSVILLE—HICKSVILLE— 931-0749. #1—Tent.: "The Golden Seal." #2—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26 (tent.): "Hercules."

528. HICKSVILLE—RKO TWIN NORTH— 433-2400. "Metalstorm." **SOUTH—**"Return of the Jedi."

529. LAWRENCE—RKO— 371-0203. #1—"Yor, the Hunter From the Future." #2—"Trading Places." #3—"Cujo."

530. LEVITTOWN—LEVITTOWN— 731-0516. #1—Thru Aug. 25: "Superman III." Beg. Aug. 26: "WarGames." #2—Thru Aug. 25: "Flashdance." Beg. Aug. 26 (tent.): "Snow White and the Seven Dwarfs."

531. LEVITTOWN—LOEWS NASSAU— 731-5400. #1—"Staying Alive." #2—"Easy Money." #3—"The Star Chamber." #4—"Yor, the Hunter From the Future." #5—"Trading Places." #6—"Getting It On."

532. LONG BEACH—LIDO— 432-0056. Thru Aug. 25: "Flashdance"; "48 Hrs." Beg. Aug. 26: "WarGames."

533. LYNBROOK—LYNBROOK— 593-1033. #1—"Metalstorm." #2—"Easy Money." #3—Thru Aug. 25: "The Golden Seal." Beg. Aug. 26 (tent.): "Risky Business." #4—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Strange Brew."

534. LYNBROOK—STUDIO ONE— 599-1444. "La Traviata."

535. MALVERNE—TWIN— 599-6966. #1—Thru Aug. 25: "Flashdance." Beg. Aug. 26: "WarGames." #2—Thru Aug. 25: "Octopussy." Beg. Aug. 26 (tent.): "Snow White and the Seven Dwarfs."

536. MANHASSET—MANHASSET— 627-7887. #1—"Cujo." #2—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules." #3—Tent.: "Getting It On."

537. MANHASSET—RKO CINEMA— 627-1300. "Pauline at the Beach."

540. MASSAPEQUA—PEQUA— 799-6464. "Return of the Jedi."

541. MASSAPEQUA—THE MOVIES AT SUNRISE MALL— 795-2244. #1—"National Lampoon's Vacation." #2—"Trading Places." #3—Thru Aug. 25: "The Empire Strikes Back"; "Star Wars." Beg. Aug. 26: "Risky Business." #4—"Cujo." #5—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules." #6—Thru Aug. 25: "Staying Alive." Beg. Aug. 26: "Mr. Mom." #7—"Yor, the Hunter From the Future."

545. NEW HYDE PARK—HERRICKS— 747-0555. "Easy Money."

546. NEW HYDE PARK—RKO ALAN— 354-4338. "Yor, the Hunter From the Future."

547. OCEANSIDE—OCEANSIDE— 536-7565. #1—Thru Aug. 25: "Flashdance." #2—Thru Aug. 25: "Getting It On."

548. OLD BETHPAGE—CINE CAPRI— 752-1610. "Flashdance."

549. OYSTER BAY—MOVIES— 922-0333. #1—"Flashdance." #2—Thru Aug. 25: "Octopussy." Beg. Aug. 26: "WarGames."

550. PLAINVIEW—OLD COUNTRY— 931-4242. #1—"Yor, the Hunter From the Future." #2—"Easy Money."

551. PLAINVIEW—RKO MORTON VILLAGE— 938-2323. "The Star Chamber."

552. PLAINVIEW—RKO TWIN— 931-1333. #1—"WarGames." #2—"Cujo."

554. PORT WASHINGTON—MOVIES— 944-6200. #1—"Flashdance." #2—"Easy Money." #3—Thru Aug. 25: "WarGames." Beg. Aug. 26: "Strange Brew."

555. PORT WASHINGTON—SANDS POINT— 883-5074. Thru Aug. 25: "Octopussy."

557. ROCKVILLE CENTRE—RKO FANTASY— 764-8000. "Star Wars"; "The Empire Strikes Back."

558. ROCKVILLE CENTRE—RKO TWIN— 678-3121. #1—"Return of the Jedi." #2—"National Lampoon's Vacation."

559. ROSLYN—ROSLYN— 621-8488. #1—"La Traviata." #2—"Yor, the Hunter From the Future."

561. SYOSSET—SYOSSET— 921-5810. Tent.: "The Empire Strikes Back"; "Star Wars."

562. SYOSSET—UA CINEMA 150— 364-0700. "Risky Business."

566. VALLEY STREAM—RKO GREEN ACRES— 561-2100. "WarGames."

567. VALLEY STREAM—SUNRISE— 825-5700. #1—"Jaws 3-D." #2—"Staying Alive." #3—"Trading Places." #4—"Return of the Jedi." #5—"Risky Business." #6—"Zelig." #7—"Cujo." #8—"National Lampoon's Vacation." #9—"Yor, the Hunter From the Future." #10—"Getting It On." #11—"Metalstorm."

570. WANTAGH—CINEMA WANTAGH— 221-7784. #1—"Easy Money." #2—Thru Aug. 25: "WarGames." Beg. Aug. 26: "Strange Brew."

571. WANTAGH—RKO— 781-6969. "Metalstorm."

573. WESTBURY—DRIVE-IN— 334-3400. #1—"Easy Money." #2—Thru Aug. 25: "National Lampoon's Vacation." Beg. Aug. 26: "Risky Business." #3—Thru Aug. 25: "Metalstorm." Beg. Aug. 26: "Hercules."

574. WESTBURY—WESTBURY— 333-1911. #1—Thru Aug. 25: "Tender Mercies." #2—Thru Aug. 25: "Flashdance."

Suffolk County

600. AMITYVILLE—RKO— 264-7789. #1—"Getting It On." #2—Thru Aug. 25: "National Lampoon's Vacation." Beg. Aug. 26: "Strange Brew."

601. BABYLON—BABYLON— 669-3399. "Easy Money."

602. BABYLON—RKO— 669-0700. #1—"Yor, the Hunter From the Future." #2—"Return of the Jedi."

604. BAY SHORE—CINEMA— 665-1722. "Metalstorm."

606. BAY SHORE—LOEWS SOUTH SHORE MALL— 666-4000. #1—"Staying Alive." #2—"National Lampoon's Vacation."

609. BRENTWOOD—BRENTWOOD— 273-3900. Tent.: "Flashdance."

610. BRIDGEHAMPTON—HAMPTONS DRIVE-IN— 537-0770. Thru Aug. 25: "Trading Places"; "Airplane II, the Sequel." Beg. Aug. 26: "Hercules"; "Rocky III."

612. CENTER MORICHES—CENTER— 878-2100. Thru Aug. 25: "Flashdance."

616. COMMACK—MAYFAIR— 543-0707. Thru Aug. 25: "Staying Alive."

617. COMMACK—RKO— 499-4545. #1—"Return of the Jedi." #2—"Yor, the Hunter From the Future."

618. COPIAGUE—JOHNNY ALL-WEATHER DRIVE-IN— 842-4258. Thru Aug. 25: "Cujo"; "Creepshow." Beg. Aug. 26 (tent.): "Yor, the Hunter From the Future."

619. CORAM—CORAM— 698-7200. Thru Aug. 25: "Cujo."

620. CORAM—DRIVE-IN— 732-6200. "Easy Money"; "Breathless (1983)."

621. CORAM—PINE— 698-6442. #1—"Star Wars"; "The Empire Strikes Back." #2—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Risky Business."

622. DEER PARK—DEER PARK— 667-2440. Thru Aug. 25: "Flashdance." Beg. Aug. 26: "WarGames."

625. EAST HAMPTON—CINEMAS— 324-0448. #1—"Zelig." #2—"Risky Business." #3—"Return of the Jedi." #4—"Easy Money." #5—"Metalstorm."

627. EAST SETAUKET—RKO FOX— 473-2400. "Return of the Jedi."

628. ELWOOD—ELWOOD— 499-7800. #1—"Easy Money." #2—"National Lampoon's Vacation."

629. FARMINGVILLE—COLLEGE PLAZA— 698-2200. #1—Tent.: "The Empire Strikes Back"; "Star Wars." #2—Thru Aug. 25: "Curse of the Pink Panther"; "Getting It On." Beg. Aug. 26: "Hercules."

630. GREENPORT—GREENPORT— 477-0500. Thru Aug. 26: "Staying Alive." Beg. Aug. 26: "The Star Chamber."

631. HAUPPAUGE—HAUPPAUGE— 265-1814. Thru Aug. 25: "Getting It On." Beg. Aug. 26: "Mr. Mom."

632. HUNTINGTON—RKO SHORE— 421-5200. #1—"Return of the Jedi." #2—"Metalstorm." #3—"National Lampoon's Vacation." #4—"Getting It On."

633. HUNTINGTON—RKO WHITMAN— 423-1300. "Zelig."

634. HUNTINGTON—RKO YORK— 421-3911. "Yor, the Hunter From the Future."

635. ISLIP–ISLIP– 581-5200. #1–Thru Aug. 25: "Flashdance." #2–"Cujo." #3–Thru Aug. 25: "Yor, the Hunter From the Future." Beg. Aug. 26: "Strange Brew."

636. KINGS PARK–KINGS PARK– 269-4422. Thru Aug. 25: "Flashdance."

637. LAKE GROVE–RKO SMITH HAVEN MALL– 724-9550. Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules."

638. LAKE RONKONKOMA–LAKESIDE– 981-7100. Thru Aug. 25: "Flashdance."

639. LINDENHURST–LINDENHURST– 888-5400. Tent.: "Flashdance."

640. MATTITUCK–MATTITUCK– 298-4405. #1–Thru Aug. 25: "Staying Alive." #2–Thru Aug. 25: "Curse of the Pink Panther." #3–Thru Aug. 25: "Yor, the Hunter From the Future."

641. MONTAUK–THE MOVIES– 668-2393. Thru Aug. 23: "Twilight Zone–The Movie." Aug. 24-26: "Superman III."

642. NESCONSET–SMITHTOWN ALL-WEATHER INDOOR– 265-8118. "National Lampoon's Vacation." **OUTDOOR**– Thru Aug. 25: "Cujo"; "Creepshow." Beg. Aug. 26 (tent.): "Strange Brew."

643. NORTH BABYLON–NORTH BABYLON– 667-2495. #1–Thru Aug. 25: "Getting It On." Beg. Aug. 26: "Mr. Mom." #2–Thru Aug. 25: "Cujo." Beg. Aug. 26: "Risky Business."

644. NORTHPORT–NORTHPORT– 261-8600. Thru Aug. 25: "Flashdance." Beg. Aug. 26: "WarGames."

645. OAKDALE–OAKDALE– 589-8118. Thru Aug. 25: "Octopussy." Beg. Aug. 26: "Flashdance."

646. OCEAN BEACH–COMMUNITY– 583-5184. Thru Aug. 23: "Without a Trace." Aug. 24-25: "Porky's II: The Next Day."

648. PATCHOGUE–PATCHOGUE– 475-0601. #1–"Easy Money." #2–"Cujo." #3–Thru Aug. 25: "Staying Alive." Beg. Aug. 26 (tent.): "Risky Business."

649. PATCHOGUE–RKO PLAZA– 475-5225. #1–"Yor, the Hunter From the Future." #2–"Metalstorm."

650. PATCHOGUE–SUNRISE ALL-WEATHER INDOOR– 363-7200. "Return of the Jedi." **OUTDOOR**–Thru Aug. 25: "Getting It On"; "Spring Fever." Beg. Aug. 26 (tent.): "Mr. Mom."

651. PATCHOGUE–SUNWAVE– 475-7766. #1–"National Lampoon's Vacation." #2–"Trading Places."

653. PORT JEFFERSON–MINI EAST– 928-6555. #1–"Metalstorm." #2–Thru Aug. 25: "Flashdance." Beg. Aug. 26 (tent.): "Risky Business."

654. PORT JEFFERSON STATION–RKO BROOKHAVEN– 473-1200. Thru Aug. 23: "Twilight Zone–The Movie." Beg. Aug. 24: "Porky's II: The Next Day."

655. RIVERHEAD–SUFFOLK– 727-3133. "Flashdance."

656. ROCKY POINT–DRIVE-IN– 744-8900. Thru Aug. 25: "Yor, The Hunter From the Future"; "Beast Master." Beg. Aug. 26 (tent.): "Strange Brew."

657. SAG HARBOR–SAG HARBOR– 725-0010. Thru Aug. 25: "L'Etoile du Nord." Beg. Aug. 26: "The Draughtsman's Contract."

658. SAYVILLE–SAYVILLE– 589-0232. #1–Thru Aug. 25: "WarGames." #2–Thru Aug. 25: "Curse of the Pink Panther." #3–Thru Aug. 25: "Flashdance."

659. SHIRLEY–DRIVE-IN– 281-5444. Thru Aug. 25: "Metalstorm"; "Conan, the Barbarian." Beg. Aug. 26 (tent.): "Risky Business."

662. SMITHTOWN–SMITHTOWN– 265-1551. "Metalstorm."

663. SOUTHAMPTON–SOUTHAMPTON– 283-1300. #1–Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Strange Brew." #2–Thru Aug. 25: "National Lampoon's Vacation." Beg. Aug. 26: "Trading Places." #3–Thru Aug. 25: "Yor, the Hunter From the Future." Beg. Aug. 26 (tent.): "Mr. Mom."

664. STONY BROOK–LOEWS– 751-2300. #1–"Easy Money." #2–"Staying Alive." #3–"Trading Places."

667. WESTHAMPTON–HAMPTON ARTS– 288-2600. Thru Aug. 25: "National Lampoon's Vacation."

668. WESTHAMPTON–WESTHAMPTON– 288-1500. Thru Aug. 25: "Cujo." Beg. Aug. 26 (tent.): "Strange Brew."

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New York State

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Westchester County

700. **BEDFORD VILLAGE—BEDFORD PLAYHOUSE—** 234-7300. #1—"Metalstorm." #2—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Risky Business."

701. **BEDFORD VILLAGE—CINEMA 22—** 234-9577. Thru Aug. 25: "Cujo."

702. **BRONXVILLE—BRONXVILLE—** 961-4030. #1—"Cujo." #2—Thru Aug. 25: "The Golden Seal." Beg. Aug. 26: "Risky Business." #3—Thru Aug. 25: "Staying Alive." Beg. Aug. 26: "Strange Brew."

703. **CROSS RIVER—CINEMA—** 763-8811. Thru Aug. 25: "Flashdance."

705. **GREENBURGH—CINEMA 100—** 946-4680. #1—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "The Grey Fox." #2—"Metalstorm."

707. **HARRISON—SILVER SCREEN CINEMA—** 835-2961. Aug. 22-23: "Chilly Scenes of Winter"; "Lianna." Aug. 24-26: "Time Stands Still." Aug. 27-28: "Gregory's Girl"; "Chariots of Fire."

708. **HARTSDALE—CINEMA—** 428-2200. #1—"Easy Money." #2—Thru Aug. 25: "National Lampoon's Vacation." #3—"Trading Places." #4—Thru Aug. 25: "The Star Chamber." Beg. Aug. 26: "Mr. Mom."

709. **LARCHMONT—PLAYHOUSE—** 834-3001. "Star Wars"; "The Empire Strikes Back."

710. **MAMARONECK—PLAYHOUSE—** 698-2200. #1—"Cujo." #2—"Metalstorm." #3—Thru Aug. 25: "Getting It On." Beg. Aug. 26: "Hercules." #4—"National Lampoon's Vacation."

711. **MOUNT KISCO—MOUNT KISCO—** 666-6900. #1—Thru Aug. 25: "Yor, the Hunter From the Future." Beg. Aug. 26: "Strange Brew." #2—"Easy Money."

712. **MOUNT VERNON—PARKWAY—** 664-3311. Thru Aug. 25: "Superman III." Beg. Aug. 26 (tent.): "WarGames."

713. **NEW ROCHELLE—LOEWS—** 632-1700. #1—"Easy Money." #2—"Yor, the Hunter From the Future."

714. **NEW ROCHELLE—RKO PROCTORS—** 632-1100. #1—"Metalstorm." #2—"Getting It On." #3—"Return of the Jedi." #4—"Cujo." #5—"Trading Places."

715. **NEW ROCHELLE—TOWN—** 632-4000. Thru Aug. 25: "Curse of the Pink Panther."

716. **OSSINING—ARCADIAN—** 941-5200. #1—"Easy Money." #2—Thru Aug. 25: "Cujo." Beg. Aug. 26: "Hercules."

717. **PEEKSKILL—BEACH—** 737-6262. #1—Thru Aug. 25: "Getting It On." Beg. Aug. 26: "Strange Brew." #2—Thru Aug. 25: "Cujo." Beg. Aug. 26: "Risky Business." #3—"Easy Money." #4—"Metalstorm."

719. **PEEKSKILL—WESTCHESTER MALL—** 528-8822. #1—"Return of the Jedi." #2—"National Lampoon's Vacation." #3—"Trading Places." #4—"Yor, the Hunter From the Future."

720. **PELHAM—PICTURE HOUSE—** 738-3160. Program unavailable.

722. **RYE—RYE RIDGE—** 939-8177. #1—Thru Aug. 25: "Easy Money." Beg. Aug. 26: "Strange Brew." #2—"Easy Money."

723. **SCARSDALE—FINE ARTS—** 723-6699. Thru Aug. 25: "La Traviata." Beg. Aug. 26: "Pauline at the Beach."

724. **SCARSDALE—PLAZA—** 725-0078. Thru Aug. 25: "Flashdance." Beg. Aug. 26: "WarGames."

726. **WHITE PLAINS—COLONY—** 683-1175. "Getting It On."

727. **WHITE PLAINS—GALLERIA—** 997-8198. #1—Thru Aug. 25: "WarGames." #2—"Yor, the Hunter From the Future."

728. **WHITE PLAINS—UA CINEMA—** 946-2820. "Return of the Jedi."

730. **YONKERS—CENTRAL PLAZA—** 793-3232. #1—"Return of the Jedi." #2—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules."

731. **YONKERS—KENT—** 237-3440. Thru Aug. 25: "Flashdance"; "48 Hrs." Beg. Aug. 26: "Superman III."

732. **YONKERS—MOVIELAND—** 793-0002. #1—"Zelig." #2—"National Lampoon's Vacation." #3—Thru Aug. 25: "Yor, the Hunter From the Future." Beg. Aug. 26: "Mr. Mom." #4—"Metalstorm." #5—"Risky Business."

733. **YONKERS—PARK HILL—** 969-4477. #1—"Star Wars"; "The Empire Strikes Back." #2—"Easy Money." #3—Thru Aug. 25: "Yor, the Hunter From the Future." Beg. Aug. 26: "Risky Business."

735. **YORKTOWN HEIGHTS—TRIANGLE—** 245-7555. #1—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Mr. Mom." #2—Thru Aug. 25: "WarGames." Beg. Aug. 26: "Hercules."

Rockland County

740. **BLAUVELT—NYACK DRIVE-IN—** 358-1844. Thru Aug. 25: "Cujo"; "Creepshow." Beg. Aug. 26: "Strange Brew."

742. **MONSEY—ROCKLAND DRIVE-IN—** 356-4040. "Easy Money."

744. **NANUET—ROUTE 59—** 623-3355. Thru Aug. 25: "Getting It On." Beg. Aug. 26: "Mr. Mom."

745. **NANUET—THE MOVIES—** 623-0211. #1—"Cujo." #2—"Flashdance." #3—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules." #4—"Yor, the Hunter From the Future." #5—"Staying Alive."

746. **NEW CITY—TOWN—** 634-5100. #1—"Easy Money." #2—Thru Aug. 25: "Cujo."

747. **NEW CITY—UA CINEMA 304—** 634-8200. #1—"Metalstorm." #2—"National Lampoon's Vacation."

748. **NYACK—CINEMA EAST—** 358-6631. "Star Wars"; "The Empire Strikes Back."

750. **ORANGEBURG—303 DRIVE-IN—** 359-2021. Thru Aug. 25: "Metalstorm"; "Psycho II." Beg. Aug. 26: "Risky Business."

751. **PEARL RIVER—CENTRAL—** 735-2530. "Trading Places."

752. **PEARL RIVER—PEARL RIVER—** 735-6500. "Easy Money."

754. **SPRING VALLEY—CINEMA 45—** 352-1445. "La Traviata."

756. **SUFFERN—LAFAYETTE—** 357-6030. "Return of the Jedi."

758. **WEST HAVERSTRAW—PLAZA—** 947-2220. "The Golden Seal."

Connecticut

(Area Code 203)
Fairfield County

770. **BRIDGEPORT—RKO MERRITT TWIN—** 374-0026. #1—Thru Aug. 25: "Getting It On." Beg. Aug. 26: "Mr. Mom." #2—"Return of the Jedi."

773. **BROOKFIELD—FINE ARTS—** 775-0070. #1—"Easy Money." #2—"Metalstorm."

774. **DANBURY—CINE—** 743-2200. #1—"Cujo." #2—"Trading Places." #3—"Zelig."

775. **DANBURY—CINEMA—** 748-2923. #1—"Return of the Jedi." #2—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26 (tent.): "Mr. Mom."

777. **DANBURY—PALACE—** 748-7496. #1—Thru Aug. 25: "National Lampoon's Vacation." Beg. Aug. 26 (tent.): "Strange Brew." #2—"Yor, the Hunter From the Future." #3—"Risky Business."

779. **FAIRFIELD—COMMUNITY—** 255-6555. #1—"National Lampoon's Vacation." #2—"Metalstorm."

780. **FAIRFIELD—COUNTY—** 334-1411. "Cujo."

781. **GREENWICH—CINEMA—** 869-6030. "Metalstorm."

782. **GREENWICH—PLAZA—** 869-4030. #1—"Risky Business." #2—"Zelig." #3—Thru Aug. 25: "Staying Alive." Beg. Aug. 26 (tent.): "Mr. Mom."

783. **NEW CANAAN—PLAYHOUSE—** 966-0600. "Easy Money."

784. **NORWALK—CINEMA—** 838-4504. #1—"Cujo." #2—"Metalstorm."

785. **NORWALK—NORWALK—** 866-3010. "Yor, the Hunter From the Future."

788. **SOUTH NORWALK—SONO—** 866-9202. Aug. 22-23: "The Draughtsman's Contract." Aug. 24-26: "The Man Who Would Be King"; "Gallipoli." Aug. 27-28: "The Gift."

789. **SPRINGDALE—STATE—** 325-0250. Thru Aug. 25: "Octopussy." Beg. Aug. 26: "WarGames."

790. **STAMFORD—AVON—** 324-9205. #1—"Cujo." #2—"Yor, the Hunter From the Future."

791. **STAMFORD—CINEMA—** 324-3100. #1—"National Lampoon's Vacation." #2—"Trading Places." #3—"Flashdance."

792. **STAMFORD—RIDGEWAY—** 323-5000. #1—"Easy Money." #2—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Strange Brew."

793. **TRUMBULL—TRANS-LUX—** 374-0462. #1—"National Lampoon's Vacation." #2—"Risky Business." #3—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Strange Brew."

795. **WESTPORT—FINE ARTS—** 227-3324. #1—"Return of the Jedi." #2—"Trading Places." #3—227-9619. "Risky Business." #4—226-6666 "Zelig."

796. **WESTPORT—POST—** 227-0500. "Easy Money."

798. **WILTON—CINEMA—** 762-5678. "National Lampoon's Vacation."

New Jersey

(Area Code 201)
Hudson County

800. **ARLINGTON—LINCOLN—** 997-6873. #1—"Return of the Jedi." #2—"Metalstorm." #3—Thru Aug. 25: "Octopussy." Beg. Aug. 26: "Flashdance."

801. **HARRISON—WARNER—** 482-8550. #1—"Cujo." #2—Thru Aug. 25: "National Lampoon's Vacation." Beg. Aug. 26: "Risky Business."

803. **JERSEY CITY—HUDSON PLAZA—** 433-1100. #1—Thru Aug. 25: "National Lampoon's Vacation." Beg. Aug. 26: "Risky Business." #2—"Return of the Jedi."

806. **SECAUCUS—LOEWS HARMON COVE—** 866-1000. #1—"Yor, the Hunter From the Future." #2—"Cujo." #3—"Curse of the Pink Panther." #4—"Metalstorm."

807. **SECAUCUS—LOEWS MEADOW—** 866-6161. #1—"Easy Money." #2—"National Lampoon's Vacation." #3—"Staying Alive." #4—"Flashdance." #5—"Getting It On." #6—"The Empire Strikes Back."; "Star Wars."

809. **WEST NEW YORK—MAYFAIR—** 865-2010. Thru Aug. 25: "Flashdance"; "48 Hrs." Beg. Aug. 26: "WarGames."

Essex County

810. **BLOOMFIELD—CENTER—** 748-7900. "Yor, the Hunter From the Future."

811. **BLOOMFIELD—RKO ROYAL—** 748-3555. #1—"Trading Places." #2—"National Lampoon's. Vacation."

813. **CEDAR GROVE—CINEMA 23—** 239-1462. Thru Aug. 25: "The Golden Seal"; "Getting It On." Beg. Aug. 26: "Risky Business."

817. **LIVINGSTON—COLONY—** 992-0800. "Cujo."

818. **MAPLEWOOD—MAPLEWOOD—** 763-3100. "Easy Money."

819. **MILLBURN—RKO—** 376-0800. #1—Thru Aug. 25: "Getting It On." Beg. Aug. 26: "Mr. Mom." #2—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules."

821. **MONTCLAIR—CLARIDGE—** 746-5564. #1—"Metalstorm." #2—"Easy Money." #3—"La Traviata."

822. **MONTCLAIR—WELLMONT—** 783-9500. #1—"Cujo." #2—"Flashdance."

825. **NUTLEY—FRANKLIN—** 667-1777. #1—Thru Aug. 25: "Flashdance." #2—Thru Aug. 25: "Curse of the Pink Panther." #3—Thru Aug. 25: "Cujo."

827. **UPPER MONTCLAIR—BELLEVUE—** 744-1455. Thru Aug. 25: "Star Wars"; "The Empire Strikes Back." Beg. Aug. 26: "Hercules."

828. **VERONA—VERONA—** 239-0880. Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Strange Brew."

830. **WEST ORANGE—ESSEX GREEN—** 731-7755. #1—"Return of the Jedi." #2—Thru Aug. 25: "Staying Alive." Beg. Aug. 26: "Mr. Mom." #3—"Trading Places."

Union County

840. **BERKELEY HEIGHTS—BERKELEY—** 464-8888. Thru Aug. 25: "Flashdance." Beg. Aug. 26: "WarGames."

841. **CRANFORD—RKO—** 276-9120. #1—Thru Aug. 25: "Getting It On." Beg. Aug. 26: "Mr. Mom." #2—"Star Wars"; "The Empire Strikes Back."

842. **ELIZABETH—ELMORA—** 352-3483 "Flashdance."

843. **ELIZABETH—LIBERTY TWIN—** 351-5140. "Getting It On"; "One Dark Night." #2—Thru Aug. 25: "Superman III"; "The Road Warrior." Beg. Aug. 26: "WarGames." #3—"Flashdance"; "48 Hrs."

848. **ROSELLE PARK—PARK—** 245-0358 Thru Aug. 25: "Superman III." Beg. Aug. 26: "WarGames."

851. **UNION—FIVE POINTS—** 964-3466. "National Lampoon's Vacation."

854. **UNION—RKO—** 686-4373. #1—"Staying Alive." #2—"Yor, the Hunter From the Future."

857. **WESTFIELD—RIALTO—** 232-1288. #1—"Metalstorm." #2—Thru Aug. 25: "WarGames." Beg. Aug. 26: "Risky Business." #3—Thru Aug. 25: "The Golden Seal." Beg. Aug. 26: "Strange Brew."

858. **WESTFIELD—TWIN—** 654-4720. #1—"Flashdance." #2—"Cujo."

Bergen County

860. **BERGENFIELD—PALACE—** 385-1600. Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules."

861. **CLOSTER—CLOSTER—** 768-8800. Thru Aug. 25: "Getting It On." Beg. Aug. 26: "Strange Brew."

862. **EDGEWATER—LOEWS SHOWBOAT—** 941-3660. #1—"Metalstorm." #2—"Yor, the Hunter From the Future." #3—"Staying Alive." #4—"Trading Places."

863. **EMERSON—TOWN—** 261-1000. "Easy Money."

864. **FAIR LAWN—HYWAY—** 796-1717. #1—"Metalstorm." #2—Thru Aug. 25: "The Golden Seal"; "Getting It On." Beg. Aug. 26: "Risky Business."

866. **FAIRVIEW—TWIN—** 941-2424. #1—"Easy Money." #2—"Cujo."

867. **FORT LEE—LINWOOD—** 944-6900. #1—"National Lampoon's Vacation." #2—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules."

868. **FORT LEE—SHARON—** 224-0202. "Return of the Jedi."

873. **OAKLAND—TWIN—** 337-4478. #1—"National Lampoon's Vacation." #2—"Yor, the Hunter From the Future."

874. **PALISADES PARK—PARK LANE—** 944-1086. #1—Thru Aug. 25: "Getting It On." #2—Thru Aug. 25: "Flashdance."

875. **PARAMUS—BERGEN MALL—** 845-4449. "Risky Business."

876. **PARAMUS—CINEMA 35—** 845-5070. "Metalstorm."

877. **PARAMUS—DRIVE-IN—** 368-1440. Thru Aug. 25: "Class"; "First Blood."

878. **PARAMUS—RKO ROUTE 4—** 487-7909. #1—"Return of the Jedi." #2—Thru Aug. 25: "Zelig." Beg. Aug. 26: "Mr. Mom." #3—"Trading Places." #4—"Easy Money." #5—"Staying Alive." #6—"Yor, the Hunter From the Future." #7—"National Lampoon's Vacation."

879. **PARAMUS—RKO ROUTE 17—** 843-3830. #1—Thru Aug. 25: "Curse of the Pink Panther." Beg. Aug. 26: "Hercules." #2—"Cujo."

880. **RAMSEY—CINEMA—** 825-2090. Thru Aug. 25: "Flashdance." Beg. Aug. 26: "Hercules."

882. **RIDGEFIELD PARK—RIALTO—** 641-2115. Thru Aug. 25: "Flashdance." Beg. Aug. 26: "WarGames."

883. **RIDGEWOOD—RKO WARNER—** 444-1234. #1—Thru Aug. 25: "Trading Places." Beg. Aug. 26: "Mr. Mom." #2—"Yor, the Hunter From the Future."

884. **RIDGEWOOD—ROSEBUD THEATRE—** 670-9183. Thru Aug. 25: "On the Waterfront." Beg. Aug. 26: "The Invisible Man"; "The Mummy."

885. **RUTHERFORD—WILLIAMS CENTER—** 933-3700. #1—Thru Aug. 25: "The Golden Seal." Beg. Aug. 26: "WarGames." #2—Tent.: "Flashdance."

887. **TENAFLY—BERGEN—** 567-0004. Tent.: "Flashdance."

889. **WESTWOOD—PASCACK—** 664-3200. "National Lampoon's Vacation."

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Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

BERLIN ALEXANDERPLATZ—('83) Fassbinder's epic fifteen-hour-and-21-minute TV mini-series is an adaptation of the classic novel by Alfred Döblin, published in 1929 and issued here, in translation by Eugene Jolas, in 1931. Döblin and Fassbinder's hero is Franz Biberkopf, a heavyset worker of generally stolid temper thrown about by the social disintegration of the twenties and his own sexual urges. Trying his hardest to remain respectable after emerging from prison, Franz nevertheless drifts downward into criminality. The movie, with its heavily decadent Berlin-twenties atmosphere, is suffused in Fassbinder's peculiarly lurid despair (very different from Döblin's sardonic spirit), and much of it is slow going. Yet the production is remarkable, especially Peer Rabin's music, a lacy, soft-textured mixture of period café songs, barely overheard Nazi anthems, and gently dissonant string themes. Starring the bearishly physical Gunter Lamprecht as Franz. With Hanna Schygulla, Elisabeth Trissenaar, Gottfried John. **4, 86**

CLASS—(1hr. 40m., '83) A boy's best friend turns out to be his best friend's mom. Dir. Lewis John Carlin. With Jacqueline Bisset, Rob Lowe. R. **36, 877**

CUJO—(1hr. 37m., '83) Based on a novel by Stephen King, a family moves to a New England town to escape the high-pressured city life, only to find more mysterious situations in the country. Dir. Lewis Teague, with Daniel Hugh-Kelly, Christopher Stone. R. **3, 21, 30, 70, 83, 92, 103, 105, 106, 115, 201, 203, 204, 234, 237, 305, 403, 407, 412, 420, 422, 428, 511, 529, 536, 541, 552, 567, 618, 619, 635, 642, 643, 648, 668, 701, 702, 710, 714, 716, 717, 740, 745, 746, 774, 780, 784, 790, 801, 806, 817, 822, 825, 858, 866, 879**

CURSE OF THE PINK PANTHER—(1hr. 40m., '83) Chief Inspector Jacques Clouseau is declared a missing person, and a rigged computer is asked to select the one who will find him. Dir. Blake Edwards, with David Niven, Joanna Lumley. PG. **14, 38, 58, 104, 105, 115, 201, 206, 225, 308, 401, 403, 418, 423, 450, 518, 526, 533, 536, 541, 621, 629, 637, 640, 658, 663, 700, 705, 715, 730, 735, 745, 775, 792, 793, 806, 819, 825, 828, 860, 867, 879**

DANIEL—(2hrs. 9m., '83) Based on the novel by E.L. Doctorow, a young man's inquiry into his past, fifteen years after his parents were executed for alleged treasonable acts. Dir. Sidney Lumet, with Mandy Patinkin, Lindsay Crouse, Edward Asner. R. **60**

★ **DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama and much of it is intentionally absurd yet extraordinarily beautiful or funny. R. **16**

★ **DRAUGHTSMAN'S CONTRACT, THE**—(1hr. 47m., '83) In the summer of 1694 Mr. Herbert (Dave Hill), the master of a Wiltshire manor leaves for Southampton. His wife (Janet Suzman) wants a handsome young artist (Anthony Higgins) to do a series of drawings of the estate as a gift for him, but the draftsman will agree only on one condition—that he have the right to make love to Mrs. Herbert as often as he likes. This cold-blooded, outrageous bargain, set out, in a precise and formal manner, sets the tone for Peter Greenaway's dark, stylish film. Before it is over, double adultery and double murder will make tiny disturbances at this orderly Restoration estate. Greenaway isn't interested in conventional narrative—we aren't told the author of one murder, or the motive of either—but he holds our interest with lush, opulent settings and a bizarre tone of witty, ironic aggression. R. **62, 657, 788**

EASY MONEY—(1hr. 35m., '83) A family man decides to give up all of his bad habits for a year in order to inherit ten million dollars. Dir. James Signorelli, with Rodney Dangerfield, Geraldine Fitzgerald. R. **6, 24, 25, 41, 72, 93, 104, 109, 114, 202, 206, 210, 304, 307, 401, 407, 410, 413, 419, 426, 448, 500, 531, 533, 545, 550, 554, 570, 573, 601, 620, 625, 628, 648, 664, 708, 711, 713, 716, 717, 722, 733, 742, 746, 752, 773, 783, 792, 796, 807, 818, 821, 863, 866, 878**

★ **FANNY & ALEXANDER**—(3hrs. 20m., '83) Ingmar Bergman has described this epic family chronicle as his last film, and like many conscious summings-up, it is heavy with purpose, "eloquent," overexplicit and even a bit banal. Yet it inspires gratitude, for along with the obviousness, there is much pleasure in spinning out stories. In an unnamed provincial city, the generations of the Ekdahl clan meet on Christmas Day 1907, and for about an hour the movie is filled with luscious furnishings, food, and a richness of greeting and affection we've never noticed in Bergman's modern-day films. Bergman is offering his most explicit testimonial to the material and sensual life. But darkness gathers around the edges. One of the Ekdahl men dies, and his young wife marries the town's bishop, a handsome sadist living in a horribly austere palace. The movie then becomes a comic/gothic variant on *Hamlet*, intentionally cheesy and melodramatic. Bergman seems to be telling us that his own subtle art has always drawn on this kind of hokum, but his timing is too slow, his touch too heavy—it's not exhilarating play. Starring Gunn Wallgren as the family matriarch, Jarl Kulle as a womanizing restaurateur, Ewa Froling as the widow, Jan Malmsjo as the bishop. Cinematography by Sven Nykvist. **61, 62**

FLASHDANCE—(1hr. 36m., '83) About a working woman's nighttime release from reality. Dir. Adrian Lyne, with Jennifer Beals. R. **11, 35, 50, 92, 97, 99, 113, 205, 211, 212, 213, 228, 231, 232, 236, 300, 406, 436, 437, 511, 513, 530, 532, 535, 547, 548, 549, 554, 574, 609, 612, 622, 635, 636, 638, 639, 644, 645, 653, 655, 658, 703, 724, 731, 745, 791, 800, 807, 809, 822, 825, 840, 842, 843, 858, 874, 880, 882, 885, 887**

★ **48 HRS.**—(1hr. 37m., '82) Violent, profane, and funny. The black convict Reggie Hammond (Eddie Murphy), a slick con artist, is let out of prison for two days to help police detective Jack Cates (Nick Nolte), find a vicious cop killer. Forced to work together, the two men have no use for each other—at least not until they fight, go through hell together, and nearly get killed. It's another male romance, but Murphy, with his flashing eyes and fast-breaking smile, and the beefy, sour Nolte make an amusing couple. Directed by Walter Hill in a violent slapdash style: The shootouts are so bloody and so fast that they have the hallucinatory power of something glimpsed from a moving train. With Annette O'Toole as Nolte's girlfriend and James Remar as a very nasty cop killer. R. **99, 436, 532, 731, 809, 843**

GOLDEN SEAL, THE—(1hr. 35m., '83) Set in the Aleutian Islands, a lonely boy befriends a seal and learns of it's value to the adult world. Dir. Frank Zuniga, with Steve Railsback, Penelope Milford. PG. **46, 117, 300, 413, 526, 533, 702, 758, 813, 857, 864, 885**

GREY FOX, THE—(1hr. 32m., '83) A very beautiful, rather placid western from Canada. The veteran stunt man Richard Farnsworth, who recently, in his fifties, became an actor, stars as Bill Miner, an actual stagecoach robber who managed to survive into the twentieth century. Farnsworth, who is tall and powerful, with magnificent blue eyes and a handlebar mustache, has a preternatural stillness about him that is uncanny. He has great authority. The director, Phillip Borsos, has photographed the mountains, plains, and scraggly frontier towns of British Columbia—God's country—in fresh morning light or the elegiac tones of dusk. The photography is so beautiful that you seem to be seeing certain archtypal things—a train rounding a bend—for the first time. If only the movie were more exciting, it might have been great. PG. **14, 57, 60, 705**

HERCULES—(1hr. 39m., '83) The myth of the legendary superhuman of ancient times, sent to earth to protect the human race from evil forces. Dir. Lewis Coates, with Lou Ferrigno, Mirella D'Angelo. PG. **3, 37, 58, 83, 103, 106, 115, 201, 204, 225, 237, 308, 401, 403, 406, 420, 423, 450, 518, 526, 536, 541, 573, 610, 629, 637, 710, 716, 730, 735, 745, 819, 827, 860, 867, 879, 880**

I MARRIED A SHADOW—(1hr. 50m., '83) Based on a Cornell Woolrich tale about a hard-luck girl who takes the identity of a well-to-do woman who has died in a train crash, insinuating herself into the victim's life without challenge until she is blackmailed by the lover who deserted her. Though this version is set in a château in the Bordeaux wine country, and stars the classy Nathalie Baye, nothing can disguise the pulp-fiction, forties-Hollywood trashiness of the plot. Dir. Robin Davis. **56**

JAWS 3-D—(1hr. 37m., '83) A Great White shark gets through a damaged sea gate which separates a seapark from the ocean. Dir. Joe Alves, with Dennis Quaid, Bess Armstrong. PG. **32, 447, 567**

KITTY AND THE BAGMAN—(1hr. 35m., '83) A woman finds herself alone in Sydney when her husband, supposedly a soldier, turns out to be a criminal. Dir. Donald Crombie, with Liddy Clark. R. **51**

KRULL—(2hrs. 7m., '83) The story of Prince Colwyn on his search for the key to powers that will defend his planet, which faces annihilation. Dir. Peter Yates, with Ken Marshall, Lysette Anthony. PG. **33, 412**

L'ETOILE DU NORD—(1hr. 41m., '83) Based on the book by Georges Simenon, a mystery surrounding a murder aboard a train. Dir. Pierre Granier-Deferre, with Simone Signoret, Phillipe Noiret. PG. **16, 90, 657**

★ **LA NUIT DE VARENNES**—(2hrs. 38m., '83) A brilliant and emotionally satisfying historical entertainment, directed by Ettore Scola. It is June 20, 1791, the night the desperate Louis XVI, accompanied by Marie Antoinette, the dauphin, and his sister, broke for the border, hoping to flee the Revolution. (They were arrested in the town of Varennes, brought back to Paris, and subsequently guillotined.) Eager to be on hand and get it all down for posterity, the writer Restif de la Bretonne (Jean-Louis Barrault) sets off in hot pursuit, and along the way he meets some of the choice spirits of the age—the ardent democrat Thomas Paine (Harvey Keitel), an aging but still gallant Casanova (Marcello Mastroianni), the (fictional) lady-in-waiting, Comtesse Sophie de la Borde (Hanna Schygulla), and a variety of other representative late-eighteenth-century-types. As they travel through the countryside our celebrities debate the issues of the Revolution, yet the movie remains charming and funny. It's essentially about a social experience—*Ragtime* on wheels. Restif, a democratic man, is the film's hero, yet the director cannot conceal his love for the privileged sensualists of the *ancien régime*. It's a richly ambiguous, nostalgic movie. The late Sergio Amidei worked with Scola on the screenplay. R. **86**

LA PASSANTE—(1hr. 46m., '83) In French, Eng. subtitles. The story of two couples belonging to different generations. Dir. Jacques Rouffio, with Romy Schneider, Michel Piccoli. **55**

LA TRAVIATA—(1hr. 52m., '83) The Franco Zeffirelli production of Verdi's most delicate opera is luxurious, overwrought, and occasionally a bit silly. Zeffirelli gets a great acting performance out of soprano Teresa Stratas, whose Violetta is perhaps more feverish and brittle than anyone else's, but he almost ruins the performance with over-lavish decoration, too much movement, too much sentiment, and an oppressive literal-mindedness. Everything has to be spelled out; every emotion is a little moist. Stratas's singing sounds a little pinched and edgy, but that may well be the fault of the soundtrack, which is clear but cold and steely. As Alfredo, Placido Domingo is stolid as an actor and vocally a little too large-scale for the role. Cornell MacNeil looks rather worn and sings with a frayed voice, as the elder Germont. James Levine, working with the Metropolitan Opera Orchestra and Chorus, conducts vigorously. **16, 88, 422, 534, 559, 723, 754, 821**

MAN WHO WASN'T THERE, THE—(1hr. 51m., '83) The story of the chase to intercept a strange blue chemical that makes one invisible. Dir. Bruce Malmuth, with Steve Guttenberg, Lisa Langlois. R. **38, 42**

MERRY CHRISTMAS MR. LAWRENCE—(2hrs., '83) Set in a Japanese war-camp on the island of Java in 1942, the story of the relationships between Allied prisoners and Japanese captors. Dir. Nagisa Oshima, with David Bowie, Tom Conte. **60**

METALSTORM—(1hr. 24m., '83) On a distant planet, a peacekeeping-ranger sets out to stop the evil

Jared-Syn from destroying their world. Dir. Charles Band, with Jeffrey Byron, Kelly Preston. PG. **41, 70, 82, 97, 100, 109, 114, 117, 201, 206, 210, 212, 233, 237, 306, 407, 413, 420, 422, 427, 439, 512, 518, 523, 528, 533, 567, 571, 573, 604, 625, 632, 649, 653, 659, 662, 700, 705, 710, 714, 717, 732, 747, 750, 773, 779, 781, 784, 800, 806, 821, 857, 862, 864, 876**

MIRROR, THE—(1hr. 46m., '83) In Russian, Eng. subtitles. Based on director Andrei Tarkovsky's childhood years in Russia during World War 2. Dir. Tarkovsky, with Margarita Terekhova, Oleg Yankovsky. **2**

MR. MOM—(1hr., 48m., '83) A husband stays home with his three young children while Mom goes out and wins the bread. Dir. Stan Dragoti, with Teri Garr, Michael Keaton. PG. **54, 104, 211, 231, 303, 401, 407, 413, 414, 450, 541, 631, 643, 650, 663, 708, 732, 735, 744, 770, 775, 782, 819, 830, 841, 878, 883**

★**MY FAVORITE YEAR**—(1hr. 32m., '82) As the drunken, swashbuckling movie star Alan Swann, Peter O'Toole is magisterially funny—flamboyant yet controlled, egotistical yet enchantingly attentive to his fellow actors. The time is 1954, and matinée idol Swann has agreed to do a guest shot on the hit TV show *Comedy Cavalcade,* which stars the great Stan "King" Kaiser (i.e., Sid Caesar). Swann is a lush and a scoundrel, a spendthrift of his own talent. His looks are even going. Yet the magnificence is still there, and O'Toole gives him an immense courtly charm. As young Benjy Stone, the hotshot comedy writer assigned to keep Swann sober, theater actor Mark Linn-Baker delivers his lines decisively, but he's a glib, busy fellow with frantic hands and a fretful walk. Directing for the first time, Richard Benjamin shows us how the rivalries and hysteria—the tantrums, flip-outs, accidents—were not merely the by-products of live TV but part of what made it possible. As King, Joseph Bologna has Sid Caesar's heft, his bullying force. He plays him as a paranoid young brawler, heroic in his pursuit of laughs. With Bill Macy and Jessica Harper. Written by Dennis Palumbo and Norman Steinberg. PG. **89**

NATIONAL LAMPOON'S VACATION—(1hr. 40m., '83) This slapstick comedy about a very square daddy (Chevy Chase), determined against all odds to drive his family across the country to a Disneyland-type amusement park, runs along in conventional style for a while, then takes a sudden turn into black comedy. Chase and Beverly D'Angelo (playing his wife) visit back-country relatives who are so poor, crazy, and out of it that the movie teeters on the edge of desperate bad taste. The family then proceeds west with a demented, senile aunt (Imogene Coca at her most frighteningly unhinged) in tow. When she suddenly expires, they deposit her on the back lawn of her son's house, wrapped in a poncho. By this time the movie has gone over the edge. When it resumes in the earlier conventional style, you're too disturbed by what you've just seen to laugh anymore. Written by John Hughes. Directed by Harold Ramis. R. **9, 37, 58, 83, 92, 109, 111, 117, 201, 206, 213, 225, 305, 307, 401, 402, 411, 418, 439, 519, 523, 541, 558, 567, 573, 600, 606, 628, 632, 642, 651, 663, 667, 708, 710, 719, 732, 747, 777, 779, 791, 793, 798, 801, 803, 807, 811, 851, 867, 873, 878, 889**

★**NIGHT OF THE SHOOTING STARS, THE**—(1hr. 46m., '83) In Italian, Eng. subtitles. A magnificent achievement by the Taviani brothers (Paolo and Vittorio), co-directors of *Padre Padrone.* It's the final days of the war in the Tuscany hills: The Germans are moving out as the Americans sweep north, and the people of a small town break into two groups. The rich and the pious, following German orders, gather with the bishop in the cathedral; the others, led by the shrewd, tough Galvano (Omero Antonutti), move out into the hills, hoping to link up with the American army. Most of the movie is about the adventures of this group. The movie is vignettish and anecdotal, but never "picturesque." These aren't "little people"—they are people existing out at the edge, where the banal and the fantastic intersect. The Tavianis work in an abrupt, frequently harsh style, with outbreaks of crazy, barbaric poetry that leave one startled. Guiliani De Negri and Tonino Guerra worked on the screenplay. R. **16**

★**OCTOPUSSY**—(2hrs. 10m., '83) Inventive, insolent, and satisfyingly preposterous. It has something to do with a mad Russian general who wants to blow up an American air base with an atom bomb, and something further to do with jewel smugglers living in extraordinary luxury in India. Louis Jourdan shows up as a swank Afghan sadist; tanned, lightweight, and useless, Jourdan resembles nothing so much as an expensive piece of goods purchased at a duty-free airport. Maud Adams, specialist in advanced bone-structure acting, delivers the howler: "My father became a leading expert on octopi. He called me his little. . . Octopussy." And Kristina Wayborn, a tall Swedish person with lavender nails, exits from James Bond's bedroom by tying her sari to the balcony rail and unwinding herself down to a limousine waiting below. The fun is remarkably consistent. Director John Glen, a former editor, creates sequences with lickety-split timing; Roger Moore, that butterball deity, tucks his entire body under his chin but manages to look relaxed. PG. **32, 535, 549, 555, 645, 789, 800**

OFFICER AND A GENTLEMAN, AN—(2hrs. 6m., '82) Shrewd, entertaining updating of a genre that flourished forty years ago, the armed-service romance. Richard Gere stars in the Tyrone Power role—the selfish loner who is chastened and humbled in the navy's basic training and becomes a caring human being; the charming David Keith is his buddy, an honorable Southerner from a military family; and Debra Winger and Lisa Blount are the "Puget debs"—working-class Catholic girls who cross the Puget Sound in search of husbands among the future officers. Douglas Day Stewart has given the movie both the narrative strength of old Hollywood films and also their reassuring moral universe. Taylor Hackford's direction is conventional but self-assured and proficient. Featuring Louis Gossett Jr. as the tough drill sergeant—a classic performance in a very clichéd tradition. R. **11, 13**

★**PAULINE AT THE BEACH**—(1hr. 34m., '83) In French, Eng. Subtitles. The plot of this brilliant erotic comedy is just as artificial as that of a Feydeau play or *La Cage aux Folles,* but Eric Rohmer, the writer-director, is the most refined of farceurs. At a Brittainy beach community, in the month of September, six characters meet, fall in love, misunderstand each other, and part. The spectacularly beautiful Arielle Dombasle plays Marion, a sort of pedantic siren with too many fluently banal ideas about life and love; Marion instructs Pauline (Amanda Langlet), her 15-year-old cousin, and falls in love with Henry (Féodor Atkine), a cultivated roughneck, while her good-looking ex-boyfriend, Pierre (Pascal Greggory), sulks on the sidelines. Characters announce their ideas about themselves and their opinions of the others and then spring into action, contradicting everything they've just said. Despite its artificial plot *Pauline* has the tangled moral complexity and perversity of life—and the same way of tripping up certainties. Beautifully photographed by Nestor Almendros. R. **86, 537, 723**

PRIVATE SCHOOL—(1hr. 30m., '83) A story of young love at a private school for girls. Dir. Noel Black, with Phoebe Cates, Betsy Russell. R. **32**

★**RETURN OF MARTIN GUERRE, THE**—(1hr. 51m., '83) Plain and craftsman-like in style, but fascinating. In a small French farming village in the sixteenth century, a dour young husband Martin Guerre, leaves his wife, Bertrande, and disappears from town. Years pass without word, and then he returns. Or so it seems. The man who returns—let us call him Martin II (Gérard Depardieu)—is bigger, better-looking, and full of life. He seems to recognize everyone, and later that night his wife (Nathalie Baye) embraces him fervently. Has Martin grown up in some miraculous way? Or is this man an imposter? If he's an imposter, he's also a very good husband, and it's part of the movie's special grace to suggest that being a husband might qualify as a creative act. Director Daniel Vigne and writer Jean-Claude Carriere have made a kind of hidden love story in which the woman's desire for sexual pleasure is the most modern and disruptive element. **73**

RETURN OF THE JEDI—(2hrs., 13m., '83) It features spectacular battles, a thrilling chase through a redwood forest, and enough furry and snouted creatures to fill two whole floors of F.A.O. Schwarz. One is grateful for so much craftsmanship and savvy and also a bit wearied—the opening blast of John Williams's familiar brass theme has become the anthem of a merchandising concept that has completely triumphed. Since the original, parodostic *Star Wars,* George Lucas has confined the jokes to the costuming and the furry creatures. The basic material is now heavy and square. In this resolution of the cycle's themes, Luke Skywalker (Mark Hamill) struggles against his father and the Emperor himself, who turns out to be sepulchral old wheeze in a black hood who extends his fingers and mutters threats like the Wicked Witch of the West. Harrison Ford and Carrie Fisher look dulled out by their pulp lines, though the people designing the creatures (Phil Tippett, Stuart Freeborn) haven't lost their edge. Directed by Richard Marquand. **24, 31, 80, 100, 109, 115, 201, 211, 212, 234, 306, 403, 411, 420, 422, 428, 512, 517, 519, 523, 528, 540, 558, 567, 602, 617, 625, 627, 632, 650, 714, 719, 728, 730, 756, 770, 775, 795, 800, 803, 830, 868, 878**

RISKY BUSINESS—(1hr. 38m., '83) Rebecca De Mornay, as a sexy call girl with a heart of stone, is the only good thing about this Paul Brickman movie, in which a nice Midwestern boy (Tom Cruise) loses his virginity and strikes it rich by converting his parents' house into a brothel while they're away. Without irony or humor, the film avoids a detailed study of character or a criticism of social values for a cute, benign look at sex-as-free-enterprise. R. **23, 32, 105, 114, 117, 206, 305, 407, 418, 422, 512, 533, 541, 562, 567, 573, 621, 625, 643, 648, 653, 659, 700, 702, 717, 732, 733, 750, 777, 782, 793, 795, 801, 803, 813, 857, 864, 875**

SPACEHUNTER: ADVENTURES IN THE FORBIDDEN ZONE—(1hr. 30m., '83) A sci-fi adventure story about two independent loners who form an uneasy partnership on the plague-infested planet Terra Eleven. Dir. Lamont Johnson, with Peter Strauss, Molly Ringwald. PG. **99**

STAR CHAMBER, THE—(2hrs. 29m., '83) A young judge becomes involved with the private deliberations of an elite, secretive anti-crime group. Dir. Peter Hyams, with Michael Douglas, Sharon Gless. PG. **74, 85, 414, 531, 551, 630, 708**

STAYING ALIVE—(1hr. 29m., '83) Not just a terrible movie but a vision of the end of movies. In this supposed sequel to *Saturday Night Fever,* Sylvester Stallone has remade John Travolta into a slender version of himself, and turned Tony Manero, the Brooklyn disco-club king, into Rocky on the dance floor. The movie becomes the poundingly upbeat saga of Tony's quest to win as a dancer in Manhattan. As he falls for a snooty British dancer (Finola Hughes) and abuses the sweet American dancer (Cynthia Rhodes) who loves him, the mediocre new "score," by the Bee Gees and the director's brother, Frank Stallone, never shuts up—playing right through the dialogue scenes, finally hustling the actors off the screens with a blast of noise. In the climactic scene, Travolta becomes lead dancer in a Broadway show called "Satan's Alley" which is like nothing ever seen on heaven or earth. Greased body gleaming, he leaps about in a loincloth while various men whip him and Finola Hughes, gnashing her teeth and twisting her arms in front of her face, comes at him like a C.B. de Mille temptress of 60 years ago. Like *Flashdance, Staying Alive* is a movie for people who need nothing more than a beat pounding in their ear. PG. **45, 114, 205, 223, 234, 303, 402, 408, 410, 412, 426, 521, 531, 541, 567, 606, 616, 630, 640, 648, 664, 702, 745, 782, 807, 830, 854, 862, 878**

STRANGE BREW—(1hr. 30m., '83) The adventures of Bob and Doug McKenzie, two wild brothers from the Toronto suburbs. Directed by and starring Dave Thomas, Rick Moranis. PG. **14, 37, 46, 78, 105, 201, 203, 213, 234, 412, 414, 426, 533, 554, 570, 600, 635, 642, 656, 663, 668, 702, 711, 717, 722, 740, 777, 792, 793, 828, 857, 861**

SUPERMAN III—(2hrs. 4m., '83) This time Christopher Reeve goes on a bad Kryptonite trip and exhibits hyperactive, destructive behavior. This was a good idea that was not developed, and isn't enough to redeem a labored, noisy, and tedious movie. Dir. Richard Lester, with Richard Pryor. PG. **32, 436, 503, 530, 641, 712, 731, 843, 848**

★**TRADING PLACES**—(1hr. 46m., '83) Eddie Murphy and Dan Aykroyd switch in this hit about a black street hustler and an upper-crust commodities broker who take over each other's lives. The action is often incredible and the direction, by John Landis (*Animal House*), crude, but the movie is very funny, thanks in large part to Murphy, whose slick charm makes him the most sympathetic of con aritsts. R. **24, 33, 72, 100, 223, 423, 450, 519, 529, 531, 541, 567, 610, 651, 663, 664, 708, 714, 719, 751, 774, 791, 795, 811, 830, 862, 878, 883**

TWILIGHT ZONE—THE MOVIE—(1hr. 42m., '83) A moderately entertaining reworking, on the big screen, of four episodes from Rod Serling's famous old TV series. The best is the episode directed by George Miller, in which John Lithgow, of the immense forehead, is manically funny and touching as a freaked-out airplane traveler convinced that a gremlin riding on the wing will wreck the ship. (Everyone else thinks he's paranoid.) Miller works as if he were actually making a movie, while his American colleagues, choking with reverence for the beloved TV series of their youth, simply blow up TV concepts to the size of the big screen, thereby revealing the puerility of those concepts. John Landis directs a moralistic little fable about prejudice, starring the late Vic Morrow. Steven Spielberg, working at half mast, brings in a sickly and tedious fairy tale set in an old-age home. And Joe Dante tries for something strange and gets it about halfway in a nightmare tale of a woman seduced into a cartoon world created by the fantasies of a demonic little boy. PG. **48, 502, 524, 641, 654**

VALENTINA—(1hr. 25m., '83) The memoirs of a man who fought against Franco in the Spanish Civil War, and was imprisoned in a concentration camp. Dir. Antonio Jose Betancor, with Anthony Quinn, Jorge Sanz, Paloma Gomez. PG. **60**

★**WARGAMES**—(1hr. 53m., '83) It may be hokum, but it's scary, provocative, and fun, like the best of science fiction. In Seattle, a high-school computer whiz, David (Matthew Broderick), playing around on his terminal, manages to plug into a government computer which tracks Soviet nuclear attacks and launches American counterattacks. Thinking that he's playing a game, David takes the Soviet side and launches strikes against Seattle and Las Vegas. When the government's computer reacts as if an *actual* strike were under way, the scares begin. The screenwriters, Lawrence Lasker and Walter F. Parkes, develop their paranoid premise with considerable logic and a sense of the freaky wit of nuclear strategies, and director John Badham, as always, works in a visually fluent, highly charged style. Badham knows we're obsessed with nuclear war, and he keeps teasing us with the big bang. The movie may be more exploitation than warning, but it's undeniably entertaining. With Dabney Coleman, Ally Sheedy. PG. **14, 38, 44, 76, 92, 97, 228, 232, 407, 437, 501, 513, 530, 532, 535, 549, 552, 554, 566, 570, 622, 644, 658, 712, 724, 727, 735, 789, 809, 840, 843, 848, 857, 882, 885**

WAYS IN THE NIGHT—(1hr. 38m., '83) During the Nazi occupation of Poland, an aristocratic German officer falls in love with a Polish woman involved in the resistance movement. Dir. Kryzysztof Zanussi, with Maja Komorowska. **88**

WITHOUT A TRACE—(2hrs. 1m., '83) Genteel, interminable, TV-style exploitation of the Etan Patz case (a little boy from New York disappears on his way to school), complete with saintly New York cop (Judd Hirsch), indomitable mother (Kate Nelligan), and unconvincing happy ending. Kate Nelligan is so fierce that she's actually a little inhuman. Former producer Stanley Jaffe should stop proclaiming the purity of his motives and master the difficult craft of truly exciting an audience. R. **646**

YOR, THE HUNTER FROM THE FUTURE—(1hr. 45m., '83) Past and future mix into a world where a mighty warrior searches for the secret of his identity. Dir. Anthony M. Dawson, with Reb Brown, Corinne Clery. PG. **32, 80, 99, 103, 115, 202, 234, 236, 237, 303, 401, 407, 408, 411, 414, 426, 438, 447, 448, 500, 529, 531, 541, 546, 550, 559, 567, 602, 617, 618, 634, 635, 640, 649, 656, 663, 711, 713, 719, 727, 732, 733, 745, 777, 785, 790, 806, 810, 854, 862, 873, 878, 883**

★**ZELIG**—(1hr. 30m., '83) For its entire length, Woody Allen's new film is a mock documentary, a brilliant, loving parody of the approved "serious" style of historical film investigation, complete with stock footage (some real, some faked), archive photos (ditto), and interviews with savants of today (Saul Bellow, Susan Sontag, Irving Howe, and Bruno Bettelheim, appearing as themselves). The subject? A certain legendary figure of the twenties—Leonard Zelig (Woody Allen), a man with so little self-confidence that when he meets someone he *becomes* that person. Quickly dubbed "The Human Chameleon," he is exploited by greedy rivals and fussed over by eager psychiatrists. This strange fantasy emerges from the apparatus of "truth"—the formulas and cliches of documentary. He's made a funny and sad parable—a kind of drastic metaphor for the actor and comedian—but the movie is too mild and whimsical to be great. Allen never lets us get close to Zelig's terrifying situation; the emotions of the story are hidden by the layers of parody. With Mia Farrow as a pioneering psychoanalyst. PG. **22, 71, 93, 512, 567, 625, 633, 732, 774, 782, 795, 878**

Revivals

AGUIRRE, THE WRATH OF GOD—(1hr. 30m., '77) In German, Eng. subtitles. A strange, strikingly photographed, campy allegory about the Spanish conquistadors and the plunder of Peru. The trouble with this film is not its bloody excesses but the insufficiencies of Director Werner Herzog's imagination. We never come to understand Aguirre or why he is trusted. With Klaus Kinski. Dir. Werner Herzog. **96**

ALL ABOUT EVE—(2hrs. 13m., '50) Bette Davis has said that if she's remembered for only one movie she hopes it will be this one. It's a superb drama, witty and satiric, of the Broadway theater and its people. Joseph Mankiewicz won Oscars both for writing and directing it; George Sanders won one as best supporting actor. **47**

AMERICAN GIGOLO—(2hrs., '80) A Beverly Hills hustler (Richard Gere) has the style of a European kept man, yet he's also rentable, at very high rates, for a single night's work. Writer-director Paul Schrader had an amusing idea but ruined it by turning it into a glum existential drama. The gleaming surfaces of the Rodeo Drive-Malibu world are stunning. With Lauren Hutton and Hector Elizondo. **13**

BLACKMAIL—(1hr. 26m., '29) Alfred Hitchcock's, and Britain's, first talkie still holds up after all these years. It concerns a young woman who is confronted by a blackmailer after murdering a man who attempted to rape her. With Anny Ondra, Sara Allgood and Cyril Ritchard. **10**

★**BOB LE FLAMBEUR**—(1hr. 40m., '55) In French, Eng. subtitles. A great film, previously unreleased, perhaps the most perfectly controlled and witty work in the career of Jean-Pierre Melville, master formalist of the gangster film. His hero, Bob (Roger Duchesne), a silver-haired gambler, a man of superb judgment and taste, passes like a prince from one card game to another for a few hours before retiring at dawn. Bob is eventually drawn back into the criminal life he has forsworn—he makes a raid on the casino at Deauville—but the movie is essentially a celebration of personal style and a poem about lowlife Paris from midnight to dawn. With Isabel Corey and Daniel Cauchy. PG. **7**

BYE BYE BRAZIL—(1hr. 50m., '80) In Portuguese, Eng. subtitles. A sultry, loose-limbed Brazilian comedy, directed by Carlos Diegues, about traveling carnival performers looking for an audience to entertain in half-civilized, half-savage Brazil. The hot-weather relaxation of the picture is pleasing: Things really are different down there. The sensuality is right on the surface and seemingly innocent. Starring Jose Wilker. **2**

CHRISTIANE F.—(2hrs. 3m., '82) In German, Eng. subtitles; dubbed version. A somberly lurid cautionary film from West Germany about the terrors of teen drug addiction. Christiane (Natja Bunkhorst), a beautiful 12-year-old living in a high-rise with her divorced mother, drifts into heroin addiction after a few visits to a discothèque. The movie's dominant mood is affectless despair—a fluorescent twilight in which zombie-like teen junkies nuzzle each other as they drift toward death. Dir. Ulrich Edel. **7**

DIAL M FOR MURDER—(1hr. 45m., '54) Alfred Hitchcock's classic murder mystery, the most stylish example of 3-D to date. With Ray Milland and Grace Kelly. PG. **95**

DISCREET CHARM OF THE BOURGEOISIE, THE—(1hr. 42m., '72) A masterpiece from Buñuel's glorious old age about bourgeois swine—suave adulterers and dealers—whose repeated attempts to sit down and eat dinner are interrupted by bizarre dreams and interruptions. Subversively funny. With marvelous performances by Fernando Rey, Stephane Audran and others. **96**

DR. STRANGELOVE—(1hr. 35m., '64) Probably Stanley Kubrick's best film, a satirical comic strip about what will happen when idiocy high and low starts atomic warfare between the USA and the USSR. There is riotous acting by a distinguished cast including Sterling Hayden, George C. Scott, and Peter Sellers in several roles. **7**

EXORCIST, THE—(2hrs. 10m., '73) A somewhat repulsive spine-tingler. A sweet child turns into a monster with signs of possession of the devil as her anguished mother turns to exorcism. With Ellen Burstyn, Linda Blair, Jason Miller and Max von Sydow. Directed by William Friedkin for pure shock value. **39**

GASLIGHT—(1hr. 52m., '44) A romantic melodrama that's become a staple of TV comics ("the *Gaslight* bit") and is still hugely entertaining. A dishy Charles Boyer tries to drive his rich, fragile wife (Ingrid Bergman) crazy in a creamily photographed turn-of-the-century London setting. With a teenage minx named Angela Lansbury. Dir. George Cukor **96**

GODFATHER, THE—(2hrs. 58m., '72) The greatest American movie since *Citizen Kane*—passionate, vivid, funny, and, at times, very moving. Francis Ford Coppola turned Mario Puzo's novel about the generations of a Mafia family into an epic about the corruption of America, with organized crime as a metaphor for big business. With Marlon Brando, Al Pacino, James Caan and Diane Keaton. **96**

HOLIDAY—(1hr. 30m., '38) The delightful screen adaptation of a Broadway hit play by Philip Barry, featuring one of Katharine Hepburn's peerless romantic-comedy performances. With Cary Grant and Doris Nolan. Dir. George Cukor. **10**

JANE EYRE—(1hr. 36m., '44) A splendid version of Charlotte Brontë's Victorian novel of love and tragedy on the Yorkshire moors. With Orson Welles, Joan Fontaine and Peggy Ann Garner. Dir. Robert Stevenson. **47**

KENTUCKY FRIED MOVIE—(1hr. 30m., '77) An onslaught of anything-goes satire, some of it weak, but with an excellent parody of kung-fu films and some amusing TV spoofs. Dir. John Landis. **39**

LA CAGE AUX FOLLES—(1hr. 39m., '79) In French, Eng. subtitles. Ugo Tognazzi as a homosexual nightclub owner in St. Tropez and Michel Serrault as his longtime lover star in this smash-hit boulevard farce. Tognazzi's son wants to marry the daughter of the most respectable family in France. The family comes to dinner, and disaster occurs. The actors are extremely skilled, and the movie, though frequently coarse, is never dull. Dir. Édouard Molinaro. **57**

LAST METRO, THE—(2hrs. 13m., '80) In French, Eng. subtitles. François Truffaut's charming, low-key drama about a Parisian theater troupe during the German Occupation. The troupe's leader, a German Jewish refugee, has gone into hiding under his own stage, listening to the actors above and trying to control their work through his wife. Truffaut builds his tolerant picture of normal life during the Occupation out of many small vignettes. With Heinz Bennett, Catherine Deneuve and Gérard Depardieu. **7**

LAURA—(1hr. 28m., '44) Otto Preminger's funny, nasty mystery about a cop (Dana Andrews) who falls in love with the portrait of a murdered woman (Gene Tierney). Clifton Webb plays a silky newspaper columnist, Vincent Price an infantile kept man, and Judith Anderson an older woman with money. **47**

MANHATTAN—(1hr. 33m., '79) Woody Allen's pessimistic comedy about the way selfish New Yorkers screw themselves out of happiness by wanting too much. Featuring gorgeous young Mariel Hemingway as the Dalton student Woody has an affair with, and Diane Keaton, at her best, as a tense intellectual journalist unsure of what she wants. Black-and-white photography by Gordon Willis; music by Gershwin. **13**

MON ONCLE—(2hrs., '58) A young boy has more affection for his uncle than for his own parents. Jacques Tati directs and acts. **47**

NIAGARA—(1hr., 29m., '53) Marilyn Monroe at her lushest dominates this steamy melodrama of sex and murder, amusingly set in America's happy-honeymoon haven. The pace is pawky and the writing clichéd, but Monroe's performance as the greedy temptress, plus an exciting sequence at the Falls, make this movie reasonably enjoyable. In appropriately lurid color. Dir. Henry Hathaway. **10**

PYGMALION—(1hr. 25m., '38) A more than respectable version of Shaw's great play. Wendy Hiller and Leslie Howard star as the Cockney flower girl who proves it ain't what you say, it's the way hot'cha say it, and the professor who so reluctantly loves the thing he creates. Dir. Anthony Asquith. **96**

RULING CLASS, THE—(2hrs. 34m., '72) An engaging Absurdist play by Peter Barnes, competently directed (with Barnes's adaptation) by Peter Medak, and starring a frenetically sanguine Peter O'Toole as a spaced-out baronet with a semi-Christ, semi-Jack the Ripper complex. **20**

SABOTAGE—(1hr. 16m., '37) Vintage early Hitchcock, based on Conrad's "The Secret Agent." With Sylvia Sidney and Oscar Homolka. **10**

★**SEVEN SAMURAI, THE**—(3hrs. 28m., '54) In Japanese, Eng. subtitles. Released for the first time in its original, uncut length. Akira Kurosawa's masterpiece and one of the greatest movies ever made. A band of samurai agree to defend a small village against the attacks of marauding bandits. The plot couldn't be simpler, but the range of behavior—courage, nobility, cowardice, lechery—is Tolstoyan in scale. Extraordinarily vivid and powerful. Starring Takashi Shimura and Toshiro Mifune. **5**

STAR IS BORN (1954), A—(3hrs.) This second of three versions (so far) of the story of a Hollywood starlet on the rise with an actor-husband on the way down is a long, lavish drama carried along by the excellent acting of Judy Garland and James Mason and by some smashing musical numbers. Dir. George Cukor. **9**

SUDDENLY, LAST SUMMER—(2hrs., '59) Gore Vidal's orchidaceous rewrite of a Tennessee Williams play that was already a bit florid. It's about homosexuality, cannibalism, and frontal lobotomy. Montogomery Clift is wooden as a psychoanalyst but Elizabeth Taylor is so beautiful it doesn't matter that she isn't very good. Katherine Hepburn is the tremulous villain. Dir. Joseph L. Mankiewicz. **10**

SYLVIA SCARLETT—(1hr. 34m., '36) An insane story about a fugitive from British justice and his daughter. With Katharine Hepburn (masquerading as a boy), Cary Grant, and Brian Aherne. Dir. George Cukor. **96**

THAT NIGHT IN RIO—(1hr. 30m., '41) Madness rampant, with Alice Faye, Don Ameche in two roles, and Carmen Miranda in what seems like about 116. lack of style don't help—but some camp humor, as in Ameche trying to be suave while singing something called "Chick-a-Chick-a-Boom". Dir. Irving Cummings. **10**

UNMARRIED WOMAN, AN—(2hrs. 4m., '78) Paul Mazursky has dared to make a film that nobody else would make. It is realistic in its acknowledgment of the crisis between love and independence, and it is ultimately exhilarating. Jill Clayburgh is the woman who, out of the blue, is told by her husband (Michael Murphy) that he is leaving her for a younger woman. The rest of this comedy is concerned with the process by which she puts herself back together. With Alan Bates. **39**

YOJIMBO—(1hr. 50m., '62) In Japanese, Eng. subtitles. Top entertainment on many levels, set in a mountain village in the 1860s and packed with drama, humor, and satire of the stupidities and evils of war. The direction and acting are magnificent. With the marvelous Toshiro Mifune. Dir Akira Kurosawa. **7**

THEATER

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Performance length is approximate; phone theater for exact time.

Broadway

Previews and Openings

Monday, August 22

THE CORN IS GREEN—Cicely Tyson stars in a revival of Emlyn Williams's play about a middle-aged spinster who journeys to a Welsh mining village to establish a school; directed by Vivian Matalon. With Peter Gallagher, Mia Dillon, Elizabeth Seal, Gil Rogers, and Marge Redmond. Opens 8/22. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $25-$35; Wed. at 2, $20-$30. **Lunt/Fontanne,** 205 W. 46th (586-5555). 2 hrs., 45 min. All major credit cards.

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Diahann Carroll, Geraldine Page, and Lily Knight, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid scandal; directed with skill and imagination by Michael Lindsay-Hogg. Tues.-Sat. at 8, $26.50-$32.50; Wed. at 2, $20-$26; Sat. at 2, Sun. at 3, $22,50-$28.50; thru 9/4. **Music Box,** 239 W. 45th St. (246-4636). 2 hrs., 10 min. Major credit cards. ●

AMADEUS—David Birney, John Thomas Waite, and Maureen Moore in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $22.50-$37.50; Fri. & Sat. at 8, $26.50-$40; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (239-6200). 2 hrs., 45 min. All major credit cards. ● ●

BRIGHTON BEACH MEMOIRS—Neil Simon's play deals with two families and their struggles during the 1937 Depression when they are forced to live together in a small house in Brooklyn. With Elizabeth Franz, Peter Michael Goetz, Theresa Diane, J. Patrick Breen, Jodi Thelen, and Joyce Van Patten. Gene Saks has directed adroitly and vivaciously; Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Mon.-Thurs. at 8, Sat. at 2, $20-$33; Fri. & Sat. at 8, $25-$35; Wed. at 2, $15-$28. **Neil Simon Theater,** 250 W. 52nd St. (757-8646). 2 hrs., 40 min. All major credit cards.

LA CAGE AUX FOLLES—George Hearn and Gene Barry star in a musical set in the South of France, based on the French stage comedy of the same name by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. Mon.-Sat. at 8, Sat. at 2, $37.50-$45; Wed. at 2, $32.50-$40; spec. balcony seats $10 for all perf. **Palace,** Bdway & 47th (757-2626). 2 hrs., 40 min. All major credit cards.

THE CAINE MUTINY COURT-MARTIAL—Michael Moriarty, Philip Bosco, and William Atherton in a cannily constructed, constantly percolating, and well-acted revival of Herman Wouk's 1954 drama, directed by Arthur Sherman. Tues.-Fri. at 8, Sat. & Wed. at 2, Sun. at 3, $27; Sat. at 8, $30. **Circle in the Square,** 50th St. W. of Bdway (581-0720). 2 hrs., 30 min. All major credit cards.

CATS—The London musical, with a cast of 23 American "Cats", based on T.S.Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction — almost too much dazzlement. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40. **Winter Garden,** 1634 Bdway (239-6222). 2 hrs., 45 min. Credit cards.

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Sat. at 2, Mon.-Sat. at 8, Wed. & Sat. at 2, $30-$45. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 10 mins. All major credit cards. ● ●

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 45 min. Major credit cards. ●

FIVE-SIX-SEVEN-EIGHT. . .DANCE!—Sandy Duncan, the Rockettes, Don Correia, Armelia McQueen, Ken Sacha, Bill Irwin, and Marge Champion in a musical conceived, directed, and choreographed by Ron Field, with songs by Harper, Zipple, Coleman, Kern, and Berlin. Two shows daily at 2:30 & 8 (except Thurs.); $16-$20; thru 9/5. **Radio City Music Hall,** 50th St. & 6th Ave. (246-4600). 2 hrs. Credit cards.

42ND STREET—Millicent Martin, Jerry Orbach, Lisa Brown, Lee Roy Reams, and Jessica James in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Mon.-Sat. at 8, Sat. at 2, $27.50-$45; Wed. at 2, $20-$35. **Majestic, 247** W. 44th (246-0730). 2 hrs., 15 mins. Major credit cards. ● ●

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—An exceedingly well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast, now led by David Cassidy, is lovable from top to bottom. Tues.-Sat. at 8:15; Wed. & Sat. at 2; Sun. at 3; $27.50-$40; thru 9/5. **Royale,** 242 W. 45th (239-6200). 1 hr., 45 min. All major credit cards. ●

MAME—Angela Lansbury recreates the title role in the musical by Jerome Lawrence, Robert E. Lee, Jerry Herman, adapted from Patrick Dennis's novel *Auntie Mame;* directed by John Bowab. With Anne Francine, Jane Connell, Willard Waterman. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $24-$40; Fri. & Sat. at 8 $27-$45; Wed. at 2, $15-$30. **Gershwin,** 51st W. of Bdway (586-6510). hrs., 45 min. Credit cards.

MY ONE AND ONLY—Tommy Tune plays a flying ace and Twiggy an aquacade star who once swam the English Channel in a musical production (music and lyrics from nine shows by George and Ira Gershwin —book by Peter Stone and Timothy S. Mayer), staged and choreographed by Thommie Walsh and Tommy Tune. A feast for eyes and ears! Tues.-Sat. at 8, $25-$45; Wed. at 2, $20-$35; Sat. at 2, Sun. at 3, $23-$40. **St. James,** 246 W. 44th St. (398-0280). 2 hrs., 30 min. All major credit cards.

'NIGHT, MOTHER—Marsha Norman's Pulitzer Prize-winning drama, starring Anne Pitoniak and Kathy Bates, about a mother's valiant effort to save her daughter's life after she says "I'm going to kill myself!" The play is honest, uncompromising, lucid, penetrating, well-written, dramatic, and unmanipulatively moving. There is devastating psychological accuracy and nothing seems contrived. Directed by Tom Moore. Mon.-Thurs. at 8, Sat. at 2, $20-$30; Fri. & Sat. at 8, $20-$32.50; Wed. at 2, $20-$27.50. **Golden Theater,** 252 W. 45th (239-6200). 90 min. (no intermission). All major credit cards.

NINE—Sergio Franchi stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Liliane Montevecchi, Eileen Barnett, Taina Elg, and Anita Morris. Mon.-Thurs. at 8, $32.50-$45; Fri. & Sat. at 8, $35-$45; Wed. at 2, $25-$35; Sat. at 2, $25-$40. **46th St. Theater,** (221-1211). 2 hrs., 45 min. All major credit cards. ●

OH! CALCUTTA!—Long-running erotic musical comedy; sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Sun.-Fri. at 8, Sat. at 7 & 9:30, Wed. at 2; $25-$40. **Edison,** 240 W. 47th (757-7164). 2 hrs. All major credit cards. ● ●

ON YOUR TOES—Galina Panova stars in a revival of the Richard Rodgers/Lorenz Hart/George Abbott 1936 musical; directed by George Abbott, choreographed by George Balanchine and Donald Saddler, with addditional choreography by Peter Martins. Featured are Dina Merrill, George S. Irving, Lara Teeter, George de la Pena, and Christine Andreas. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $25-$40; Fri. & Sat. at 8, $30-$45; Wed. at 2, $20-$35. **Virginia,** 252 W. 52nd (977-9370). 2 hrs., 40 min. Credit cards.

TORCH SONG TRILOGY—Harvey Fierstein's trio of plays, *International Stud, Fugue in a Nursery,* and *Widows and Children First,* with Jonathan Hadarx and Jared Martin. Mon.-Sat. at 8; Wed. & Sat. at 2; $19.50-$35. Philip Astor plays Arnold at the matinees. An amusing as well as moving trio of plays about the homosexual world. Estelle Getty, Paul Joynt, Fisher Stevens, Diane Tarleton, and Susan Edwards complete the cast; directed by Peter Pope. **Helen Hayes Theater,** 240 W. 44th (944-9450). 3 hrs., 30 mins. All major credit cards. ●

YOU CAN'T TAKE IT WITH YOU—Elizabeth Wilson, Eddie Albert, Rex Robbins, and Colleen Dewhurst in a revival of the Moss Hart/George S. Kaufman comedy; directed by Ellis Rabb; featuring Sandy Faison, Rosetta Le Noire, Meg Mundy, Richard Wood, Carol Androsky, and Bill McCutcheon. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $25-$35; Fri. & Sat. at 8, $27.50-$37.50; Wed. at 2, $22.50-$32.50. **Plymouth,** 236 W. 45th (239-6200). 2 hrs., 25 min. All major credit cards.

Off Broadway

BREAKFAST WITH LES AND BESS—Lee Kalcheim's comedy about two popular radio personalities who have a top-rated talk show; directed by Barnet Kellman; featuring Holland Taylor (who is one of the very few utterly graceful, attractive, elegant, and technically accomplished actresses in our theater), Keith Charles, and Kelle Kipp. Wed.-Sat. at 8, Sat. at 2; $21.40-$24.50. **Lamb's Theater,** 130 W. 44th (997-1780).

DOGS—Musical about nine stray dogs and one human mayor, with lyrics and music by James Stewart Bennet; directed by Charles G. Horne (who co-authored the book). Tues.-Thurs. at 8, Fri. & Sat. at 7 & 10; $15-$17. **Perry St. Theater,** 31 Perry St. (255-7190).

EMMETT: A ONE MORMON SHOW—Return of Emmett Foster in his personal testament of a free spirit bridled by the strictures of a Mormon upbringing. A limited run, Thurs.-Sat. at 9:30; $8. **Public/Other Stage,** 425 Lafayette St. (598-7150).

AN EVENING WITH QUENTIN CRISP—Observations, anecdotes, and stories from the author of *The Naked Civil Servant* and *How to Become a Virgin* Crisp will also answer questions from the audience. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 4 & 8; $15; thru 9/4. **Actors' Playhouse,** 100 Seventh Ave. (691-6226).

EXTREMITIES—William Mastrosimone's play, starring Farah Fawcett, about rape and revenge; directed by Robert Allan Ackerman. With Thomas Waites, Lorna Luft, and Marion McCorry. Tues.-Fri. at 8, Sat. at 7 & 10, Wed. at 2:30, Sun. at 3; $22-$24. **Westside Arts Theater,** 407 W. 43rd (541-8394).

THE FANTASTICKS—Long-running musical. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $13-$17. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

GREATER TUNA—Ronn Carroll and Michael Jeter star in a new comedy about Texas's third smallest town, written by Jaston Williams, Joe Sears, and Ed Howard. Tues.-Thurs. at 8, Sun. at 7, Fri. at 8, Sat. at 7 & 10, Sun. at 3; $16-$18; thru 9/5. **Circle in the Square** 159 Bleecker St. (254-6330).

JEEVES TAKES CHARGE—Edward Duke stars in this one-man, two-act, 12-character play based on the Wodehouse novels; directed by Gillian Lynne. Tues.-Sat. at 8, Wed., Sat., & Sun. mats at 2; $16-$20; thru 9/4. **Roundabout/Haft Theater,** 227 W. 27th (242-7800).

THE KNACK—Ann Jellicoe's comedy about the art of picking up girls, set in the swinging London of the 1960s; directed by Peter Gordon. With J. Smith-Cameron, Daniel Gerroll, Mark Arnott, Daniel Gerroll. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $18-$20; thru 9/11. **Roundabout/Stage One,** 333 W. 23rd (242-7800).

THEATER

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Martin Robinson and vocally by Ron Taylor. And the whole production is cleverly nasty. Tues.-Thurs. at 8, Sun. at 3 & 7:30, $25; Fri. at 8, Sat. at 7 & 10; $27.50. **Orpheum,** 126 Second Ave. (239-6200). ●

ORGASMO ADULTO ESCAPES FROM THE ZOO—Estelle Parsons stars in Dario Fo and Franca Rame's event comprised of eight short plays concerning women's views of their relationships with men. Tues.-Sun. at 8, Sat. & Sun. at 3; $15-$18; thru 9/9. Parsons is energetic, versatile, gifted, excessive, and often surprising! **Public/Newman Theater,** 425 Lafayette St. (598-7150).

PREPPIES—Musical, with book by David Taylor and Carlos Davis, music and lyrics by Gary Portnoy and Judy Hart Angelo; directed and choreographed by Tony Tanner. With Dennis Bailey, Kathleen Rowe McAllen, Robert Walton, and an additional cast of nine. Mon.-Fri. at 8, Sat. at 2 & 8; $19.50-$25. **Promenade,** 2162 Broadway (at 76th) (580-1313).

QUARTERMAINE'S TERMS—Simon Gray's wonderfully restrained, irreverently humane, wryly tender play about the worst but most amiable teacher (Lee Richardson) at a seedy but undaunted school of English for foreigners in Cambridge. With Caitlin Clark, Dana Ivey, John Christopher Jones, Jack Ryalnd, Anthony Heald, Roy Poole; directed by Kenneth Frankel. Tues.-Sat. at 8, mat. at 2, Sun. at 3 & 7:30. **Playhouse 91,** 316 E. 91st (831-2000).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Lynn Redgrave now stars in Christopher Durang's satirical comedy, directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $18. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (541-8394). ●

TAKING MY TURN—Musical by Gary William Friedman & Will Holt, about people in their prime, directed by Robert Livingston; with Margaret Whiting, Tiger Haynes, Marni Nixon, Cissy Houston, Mace Barrett, Victor Griffin, Sheila Smith, and Ted Thurston. A salute to older people, this is a healthy, exhilarating gesture and the cast is a persuasive ensemble in which every member has a distinctive personality and multiple skills. Tues.-Sat. at 8, Wed. at 2, Sat. at 2, Sun. at 3; $22.50-$25. **Entermedia,** 189 Second Ave. (475-4191).

TRUE WEST—James Belushi and Gary Cole co-star in Sam Shepard's play, directed by Gary Sinise, about two brothers and the movie business. Mon.-Thurs. at 8, Fri. & Sat. at 7 & 10; $18-$20. **Cherry Lane Theater,** 38 Commerce St. (989-2020).

WINNERS—Brian Friel's play, in a double bill with George Bernard Shaw's *How He Lied to Her Husband,* starring Sally Dunn, Bill Shust, Mary Sullivan, and Michael Butler; both directed by Nye Herron. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $16-$20; thru 9/11. **Roundabout Susan Bloch Theater,** 307 W. 26th (242-7800).

YELLOW FEVER—R.A. Shiomi's mystery-comedy spoof of old private-eye movies that follows the antics of the hard-boiled Sam Shikaze, a Japanese-American character; with Donald Li, Freda Foh Shen, Carol Honda, and Henry Yuk: directed by Tisa Chang. Tues.-Sat. at 8, Sat. at 2, Sun. at 3; $12-$18. **47th St. Theater,** 304 W. 47th (586-2696).

Theater Companies

AMERICAN THEATER OF ACTORS—Shakespeare's *A Midsummer Night's Dream;* directed by James Jennings. Wed.-Sat. at 8; $5. **ATA,** 314 W. 54th (581-3044).

CIRCLE REPERTORY—Sam Shepard's *Fool for Love* deals with a man and a woman battling for power in a motel room at the edge of the Mojave Desert; with Kathy Baker, Will Patton, Stephen Mendillo, and John Nesci. Tues.-Thurs. at 8, Fri. & Sat. at 7 & 10, Sun. at 7; $20-$22.50. 99 Seventh Ave. So. (924-7100).

LA MAMA E.T.C.—Two new plays by Sam Shepard, *Sad Lament of Pecos Bill on the Eve of Killing His Wife,* and *Superstitions.* The first is a comic operetta, the second a play with music about the author's travels. Wed.-Sat. at 7, Sun. at 5 & 7; $6 & $8; 9/8-10/2, And, at the Annex, from 8/30, Chekhov's *Uncle Vanya,* starring Joseph Chaikin; directed by Andrei Serban; also in the cast are F. Murray Abraham, Frances Conroy, James Cahill, and Shami Chaikin. Tues.-Sun. at 7:30, mat. Sun. at 3; $12-$15. **La Mama,** 74A E. 4th St. (475-7710).

MANHATTAN THEATER CLUB—*Downstage:* Christopher Hampton's *The Philanthropist* takes a look at relationships among the over-educated; directed by André Ernotte; 9/27-11/13. Upstage: *Blue Plate Special,* a country musical with book by Tom Edwards, music by Harris Wheeler, lyrics by Mary L. Fisher; directed by Art Wolff; 10/18-11/20. MTC, 321 E. 73rd (472-0600).

NEW YORK ACTORS ENSEMBLE—David Mead's *Her Honor, The Mayor,* freely adapted from Aristophanes' *The Congresswomen,* directed by Suzy Stumfl. Play takes place at the heyday of women's suffrage in the little town of Athens, N.Y. Thurs.-Sun. at 8; $4; 8/25-9/18. **Courtyard Playhouse,** 39 Grove St. (620-7110).

NEW YORK SHAKESPEARE FESTIVAL IN CENTRAL PARK—Joseph Papp presents *Non Pasquale,* a pop opera loosely based on Donizetti's *Don Pasquale;* directed by Wilford Leach; choreographed by Margo Sappington. With Ron Liebman, Priscilla Lopez, and Joe Masiell. Tues.-Sun. at 7:30; thru 9/4. Free tickets are distributed at the **Delacorte Theatre** (861-7277) at 6 p.m. on the day of the performance. Friendly advice: get there early. Enter park at 81st & Central Park West, or 79th & Fifth.

127TH ST. REPERTORY—N.R. Davidson's *El Hajj Malik,* a journey through the life of Malcolm X; directed by Ernie McClintock. Thru 8/22 at 8; $7. **Walden Theater,** 1 W. 88th (289-5900).

REPERTORIO ESPANOL—Ricardo Talesnik's *Las Quiero a Las Dos,* Carlo Gardel's *El Dia Que Me Quieras;* Pedro Calderon de la Barca's *A Secreto Agravio, Secreta Venganza, Habana, Antologia Musical,* and the premiere of the company's new zarzuela (comic operetta), *Dona Francisquita,* a tribute to the mythical and eternal Madrid, in Spanish in rotating repertory; $8-$10; thru September. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

THE REPERTORY COMPANY—Joan Lader, John W. Bible, Bruce Hamilton, Jennie Cancelliere, Robert Anthony Kelly, and Ned Osterhoff in Shakespeare's comedy, *Twelfth Night,* directed by Stephen A. Brown. Others in the cast are Michael Perez, Cynthia Hopkins, Benjamin Hart, William Cannon, and Wyatt James. 9/8-9/18, evenings at 8, Sun. at 2 also; $6. Play will be performed complete, the text uncut. **Actors' Outlet II,** 112 W. 28th (279-4200).

RIDICULOUS THEATRICAL COMPANY—*Galas,* a modern tragedy, written and directed by Charles Ludlam. Wed., Thurs., & Sun. at 8; Fri. at 8 & Sat. at 7 & 10; $10-$12; thru 9/11. *Galas* opens 9/13 at 7 (all seats $17). Then from 9/14, reg. sched. resumes. Play's about Maria Magdalena Galas, the greatest singing actress of the 20th century. With members of the Ridiculous Theatrical Company. **Theater,** One Sheridan Sq. (691-2271).

ROYAL COURT REP—Phyllis Craig's *Bargain for Murder,* Wed. & Thurs. at 8; *Under Suspicion,* Fri. & Sat. at 8, Sun. at 3; *Murder One,* Tues. at 8; *Revenge Is Sweet,* Mon. at 8; $7. **Theater,** 301 W. 55th (997-9582).

13TH ST. THEATER—Tues., Sat., & Sun. at 9:30, Fri. at 7:30: Israel Horovitz's *The Indian Wants the Bronx.* Wed., Sat. & Sun. at 7:30, Fri. at 9:30: Israel Horovitz's *Line.* Sat. & Sun. at 5, Gilbert & Sullivan's *Patience.* Mon., Tues., & Thurs. at 7:30, Ren Draya's *The Mothers.* Fri. & Sat. at 11, *Premises, Premises,* a comedy troupe. Admission $6. **13th St. Theater,** 50 W. 13th St. (675-6677).

WEST SIDE REPERTORY—George Bernard Shaw's *Misalliance,* directed by Andres Castro. Fri.-Sun. at 8, Sun. mat at 3; $6; thru 10/23. **Theater,** 252 W. 81st (666-3521).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

AND THAT'S HOW I WAS TOILET TRAINED—Donald Kvares's play is the story of a convicted murderer/disabled vet/novelist, serving a life sentence at an upstate correctional facility, being interviewed by a reporter from his hometown newpaper; directed by Larry Locke. Thurs.-Sun. at 8; 8/25-9/11. **Theater for the New City,** 162 Second Ave. (254-1109).

AND THINGS THAT GO BUMP IN THE NIGHT—Terrence McNally's play about a family living in a basement, with an unnamed danger lurking outside; directed by Libby Lyman. Thru 9/11 at 8; $4. **Vineyard,** 309 E. 26th (243-5178).

THE ATTIC—Abby Gibson and Erica McFarquhar in William Lee's play about a friendship developing between two girls despite racial pressure; directed by James Nicola. Tues.-Sat. at 8:30; $8; thru 10/15. **500 Theater Row,** 500 W. 42nd (929-3567).

THE BASEMENT TAPES—Erik Brogger's satire based on Watergate events, with David Wohl, Michael Laskin, and Bill Schoppert, set in a basement rec room in Palm Springs; directed by Robert Engels. Tues.-Thurs. at 8, Fri. & Sat. at 7:30 & 10:30, Sun. at 7; $12-$18; from 9/1. **Top of the Village Gate,** 160 Bleecker St. (982-9292).

BECKETT'S PLAYS—*Ohio Impromptu, Catastrophe,* and *What Where,* featuring Alvin Epstein and Kevin O'Connor; directed by Alan Schneider. Tues.-Sat. at 8, Sun. at 7, Sat. at 2:30, Sun. at 3. **Harold Clurman Theater,** 412 W. 42nd (594-2370).

THE BROOKLYN BRIDGE—Dorothy Chansky's musical stage adaptation of the Roebling family's passionate struggle to complete construction of the bridge; music by Scott MacLarty; directed by Marjorie Melnick. Wed.-Sat. at 8; Wed. & Thurs. at 2:30; Sun. at 3; $15. **Quaigh Theater,** 108 W. 43rd (221-9088).

DOUBLE BILL—Denise DeClue's *Algren's Women,* and William Hauptman's *Domino Courts.* Fri. & Sat. at 8, Sun. at 3; $4; thru 8/28. **William Redfield Theater,** 354 W. 45th (772-1357).

DOUBLE BILL—Robert Berger's *The Toll Bridge* and *Prisoners in the Park;* directed by Jonathan Greenman. 8/24-26, 29-31, 9/1 at 8. **New Dramatists,** 424 W. 44th (691-2423).

FLO AND MAX—Toby Armour's story of a grandmother's progress as she seeks adventure late in life; directed by Aileen Passloff; with Florence Tarlow, Paul Edwards, and William Swindler. Thurs.-Sun. at 8:30; $4; 8/25-9/11. **Theater for the New City,** 162 Second Ave. (254-1109).

THE FUNNIEST SHOW IN TOWN—A comedy by A. R. Bell and Stanley Seidman, directed by Steven Baker. Thurs.-Sun. at 8; $4. **Dramatis Personae,** 25 E. 4th St. (468-8285).

HAKIM—A play in English by Juan Shamsul Alam, directed by Ramiro Ray Ramirez. Action takes place on E. 104th St. & Lexington Ave. in El Barrio (Spanish Harlem) where the childhood friends Hakim and Pedro meet by chance after 15 years. 8/23-25 at 7:30; $3. **El Museo Del Barrio,** 1230 Fifth Ave. (831-4333).

MIGHTY FINE MUSIC!—Musical revue of the songs of Burton Lane, written and directed by Brent Wagner; with Greg Carter, Douglas Tompos, Lisa Merrill McCord, Laura Rockefeller, Leslie Klein, Peter DePietro, Paul P. Smith, Michael Stanchak. 8/25-29, 8/31-9/3 at 8, 8/27 & 9/3 at 5; $4. **TOMI Theater,** 23 W. 73rd (722-0358).

MY POOR MARAT—Translated and directed by Alexey Kovalev, Alexei Arbuzov's Russian play concerns three youths who meet during the siege of Leningrad in 1942, and tells of subsequent events in their lives through 1959. Wed., Thurs., & Sat. at 8; $5; thru 9/3. **Actors Corner,** West End Ave. at 107th (568-6435).

NITE CLUB CONFIDENTIAL—Doug Schneider, Tom Spiroff, Fay DeWitt, and Stephen Berger in a cabaret musical revue about the life of a nite club performer, written and directed by Dennis Deal. Thurs., Fri., Sun. at 8, Sat. at 7 & 10; $8; 8/29-9/18. **Riverwest,** 155 Bank St. (243-0259).

PIAF: A LOVE SONG—Dorothy Poste stars in this musical, created and directed by her, Byron Ayanoglu and Jiri Schubert. Tues.-Sun. at 8; $15. **Blue Note,** 131 W. 3rd St. (475-8592).

RE:UNIONS—Lennore Van Ora's play about a teacher who loves both acting and her ex-husband who shows up after ten years; directed by Marty Kovach. Thurs.-Sat.; at 7; $6 ($4 for senior citizens & students); thru 8/27. **Inroads,** 150 Mercer St. (787-3168).

ROBINSON'S MYSTERIES—Richard Robinson's evening of adult psychic illusion and visual hallucination, with co-star Jane Wymore. Thurs. & Fri. at 8:30; $7.50. **Houdini Theater,** 1026 Third Ave. (472-1228).

SEASON OF HAMLET—Nicole Gut's mood piece with music, directed by Gordon W. Brown, about a father who is murdered. Thurs.-Sat. at 7:30, Sun. at 4; $5; 8/25-9/18. **18th St. Plyhse,** 145 W. 18th St. (580-4139).

SOMETHING MORE—Conceived and directed by Jerry Campbell, a piece charting the evolution of the gay community over the last decade; with David-Christian Hamblin, Tom Loftis, Michael Lynch, and James Valis. Thurs., Fri. & Sun. at 8:30, Sat. at 7 & 10; $7-$8. **Shandol,** 137 W. 22nd (869-3981).

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE—Orson Bean and Val Dufour star in Colston Corris's adaptation of the Robert Louis Stevenson story; directed by Christopher Catt. Thurs.-Sat. at 8, Sat. & Sun. at 3; $8; 8/25-9/18. **Apple Corps Theater,** 601 W. 51st (664-0027).

TRIPTYCH—Three one-acters by Jane Willis: *Slam!, Closing Shift,* and *Hazel's Girl,* with Deborah Lemen, Christina Wright, Joseph Giardina, and Chuck Willis. 9/16-20 at 8, 9/22-25 at 8, also 9/18 & 25 at 3, 9/24 at 2; $8. **Nat Horne Theater,** 440 W. 42nd (279-4200).

THE UNEXPECTED GUEST—Agatha Christie's murder mystery; directed by Maggie Jackson. Wed.-Sat. at 8; $8; thru 9/11. **New Vic,** 219 Second Ave. (866-4190).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York* Magazine will be happy to advise you.

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

PHILIP PEARLSTEIN—Realist, many nudes, watercolors, large charcoal drawings in conjunction with retrospective at Brooklyn Museum, thru 9/18. Frumkin, 50 W. 57th (757-6655). Mon.-Fri. 11-5.

Madison Avenue and Vicinity

CECIL C. BELL—People in Central Park, the subways, docks, fairs, thru 9/2. Levy, 981 Madison (628-7088). Mon.-Fri. 10-5.

TAMARA DE LEMPICKA—Elongated, stylized figures, still lifes, nudes, thru 9/10. Friedman, 26 E. 82nd (794-8950).

ROBERT LAURENT (1890-1970)—Drawings by this sculptor from the 20's to the 50's, thru 9/9. Kraushaar, 724 Fifth (307-5730). Mon.-Fri. 10-5.

Other

CARLOS DAVILA—Wood wall reliefs, color etchings by this Peruvian, thru 9/30. Dorfman, 831 Broadway (473-2017).

LIGA KALNAJS—Light drawings, thru 8/31. Windows on White, 55 White (269-0320).

PENNY KAPLAN—"Roman Courtyard," an outdoor environment, thru 8/30. Bellevue Psychiatric Building, First Avenue between 29th and 30th (561-4949).

HENRY MOORE—23 sculptures including maquettes and large outdoor installations, thru 10/31. Storm King, Mountainville, NY (914-534-3115). Daily 2-5:30, except Tues.

TONI PUTNAM—Bronzes, papier-mâché masks illustrating the Bible, thru 9/9. Interchurch Center, 475 Riverside Drive (737-2824). Mon.-Fri. 9-3:30.

GRANT WOOD—The Kanesville mural and Regionalist prints, 8/26-9/22. Ryan, 452 Columbus Avenue (799-2304).

JANET ZIFF—A work in progress, thru 9/9. 120 Broadway (269-0320). Mon.-Fri. 9-5.

GROUP SHOWS

57th Street

BREWSTER—41 W. 57th (980-1975). Mon.-Fri. 10-5:30. Massive female sculpture by Zuniga plus Carrington, Chagall, Picasso, thru 8/31.

DEUTSCH—20 W. 57th (765-4722). Tues.-Fri. 10-5:30. Early 20th-century Americans, Burchfield, Bluemner plus contemporaries Deem, Sawka, thru 9/7.

DYANSEN—11 E. 57th (489-7830) and 122 Spring (226-3384). Art Deco bronze and ivory sculpture, Erté sculpture, graphics, Icart prints. Thru 8/30.

GALERIA JOAN PRATS—29 W. 57th (486-6770). Tues.-Fri. 10-5. Gallery artists, thru 9/13.

GALERIE ST. ETIENNE—24 W. 57th (245-6734). Tues.-Fri. 11-5. Expressionist drawings, prints, and paintings from 1885 to 1935 by Corinth, Klimt, Kollwitz, Schiele; thru 9/2.

GRAND CENTRAL—24 W. 57th (867-3344). Academic landscapes, still lifes, cityscapes by Daly, Pfahl, North; thru 9/2.

HAMMER—33 W. 57th (644-4400). Mon.-Fri. 10-5. 19th-and 20th-century European and American paintings, thru 9/12.

HEESY—50 W. 57th (245-1420). Tues.-Fri. 10-5:30. Prints by Johns, Lichtenstein, Stella; thru 8/31.

HEIDENBERG—50 W. 57th (586-3808). Mon.-Fri. 10-5:30. Botero, Dubuffet, Natkin, Vuillard; thru 9/15.

MIDTOWN—11 E. 57th (758-1900). Mon.-Fri. 10-5:30. Paintings by members Betts, Bishop, Cadmus, Mayhew, Palmer, Varga, thru 8/27.

ROSENBERG—20 W. 57th (757-2700). Mon.-Fri. 10-5. "Hidden Treasures," by Coignard, Getz, Moore, Yektai, thru 9/3.

SEGAL—63 E. 57th (486-2297). Southwestern artists, thru 9/10.

SPECTRUM—30 W. 57th (246-2525). Mon.-Thurs. 10:30-5:30, Fri. 10:30-2:30. Baseball art, thru 9/6.

SUTTON—29 W. 57th (888-0638). Mon.-Sat. 9:30-5:30. Latin rhythms by Eskenazi, Mora, Quiroz, Sanches, thru 8/27.

WASHBURN—42 E. 57th (753-0546). "Under Glass," by Abbe, Cornell, Hill, Marin, Picasso, Richards, Youngerman; thru 8/30.

Madison Avenue and Vicinity

ACA—21 E. 67th (628-2440). Tues.-Fri. 10-5. From the gallery collection including Avery, Cornell, Davis, Evergood, Hartley, Hassam, Metcalf, Sloan, thru 9/2.

BORGENICHT—724 Fifth (247-2111). Acrobats by Beckman, abstract steel curves by DeRivera, cryptic mise-en-scenes by Ippolito, figurative wire illusions by Saunders, others, thru 8/31.

DAVIS & LANGDALE—746 Madison (861-2811). Mon.-Fri. 10-4. Kulicke, Shikler plus collage constructions by Herder and postcard collages by Langenstein, thru 9/16.

FABER—666 Fifth (586-8411). Mon.-Sat. 10:30-5:45. Earrings by 50 leading American goldsmiths, thru 9/24.

FACADE—741 Madison (744-4997). Tues.-Fri. 2-6. Architectural, garden design, and theater pieces, thru 8/27.

FOURCADE—36 E. 75th (535-3980). Tues.-Fri. 10-5. New drawings by Baselitz, Berlant, de Kooning, Heizer, thru 9/16.

L'IBIS—667 Madison (935-0490). Mon.-Fri. 11-6. Ancient Egyptian sculpture, artifacts, thru 9/12.

MARBELLA—28 E. 72nd (288-7809). Mon.-Fri. 11-5:30. Man and nature by Church, Inness, Martin, Paxson, Richards, thru 10/1.

MCCARRON—1014 Madison (772-1181). Mon.-Sat. 10-5. Master drawings and prints influenced by Graeco-Roman mythology, particularly strong in the Dutch and Flemish 17th-century, thru 9/1.

MERRIN—724 Fifth (757-2884). Tues.-Fri. 10-5. Ancient masks, figures, and heads from early civilizations, thru 8/31.

SABARSKY—987 Madison (628-6281). The German Expressionists Dix, Grosz, Kirchner, thru 9/30.

SCHLESINGER - BOISANTE — 822 Madison (734-3600). Bolotowsky, Dubuffet, Matisse, Severini plus Baron, Levy, Schulz, thru 8/30.

STEINBAUM—903 Madison (734-3373). Lifesize portraits by Hilson using graphite then erased from the canvases, thru 9/10.

URBAN CENTER—457 Madison (935-3960). Mon.-Sat. 11-5. A century of change on the upper West Side seen through photos, maps plus the role of artists in revitalizing New York City communities, thru 9/17.

WALTER—1015 Madison (249-8518). Tues.-Fri. 1-5. Bilik, Royo, Sanjurjo, Wheeler, thru 8/30.

ZABRISKIE—724 Fifth (307-7430). Young French artists, thru 9/2.

SoHo

COWLES—420 W. Broadway (925-3500). Mon.-Fri. 11-5. Small paintings by Davis plus Bates, Dill, Lucero, Neri; thru 8/31.

GLADSTONE—152 Wooster (505-8690). Brooks, de Rosa, Kozloff, Quinones, thru 8/30.

SUELLEN HABER—133 Greene (505-7800). Mon.-Sat. 11-5. The knot and the spiral in paintings and sculpture, thru 9/29.

HOFFMAN—429 W. Broadway (966-6676). Bieser, Brady, Eddy, LaNoue, Nice, Tworkov, thru 9/7.

JACK—138 Prince (966-4235). Linear drawings, ceramics by Cocteau, collage by Laliberte, many others; thru 9/5.

22 WOOSTER—(431-5445). Paintings and drawings by Hanford, Rabinowitz, Schwinberg, and Sideman, thru 9/3.

VORPAL—465 W. Broadway (777-3939). Mon.-Sat. 10-6, Sun. 1-6. Biondi, Blackburn, Fischer, Morales, Timo, thru 8/30. . . Delacroix, Freed, Picasso, Smith; thru 9/10.

WARD-NASSE—178 Prince (925-6951). "Memories, Dreams, and Reflections" by members, thru 8/25.

Other

ALLIED CHEMICAL—Times Square, billboard (382-3996). A 30-second art message by a different artist each month; Pindell, thru 8/31.

ARSENAL—830 Fifth at 64th inside Central Park (360-8141). Mon.-Fri. 9:30-4:30. Animals in 3-D by Gifford, Resnik, Sterling; thru 9/2.

ART IN THE ANCHORAGE—Cadman Plaza W. at Front (underneath Brooklyn Bridge) (619-1955). Daily 12-8p.m. Installations by ten, thru 10/10.

ART ON THE BEACH—Battery Park Landfill, Gate 18, Chambers and West Street (619-1955). Wed.-Sun. 12-5:30. Six installations by artist, architect, and performing artist, thru 9/25.

BAUM—12 W. 37th (695-7200). Mon.-Fri. 9-5:30. Mixed-media by gallery artists, thru 9/5.

BRIDGES—Site-specific outdoor sculpture installed at five prominent locations in Manhattan and Brooklyn, including Brooklyn Bridge-inspired works by Guest and Melamed at Madison Park, by Diggs and Chambers at Pratt Institute (for information call 636-3517).

CARIBBEAN CULTURAL CENTER—408 W. 58th (307-7420). Tues. 11-8 p.m., Wed.-Fri. 11-6, Sat. 1-5. Haitian tapestries, thru 9/23.

DUBELLE—40 W. 17th (929-6200). Tues.-Fri. 1-5. Hopkins, Martin, Meadmore, Parker, Smyth, thru 9/2.

FELICIE—141 E. 56th (752-7567). Mon.-Fri. 10-5:30. Cartoon art including Dick, Garfield, Tracy, others, thru 9/30.

FIFTY-50—793 Broadway (777-3208). Mon.-Sat. 11-6:30. Designs from 1940 to 1953 by Ray and Charles Eames, thru 9/10.

GREENWICH ART BARN—143 Lower Cross Road, Greenwich, Ct. (203-661-9048). Tues.-Sat. 10-3, Sun. 1-4. Paintings, sculpture, collage, thru 9/4.

GRUBER PORTER—25 Park Pl. (962-4400). Mon.-Fri. 11-6. 19th-century British "campaign style" furniture used during the "Raj" period in India, thru 8/31.

GUILD HALL—158 Main, East Hampton (516-324-0806). Mon.-Sat. 10-5, Sun. 2-5. Larry Rivers presents "Performing for the Family," thru 9/11.

ITC CENTER—866 Second (371-0699). Mon.-Fri. 12-5. Video graphics, logos, posters, illustrations, thru 9/30.

JAY—13 Jay (925-9424). Fremantle, Great-Rex, Orr, Pyle, thru 8/31.

MANHATTAN PSYCHIATRIC CENTER—Ward's Island (288-7650). Daily 10-sundown. Five site specific environments and sculptures by Ben-Haim, Gross, Habenicht, Steinfort, Williams, thru 8/30.

MASTER EAGLE—40 W. 25th (924-8277). Mon.-Fri. 9:30-4:30. Japanese typographic design, thru 8/30.

P.S. 1—46-01 21st St., Long Island City (784-2084). Mon.-Fri. 10-6. Steel sculpture by Smokler, others, thru 8/31.

PROTETCH MCNEIL—214 Lafayette (226-8957). Large scale sculpture by Armajani, Aycock, Burton, Chamberlain, Ferrara, Miss, thru 9/2.

SALVATORE ALA—32 W. 20th (675-3267). Mon.-Fri. 11-5. Five young Roman artists, thru 9/15.

SNUG HARBOR—914 Richmond Terrace, Staten Island (448-2500). Wed.-Sun. 1-5. Maritime memorabilia from 1700 to the mid-1900's; graphics by Raphael Soyer, paintings by Snogren; thru 8/31.

WINDOWS ON WHITE—62 White (269-0320). "Extracts," by Tuthill, thru 8/31.

ZIM-LERNER—123 University Pl. (777-1907). Allegorical paintings by Irland, Quigley, Palmer, erotic drawings by Rex, photos by Juster, Hodson; thru 9/22.

THE HAMPTONS—Most galleries are showing group shows of gallery artists (516 area code is necessary). *Adagio,* Montauk Highway, Bridgehampton (537-7783). . . *Elaine Benson,* Montauk Highway, Bridgehampton (766-2417), closed Wed., daily 12-6. . . *Peter S. Loonam,* Main Street, Bridgehampton, (537-3775), Tues.-Sat. 10-5, Sun. 1-4. . . *Gallery East,* 257 Pantigo Road, East Hampton (324-9393), closed Wed. . . . *Vered,* 70A Park Place, East Hampton (324-3303). . . *Louise Himelfarb,* 38 Main Street, Southampton (283-4777), Fri.-Sat. 11-5. . . *Marie Pellicone,* 89 Jobs Lane, Southampton(283-6833)Wed.-Sun. 4-9 p.m. . . . *Southampton,* 47E Jobs Lane, Southampton (764-8733). . . *Gayle Wilson,* 48 Jobs Lane, Southampton (283-7430), daily 11-6, Sun. 12-5, closed Wed. . . .*Chrysalis,* 83 Main Street, West-

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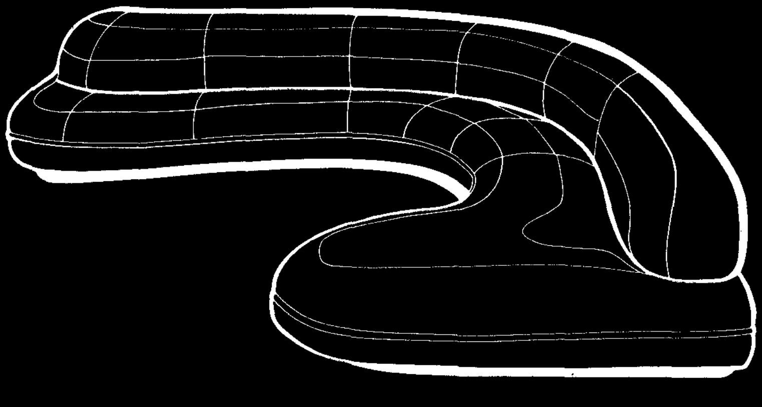

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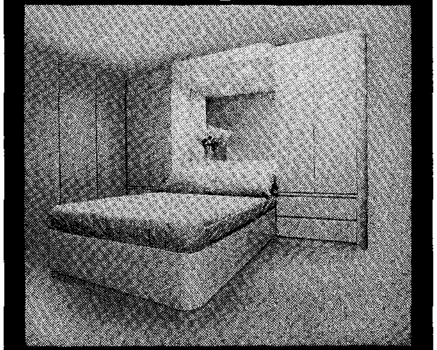

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hampton Beach (288-9178)... *Peri-Renneth,* 65 Main Street, Westhampton (288-5364), Mon.-Sun. 11-6.

Photography

ALFRED OLUSEGUN FAYEMI—An African's perspective on Nigeria and its people, thru 8/31. 4th Street, 67 E. 4th (673-1021). Sun.-Thurs. 2-8 p.m., Fri., Sat. 3-10 p.m.

ERIC FREEDMAN—Wildflowers of British Columbia, thru 9/9. Horticultural Society, 128 W. 58th (757-0915). Mon.-Fri. 9-5, Wed. til 7.

GALERIA VENEZUELA—7 E. 51st (826-1660). "Nos Americas," contemporary views of the Continent from Peru, U.S. Venezuela, Chile; thru 9/17.

MICHAEL GEORGE/RUTH ORKIN—Central Park by each, thru 9/11. Dairy, Central Park at 65th, west of the Zoo (397-3156).

HARDISON—795 Broadway (505-6220). Appelt, Lynes, Mapplethorpe, Witkin; thru 8/27.

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1783). Tues.-Thurs. 12-8 p.m., Fri.-Sun. 12-6. From the American National Archives, 1860 to 1960 including Adams, Brady, Hine, Lange, plus the railroad of the 1950's by Link; thru 9/22.

ARTHUR MCKINLEY—Views from the Top - Manhattan's Corporate Vantage Points, 8/24-9/16. Donnell Library Center, 20 W. 53rd (221-7676).

MIDTOWN-Y—344 E. 14th (674-7200). Sun.-Thurs. 12-8p.m., Fri. 12-4. The Brooklyn Bridge by Abbott, Cartier, Fernandez, Leipzig, Pagnano, thru 9/11.

NIKON HOUSE—620 Fifth (586-3907). International photo contest, thru 8/31.

LADY OSTAPECK—40 composed portraits in sepia, some in antique clothing; thru 8/31. Modernage, 1150 Avenue of the Americas (997-1800).

OVERSEAS PRESS CLUB—52 E. 41st (764-1133). Daily 9-7 p.m. The Kurds, thru 9/7.

SEAGRAM—375 Park (572-7379). Mon.-Fri. 10-4. People in an urban environment by Evans, Hine, Lee, Riis, Weegee, thru 9/16.

THEO SOLOMON—A sociological view of Egypt; New Jersey, thru 9/5. The Cathedral of St. John The Divine, 1047 Amsterdam (678-6900).

RON TERNER—Mexican images, thru 9/4. Focal Point, 278 City Island Avenue, City Island (885-1403).

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630). Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. Towards a New Iron Age: Contemporary Ironworks, organized by the Victoria and Albert Museum, London; thru 9/18. **Museum II,** at International Paper Plaza, 77 W. 45th St. (397-0605). Mon.-Fri. 10-5, Tues. til 7. Art to Wear: New Handmade Clothing; thru 10/14.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... Arthur Ross Hall of Meteorites... Victorian Natural History Bindings and Illustrations; thru 9/20... African Textiles; thru 12/4... Visions of Space: Weavings of Astronomical Scenes; thru 8/31... South of Winter: Scenes from the Aransas Wildlife Refuge; thru 11/30... A Celebration of Birds: Louis Agassiz Fuertes and his Art; thru 10/2... Natural History Photo Contest Winners; 8/24-10/31.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thurs. 10-4:30, Sun. 11-4:30. $1.50, students and seniors $1. Laszalo Moholy-Nagy-Fotoplastiks: The Bauhaus Years; thru 9/25.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood... The Great East River Bridge; thru 9/5... Masterpieces of American Paintings from the Collection; thru mid-Sept... Wilbour in Egypt: America's First Egyptologist; thru Aug... Philip Pearlstein: A Retrospective; thru 9/18... Gene Baro Collects; thru 9/5.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $2; free Tues. after 5. Urban Documents: 20th-Century American Prints; thru 9/4... Photography and Architechture: 1839-1939; thru 10/16... A Penny Saved: Architecture in Cast Iron Toy Banks; thru 10/

23. . . Frank Lloyd Wright and the Prairie School; 8/30-12/31.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1; students and seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM, Fifth Ave., at 89th St. (360-3500). Tues. 11-8, Wed.-Sun. 11-5. $2.50; students and seniors $1.50. (Free Tues. 5-8). Modern Masters. . . Acquisition Priorities: Aspects of Postwar Painting in Europe; thru 9/11. . . Recent European Painting; thru 9/4. . . Recent Acquisitions; thru 9/25.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue (245-0072). Daily 10-7 (last admission 5). $6, children $3. 20th-century technology, highlighting man's achievements at sea, in the air, and in space. Newly on exhibit: A McDonnell-Douglas F-4 "Phantom," supersonic jet; and F-3H "Demon" jet fighter.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5, (free Tues. 5-8). Closed Fri., Sat., major Jewish holidays. $2.50; children $1.50; seniors suggested donation. Israel in Antiquity. . . A Tale of Two Cities: Jewish Life in Frankfurt and Istanbul, 1750-1870; thru 12/29. . . The Immigrant Generations: Jewish Artists in Britain 1900-1945; thru 10/2. . . A British Portrait: Photographs by Judy Goldhill; thru 10/2. . . The Miracle of Intervale Avenue; thru 10/31.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. The Michael C. Rockefeller Wing: Primitive Art. . . Sculpture: New Acquisitions. . . Works of Art in Glass. . . Installation of the Pulpit by Karl Bitter. . . The Living Room from the Francis Little House, Designed by Frank Lloyd Wright. . . Fashion Institute: La Belle Epoque; thru 9/4. . . The Ruth and Harold D. Uris Center for Education: Collaborations; thru 10/2. . . Color and Shape in American Indian Art; thru 9/4. . . Constable's England; thru 9/4. . . The World of Henry Moore: 60 Years of His Art; thru 9/25. . . Charles Willson Peale and His World; thru 9/4. . . Chinese Paintings: Major Artists and Themes; thru 11/1. . . Egyptian Reinstallation: Phase III. . . Familiar Faces: French Portraits in Prints; 8/25-10/23. . . Twentieth Century Masters: The Thyssen-Bornemisza Collection; 8/31-11/27.

MUSEUM OF AMERICAN FOLK ART—49 W. 53rd St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $1; seniors and students 50 cents; free Tues. eve. Quilts from the Pennsylvania Amish; thru 9/18. Also the **City Gallery,** 2 Columbus Circle. Mon.-Sat. 10:30-5:30. Quilts from the Indiana Amish: A Regional Collection; thru 8/21.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5. $2; seniors and students $1. Art and artifacts from North and South America, ancient to modern. . . A Child's World: The Helen Pep Collection; thru 12/31. . . Arctic Art: Eskimo Ivory; thru 12/31.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tues.-Sat. 12-5. $3; $2 students; $1.50 children & seniors. Cassettes available for viewing at museum include documentaries, news, dramatic and comedy shows. Also special screenings daily. Thru 9/17, *The Early Days,* a new documentary about the Beatles. . . Bob and Ray; 8/23-9/3.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1983; thru '84. . . The House of Worth: The Gilded Age in New York 1860-1918; thru 9/5. . . British New York: 1664-1783; thru 11/27. . . Worth in the Limelight; thru 9/5. . . Building the Brooklyn Bridge; thru 9/5. . . Plain and Fancy: China Dolls from the Romantic Era; thru 9/25. **Theater Museum,** Minskoff Arcade, 1515 Broadway at 44th St. (944-7161). Wed.-Sat. noon-8, Sun. 1-5. Show Stoppers: Great Moments of the American Musical; thru 1/29/84.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83. . . Mondrian: New York Studio Compositions; thru 9/27. . . Some Contemporary Prints; thru 9/27. . . Jim Dine: A Heart at the Opera; 8/25-10/11. . . Miro and Picasso in the Museum Collection; thru 9/13.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. Arthur Singer: Birds of the World; thru 9/25. . . Seven Artists: Brown, Chwatsky, Giordano, Garelick, Grayson, Seidler, Shapiro; thru 9/25.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $1.50. California Counterpoint: New West Coast Architecture; thru 9/15. . . Lars Sonck, Architect; thru 9/4.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. The World of Tiffany: the Egon Neustadt Collection of Tiffany Lamps; thru Jan., 1984. . . A Bridge Opens to Brooklyn; thru 8/28. . . The Esmark Collection of Currier & Ives; thru 8/28.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. Daily ex. Sun. 10-6; some collections to 9. Ramblers: Literary Travels at Home and Abroad; thru 9/30. . . Lewis Hine Photographs: Fellow Immigrants-A Sketch of Ethnic Life and Literature in New York; thru 9/1. . . Simon Bolivar: Liberator; thru 8/30.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the Future. . . Made in Queens; thru 9/25. . . Photographs by Kenji Nakahashi; thru 9/11. . . A Printer's Perspective: Ieryl Parker Editions; thru 9/18. . . Twentieth-Century Art from the Metropolitan Museum of Art: Selected Recent Acquisitions; thru 10/16.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Tues.-Fri. 10-5, Thurs. to 8 p.m., Sat.-Sun. 1-6. $1; children, 50 cents. Savoy: A three-dimensional installation of the Savoy Ballroom; thru 9/7. . . Gifts and Promised Gifts; thru 9/11.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 6. 20th-Century American Art: Highlights of the Permanent Collection. . . Calder's Circus. . . Minimalism to Expressionism: Painting and Sculpture since 1965; thru 12/4. . . Prehistoric Pottery of the Southwest; thru 9/11. . . Grant Wood: The Regionalist Vision; thru 9/4. **Midtown at Philip Morris,** 42nd at Park Ave. Mon.-Sat. 11-6, Thurs. 11-7:30. Reginald Marsh's New York; thru 8/24. **Federal Hall,** 26 Wall St. Mon.-Fri. 11-3. The Comic Art Show: Cartoons in Painting and Popular Culture; thru 8/26.

Auctions

DOYLE—175 E. 87th St. (427-2730). 8/24 at 10: End of Summer Sale. On view from 8/20.

SOTHEBY PARKE BERNET—York Ave. at 72nd St. (472-3400). 8/23 at 9:30 & 2: Sotheby's Arcade Auctions: General. On view from 8/18.

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MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Brooklyn Academy of Music (BAM), 30 Lafayette Ave. (636-4100)

Brooklyn Center for the Performing Arts at Brooklyn College, Flatbush and Nostrand Aves. (434-1900)

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-2330)

Joyce Theater, 175 Eighth Ave. and 19th St. (242-0800)

Lincoln Center: 62nd-66th Sts., Columbus-Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St Y, on Lexington Ave. (427-4410)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Bryant Park Ticket Booth

HALF-PRICE TICKETS—Same-day opera, concert, and dance performances are sold here, seven days a week, noon-7 p.m., depending on availability. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Monday, August 22

MOSTLY MOZART—Festival Orchestra, Leonard Slatkin conductor; pianist Richard Goode, oboist Heinz Holliger, flutist Aurele Nicolet. Strauss's Serenade for Winds, Op. 7; Mozart's Piano Concerto No. 18, and Andante and Rondo for Flute, K. 315, 373; *Kalliwoda's Concertino for Oboe in F, Op. 11;* Haydn's Symphony No. 70. Avery Fisher Hall at 8. $8.50, $11. Pre-concert recital at 7, by Mr. Goode.

NEW YORK PHILHARMONIC, Stanislaw Skrowaczewski conductor. Rossini's Overture, *La Gazza Ladra;* Lutoslawski's Concerto for Orchestra; Brahms's Symphony No. 1. Central Park Great Lawn, 79th-81st Sts., at 8. Free.

STRING FEVER—Chamber music. Lincoln Center North Plaza at 6:15. Free.

ROBERT COWAN, baritone/**SARAH RAMSEY,** pianist. Songs of Brahms. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

SIMON WETTENHALL QUARTET—Jazz. Citicorp Atrium at 6. Free.

N.Y.C. HOUSING AUTHORITY SYMPHONY ORCHESTRA, with other performers in a salute to Home Box Office. Bryant Park, off Sixth Ave., 40th-42nd Sts., 11 a.m. to 4 p.m. Free.

GOSPEL SPECIALS—Trinity Noonday Cafe, Trinity Church south courtyard, Broadway at Wall St., at 12:30. Free.

MEGACIST—Rock music. Colonial Park, 150th St. and Eighth Ave., at 8. Free.

BARBARA MANDRELL/STEVE WARINER—Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 3 ($15) and 8 ($17.50).

Tuesday, August 23

MOSTLY MOZART—Oboist Heinz Holliger, flutist Aurele Nicolet, clarinetist David Shifrin, hornist Richard Todd, bassoonist Frank Morelli, pianist Andras Schiff, and others. Schumann's Three Romances for Oboe, Op. 94; Schubert's "Trock'ne Blumen" Variations; Mozart's Sonata in e, K. 304, and Quintet for Piano and Winds in E flat, K. 452. Avery Fisher Hall at 8. $8.50, $11. Pre-concert recital at 7: Holliger, Nicolet, Schiff.

ANN KENNEDY, soprano/**DAN FRANKLIN SMITH,** pianist. Mozart, Fauré, Rorem. Trinity Church, Broadway at Wall St., at 12:45. Free.

GROOVE DIRECTORS—Midday jazz. Lincoln Center North Plaza at 12:15. Free.

DOMINICAN FOLK RHYTHMS, in music, dance, drumming, chanting. A discussion and performance, with Isidro Bobadilla and La Cofradia. Caribbean Cultural Center, 408 W. 58th St. (307-7420), at 7. $4.

NEW YORK CITY BRASS ENTOURAGE—A horn sextet, with music from Renaissance to American contemporary. Bryant Park, off Sixth Ave., 40th-42nd Sts., at 12:15. Free.

MITCHELL KORN, twelve-string guitarist. Exxon Park, west of Sixth Ave. between 49th and 50th Sts., at 12:30. Free.

RICHARD IACONA—Jazz. City Hall steps, Park Row and Broadway, at noon. Free.

KEN MCDONALD SEXTET—Jazz. Astor Place, Cooper Square Park, at 12:15. Free.

THE BOOSTERS—Fusion. Grace Plaza, 43rd St. and Sixth Ave., at 12:15. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Tamara Brooks conducts open readings of Walton's *Belshazzar's Feast* and Haydn's *Paukenmesse.* CAMI Hall, 165 W. 57th St., at 7:30. $4.

NEW YORK PHILHARMONIC, James Conlon conductor. Liszt's *Mephisto Waltz;* Schubert's Symphony No. 3; Dvorak's Symphony No. 9, "New World." Cunningham Park, Queens, at 8. Free.

ROBERT DEGAETANO, pianist. A re-creation of Schumann's recital of August 23, 1853, with music by that composer, Schubert, Brahms, Chopin. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 6:30. $10.

SCOTTI RHODES, vocalist-guitarist. Also A Baker's Half Dozen Dance Theatre, Inc. Bensonhurst Park, Cropsey Ave. and Bay Pkwy., Brooklyn, at 7. Free.

Wednesday, August 24

MOSTLY MOZART—See 8/22.

DANCE MUSIC, NEW YORK!—Kurtis Blow, Jonzun's Crew, New Edition, Rockers Revenge, Grandmixer D. St., and Afrika Bambaataa and the Soul Sonic Force. Pier 84, 45th St. and Twelfth Ave. (249-8870), at 7:30. $10.

N.Y.C. HOUSING AUTHORITY SYMPHONY ORCHESTRA, Tali Makell conductor. Works by Rossini and Tchaikovsky. Central Park Naumburg Bandshell, off Fifth Ave. and 72nd St., at 7:30. Free.

LINDA HUDES POWER TRIO—Original instrumental rock music. Trinity Noonday Cafe, Trinity Church south courtyard, Broadway at Wall St., at 12:30. Free.

PHILOMUSICA—13 members of the ensemble play Dvorak's Serenade in d, Op. 44, and works by Mozart, Beethoven, Haydn. International Paper Plaza, 77 W. 45th St., at 12:15. Free.

MIKE TOTO—Stage band. World Trade Center fountain plaza at noon. Free.

SHUNZO ONO QUARTER MOON—Jazz. Bell Plaza, 42nd St. west of Sixth Ave., at noon. Free.

WARREN CHAISSON, jazz vibes. Upper Plaza, 55 Water St., at noon. Free.

PANDEAN WIND PLAYERS—CUNY Graduate Center, 33 W. 42nd St., at 12:15. Free.

NEW YORK PHILHARMONIC—See 8/23 for program. Tonight, in Prospect Park, Brooklyn.

KIRK NUROCK—"Sonata for Piano and Dog." Mr. Nurock's composition features "virtuosic scat soloists, a chorus of trained and untrained voices, voluntary audience participation, and several live dogs." Unquote. Art at the Anchorage, Cadman Plaza West and Front St., Brooklyn (571-2206), at 8. $5.

BALALAIKA SYMPHONY ORCHESTRA, Alexander Kutin conductor. Seaside Park Bandshell, near Ocean Pkwy. and Seabreeze Ave., Brooklyn, at 7:30. Free.

BREUCKELEN BRASS QUINTET—Music "from Bach to Rodgers" includes Ellington and Von Suppe. Glyndor Terrace, Wave Hill, Independence Ave. and 249th St., Riverdale (549-2055), at 6. $5.

DEL CASTILE ORCHESTRA—Poe Park, Bronx, at noon. Free.

LOUIS "PERICO" ORTIZ—Roberto Clemente State Park, Bronx, at 6. Free.

BROADWAY ORCHESTRA—Latin music. Bronx County Courthouse, 851 Grand Concourse, at noon. Free.

ELL'S KITCHEN—Jazz on the Porch, at Queens County Farm Museum, 73-50 Little Neck Pkwy., Floral Park (468-4355), at 7:30. Free.

Thursday, August 25

MOSTLY MOZART—A concert version of Mozart's opera *Zaide,* sung in German with an English narration. Festival Orchestra members, Roger Nierenberg conductor; with Sylvia McNair, John Aler, Cornelius Sullivan, Jan Opalach, Alan Titus; directed by Nicholas Deutsch. Avery Fisher Hall at 8. $8.50, $11.

THE HOLLIES—Radio City Music Hall, Sixth Ave. and 50th St. (757-3100), at 8. $13.50, $15.50.

NEW YORK PHILHARMONIC, James Conlon conductor. Liszt's *Mephisto Waltz;* Dvorak's Symphony No. 9, "New World." Battery Park, in front of Castle Clinton, corner of Battery Plaza and State St., at 12:30 (note time). Free.

CYNTHIA RICHARDS HEWES, soprano/**THOMAS HEWES,** baritone/**SUSAN WALTERS,** pianist. Purcell, Williams, Saint-Saëns, Rossini, Strauss, and a medley from "Kismet." St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

LEROY JENKINS' STING!—Midday jazz, Lincoln Center North Plaza at 12:15. Free.

FESTIVAL BRASS—Classical and popular selections. Bryant Park, off Sixth Ave., 40th-42nd Sts., at 12:15. Free.

BILL KIRCHNER NONET—Jazz. Citicorp Atrium at 6. Free.

CROSSING POINT—Original music led by composer Richard Reiter, blending many styles—rock, classical jazz, and more. Olympic Place Arcade, Fifth Ave. and 50th St., at 5:30. Free.

T.N.T.—Pop music. Trinity Noonday Cafe, Trinity Church south courtyard, Broadway at Wall St., at 12:45. Free.

BOB PASLEY/SOUTHERN GRASS—Bluegrass music. Exxon Park, west of Sixth Ave. between 49th and 50th Sts., at 12:30. Free.

JOE SUGAR—Stage band. City Hall steps, Park Row and Broadway, at noon. Free.

PANDEAN WIND PLAYERS—Classical music and light jazz. Port Authority Bus Terminal, north wing main concourse, 42nd St. and Eighth Ave., at 4. Free.

ESTHER BLUE QUARTET—Jazz. International Paper Plaza, east of Sixth Ave. between 45th and 46th Sts., at noon and 1. Free.

JEFF MORGAN, with his four-piece jazz group. St. Mark's Park, Second Ave. and 10th St., at noon. Free.

LAURA MANN—Jazz. Schomburg Library, 102 W. 136th St., at 8. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Harry Saltzman conducts an open reading of Handel's *Messiah.* CAMI Hall, 165 W. 57th St., at 7:30. $4.

BARGEMUSIC RESIDENT MUSICIANS—Brahms's Trio No. 2; Mendelssohn's Trio in c. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. $6.

JOHNSTON FANTASTIC SYMPHONY STEEL ORCHESTRA—Prospect Park 9th St. Bandshell, Prospect Park West at 9th St., Brooklyn, at 8. Free.

BROOKLYN REVUE, by Chuck Reichenthal, with the Ryan Repertory Co. Music by Brooklyn songwriters. Marine Park, Fillmore Ave. near Marine Pkwy., Brooklyn, at 7:30. Free.

Friday, August 26

MOSTLY MOZART—Festival Orchestra, Leonard Slatkin conductor; pianist Ken Noda, violinist Joseph Swenson. Myslyvecek's Symphony in C; Beethoven's Piano Concerto No. 1; Mozart's Violin Concerto No. 4, and Symphony No. 40. Avery Fisher Hall at 8. $8.50, $11. Pre-concert recital at 7: Noda and Swenson.

DAVID EYGES TRIO—Jazz at Summerpier, South Street Seaport Museum Pier 16, Fulton St. and the East River, at 8. Free tickets available at 6:15.

GREENWICH VILLAGE JAZZ FESTIVAL—Opening concert (see also Nightlife listings), Billy Taylor M.C. Joe Williams All Star Quintet, with Frank Foster and Joe Newman, and the Wynton Marsalis Quintet.

Washington Square Park, foot of Fifth Ave. below 8th St., at 5:30. Free.

JEFFERSON STARSHIP—Pier 84, 45th St. and Twelfth Ave. (249-8870), at 7:30. $10.

BARRY HARRIS AND THE FESTIVAL ALL-STARS, including Red Rodney, Clifford Jordan, Pepper Adams, Dr. Art Davis, Leroy Williams, Art Blakey and the Jazz Messengers. Tribute to jazz in the East Village. Entermedia, 189 Second Ave. at 12th St. (477-2655), at 11 p.m. $8, $10. Liquor available.

PHILOMUSICA—See 8/24. Today, at Battery Park, north end.

QUINTET OF THE AMERICAS—Chamber music. Lincoln Center North Plaza at 6:15. Free.

CONEXION—Latin jazz. Upper Plaza, 55 Water St., at noon. Free.

MARCO RIZO QUARTET—Latin American music, featuring percussionist Candido. Bryant Park, off Sixth Ave., 40th-42nd Sts., at noon. Free.

GRAMERCY BRASS—26 pieces. Trinity Noonday Cafe, Trinity Church south courtyard, Broadway at Wall St., at 12:30. Free.

QUEENS PHILHARMONIA, JoAnn Falletta conducting. Bach's Brandenburg Concerto No. 3; Mozart's Sinfonia Concertante for Violin and Viola; Brahms's Symphony No. 4. Queens College Rathaus Recital Hall, Kissena Blvd. and LIE, Flushing, at 8. Free.

PRINCE LINCOLN & THE ROYAL RASSES—Prospect Park 9th St. Bandshell, Prospect Park West and 9th St., Brooklyn, at 8. Free.

JAMES TAYLOR—Jones Beach Theater, Wantagh, L.I. (516-221-1000), at 8. $12.50.

Saturday, August 27

DAVID AMRAM QUINTET—Jazz at Summerpier, South Street Seaport Museum Pier 16, Fulton St. and the East River, at 8. Free tickets available at 6:15.

NOVELLA NELSON/ODETTA—"Singers' Satellite." Damrosch Park, Lincoln Center, at 8:15. Free.

MOSTLY MOZART—See 8/26. Final program of the festival.

BARRY HARRIS, others. See 8/26.

DIONISIO A. LIND, carillonneur. Riverside Church, the Drive at 122nd St., at noon. Free.

BARBARA HENSON—Jazz. Citicorp Atrium at 8. Free.

BETTE MIDLER—Forest Hills Tennis Stadium, Burns St. off Continental Ave., Queens (758-1840), at 8. $15-$35.

COUNTER BALANCE/THE REVELATIONS—Dance music and doo-wop. Canarsie Pier, Rockaway Pkwy. at Belt Pkwy. overpass, Brooklyn, at 12:30. Free.

TRINIDAD & TOBAGO SHOWBOAT—Prospect Park 9th St. Bandshell, Prospect Park West at 9th St., Brooklyn, at 8. Free.

NEW YORK PHILHARMONIC—See 8/23. Tonight, at Westchester Community College.

CARAMOOR FESTIVAL, Katonah, N.Y. (914-232-5035). Pianist Andras Schiff. Bach, Schubert, Mozart. Spanish Courtyard at 8:30. $13.50.

WATERLOO FESTIVAL FOR THE ARTS, Stanhope, N.J. (201-347-4700). Doo-wop concert, with Don K. Reed, the Mystics, Jive Five, Randy and the Rainbows, Johnny & Joe and the Schoolgirls. At 8:30. $10, $12. Same-day lawn seats, $5.

SANTANA—Jones Beach Theater, Wantagh, L.I. (516-221-1000), at 8. $12.50.

Sunday, August 28

TED CURSON AND COMPANY—Jazz at Summerpier, South Street Seaport Museum Pier 16, Fulton St. and the East River, at 6. Free tickets at 4:15.

U.S. ARMY BAND, PERSHING'S OWN, Col. Eugene W. Allen conductor. Lincoln Center Damrosch Park at 8:15. Free. Open rehearsal at 4.

VINCENT FRAIOLI, guitarist. American Institute of Guitar, 204 W. 55th St. (757-3255), at 3. $3.

PHILOMUSICA—See 8/24 for program. Today, at the Dairy, Central Park, west of the Zoo at 64th St., at 1. Free.

DIONISIO A. LIND, carillonneur. Riverside Church, the Drive at 122nd St., at 10:35 a.m., 12:15, and 3. Free.

KAREN HAMILTON/SANDRA PIANIN—Songs and poetry. St. Peter's Church, Lexington Ave. and 54th St., at 6:30. Free.

EMILY ALBANO, pianist. Citicorp Atrium at noon. Free.

JOAN CARTWRIGHT GROUP—Jazz vespers at St. Peter's Church, Lexington Ave. and 54th St., at 5. Offering.

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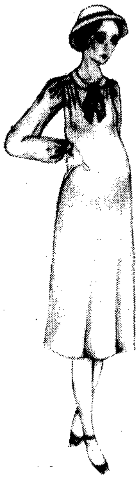

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MUSIC & DANCE

LORY LAZARUS, vocalist-guitarist. The Centerfold, 263 W. 86th St. (866-4454), at 7:45. $4.

BETTE MIDLER—See 8/27.

BRONX ARTS ENSEMBLE, Abba Bogin conductor; soprano Edith Gordon Ainsberg. Van Cortlandt Mansion, Van Cortlandt Park, Broadway and 246th St., Bronx, at 2. Also at Keating Hall, Fordham Univeristy, Bronx Rose Hill campus, Southern Blvd., at 4. (549-4445.) Free.

SEUFFERT BAND, George F. Seuffert conductor. Forest Park Bandshell, Queens, at 3. Free.

ALBORADA LATINA—Chamber ensemble; works by Albeniz, Giuliani, Ravel, Villa-Lobos. Brooklyn Botanic Garden, 1000 Washington Ave. (622-4433), at 3. Free.

BARGEMUSIC RESIDENT MUSICIANS—At 1:30 and 4. See 8/25.

SCIPIO SARGEANT—Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx, at 3. Free.

CARAMOOR FESTIVAL, *Katonah,* N.Y. (914-232-5035) New York Chamber Soloists in a Vivaldi program. Final program of festival. Spanish Courtyard at 5:30. $13.50.

WATERLOO JAZZ FESTIVAL, at Stanhope, N.J. (201-347-4700). Many performers, noon-6. $10.

Opera

IL PASTOR FIDO, by Handel, with "Terpsichore," its 1734 prologue. Fully staged production by Concert Royal and the New York Baroque Dance Company. James Richman musical director, Catherine Turocy choreographer, Patrick Swanson stage director. With Ann Monoyios, Drew Minter, Johana Arnold, Julianne Baird, Mary Ann Hart, Kurt Owen Richards, and Ms. Turocy. Marymount Manhattan Theater, 221 E. 71st St. (662-8829), 8/25, $15; 8/26, 27, $18; all at 8.

ZAIDE, by Mozart. Avery Fisher Hall. See Mostly Mozart, 8/25 above, for details.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). Thru 8/28: Romberg's *The Desert Song.* Wed.-Sat. at 8:30; Wed. at 2; Sat. and Sun. at 4. Wed. and Thurs., $7-$12; Fri.-Sun., $7-$12.50.

DONA FRANCISQUITA, a Spanish zarzuela. Repertorio Espanol, at Gramercy Arts Theater, 138 E. 27th St. (889-2850). 8/27 at 8, 8/28 at 3. $10, $12.

Dance

A BAKER'S HALF DOZEN DANCE THEATRE, INC.—New works. Also, vocalist-guitarist Scotti Rhodes. Bensonhurst Park, Cropsey Ave. and Bay Pkwy., Brooklyn. 8/23 at 7. Free.

MARJORIE GAMSO—Two new dances by her, "Fugitive Furniture" and "Balcony Scene." Medicine Show Theatre Ensemble, Newfoundland, 6 W. 18th St. (532-2740). 8/27-30 at 8:30. Contribution.

IL PASTOR FIDO—See Opera, above.

INDIAN DANCE, with Najma Ayashah and Padma Chittampalli in premieres of classical works. Mann Auditorium, Columbia U., Broadway and 120th St. (586-2685). 8/27 at 4. $5, $7.

LA ROC BEY DANCERS—African dance. Port Authority Terminal, main concourse north wing, Eighth Ave. and 42nd St. 8/24 at noon. Free.

LINCOLN CENTER OUT-OF-DOORS—8/22 at 5, Fountain Plaza, Bill T. Jones and Co. 8/27 at 2:30, Fountain Plaza, Joan Miller's Dance Players; at 5, Fountain Plaza, Musign Theatre Co., deaf performers in signed dance and song. 8/29 at 8:15, Damrosch Park, the Alvin Ailey Repertory Ensemble. Free.

DANIEL MCCUSKER—"Economy of Means." Also work by visual artist Tom Hatch and architect Geraldine Pontius. Creative Time's Art on the Beach, Battery Park City Landfill, Gate 18, Chambers and West Sts. 8/28 at 6:30. $5.

OUT-OF-TOWNERS 1983—Liz Lerman and the Dance Exchange Performance Company of Washington, D.C., in "Docudance 1980-1983." 8/22, 23 at 8. $6. . . Musign Theatre Company of Berkeley, Calif. Hearing-impaired performers working with music, dance, and sign language. 8/25-28 at 8. Both at D.T.W.'s Bessie Schönberg Theater, 219 W. 19th St. (924-0077).

SEIREI-BUTO, with Hirokazu Maruyama in Japanese dance, "A Stardust Eternal." P.S. 122, 150 First Ave. at 9th St. (759-7953). 8/27, 28 at 9. $4.

SOUNDS IN MOTION—Dancemobile, at Grant's Tomb, Riverside Dr. and 122nd St., 8/25 at 8:30. Free.

N.Y.C. POLITICAL DANCERS—Work by Griffiths, Griss, Nazario, Wannamaker, Wallflower Order. Cunningham Dance Studio, 55 Bethune St. (675-2890). 8/27, 28 at 8:30. $6.

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OTHER EVENTS

Happenings

LATE-SUMMER FESTIVALS—The Greenwich Village Jazz fête opens 8/26 with two events (see Concerts, page 134) and goes on—and on—thru 9/5. The main venues are the clubs (see Nightlife, page 154), but here are a few specials to note: open jam sessions, at the Blue Note, 131 W. 3rd St., nightly, 2-4 a.m.; and at the Other End, 149 Bleecker St., 8/28 and 9/4, 10 p.m.-2 a.m. "Jazz Around the World," a program for children, with Vishnu Wood and Safari East, 8/27, 9/3, 3-5, at Seventh Avenue South (No. 21); free. More on the Jazz Festival, next issue. . . 8/29 is the final date for Lincoln Center Out-of-Doors, and here are some highlights of the final week (see also Music and Dance, page 134, and Children, below): A special edition of "Fiddler on the Roof" by Center Stage Community Playhouse of the Bronx, Damrosch Park Bandshell, 8/22, 23, 24 at 8:15. Puerto Rican Traveling Theater, on the Plaza, 8/23 at 5. Alternate Roots Southern Theater mini-festivals, 8/24, 25, with various companies, at 11 (Wed.), 5, and 6:15 (both days). A country-dance party at 8:15, 8/25. Everyman Street Theater, 8/28 at 2:30. All are free.

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $4.25; children under 12, $2.50.

ON A CONCERNED CITIZENRY'S CALENDAR, two events: NewYorkCitiWorks is hosting another town meeting, this one to address the ever-burgeoning problem of litter. It's at the Southgate Hotel, Seventh Ave. at 31st St., 8/22, 7-9:10. Co-chairing the free session is We Care About New York, Inc., a business-community coalition. . . Tenants of a W. 57th St. apartment house are holding a personalized auction of their own belongings, as well as of several services being contributed, to raise funds to help prevent commercialization of their building. At the West Side Y, 63rd St. east of Broadway, 8/27, 5-7. You can "view," and also shop for bazaar items, from 2 to 5. You'll find jewelry, hand-blown crystal, rare coins, artwork, fine porcelain, and more.

THE EIGHTH WONDER—Sound and Light spectacle on the Brooklyn Bridge. Voices of Anne Jackson, Farley Granger, Paul Roebling. Wed.-Sun. at 9 and 9:45 p.m., at both Peck Slip at South St., Manhattan, and Fulton Ferry Landing, Brooklyn. $2 (582-1586).

Tours

THE BROOKLYN PROMENADE, Brooklyn Heights. Municipal Art Society walk (935-3960), focusing on architecture and history. 8/27, 28 at 2, meet in front of Borough Hall, Fulton and Court Sts., Brooklyn. Canceled if rain. $8.

"LITTLE INDIA"—A "snacks-and-sights safari" in this Manhattan East Side enclave, with Adventure on a Shoestring (265-2663). 8/27 at 1, meet on NW corner of 30th St. and Lexington Ave. $5; snacks are extra.

GARDEN WALK—Jackie Fazio talks about "Plant Communities of the Local Flora Section." Brooklyn Botanic Garden, 1000 Washington Ave. (622-4433). 8/24 at 1. $6.

MAGICAL PLANT WALKS, with Madeline Greene. Learn how to find and use wild plants, on weekend day trips. 8/27, in Brooklyn; 8/28, in Queens. Donation. Phone 777-5658 for meeting place and time.

URBAN PARK RANGERS, free tours and workshops. Phone for this week's specifics. Bronx: 548-7070, 822-4400. Brooklyn: 856-4210. Manhattan: 397-3091. Queens: 699-6722. Staten Island: 772-0210.

WILD-FOOD WALKS, with "Wildman" Steven A. Brill. Find foods growing all over city parks, trees, etc., and take home what you find. 8/27: Cunningham Park, Queens. 8/28: Prospect Park, Brooklyn. (291-6825 for meeting places.) $15.

Sports

BASEBALL—N.Y. Mets: Shea Stadium, Flushing (507-8499), $3-$8. 8/26 at 8:05, 27 at 7:35, 28 at 1:35, vs. San Francisco. 8/29-31 at 7:35, vs. Los Angeles. . . **Yankees:** Yankee Stadium, Bronx (293-4300), $1.50-$9. 8/22, 23 at 8, vs. Oakland. 8/24 at 8, 25 at 2, vs. Seattle. Then away thru 9/8.

FOOTBALL—Pre-season game, 8/26 at 8, Giants vs. Miami. Giants Stadium, E. Rutherford, N.J. (201-935-8222). $11, $14.

TENNIS—Two tournaments this week: 8/23-28, the Hamlet Challenge Cup, at Jericho, L.I. (516-822-9300). Among the players: Vilas, Wilander, Noah, Reissen, Nastase, Gottfried. 8/23, 25 at 4, 8/24 at 3, $11, $16; 8/26 at 11 and 6, $16, $21; 8/27 at 11, $20, $25; 8/28 at 11, $24, $30. . . 8/24-28, the AMF Head Cup, at the Rye Town Hilton Hotel, Port Chester, N.Y. (914-937-7091). On hand will be Arias, Clerc, two Gulliksons, Cash, Fiebak, Fromm, and more. 8/24, 25 at 1 and 7, $7; 8/26 at 4 and 7, $10 for both; singles final 8/27 at 1, $15; doubles final 8/28 at 1, $10.

SOCCER—Cosmos, at Giants Stadium, Meadowlands, E. Rutherford, N.J. (212-265-8600). $7, $12. 8/28 at 7, vs. Tampa Bay.

WRESTLING—All-star pro bouts. Madison Square Garden (564-4400). 8/27 at 8. $6-$11.

Children

NOTE: For regularly scheduled children's events, please see last week's issue.

LINCOLN CENTER OUT-OF-DOORS—All free: 8/22 at 11 a.m., Fountain Plaza, Theatre Omnibus of Ireland in "Antics Omnibus." 8/24 at 11 a.m., Fountain Plaza, Carpetbag Theater of Knoxville, Tenn., in "Dark Cowgirls and Prairie Queens." 6:15, Fountain Plaza, Loco-Motion Vaudeville of Key West, Fla., with juggling, acrobatics, clowning. 8/27 at noon, Fountain Plaza, Maurice Agis with "Music, Dance, Sculpture;" magician Tim Wenk; martial-arts exhibition, Way of Action. 8/28 at noon, Fountain Plaza, Maurice Agis and Tim Wenk (see above), fantasy artist Annie Hickman. See also Music and Dance listings, and Happenings, above.

URBAN RANGERS CHILDREN'S DAY, at Union Square Park, Fourth Ave., 14th-17th Sts., 8/27, 10-6: environmental van, a bird-feeder workshop, some friendly bees, games, and horses. Free.

SLIM GOODBODY'S GALACTIC HEALTH ADVENTURE—Song and dance, plus astronomy, all with a health mission in mind. Hayden Planetarium, 81st St. and Central Park West (873-5714). Mon.-Fri. at 2:30, thru 8/26. $2.50, ages 2-12; $4 adults, 13 up.

KIDS' DAY AT THE MARKET—Citicorp Atrium, Lexington Ave. and 54th St. (559-2330). 8/27 at 11 a.m.: Avocado Puppets in "A Day at the Circus." Free.

JUDY CADEN MARIONETTES, in "Sparky's Marionette Circus." Trinity Noonday Cafe, Trinity Church south courtyard, Broadway at Wall St., 8/23 at 1:30. Free.

GOLDILOCKS—Penny Bridge Players, Undercroft of the Assumption Church, 59 Cranberry St., Brooklyn Heights (596-2677). 8/22 at 1:30; 8/23, 24, 25 at 10:30 and 1:30; 8/26 at 10:30. $3.50.

INTREPID SEA-AIR-SPACE MUSEUM, Pier 86, W. 46th St. and the Hudson River. 8/22, "American Hero Day"—come dressed as your favorite all-American. 8/29, "Glider Day"—test your skill. Contests, prizes, etc. Beginning at 10:30 a.m. $3; adults $6.

MICHAEL CANICK, magician. McKinley Park, Fort Hamilton Pkwy. and 75th St., Brooklyn. 8/24 at 1. Free.

STATEN ISLAND MALL—A pre-back-to-school series: 8/25 at 2 and 4, Waldenbooks Fair, with a reading room, a N.Y. Public Library information booth, and a storyteller. 8/26, 27, at 2, 4, and 7, also at 11 on Sat., Goowin's Ballowins with special tales. Free.

STUDIO MUSEUM IN HARLEM, 144 W. 125th St. (864-4500). 50 cents, adults $1. Tues. and Thurs. at 10:30 and 1:30, puppet theater with folk tales. 8/24: films at 3:30. Free with Musuem admission, but reservations required. 8/27, 1:30-4:30: a paper-making workshop; $2, reservations required.

STATEN ISLAND CHILDREN'S MUSEUM—15 Beach St. (273-2060). Tues.-Fri. only, noon-5, thru summer. 50 cents, adults $1. Preview of fall show, "Soundtracks," on music and sound. Related programs: Wed. at 1:30, "Soundplay"; Fri. at 1:30, films.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (735-4432). Daily except Tues.; weekdays 1-5; Sat., Sun. and school holidays, 10-5. Free. Summer programs include workshops and other activities. Week of 8/22: "Life on Spaceship Earth."

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KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $15 and under*
(M)	Moderate—Mostly $15-$35
(E)	Expensive—Mostly $35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

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AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

CINCO DE MAYO—349 W. Broadway, 226-5255 Casual. Mexican. Spcls: combination platters, chimichangas, green chili. Open Tues.-Sun. noon-midnight. Br Sat.-Sun. noon-4. Private parties for 12-100. Closed Mon. **(I)** AE, MC, V.

THE COHO—11 Fulton St., 608-0507. Dress opt. American-Seafood. Spcls: market selection of fresh fish, lobsters from tank, Coho salmon. Res. sug. L daily 11:30-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Pianist nightly from 6. **(M)** AE, CB, DC, MC, V.

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RACHEL'S—25 Hudson St., at Duane Park, 334-8155. Casual. American. Spcls: baby back ribs, steamed vegetable medley with cheese fondue, fresh fish daily. L Mon.-Fri. 11-5. D Mon.-Fri. 5-1 a.m., Sat. to 11, Sun. to 10. Private parties. Ent. **(I)** AE, CB, DC, MC, V.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. **(M-E)** AE, MC.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

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SOUEN—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.-Sat. noon-11 p.m., Sun. to 10. Also **2444 Broadway, bet. 90th-91st Sts.,** 787-1110. **(I)** AE.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for *banquets. Valet parking for D.* **(M).** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili and muffins. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

Greenwich Village

A BIENTOT DU SOIR—328 W. 12th St., 924-3413. Casual. French. Spcls: mousse of salmon, paillard de boeuf au poivre vert. Res. sug. D Mon.-Sat. 6-midnight. Complete D. Closed Sun. **(M)** AE, MC, V.

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAFE ESPANOL—172 Bleecker St., 505-0657/475-9230. Casual. Spanish-Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. Free parking. **(I)** AE, DC, MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. **(M)** AE, CB, DC, MC, V.

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30, Sun. 5-11. **(M)** No Credit Cards.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts. 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** AE, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American-Continental. Spcls: medaillons de boeuf à la Scandinave, entrecôte Veneziana, roast duckling with blueberry brandy sauce. Res. sug. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m., Sun. 5-midnight. Br Sun. 11-4. Jazz Thurs.-Sun. from 10. **(M)** AE, CB, DC, MC, V.

GOTTLIEB'S—343 Bleecker St., at W. 10th St., 929-7800. Casual. Pub. International. Spcls: whole fish, gaucho steak, fresh vegetables oriental style. D daily 4-12:30. Br Sat.-Sun. noon-4. **(I)** AE, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. **(I)** AE, DC, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Casual. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. nec. D daily 6-11:30. **(M)** AE, CB, DC, MC, V.

LA RIPAILLE—605 Hudson St., nr. W. 12th St., 255-4406. Casual. French. Spcls: broccoli mousse with lemon butter, bass in puff pastry with raspberry vinegar sauce, veal scaloppine with morels, duck breast with Campari sauce. D Mon.-Sat. 5:30-11:30. Closed Sun. **(M)** AE, MC, V.

LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Br Sun. noon-4. Private parties. **(M)** AE.

24 FIFTH AVENUE—24 *Fifth* Ave., at 9th St., 475-0880. Casual. French. Spcls: ballotine of crayfish, ravioli with sweetbreads, red snapper with bouillabaisse sauce, white chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

VILLAGE GARDEN—49 Charles St., nr. 10th St., 242-2155. Casual. Japanese. Spcls: sushi, sashimi, seafood. D only Mon.-Sat. 5-11. Spcl. pre-theater D 5-7. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

VILLAGE INDIA—206 Sullivan St., off Bleecker St., 982-1180. Casual. Indian. Spcls: chicken tandoori, chicken tikka, lamb jalfrazi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 4:30-11, Sat.-Sun. noon-midnight. Complete L & D. **(I)** AE, CB, DC, MC, V.

YE WAVERLY INN—16 Bank St., off Greenwich Ave., 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. Sidewalk cafe. **(M)** AE, CB, DC, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spcl. Br Sun. 10:30-3. Pianist Mon.-Fri. 8 a.m.-2 p.m. **(M)** AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I-M)** No Credit Cards.

FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St., 228-9280/475-9258. Casual. American. Spcls: steak, chops, lobster tail. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. 3-1, Sun. 3-midnight. Free parking. **(I)** AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to 12:30. Private parties for 50. **(I-M)** AE, CB, DC, MC, V.

HUNAN BALCONY EAST—386 Third Ave., bet. 27th-28th Sts., 725-1122. Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. Sat.-Sun. dim sum Br. **(I)** AE, CB, DC, MC, V.

101 THINGS TO EAT—101 Park Ave., at 41st St., 687-1045. Casual. American. Spcls: salads, sandwiches, hamburgers, veal scaloppine. B Mon.-Fri. 7-10:30. L Mon.-Fri. 10:30-4. Closed Sat.-Sun. **(I)** No Credit Cards.

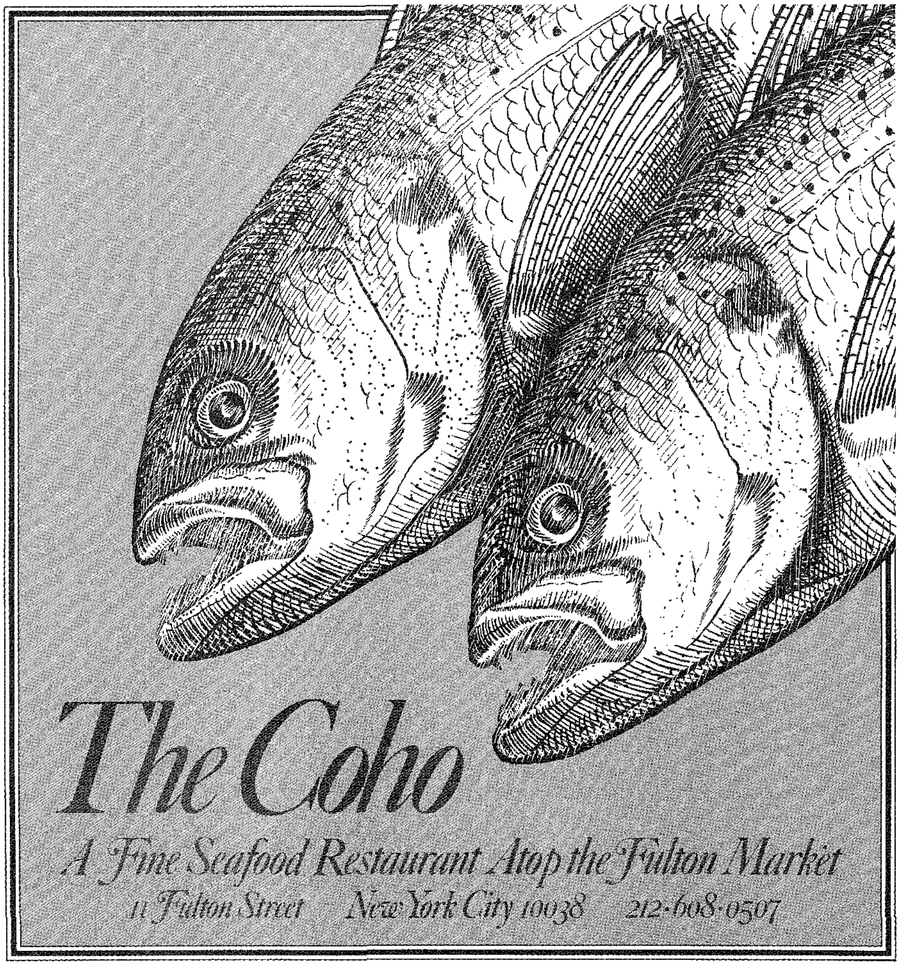
JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: brook trout, gravlax, tuna tartar, seafood fettuccine. Res. nec. Open daily 11 a.m.-1 a.m. **(M)** AE.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PASTRAMI FACTORY—333 E. 23rd St., 689-8090. Casual. Kosher-style deli. Spcls: pastrami, homemade chopped liver, matzo ball soup. Open Sun.-Thurs. 10 a.m.-10 p.m., Fri.-Sat. to 11. Free parking. **(I)** AE.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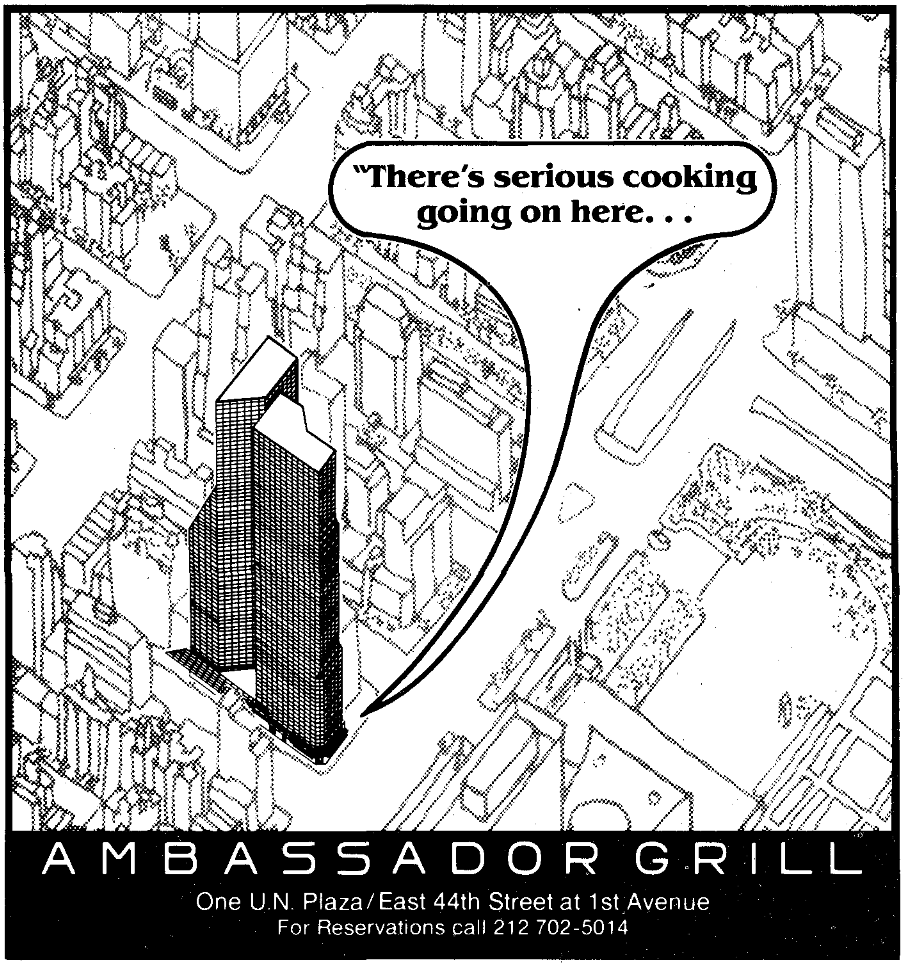
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RESTAURANT DIRECTORY

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** AE, DC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel., 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. **(M)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 4-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: terrine of sole with lobster and truffles, smoked shrimp and Louisiana crayfish with wild mushrooms, tournedos of veal with wild mushrooms and crème fraîche. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-11. Pre-theater D 5:30-7:30. Ent. Mon.-Fri. 5:30-1. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30 a.m.-2 a.m. Spec. Br Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—**246 Columbus Ave., bet. 71st & 72nd Sts., 877-3900. **Tuesday's '76'** — 1461 First Ave., at 76th St., 879-7676. **(I)** AE, MC, V.

14th-42nd Streets, West Side

THE BALLROOM—253 W. 28th St., 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. D only Tues.-Sat. 6-11. Tapas bar 5-midnight. Complete D. Ent. Closed thru 9/5. **(M)** AE, MC, V.

CAFÉ SEIYOKEN—18 W. 18th St., 620-9010. Dress opt. Japanese-Continental. Spcls: mussels in sake-spiked broth with orange peel, calamari in tangy seafood à la niçoise, salmon with almonds and raisins in melted butter, sushi. Res. nec. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-midnight, Fri.-Sat. til 1 a.m. **(M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Fri. 4:30-9. Pianist Mon.-Fri. eves. Closed Sat.-Sun. during August. **(I-M)** AE, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 3:30-9. Complete L & D. Closed Sat.-Sun. **(I)** AE, CB, DC, MC, V.

EL QUIJOTE—226 W. 23rd St., in Chelsea Hotel, 929-1855. Casual. Castillian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. **(M)** AE, DC, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: roast rack of lamb, bouillabaisse, scaloppine francese. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

KEENS—72 W. 36th St., 947-3636. Casual. American-Continental. Spcls: London mixed grill, Keens mutton chop, grilled bass with merlot. Res. nec. L Mon.-Fri. 11:45-2:45. D Mon.-Sat. 5-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC.

SAN REMO—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(M)** AE, CB, DC, MC, V.

37th STREET HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former town house.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Complete D 5-10. Music Mon.-Thurs. 7-midnight, Fri.-Sat. 8-1 a.m. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, grilled swordfish. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)** AE, CB, DC, MC, V.

AMBROSIA—216 E. 49th St., 838-6662. Dress opt. Continental. Spcls: escalope of veal, lacquered roast duckling. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Complete D. Pianist Keith Ingram nightly. Private parties for 80. Closed Sun. **(M)** AE, DC, MC, V.

AU MANOIR—120 E. 56th St., 753-1447. Casual. French. Spcls: fricassée de veau, bass au beurre blanc, bay scallops à la nage. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. from 5. Shoppers spcl. D 5:30-7:15. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** AE, CB, DC, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jackets required. French-Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. L Mon.-Fri. noon-4. D daily 6-2 a.m. Ent. nightly. **(E)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

CRAWDADDY—45 E. 45th St., in the Roosevelt Hotel, 687-1860. Casual. Continental-New Orleans. Spcls: jambalaya, shrimp creole, oysters Rockefeller. Res. sug. B Mon.-Fri. 7-10. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Private parties. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

IL RIGOLETTO—232 E. 53rd St., 759-9384. Dress opt. Northern Italian. Spcls: langostina marinara, homemade pasta. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

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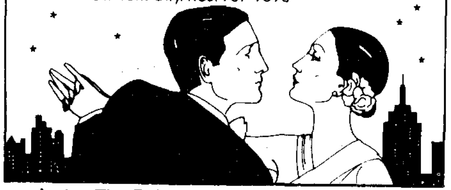

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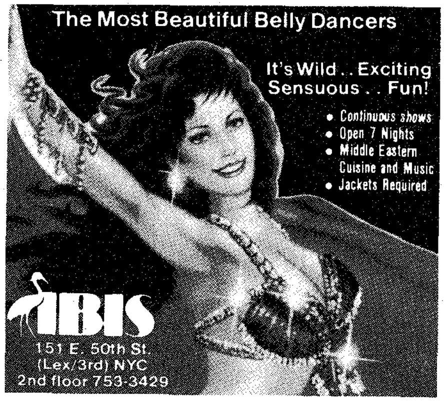

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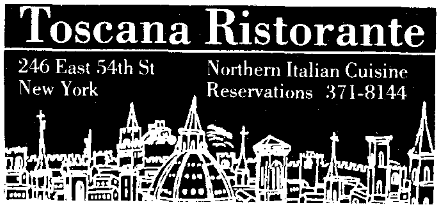

RESTAURANT DIRECTORY

LA PETITE MARMITE—5 Mitchell Pl., corner of 49th St. & First Ave., 826-1084. Dress opt. French. Spcls: noisette de veau princesse, mousseline de saumon, tarte aux pomme l'Alsacienne. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 6-10:30, Sat. 5:30-11. Private parties for 40. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaisse, breast of quail with raisins, medaillons of venison with red and white wine sauces. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed thru 9/5. **(E)** AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French-Continental. Spcl: duckling bigarade. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30, Sun. from 5. Complete L. **(M-E)** AE, CB, DC.

LE BISTRO—827 Third Ave., bet. 50th & 51st Sts., 759-8439/5933. Dress opt. French. Spcls: rack of lamb, duckling montmorency, poached salmon hollandaise. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat. 5:30-10:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed thru 9/6. **(M-E)** AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed thru 9/6. **(E)** AE, CB, DC.

MAHARLIKA L'AUBERGE PHILIPPINE À NEW YORK—556 Fifth Ave., at 46th St., 719-4688. Casual. Philippine. Spcls: stuffed shrimp/milk fish, ox tongue, adobo, chicken Manila. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 6-11. Cocktails Mon.-Fri. 4:30-6:30. Complete L. Closed Sun. (I) AE, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave. & 51st St., 753-1515. Casual. American-Continental. Spcls: angel hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. **Lobby Bar:** Daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

ST. JOHN—361 E. 49th St., 751-0416. Casual. American. Spcls: seafood platter, New York sirloin, hamburgers. L Mon.-Fri. noon-4. D daily 5-11. Br Sat.-Sun. noon-4. **(I)** AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4-

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By Jay Jacobs

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The most judiciously selected library of Spanish wines I've found in this country bears some surprisingly painless sticker prices, and after-dinner brandies are served in heated snifters—a civilized little touch that one expects as a matter of course in the scruffiest backstreet *tascas* in Spain but usually can't find in the most exclusive of New York City restaurants.

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1458 First Ave., N.Y. C. 10021

to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TANDOOR—40 E. 49th St., 752-3334. Casual. North Indian. Spcls: tandoori chicken, alu paratha, chicken tikka masala. Res. sug. L daily noon-3. D daily 5:30-11. Buffet L. Private parties for 100. **(M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(I)** AE, DC, MC, V.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: pasta, homemade pastry & ice-cream, cappuccino. L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11. Closed Sun. **(I)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E).** Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. from noon. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. **(M-E)** AE, CB, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CELESTIAL EMPIRE—144 W. 46th St., 869-9183. Dress opt. Szechuan-Mandarin. Spcl: crispy fish in chili sauce. Res. sug. Open Mon.-Fri. 11:30 a.m.-11 p.m., Sat. noon-midnight. Discount D parking. Closed Sun. **(I)** AE, DC, MC.

CHEZ NAPOLEON—365 W. 50th St., 265-6980. Casual. French. Spcls: lapin Marguerite, bouillabaisse, choucroute, steak au poivre. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 5-10:30, Fri.-Sat. to 11. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

ENGLISH PUB—900 Seventh Ave., bet. 56th & 57th Sts., 265-4360. Casual. English-American. L Mon.-Fri. 11:30-4. D daily to 4 a.m. Br Sat.-Sun. 11:30-4. **(I-M)** AE, CB, DC, MC, V.

FIGARO 44—153 W. 44th St., 354-1002. Dress opt. Italian-Continental. Spcls: angel hair alla pescatore, lamb chops, chicken alla principassa. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Fri. 5-midnight, Sat. from 3. Closed Sun. **(M)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sautée with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3: D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. **(I-M)** AE, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crepes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. Free D parking after 5:30, Sun. all day. **(I)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JACK KAPLAN'S AT WEST 47th—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes. Open for B, L & pre-theater D Mon.-Fri. 7 a.m.-7 p.m., Sat. 8 a.m.-4 p.m. Closed Sun. **(I)** AE, DC, MC, V.

JINYA SUSHI—1251 Ave. of Americas, at 50th St., (in Exxon Bldg.) 245-4094. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10, Sat. to 9:30. Closed Sun. **(M)** AE, CB, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LA CARAVELLE—33 W. 55th St., 586-4252. Jacket & tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, souffle glace au praline. Res. nec. L Mon.-Sat. 12:15-2:30. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC, MC, V.

LA CRÊPE CAFE—57 W. 56th St., 247-1136. Casual. French. Spcls: crêpes, veal marengo, boeuf bourguignonne. Res. sug. Open Sun.-Thurs. 11:30 a.m.-11:30 p.m., Fri.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, CB, DC, MC, V.

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. **(M)** AE, DC, MC, V.

LE CHAMPIGNON—35 W. 56th St., 245-6335. Dress opt. French. Spcls: ris de veau financière fleurons, champignon farci, canard rôti bigarade flambé au Grand Marnier. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Private parties for 40-60. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

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MAMMA LEONE'S—239 W. 48th St., 586-5151. Casual. Italian. Spcls: veal & chicken parmigiana. Res. sug. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 3:30-11:30, Sat. 2:30-11:30, Sun. 2-10. Complete L & D Ent. nightly. Private parties for 500. **(M)** AE, CB, DC, MC, V.

NICK & GUIDO—334 W. 46th St., 974-9895. Dress opt. Northern Italian. Spcls: risotto barolo, fusilli alla vodka, gnocchi alla bava, veal Valdostana. Res. sug. L daily noon-3:30. D daily 5-11:30. Bar open til midnight. **(M)** AE, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(M)** AE, DC, V.

POOR RICHARDS—39 W. 53rd St., 581-5472. Casual. American. Spcls: steak magic, chicken & ribs, salads. Open Mon.-Fri. 11:30-8:30. Private parties. **(I)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Mon.-Sat. 7-11:30. **(M)** AE, CB, DC, MC, V.

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Complete L & D. Closed Sun. & holidays. **(M)** AE, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor. 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

AMY'S—147 W. 57th St., 246-5445. Casual. Middle Eastern-American. Spcls: babaganoush, homus, falafel, hamburger on pita bread. Open daily 11:30-9. **(I)** No Credit Cards.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

CAFE FONDUTA—120 E. 57th St., 935-5699. Casual. Continental-American. Spcls: sautéed chicken & shrimps with spinach & mushroom salad, lamb chops with rosemary, linguine with fruitti di mare. Res. sug for D. L Mon.-Sat. 11:30-5. D Mon.-Sat. 5-10. Closed Sun. **(I)** AE.

GALLERIA—115 E. 57th St., 308-5511. Casual. Italian-French. Spcls: salads, pasta, cappuccino, espresso. Open Mon.-Sat. noon-10. Private parties for 100-200. Reduced rate P from 6. Sidewalk cafe. Pianist nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: châteaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. **(I)** AE, DC.

LA CAMELIA—225 E. 58th St., 751-5488. Jacket required. Italian. Spcls: capellini d'Angelo alle erbe fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tirolese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Piano bar til 2 a.m. Closed Sun. **(M)** AE, MC, V.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American-French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. **(M)** AE, CB, DC, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. **(I)** AE, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

NIRVANA—30 Central Park So., 486-5700. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Private parties. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D Mon.-Sat. 6-10, Sun. from 5:30. Pianist Mon.-Fri. 6-10. **(M-E) (M) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-1 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Disco dancing from 10:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

RIO DE JANEIRO BOAT 57—41 W. 57th St., 935-1232. Dress opt. Brazilian-Portuguese-Seafood. Spcls: mariscada, camarao à Baiana, combination Boat 57 (for 2). Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of

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seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchine, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

TONY ROMA'S—400 E. 57th St., 308-0200. Casual. American. Spcls: barbecued ribs, chicken, loaf of onion rings. Open Mon.-Sat. 11 a.m.-4 a.m., Sun. 4 p.m.-4 a.m. Pianist nightly. **(I)** AE, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. *Complete D. Closed Sun.* **(M)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-5353. Jacket & tie required. French. Spcls: tresse de sole des Frères Troisgros, medaillons de veau trèsor des bois, canette de ferme au coulis de framboises. Res. nec. D Mon.-Sat. 7-midnight. Private parties for 36. Complete D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. **(M)** AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** *Dress opt.* B Mon.-Sat. 7-11. L Mon.-Sat. noon-3. D Sun.-Mon. 7-11, Tues.-Thurs. to 10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. Ent. Tues.-Sat. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Fri. noon-3. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 6:30-9:30. Closed thru 9/5. **(M)** No Credit Cards.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French. Spcls: beef bourguignonne, trout amandine. L *Tues.-Sat. noon-3. D Tues.-Sat. 5-midnight,* Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. Continental-Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30-midnight. Br Sat.-Sun. noon-4. Complete D. **(M)** AE, DC, MC, V.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. Buffet L Mon.-Sat. noon-6. Br. Sun. noon-6. D Mon.-Sat. 6-11, Sun. from 7. **(M-E)** AE, CB, DC, MC, V.

CASA BRASIL—406 E. 85th St., 288-5284. Casual. Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No Credit Cards.

FORTUNE GARDEN—1160 Third Ave., at 68th St., 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: *pasta primavera, blanquette* de St. Jacques julienne, caneton rôti aux pommes sauce citron. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, canard aux fruits frais, gratin aux fruits rouges. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** No Credit Cards.

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Spcl. early D 5:30-6:30. Closed Sun. **(M)** AE, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: warm salmon and spinach salad, charcoal grilled salmon steak, lemon and berry mousse cake. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Reduced rate parking. **(I-M)** AE, CB, DC, MC, V.

NEW YORKER—1378 Third Ave., bet. 78th-79th Sts., 734-0005. Casual. Nouvelle-Italian. Spcls: fishermans delight, veal chop, broiled red snapper. Res. sug. L Mon.-Fri. noon-3:45. Br Sat.-Sun. noon-3:45. D daily 5-12:30. **(I-M)** AE, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. Continental. Spcl: noisette of veal with morels, Dover sole filled with crabmeat & lobster sauce. Res. sug. B daily 7-noon. L & D noon-2 a.m. Br Sun. noon-5. Dancing nightly. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: le bouquet de homard au vermouth, dos de turbot au pamplemousse rose, *la côte de veau tourangelle Res. sug.* L daily noon-2:30. D daily 6-10:30. **(E)** AE, CB, DC, MC, V.

RASCALS—1286 First Ave., at 69th St., 734-2862. Casual. American. Spcls: hamburgers, salads, quiche. Open daily 11:30 a.m.-3 a.m. Jazz Br Sat.-Sun. 11:30-5. Music nightly from 10. **(I)** No Credit Cards.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. *American-Continental.* Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: *grilled butterflied leg of lamb with shallot butter,* shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Cocktails 4-7 incl. free hors d'oeuvres. Bar til 4 a.m. *Br* Sat. 11:30-4, Sun. *from* 11. Ent. Private parties. **(M)** AE, DC, MC, V.

SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts., 570-2211. Dress opt. Northern-Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. **(M)** AE, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh *Dover sole, loin of lamb.* Res. *sug.* L Tues.-*Sat. noon*-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

SILVER STAR—1236 Second Ave., at 65th St., 249-4250. Casual. Continental. Spcls: lobster, *shrimp, steak, hamburger.* Res. sug. Open daily 24 hrs. Br Sat.-Sun. 11-4. Complete L & D. **(I-M)** AE, MC, V.

SZECHUAN EAST—1540 Second Ave., bet. 80th & 81st Sts., 535-4921. Casual. Szechuan. Res. sug. Open Sun.-Thurs. noon-11:30, Fri.-Sat. to 12:30. **(M)** AE, DC.

SZECHUAN PALACE—1329 Second Ave., at 70th St., 628-8652/8706. Casual. Szechuan-Cantonese. Spcls: fresh scallops Hunan style, chef's special fried shrimp, Szechuan delight. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 3-10:30, Sun. from 1. **(I-M)** AE, CB, DC, MC, V.

TRE AMICI—1294 Third Ave., bet. 74th & 75th Sts., 535-3416. Dress opt. Italian. Spcls: linguine fra diavolo, beef braciola, veal piccata. Res. sug. D only Sun.-Thurs. 5-midnight, Fri.-Sat. to 2 a.m. Piano bar 8-1, Fri.-Sat. 9-2, Sun. 4-midnight. **(M)** AE, CB, DC, MC, V.

UNCLE TAI'S—1059 Third Ave., bet. 62nd & 63rd Sts., 838-0850. Casual. Hunan. Spcls: cubed lamb with mushrooms, mustard shrimp, lobster with black-bean sauce. Res. sug. Open Sun.-Thurs. noon-11, Fri.-Sat. to 11:30. Free 2-hr. parking. **(M)** AE, DC.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Open daily noon-8. **(M)** **Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

AMSTERDAM CAFE—1207 Amsterdam Ave., bet. 119th-120th Sts., 662-6330. Casual. American-Continental. Spcls: steaks, veal, seafood. Res. sug. L *Mon.-Fri.* 11:30-4. *Br Sat.-Sun.* 11:30-4. *D daily* 5-1 a.m. **(I-M)** AE, CB, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Casual. French. Res. nec. B Mon.-Fri. 7:30-9:30. Br Sat. noon-3, Sun. from 11. L Mon.-Fri noon-3. D

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CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

HUNAN BALCONY—2596 Broadway, at 98th St., 865-0400. Casual. Hunan Spcls: chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

HUNAN PARK—235 Columbus Ave., bet. 70th-71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

NOODLES—40 W. 72nd St., 873-3550. Casual. Italian-Oriental. Spcls: pasta primavera, eggplant lasagna, beef or chicken chow fun. D Mon.-Thurs. 5-midnight, Fri.-Sat. 5-1 a.m., Sun. 4-11. Private parties for 40. **(I)** AE, MC, V.

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. **(M)** AE, DC, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. **(I)** AE, DC, MC, V.

SIDEWALKERS'—12 W. 72nd St., 799-6070. Casual. Regional American Seafood. Spcls: Creole fish gumbo, Maryland spiced crabs, Maryland crab cakes. Res. nec. D Sun.-Thurs. 6-11:30, Fri.-Sat. to midnight. Private parties for 15-125. **(M)** AE, CB, DC, MC, V.

SUSHISEI—2025 Broadway, at 69th St., 496-0074. Casual. Japanese. Spcls: sushi bar, tatami rooms, sashimi, teriyaki, tempura. L daily noon-3. D daily 5:30-11. **(I-M)** AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. **(M)** AE, CB, DC, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11. Private parties. Pianist Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

JUNIOR'S—386 Flatbush Ave. Extension, 852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** AE, DC.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

Queens

LITTLE KING—Bayside, 39-31 Bell Blvd., 631-7474. Casual. Continental. Spcls: hamburgers, french onion soup, steak tid-bits, 90 imported & domestic beers. 30 imported and domestic wines & coffees. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 2 a.m., Sun. 4-11. **(I)** AE, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

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31 **WNYC** 212-566-3112
H **HOME BOX OFFICE** 212-484-1100
S **SHOWTIME** 212-880-6600
N **UPTOWN** 212-942-7200
W **WOMETCO (WHT).** 800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
2 Daybreak
4 Today in New York
5 New Zoo Review
7 News
9 Joe Franklin
11 Twenty-Minute Workout
H Thu/Wild River
Fri/The Mouse and His Child
S Fri/The Color of Friendship
Mon/Hollywood

6:05
H Tue/**Movie**: A Challenge for Robin Hood

6:30
2 4 News
5 Wed-Fri/Groovie Goolies
Mon,Tue/Popeye
11 Krofft Superstars
H Wed/The Lorax by Dr. Seuss
Mon/The Color of Friendship
S Thu/Showtime Short Picks
Fri/The Boy Who Turned Yellow
Tue/Lisa Makes The Headlines

7:00
2 Morning News
4 Today
5 Wed-Fri/Spiderman
Mon,Tue/Bugs and Porky
7 Good Morning America
9 Jimmy Swaggart
11 Great Space Coaster
H Mon/**Movie**: Barbarosa
Thu/**Movie**: Time Bandits
S Thu/**Movie**: Mommie Dearest
Mon/The Color of Friendship
Tue/Mark Twain Theater: The Buried Treasure

7:30
5 Popeye
9 Jim Bakker
11 Josie and the Pussycats
H Fri/**Movie**: Looker
Mon/**Movie**: The Music Man
S Wed/**Movie**: Arthur
Fri/**Movie**: The Bad News Bears

8:00
5 Bugs & Porky
11 Tom & Jerry
H Tue/**Movie**: Smokey and the Bandit
S Wed/**Movie**: Scrambled Feet

8:30
5 Flintstones
9 Wed,Mon/Meet the Mayors
Thu/Nine on New Jersey
Fri/Newark and Reality
Tue/New Jersey Report
11 Superfriends
H Wed/Consumer Reports Presents
S Tue/**Movie**: The Secret of NIMH

9:00
2 Tic Tac Dough
4 Donahue
5 I Love Lucy
7 Morning Show
9 Straight Talk
11 Pink Panther
H Wed-Fri/Philip Marlowe—Private Eye

9:30
2 Jokers Wild
5 My Three Sons
11 Munsters
S Wed,Fri,Mon/Aerobicise

10:00
2 $25,000 Pyramid
4 Diff'rent Strokes
5 Welcome Back Kotter
9 Romper Room
11 Mon-Thu/F-Troop
Fri/The Eye Of the Camel
H Wed/**Movie**: Star Wars
Thu/Little River Band in Australia
Fri/**Movie**: Time After Time
Mon/Consumer Reports Presents
Tue/**Movie**: Barbarosa
S Wed/**Movie**: This Could Be The Night
Thu/**Movie**: Three Little Words
Fri,Tue/**Movie**: Watch the Birdie
Mon/**Movie**: Intruder in the Dust
W Wed/**Movie**: Pygmalion
Thu/**Movie**: Hanky Panky
Fri/**Movie**: Tell Me a Riddle
Mon/**Movie**: Kid From Spain
Tue/**Movie**: Holy Terror

10:30
2 Child's Play
4 Sale of the Century
5 All in the Family
7 Card Sharks
11 Civic Programming
H Mon/**Movie**: Time Bandits

11:00
2 Price Is Right
4 Wheel of Fortune
5 Tom Cottle
7 Too Close For Comfort
9 News
H Thu/**Movie**: Firefox

11:30
4 Dream House
5 Midday
7 Loving
9 You Asked For It
11 Rhoda
H Tue/**Movie**: Looker

12 **NOON**
2 Tattletales
4 Facts of Life
7 Family Feud
9 11 News
H Wed,Fri/Fraggle Rock
S Wed/**Movie**: Scrambled Feet
Thu/**Movie**: Gregory's Girl
Fri/**Movie**: I Ought To Be In Pictures
Mon/**Movie**: Arthur
Tue/**Movie**: Pippin
W Vegetable Soup

12:30
2 Young and the Restless
4 Search for Tomorrow
7 Ryan's Hope
11 Wed/**Movie**: Running Wild (1975). Lloyd Bridges, Dina Merrill.
Thu/**Movie**: Long Ago, Tomorrow (1971). Nanette Newman, Malcolm McDowell.
Fri/**Movie**: I Want You (1952). Dana Andrews, Robert Keith.
Mon/**Movie**: Guns of the Timberland (1960). Alan Ladd, Jeanne Crain.
Tue/**Movie**: A Time for Loving (1971). Mel Ferrer, Jeanne Shimkus.
H Wed/Stevie Nicks In Concert
Fri/Video Jukebox
Mon/Little River Band in Australia

1:00
4 Days of Our Lives
5 Hour Magazine
7 All My Children
9 Wed/**Movie**: Young Mr. Lincoln (1939). Henry Fonda, Alice Brady.
Thu/**Movie**: Western Union (1941). Robert Young, Randolph Scott.
Fri/**Movie**: The Gentle Rain (1966). Christopher George, Lynda Day George.
Mon/**Movie**: Belles on Their Toes (1952). Jeanne Crain, Martin Milner.
Tue/**Movie**: If You Knew Susie (1948). Eddie Cantor, Joan Davis.
H Thu/**Movie**: Gregory's Girl
Fri/American Family Revisited: The Louds 10 Years Later
Tue/U.S. Open Tennis Championship
W Wed/**Movie**: Safari 3000
Thu/**Movie**: Heartaches
Fri/**Movie**: Treasures of the Snow
Mon/**Movie**: Kid Millions
Tue/**Movie**: Nice Dreams

1:30
2 As the World Turns
H Wed/**Movie**: Mommie Dearest
Mon/**Movie**: The Music Man
Wed/Lisa Makes the Headlines
Thu/Showtime Short Picks

2:00
4 Another World
5 Make Room For Daddy
7 One Life to Live
H Fri/**Movie**: Looker
S Wed,Fri,Mon/Aerobicise
Thu/**Movie**: Black Beauty
Tue/**Movie**: Mommie Dearest

2:30
2 Capitol
5 Popeye
11 Mon-Thu/Magic Garden
Fri/Big Blue Marble
H Thu/The Hank Williams Story
S Wed/**Movie**: The Toast of New Orleans
Fri/**Movie**: Purlie
Mon/**Movie**: Gregory's Girl
W Mon/**Movie**: Roman Scandals

3:00
2 Guiding Light
4 Fantasy
5 Hanna Barbera
7 General Hospital
9 Ironside
11 Tom and Jerry
H Wed/American Family Revisited: The Louds 10 Years Later
S Tue/Jenny Koo Koo
W Wed/**Movie**: Agency
Thu/**Movie**: Holy Terror
Fri/**Movie**: Lincoln County
Tue/**Movie**: Tell Me A Riddle

3:30
5 Bugs & Porky
11 Scooby Doo
H Fri/Video Jukebox
Tue/Over Here, Mr. President
S Thu,Tue/**Movie**: The Way of the Wind

4:00
2 Barnaby Jones
4 Mary Tyler Moore
5 Wed-Fri/Little Rascals
Mon,Tue/Special: The Body Works
7 Edge of Night
9 Wed/**Movie**: The Wings of Eagles (1957). John Wayne, Maureen O'Hara.
Thu/**Movie**: The Tarnished Angels (1958). Rock Hudson, Dorothy Malone.
Fri/**Movie**: Brewster McCloud (1970). Bud Cort, Sally Kellerman.
Mon/**Movie**: Summertime Killer (1973). Karl Malden, Olivia Hussey.
Tue/**Movie**: Rancho Notorious (1952). Marlene Dietrich, Mel Ferrer.
11 Pink Panther
13 Sesame Street (cc)
H Wed/The Lorax by Dr. Seuss
Thu/Wild River
Fri/The Mouse and His Child
Mon/The Color of Friendship
Tue/**Movie**: A Challenge for Robin Hood
S Thu/**Movie**: The Secret of NIMH
Mon/**Movie**: Black Beauty
Mon/Mark Twain Theatre
W Fri/**Movie**: Time Bandits

4:30
4 More Real People
5 Gilligan's Island
7 Eyewitness Extra
11 Mork and Mindy
H Wed/Fraggle Rock
Fri/The Color of Friendship
S Wed/**Movie**: Thunderbirds 2086
Tue/**Movie**: The Secret of NIMH
W Thu/**Movie**: Sunday in the Country
Mon/**Movie**: Whoopee

5:00
2 4 7 News
5 6 Million Dollar Man
11 Little House on the Prairie
13 Wed-Fri/Mister Rogers
H Wed/Stevie Nicks In Concert
Thu/The Color of Friendship
Mon/Consumer Reports Presents
S Fri/The Boy Who Turned Yellow
W Wed,Tue/Million $ Hockey Puck

5:10
13 Mon,Tue/Mister Rogers

5:30
13 Wed-Fri/Electric Company
H Fri/Fraggle Rock
Mon/**Movie**: Time Bandits
S Thu/**Movie**: Mommie Dearest
W Wed/Rock 'N' Roll

5:50
13 Mon,Tue/Electric Company

Evening, August 24-26 and 29-30

Wed., Aug. 24

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 High Feather
21 Latenight
31 Brooklyn College Presents
H **Movie**: Barbarosa
S **Movie**: Arthur

6:30
5 Robin's Nest
11 Barney Miller
13 New Jersey Nightly News
21 Reading Rainbow
31 City Comment
W News

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Vegas
11 Alice
13 Nightly Business Report
21 Doctor in the House
31 Reading Rainbow
W **Movie**: Night Shift

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Woodwright's Shop
31 This is My Family

8:00
❷ Archie Bunker's Place
❹ Real People
❺ PM Magazine
❼ Fall Guy
❾ **Movie:** In Old Chicago (1938). Tyrone Power, Alice Faye. Period piece during the time leading to the Chicago fire.
⓫ **Baseball:** Yankees vs. Seattle Mariners
⓭ National Geographic Special: Australia's Animal Mysteries
㉑ All Creatures Great and Small
㉛ History of the Jazz Piano
Ⓗ Philip Marlowe—Private Eye
Ⓝ **Movie:** La Ronde
Ⓢ Lone Star Bar & Grill

8:30
❷ **Movie:** Crisis at Central High (1981). Joanne Woodward, Lamont Johnson. Based on the 1957 integration of Central High School in Little Rock, Arkansas.
❺ Carol Burnett and Friends
㉛ From Jumpstreet

9:00
❹ Facts of Life
❺ Merv Griffin
❼ The Hamptons (cc)
㉑ Monty Python
㉛ Videoville
Ⓗ **Movie:** Star Wars
Ⓦ **Movie:** Lady of Camelias

9:05
⓭ Kennedy Center: Eubie Blake

9:30
❹ Family Ties
㉑ Fawlty Towers
Ⓢ Best of Bizarre

10:00
❹ St. Elsewhere
❺ ⓫ News
❼ Dynasty (cc)
❾ Meet the Mayors
㉑ Fall and Rise of Reginald Perrin
㉛ Matters of Life and Death
Ⓝ **Movie:** The Boogeyman
Ⓢ **Movie:** Love Trap

10:30
❾ Newark and Reality
⓫ News
㉑ Good Neighbors
㉛ Other Visions, Other Voices

11:00
❷ ❹ ❼ ⓫ News
❺ M*A*S*H
❾ In Search Of
⓭ Masterpiece Theatre: The Flame Trees of Thika
㉑ Inside Business Today
Ⓗ Over Here, Mr. President
Ⓦ **Movie:** 3 Swedish Girls

11:30
❷ **Movie:** Police Story
❹ Tonight
❺ Starsky & Hutch
❼ News
❾ The Saint
⓫ Honeymooners
㉑ Latenight
Ⓗ Stevie Nicks In Concert

11:45
Ⓢ **Movie:** The Last American Virgin

12 **MIDNIGHT**
⓫ Saturday Night
⓭ Independent Focus '83
Ⓝ **Movie:** Seven Beauties

12:30
❹ David Letterman
❺ Mary Hartman, Mary Hartman
❼ **Movie:** The 25th Hour (1967). Anthony Quinn, Virna Lisi. Incorrectly believed to be Jewish, a couple is subjected to Nazi aggression.
❾ CNN News
Ⓗ **Movie:** Mommie Dearest
Ⓦ **Movie:** Pygmalion

1:00
❺ Hogan's Heroes
❾ Outer Limits
⓫ Twilight Zone

1:20
Ⓢ **Movie:** The Best Little Whorehouse in Texas

1:30
❹ ⓫ News
❺ Chico and the Man

2:00
❷ News
❺ **Movie:** They Drive By Night (1940). Humphrey Bogart, Ann Sheridan.
❾ Joe Franklin
⓫ Emergency!

2:30
❹ Mary Tyler Moore

2:45
Ⓗ **Movie:** The Deer Hunter
Ⓦ **Movie:** Hey Good Lookin'

2:50
❼ News

3:00
❹ Mary Tyler Moore
❾ **Movie:** Imperial Venus (1963). Gina Lollobrigida, Stephen Boyd.
⓫ **Movie:** The Doberman Gang (1972). Hal Reed, Julie Parrish.

3:15
Ⓢ What's Up America!

3:30
❹ Bob Newhart

4:00
❹ Here's Lucy
Ⓦ **Movie:** Agency

4:15
Ⓢ Best of Bizarre

4:20
Ⓢ Scrambled Feet

4:30
❹ News

5:00
⓫ Focus: New Jersey

5:30
❹ Health Field
❺ Fresh From the Hand of God
❼ Richard Simmons
❾ Morning Stretch
⓫ News

Thu., Aug. 25

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ S.W.A.T.
⓫ Laverne & Shirley
㉑ Latenight
Ⓗ **Movie:** Time Bandits

6:30
❺ Robin's Nest
⓫ Barney Miller
⓭ New Jersey News
㉑ Reading Rainbow
㉛ City Comment

6:45
㉛ News from City Hall

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Vegas
⓫ Alice
⓭ Nightly Business Report
㉑ Doctor in the House
㉛ Reading Rainbow
Ⓦ **Movie:** Heartaches

7:30
❷ Muppets
❹ Family Feud
❺ All in the Family
❼ Entertainment Tonight
⓫ News
⓭ MacNeil/Lehrer
㉑ Bits, Bytes, and Buzzwords
㉛ Where Dreams Come True

8:00
❷ Magnum, P.I.
❹ Gimme a Break
❺ PM Magazine
❼ Eye on Hollywood
❾ The Changing Family
⓫ **Movie:** The Rebels (1979). Andrew Stevens, Kim Cattrall. Pt. 1.
⓭ Monty Python
㉑ Long Island Week
㉛ Tony Brown's Journal
Ⓗ Philip Marlowe—Private Eye
Ⓝ **Movie:** Brimstone and Treacle
Ⓢ The Best of the Big Laff Off

8:30
❹ Mama's Family
❺ Carol Burnett
❼ Too Close For Comfort
❾ **Movie:** Desk Set (1957). Spencer Tracey, Katharine Hepburn.
⓭ Sneak Previews
㉑ Wild America
㉛ From Jumpstreet

9:00
❷ Simon & Simon
❹ Hill Street Blues
❺ Merv Griffin
❼ Reggie (cc)
⓭ All-Star Swing Reunion
㉑ Sneak Previews
㉛ Magic of Dance
Ⓗ **Movie:** Heartaches
Ⓢ Gallagher: Totally New
Ⓦ **Movie:** Beach Girls

9:30
❹ Cheers
❼ It Takes Two (cc)
㉑ This Old House

10:00
❹ NBC Reports: Marvelous Machines. . . Expendable People
❺ ⓫ News
❼ 20/20
㉑ Long Island Speak-Out
㉛ Looking East
Ⓗ **Movie:** Hank Williams
Ⓝ **Movie:** Hey Good Lookin'
Ⓢ **Movie:** Diner

10:35
⓭ Stars and Stripes Forever

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ In Search Of
⓫ Odd Couple
㉑ Long Island Week
Ⓦ **Movie:** Linda

11:30
❷ **Movie:** International Velvet (1978). Tatum O'Neal, Christopher Plummer.
❹ Best of Carson
❺ Starsky & Hutch
❼ Nightline
❾ Racing From Yonkers
⓫ Honeymooners
㉑ Latenight

12 **MIDNIGHT**
❾ The Saint
⓫ Saturday Night
Ⓝ **Movie:** Honor Guard
Ⓗ **Movie:** The Best Little Whorehouse in Texas
Ⓢ Loving Friends and Perfect Couples

12:30
❹ David Letterman
❺ Mary Hartman, Mary Hartman
❼ **Movie:** Jarrett (1973). Glenn Ford, Anthony Quayle.
Ⓢ **Movie:** Gregory's Girl
Ⓦ **Movie:** Hanky Panky

1:00
❺ Hogan's Heroes
❾ World Vision
⓫ Twilight Zone

1:30
❹ ⓫ News
❺ Chico and the Man

1:55
❼ News

2:00
❺ **Movie:** A Slight Case of Murder (1938). Edward G. Robinson, Jane Bryan.
❾ Joe Franklin
⓫ Emergency!
Ⓗ **Movie:** Firefox
Ⓢ **Movie:** Humongous

2:30
❹ Mary Tyler Moore
Ⓦ **Movie:** Winter of Our Dreams

3:00
❹ Mary Tyler Moore
❾ Christian Children's Fund
⓫ **Movie:** Cat! (1966). Roger Perry, Peggy Ann Garner.

3:30
❹ Bob Newhart

3:35
Ⓢ **Movie:** Summer Camp

4:00
❹ Here's Lucy
Ⓗ **Movie:** Time Bandits
Ⓦ **Movie:** Summer Lovers

4:30
❹ News

5:00
⓫ Biography

5:05
Ⓢ Gallagher

5:30
❹ Health Field
❼ Richard Simmons
❾ Morning Stretch
⓫ News

Fri., Aug. 26

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ S.W.A.T.
⓫ Laverne & Shirley
㉑ Latenight
Ⓗ **Movie:** Time After Time
Ⓢ **Movie:** I Ought To Be In Pictures
Ⓦ Best of Floyd

6:30
❺ Robin's Nest
⓫ Barney Miller
⓭ New Jersey Nightly News
㉑ Reading Rainbow
㉛ City Comment
Ⓦ News

6:45
㉛ News from City Hall

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Vegas
⓫ Alice
⓭ Nightly Business Report
㉑ Doctor in the House
㉛ Reading Rainbow
Ⓦ **Movie:** Smash Palace

7:30
❷ The Charmkins
❹ Family Feud
❺ All in the Family
❼ Entertainment Tonight
⓫ News
⓭ MacNeil/Lehrer
㉑ Square Foot Gardening
㉛ Music Video Party

8:00
❷ Dukes of Hazzard
❹ Allison Sidney Harrison
❺ PM Magazine
❼ Benson (cc)
❾ **Baseball:** Mets vs. San Francisco Giants
⓫ **Movie:** The Rebels (1979). Pt 2. See Aug. 25, 8 p.m.
⓭ Washington Week in Review
㉑ Nature of Things
㉛ Harold Osley and his Circle of Friends
Ⓗ Philip Marlowe—Private Eye
Ⓝ **Movie:** One Sings, the Other Doesn't
Ⓢ **Movie:** The Bad News Bears

8:30
❺ Healthbeat Comedy Special
⓭ Wall $treet Week
㉛ From Jumpstreet

9:00
❷ Dallas
❹ Knight Rider
❺ Merv Griffin
❾ **Movie:** ABC Friday Night Movie
⓭ Ready When You Are, Mr. DeMille
㉑ **Movie:** My Favorite Brunette (1947). Bob Hope, Dorothy Lamour.
㉛ Amanecer
Ⓗ **Movie:** Heavy Metal
Ⓦ **Movie:** Mother's Day

9:30
㉛ Presente

10:00
❷ Falcon Crest
❹ Eischied
❺ ⓫ News
⓭ **Movie:** Cleopatra (1934). Claudette Colbert, Henry Wilcoxon. Lavish DeMille production.
㉛ Masterpiece Theatre: The Flame Trees of Thika
Ⓗ Not Necessarily The News
Ⓝ **Movie:** Between the Lines
Ⓢ **Movie:** First Monday in October
Ⓦ **Baseball:** Yankees vs. California Angels

10:40
❾ Kiner's Korner

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ FM-TV
⓫ Odd Couple
㉑ Long Island Week
㉛ Music Video Party
Ⓗ **Movie:** Time After Time

11:30
❷ **Movie:** Patrick (1978). Susan Penhaligon, Robert Helpmann.
❹ Best of Carson
❺ Starsky & Hutch
❼ Nightline
⓫ Honeymooners
㉑ Latenight

11:40
Ⓢ That's Stupid!

12 **MIDNIGHT**
⓫ **Football:** Dolphins vs. New Jersey Giants
⓭ American Challenge
Ⓝ **Movie:** Hit!
Ⓢ **Movie:** Buddy Buddy

12:30
❹ Friday Night Videos
❺ Mary Hartman, Mary Hartman
❼ New York Hot Tracks

12:55
Ⓗ **Movie:** Night Shift

1:00
❺ Soul Train
❾ Lifeline to a Dying World
Ⓦ Leonard Report

1:30
❹ News
❼ **Movie:** Buck and The Preacher (1972). Sidney Poitier, Harry Belafonte.
Ⓦ Sex World

1:40
Ⓢ **Movie:** The Postman Always Rings Twice

1:45
❷ **Movie:** Short Walk to Daylight (1972). James Brolin, James McEachin.

2:00
❹ ⓫ News
❺ America's Top Ten
❾ Joe Franklin

2:30
❺ **Movie:**Old Fashioned Way (1934). W.C. Fields, Judith Allen.
⓫ Midnight Special

2:45
Ⓗ **Movie:** Heavy Metal

3:00
❹ Mary Tyler Moore
❾ **Movie:** Equinox (1971). Edward Connell, Barbara Hewitt.
Ⓦ **Movie:** Emmanuelle in Soho

3:30
❹ Mary Tyler Moore
❼ News
⓫ **Movie:** The Next Victim (1975). Carroll Baker, T.P. McKenna.

3:35
❷ **Movie:** A Case of Rape (1974). Elizabeth Montgomery, Robert Karnes.

3:45
Ⓢ **Movie:** Hit!

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TELEVISION

4:00
4 Bob Newhart

4:15
H Video Jukebox
W **Movie:** Smash Palace

4:30
4 Here's Lucy

4:45
H American Family Revisited: The Louds 10 Years Later

5:00
4 News
11 Biography

5:30
2 Public Hearing
9 **Movie:** The Bonnie Parker Story (1958). Dorothy Provine, Jack Hogan.
11 The Gigglesnort Hotel

Mon., Aug. 29

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
21 Latenight
31 All About TV
S **Movie:** Arthur

6:30
5 Robin's Nest
11 Barney Miller
13 New Jersey Nightly News
31 News From City Hall
W News

6:45
31 City Comment

7:00
2 4 7 News
5 M*A*S*H
9 Vegas
11 Alice
13 Nightly Business Report
21 Doctor in the House
31 Reading Rainbow
W Best of Floyd

7:30
2 U.S. Tennis Open Special
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Photo Show
31 Getting to Know Me
W Mets vs. L.A Dodgers

8:00
2 Square Pegs
4 Love, Sidney
5 PM Magazine
7 **Movie:** On Her Majesty's Secret Service (1969). George Lazenby, Telly Savalas.
9 **Movie:** The Wild Geese (1978). Richard Burton, Roger Moore. British mercenaries reinstate a deposed African president.
11 **Movie:** Man on a Swing (1974). Joel Grey, Elizabeth Wilson. A clairvoyant offers to help a cop solve the mystery of a young woman's death.
13 Under Sail
21 Jacques Cousteau: Lake Titicaca
31 Sermons in Woods
H **Movie:** Jekyll and Hyde . . . Together Again
N **Movie:** L'Avventura
S Lone Star Bar & Grill

8:30
2 The Best of Times
5 Pre-Game Show: Highlights from last year's NCAA games
13 Training Dogs the Woodhouse Way
31 From Jumpstreet

9:00
2 M*A*S*H*
4 **Movie:** The Godfather, Pt. 2. Al Pacino, Robert Duvall.
5 **Football:** Penn State vs. Nebraska
13 Great Performances: Brideshead Revisited
21 Evening at Pops
31 Cityscope
S **Movie:** Gregory's Girl

9:30
2 Newhart
31 Computer Programming

10:00
2 Cagney & Lacey
11 News
13 The Magic of Dance
21 Kennedy Center Tonight: Sarah in America
31 Middletown U.S.A.
H **Movie:** The Last American Virgin
W **Movie:** Smash Palace

10:30
9 CNN News
11 News
N **Movie:** La Ronde

11:00
2 4 7 News
9 In Search Of
11 Odd Couple
13 Austin City Limits
21 Tony Brown's Journal
S **Movie:** Firecracker

11:30
2 Hart to Hart
4 Tonight
7 Nightline
9 The Saint
11 Honeymooners
21 Latenight

11:35
H **Movie:** Time Bandits

11:45
W **Movie:** Tropic of Desire

12 **MIDNIGHT**
5 News
11 Saturday Night
13 Werner Herzog

12:10
N **Movie:** Macbeth

12:20
S **Movie:** Arthur

12:30
4 David Letterman
5 Mary Hartman, Mary Hartman
7 **Movie:** No Place to Run (1972). Herschel Bernardi, Larry Hagman.
9 CNN News

12:40
2 **Movie:** Institute For Revenge (1979). Lauren Hutton, Robert Coote.

1:00
5 Hogan's Heroes
9 Outer Limits
W **Movie:** Kid from Spain

1:30
4 11 News
5 Chico and the Man

1:35
H **Movie:** Body Heat

2:00
2 News
5 Best of Midday
7 News
9 Joe Franklin
11 Emergency!
S The Best of the Big Laff Off

2:30
4 Mary Tyler Moore

3:00
4 Mary Tyler Moore
9 **Movie:** One Russian Summer (1973). Oliver Reed, Claudia Cardinale.
11 **Movie:** Stanley (1972). Chris Robinson, Susan Carroll.
S Lone Star Bar & Grill
W Rock 'N' Roll

3:20
5 Off the Set

3:30
4 Bob Newhart

3:35
H Little River Band in Australia

4:00
4 Here's Lucy
W **Movie:** Smash Palace

4:30
4 News
S Showtime Short Picks

4:35
H **Movie:** Jekyll and Hyde . . . Together Again

5:00
11 Biography
S Scrambled Feet

5:30
4 Health Field
5 Children in Crisis
7 Richard Simmons
9 Morning Stretch
11 News

Tue., Aug. 30

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T
11 Laverne & Shirley
13 High Feather
21 Latenight
H The Lorax by Dr. Seuss
S **Movie:** Pippin

6:30
5 Robin's Nest
11 Barney Miller
13 New Jersey Nightly News
31 City Comment
H **Movie:** Looker
W News

6:45
31 News From City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Benny Hill
11 Alice
13 Nightly Business Report
21 Doctor in the House
31 Reading Rainbow
W **Movie:** Holy Terror

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 **Baseball:** Mets vs. L.A. Dodgers
11 News
13 MacNeil/Lehrer
21 The Magic of Oil Painting
31 Tony Brown's Journal

8:00
2 Walt Disney: Winnie the Pooh and Tigger Too
4 The A Team
5 PM Magazine
7 Happy Days (cc)
11 **Special:** The Victor Awards
13 Nova
21 Great Railway Journeys of the World
31 People of the First Light
H **Movie:** Smokey and the Bandit
N **Movie:** Hit!
S The Unpredictable Pudgy

8:30
5 Carol Burnett
7 Joanie Loves Chachi (cc)
31 From Jumpstreet
W **Movie:** Foreplay

9:00
2 **Special:** Miss Teen USA
4 The Godfather, Pt. 3
5 Merv Griffin
7 Three's Company (cc)
13 Lifeline
21 Masterpiece Theatre: The Flame Trees of Thika
31 Who's Out There?
S **Movie:** Making Love

9:30
7 9 to 5 (cc)
11 News
31 Wine What Pleasure

10:00
4 NBC Reports: Marvelous Machines. . Expendable People
7 Hart to Hart (cc)
11 News
13 Britten's "War Requiem"
21 Ready When You Are, Mr. De Mille
31 Great Performances: Brideshead Revisited
H Inside the NFL

10:10
5 Kiner's Korner

10:15
N **Movie:** Knife in the Water

10:30
9 New Jersey People
11 **Baseball:** Yankees vs. Oakland A's
W R. Brown

11:00
2 4 7 News
5 M*A*S*H
9 In Search Of
21 Inside Washington
S **Movie:** Homework
W **Movie:** 3 Swedish Girls

11:30
2 U.S. Open Tennis Championships Highlights
4 Tonight
5 Starsky & Hutch
7 Nightline
9 The Saint
13 Independent Focus
21 Latenight
H **Movie:** Barbarosa

12 **MIDNIGHT**
2 **Movie:** My Undercover Years with the KKK (1978). Ed Lauter, Don Meredith.
N **Movie:** One Sings, the Other Doesn't

12:30
4 David Letterman
5 Mary Hartman, Mary Hartman
7 **Movie:** Don't Make Waves (1967). Tony

Curtis, Claudia Cardinale.
9 CNN News
W **Movie:** Heavy Metal
S Loving Friends and Perfect Couples

1:00
5 Hogan's Heroes
9 World Vision Special
11 Twilight Zone
H P.T. Barnum & His Human Oddities
S **Movie:** Mommie Dearest

1:30
4 11 News
5 Chico and the Man

2:00
2 News
5 **Movie:** Goodbye Charlie (1964). Tony Curtis, Debbie Reynolds.
9 Joe Franklin
11 Emergency!
H U.S. Open Tennis Championships

2:30
4 Mary Tyler Moore
W **Movie:** Mother's Day

3:00
4 Mary Tyler Moore
9 **Movie:** Lucky Partners (1940). Ronald Colman, Ginger Rogers.
11 **Movie:** Espy (1980).

3:10
S **Movie:** Making Love

3:30
4 Bob Newhart

3:45
H **Movie:** Firefox

4:00
4 Here's Lucy
W **Movie:** Tell Me A Riddle

4:30
4 News

5:00
11 Biography
H **Movie:** Looker

5:10
S The Unpredictable Pudgy

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News

5:45
H Not Necessarily the News

Weekend, August 27-28

Sat., Aug. 27

6:00
2 Patchwork Family
4 Agriculture USA
5 Pattern For Living
11 News
H P.T. Barnum & His Human Oddities

6:15
S **Movie:** Nana

6:30
4 Sonrisas
5 Insight
7 News
11 Carrascolendas
S Race For Your Life, Charlie Brown

7:00
2 Captain Kangaroo
4 Infinity Factory
5 World Tomorrow
7 Wildlife Adventure
9 News
11 Sport-Billy
H Over Here, Mr. President

7:30
4 One of a Kind
5 Bullwinkle
7 Davey and Goliath
9 Newark and Reality
11 Doctor Snuggles
H **Movie:** Smuggler's Cove

8:00
2 Popeye & Olive
4 Flintstone Funnies
5 America Works
7 Superfriends
9 Christopher Closeup
11 Pink Panther
31 Carrascolendas
S **Movie:** The Great Caruso

8:30
2 Pandamonium
4 Shirt Tales
5 **Special:** Jesse Owens Games
7 Pac Man/Little Rascals/Richie Rich
9 New Jersey People
11 Essence
13 Mr. Rogers
31 Teaching Students With Special Needs

9:00
2 Meatballs & Spaghetti
4 Smurfs
9 Nine on New Jersey
11 Wall $treet Journal Report
31 La Esquina

9:10
13 Sesame Street

9:30
2 Bugs Bunny/Road Runner
7 Pac-Man
9 Davey and Goliath
11 Herald of Truth
31 Mundo Real
H Force 10 From Naravone

10:00
5 Saturday Morning
7 Scooby Doo/Puppy Hour (cc)
9 Dr. Who
11 Gospel Hour
31 Sonrisas
S **Movie:** The Toast of New Orleans
W **Movie:** Trusted Outlaw

10:25
13 Following the Tundra Wolf

10:30
2 Dukes
4 Gary Coleman
31 Que Pasa U.S.A.?

11:00
2 Bugs Bunny/Road Runner
4 Incredible Hulk and Amazing Spider-Man
7 Mork and Mindy/Laverne and Shirley/Fonz Hour
9 All Star Wrestling
11 Hee Haw

11:30
2 Bugs Bunny/Road Runner
13 Programming for the Gifted
H **Movie:** Barbarosa

11:45
W **Movie:** Million $ Hockey Puck

12 **NOON**
2 Gilligan's Planet
4 Thundarr
5 Get Smart
7 Weekend Specials
9 Ironside
11 Twilight Zone
13 Presente
21 Gourmet Cooking
S **Movie:** Prisoners of the Lost Universe

12:30
2 New Fat Albert Show
4 Flash Gordon
5 America's Top Ten
7 American Bandstand
11 At the Movies
13 Sneak Previews
21 This Old House

1:00
2 Pan American Games
4 Baseball Pre-Game Show
9 **Movie:** Battle Beneath the Earth (1968). Kerwin Matthews, Viviane Ventura. A U.S.-Chinese confrontation takes place in underground tunnels.
11 Kick boxing
13 **Tennis:** AMF Head Cup U.S.A.
21 Victory Garden
H Over Here, Mr. President

1:15
4 **Baseball:** Kansas City Royals vs. Baltimore Orioles

1:30
7 Sha Na Na
13 Great Chefs of New Orleans
21 Square Foot Gardening
H **Movie:** The Music Man
S Morning's At Seven
W **Movie:** Best Little Whorehouse in Texas

2:00
7 Bravisimo
11 Kung Fu
21 Woodwright's Shop

2:30
21 Gourmet Cooking

3:00
5 **Movie:** Water Babies (1978). James Mason, Joan Greenwood.
7 Crisis Theatre
9 **Movie:** The Incredible Two-Headed Transplant (1971). Bruce Dern, Pat Priest.
11 **Movie:** Doc Savage, the Man of Bronze (1975). Ron Ely, Paul Gleason.
13 Nova
21 This Old House

3:30
21 Victory Garden

4:00
4 Golf: Sammy Davis Jr. Greater Hartford Open
7 Greatest Sports Legends
21 Square Foot Gardening
31 Wine What Pleasure
H **Movie:** Cold River
S **Movie:** One on One

4:05
13 Stars and Stripes Forever

4:30
2 World Series of Golf
7 Sportsbeat
21 Woodwright's Shop
31 This Old House

5:00
4 **Golf:** Women's World Championship
5 Mission: Impossible
7 Wide World of Sports
9 The Road to L.A.
11 CHiPS Patrol
21 Sesame Street
31 The Quiet Death of Julius and Ethel Rosenberg

5:30
H Consumer Reports Presents
W **Movie:** Sunday in the Country

6:00
4 News
5 Starsky and Hutch
9 Racing From Belmont
11 Star Trek
13 Judy Collins: This is the Day
21 Supersoccer
H **Movie:** Force 10 From Navarone
S Race For Your Life, Charlie Brown

6:30
2 4 7 News
9 Barbara Mandrell and the Mandrell Sisters
11 Dance Fever
31 European Television Service

7:00
2 News
4 Prime of Your Life
5 Miller's Court
7 New York People
11 Dance Fever
21 Wall $treet Week
31 Reading Rainbow

7:30
2 2 on the Town
4 Family Feud
5 All in the Family
7 Allergies: Nothing To Sneeze At
9 **Baseball:** Mets vs. San Francisco Giants
11 Solid Gold
21 Inside Albany
31 The Only Game in Town
S **Movie:** Prisoners Of the Lost Universe
W **Movie:** Best Little Whorehouse in Texas

8:00
2 Gnomes
4 Diff'rent Strokes
5 **Football:** Jets vs. New Orleans Saints
7 T.J. Hooker (cc)
13 Anna Karenina
21 Lifeline
31 Who Is Tracy Williams
H Robin Williams
N **Movie:** Hester Street

8:30
4 Facts of Life
31 From Jumpstreet

9:00
2 **Football:** Houston Oilers vs. Dallas Cowboys
7 Love Boat (cc)
13 The Weavers: Wasn't That a Time!
21 Great Performances: Brideshead Revisited
31 N.Y.U. Broadcast Lab
S **Movie:** The Last American Virgin

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9:30
11 News
31 Playboy of the Western World
H Over Here, Mr. President
W **Movie:** Winter of Our Dreams
7 News Close-up
11 **Baseball:** Yankees vs. California Angels
21 Great Railway Journeys of the World
H Carlin at Carnegie
N **Movie:** Seven Beauties
S U.S. Festival '83—Day 2

10:10
9 Kiner's Korner

10:30
9 New Jersey Report
13 Together in Concert: Pete Seeger and Arlo Guthrie

11:00
5 News
7 News
9 Jackie Gleason
21 Austin City Limits
31 Music Video Party
H **Movie:** The Last American Virgin
S Best of Bizarre
W **Movie:** Liz

11:15
7 News

11:30
5 **Movie:** Viva Maria (1966). Brigitte Bardot, George Hamilton. A young Irish woman joins a singer in support of South American peasants.
9 Harness Racing From Yonkers Raceway
S Love Trap

11:45
7 **Movie:** Lawrence of Arabia (1963). Peter O'Toole, Alec Guiness

12 **MIDNIGHT**
2 News
4 News
9 Championship Wrestling
N **Movie:** Knife in the Water

12:30
4 Saturday Night Live
W **Movie:** Foreplay

12:35
H **Movie:** Barbarosa

12:45
2 Sportspeople

1:00
2 **Movie:** The Public Eye (1972). Mia Farrow, Michael Jayton.
9 **Movie:** The Witchmaker (1969). Anthony Eisley, Thordis Brandt.
11 Midnight Special

1:10
S **Movie:** Homework

1:15
7 **Movie:** Scott Joplin (1977). Billy Dee Williams, Clifton Davis.

1:45
5 **Movie:** The Corn is Green (1945). Bette Davis, John Dall.

2:00
4 Rock 'N' Roll Tonight
11 News

2:05
H **Movie:** Force 10 From Navarone

2:08
2 Music Magazine

2:30
11 Solid Gold
W **Movie:** Lady of Camelias

2:40
S **Movie:** The Last American Virgin

3:00
9 **Movie:** Web of Violence (1969). Brett Halsey, Margaret Lee.

3:03
2 Music Magazine
W **Movie:** Mother's Day

3:30
2 **Movie:** Blind Man's Bluff (1969). Broderick Crawford, Jack Klugman.
4 Evening at the Improv
11 **Movie:** A Gift for Heidi (1962). Sandy Descher, Van Dyke Parks.

4:10
H **Movie:** Gold River

4:15
S **Movie:** Prisoners of the Lost Universe

4:30
4 Mary Tyler Moore
W **Movie:** Winter of Our Dreams

4:37
2 **Movie:** The Questor Tapes (1974). Robert Foxworth, Mike Farrell.

5:00
11 Biography

5:02
2 **Movie:** Twin Detectives (1976). Jim Hager, Jon Hager.

5:30
11 Christopher Closeup

5:45
11 Davey and Goliath

Sun., Aug. 28

6:00
9 New Jersey Report
11 News
H **Movie:** Firefox
S Morning's At Seven

6:30
2 Kidsworld
5 Time for Timothy
7 9 News
11 Aprenda Ingles

7:00
2 Captain Kangaroo
4 Journey to Adventure
5 Jerry Falwell
7 Faith for Today
9 Newark and Reality
11 Robert H. Schuller

7:30
4 Here's Lucy
7 This Is the Life
9 Jack Van Impe

8:00
2 For Our Times
4 Bob Newhart
5 Jimmy Swaggart
7 Christopher Close-up
9 Terry Cole-Whittaker
11 Frederick Price
H **Movie:** Star Wars

8:30
2 Way to Go
4 Austin City Limits Encore
7 Insight
9 Day of Discovery
13 Mister Rodgers

9:00
2 Sunday Morning
4 That Teen Show
5 Wonderama
7 Wildlife Adventure
9 Oral Roberts
11 Return to the Planet of the Apes
S The Boy Who Turned Yellow

9:10
13 Sesame Street

9:30
4 Ebony/Jet Celebrity Showcase
5 **Football:** Jets vs. New Orleans Saints
7 Safari to Adventure
9 Point of View
11 Josie and the Pussycats

10:00
4 Positively Black
7 Tiempo
9 Mass
11 Tom and Jerry
H **Movie:** Gregory's Girl
S **Movie:** Firefox
W **Movie:** Safari 3000

10:20
13 Electric Company

10:30
2 Public Hearing
4 Visiones
7 Crisis Theatre
9 That's the Spirit
11 Pink Panther

11:00
2 Newsmakers
4 First Estate
9 Make Peace With Nature
11 **Football:** Giants vs. Miami Dolphins
13 Gold From the Deep

11:30
2 Face the Nation
4 Today in New York
7 This Week With David Brinkley
9 Rex Humbard
13 Great Zoos of the World
H Fraggle Rock

12 **NOON**
2 NCAA Football Special
4 News
5 **Special:** Tennis American Style
9 Robert H. Schuller
13 American Challenge
21 Last Chance Garage
H American Family Revisited: The Louds 10 Years Later
W The Dream Team

12:05
S **Movie:** Breaking Away

12:30
4 Meet the Press
5 Rat Patrol
7 Directions
21 Portraits In Pastel

1:00
2 Pan American Games
4 Baseball Bunch
5 **Movie:** Ike: The War Years (1978). Robert Duvall, Dana Andrews. The story of Eisenhower's personal and public life during the D-day weeks.
7 Like It Is
9 **Movie:** The Last Wagon (1956). Richard Widmark, Felicia Farr.
11 **Special:** A Day to Remember
13 National Geographic Special: Australia's Animal Mysteries
21 Washington Week in Review
H **Movie:** Firefox
W **Movie:** Heartaches

1:30
4 Al McGuire on Sports
11 **Movie:** The Girl, the Gold Watch and Dynamite (1981).
21 Wall $treet Week

2:00
4 **Golf:** Sammy Davis Jr. Greater Hartford Open
7 Eyewitness News Conference
13 Great Performances: Brideshead Revisited
21 Sports America: Transamerica Open Tennis Championship
S **Movie:** Three Little Words

2:30
7 Sha Na Na
2 World Series of Golf

3:00
7 That's Hollywood
9 **Movie:** Kiss of Death (1947). Victor Mature, Richard Widmark.
13 The Weavers: Wasn't That a Time!
21 Six-Gun Heroes
H Hank Williams
W Lincoln County

3:30
7 Entertainment This Week

4:00
4 Sportsworld
11 **Baseball:** Yankees vs. California Angels
21 Matinee at the Bijou
31 Washington Week in Review
S **Movie:** Firefox
W **Movie:** Agency

4:30
7 A Giant Step
13 Together In Concert: Pete Seeger and Arlo Guthrie
31 Lawmakers
H **Movie:** Gregory's Girl

5:00
4 **Golf:** Women's World Championship
5 **Movie:** Cactus Flower (1969). Walter Matthau, Ingrid Bergman. A dentist's receptionist poses as his wife to trick his mistress.
7 NCAA Football Preview
9 The Saint
31 Inside Washington
21 Sneak Previews
31 Cityscope

6:00
2 4 7 News
9 Hawaii Five-O
13 Kennedy Center Tonight: Eubie Blake
21 Numero Uno
31 All About TV
H Stevie Nicks In Concert
W **Movie:** Night Shift

6:30
2 4 7 News
21 Matters of Life and Death
31 Searching
S **Movie:** The Secret of NIMH

7:00
2 60 Minutes
4 Voyagers!
5 Merv Griffin
7 Ripley's Believe It or Not!
9 Road to L.A.
11 Odd Couple
21 Inside Albany
31 Reading Rainbow
H The Lorax by Dr. Seuss

7:30
11 Odd Couple
21 Flight of Starshine
31 Jobman Caravan
H Fraggle Rock

8:00
2 Alice
4 **Movie:** The Towering Inferno (1974). Paul Newman, Steve McQueen.
5 **Special:** Best of Us Awards
7 Matt Houston
9 Straight Talk
11 At the Movies
13 Gala of Stars
21 Murder Most English: The Unpleasantness at the Bellona Club, Part 4
31 This is My Family
H Mr. Halpern and Mr. Johnson
N **Movie:** Gimme Shelter
S **Movie:** Ghost Story
W **Movie:** Summer Lovers

8:30
2 One Day at a Time
11 Wall Street Journal Report
31 From Jumpstreet

9:00
2 Jeffersons
4 The Godfather, (4 Pts.; Pt. 1). Marlon Brando, Al Pacino.
5 **Special:** Peter Allen and the Rockettes at Radio City Music Hall
7 **Movie:** The Choirboys (1977). Charles Dunning, Lou Gosset Jr.
9 It Is Written
11 Lawrence Welk
21 **Movie:** Stars and Stripes Forever (1952). Clifton Webb, Debra Paget.
31 Amanecer
H **Movie:** Star Wars

9:30
2 Goodnight, Beantown
9 World Tomorrow
31 Presente

10:00
2 Trapper John, M.D.
5 11 News
9 Jimmy Swaggart
31 Crisis to Crisis
N **Movie:** The Arousers
S Paper Chase
W **Movie:** Beau Perc

10:30
5 Sports Extra
11 From the Editor's Desk
21 Nighttimes: Variety

11:00
2 4 News
5 Off the Set
9 Week in Review
11 Odd Couple
H **Movie:** Gregory's Girl
S **Movie:** Night Shift

11:15
2 News

11:25
13 All-Star Swing Reunion

11:30
5 David Susskind
7 News
11 Honeymooners

11:45
2 Sports Update
4 **Movie:** Hunt to Kill (1977). Charles Bronson, Jack Warden.
7 Eyewitness News

12 **MIDNIGHT**
2 **Movie:** A Time for Love (1973). Lauren Hutton, Jack Cassidy.
9 **Movie:** The Homecoming (1973). Cyril Cusack, Ian Holm. Son returns home to his bickering father.
11 *Streets of San Francisco*
N **Movie:** Brimstone and Treacle
W The Dream Team

12:15
7 Eyewitness News Sports Special

12:30
7 **Movie:** The Challenge (1969). Darren McGavin, James Whitmore.

12:35
H **Movie:** Outland

12:50
S **Movie:** Jekyll and Hyde. . . Together Again

1:00
11 Twilight Zone

1:30
11 News

1:45
4 Mary Tyler Moore

2:00
2 News
7 **Movie:** Girl On The Run (1958). Efrem Zimbalist, Erin O'Brien.
11 It's Your Business

2:15
4 Visiones

2:20
S **Movie:** Summer Camp

2:30
11 **Movie:** Demons of the Mind (1973). Patrick Magee, Yvonne Mitchell. A man, fearing heriditary insanity, drugs his children and locks them away.
H **Movie:** Summer Lovers

2:45
4 First Estate

3:00
5 **Movie:** Gumshoe (1972). Albert Finney, Janice Rule. Twosome from a nightclub get involved in African freedom movement.

3:15
4 News

3:40
7 News

3:50
S **Movie:** Breaking Away

4:15
H **Movie:** Star Wars

4:30
11 Abbott and Costello

5:30
S The Paper Chase

4:20
S U.S. Festival Day '83—Day 3

4:30
11 Abbott and Costello

5:00
11 Biography

5:20
H Over Here, Mr. President

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News

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593-1500

MIDTOWN
132 E. 45th Street
(Next to Grand Central)
986-3100

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24 E. 13th Street
(East of 5th Avenue)
924-4600

HOURS
Midtown Clubs Open 7:00am-10:00pm Weekdays/Other Clubs Open 10:00am-10:00pm Weekdays/All Clubs Open 10:00am-6:00pm Weekends

NIGHTLIFE

KEY TO ABBREVIATIONS	
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 9:30. 8/22, Miranda Hentoff; The Kent Eanes Group. 8/23-27, Dizzy Gillespie. 8/28, The Carla White/Manny Duran Band. 8/29, Thomas Chapin Sextet. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 8/22, Marc Weiner & the Weinerettes; Pacific Orchestra. 8/24, 25, Al Kooper; Edgar Winter. 8/26, 27, Arlo Guthrie & Shenandoah. 8/28, Doc Watson. 8/30, 31, Art Ensemble of Chicago. No credit cards.

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. 8/22-27, Hilton Ruiz with Major Holly. 8/28, Kirk Lightsey. 8/29-9/3, Richie Bierach with Michael Moore. Music from 9:45. AE, CB, DC.

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Wed., Ruth Brisbane and Trio. Thurs., The Ernie Lumer Quartet. Fri., The Canal Street Jazz & Blues & Dixieland Band. Music from 8-11. AE, MC, V.

THE COOKERY—University Pl., at 8th St., 674-4450. Thru 8/27, jazz pianist Teddy Wilson, Wed.-Sat. at 9:30. Singer Peter Dear, Sun.-Tues. at 9 & 11:15. 8/31-9/24, Alberta Hunter. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Sessions. 8/27, The Andy Statman Klezmer Orchestra. 8/30, Mike Seeger. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. 8/22, 29, Ed Polcer's Quintet. 8/23-27, Balaban & Cats. 8/28, Jane Jarvis; Milt Hinton Quintet. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 8/26-28, The Great Guitars: Laurindo Almeida, Herb Ellis, Tal Farlow, & Barney Kessel, nightly at 9 and 11, with extra shows on Fri. and Sat. at 1 a.m. AE, MC, V.

FOLK CITY—130 W. 3rd St., 254-8449. 8/22, 29, Lynn Samuels. 8/23, Suzanne Vega. 8/25, Vincent T. Voh Band. 8/26, Tony Trishka & Skyline. 8/27, Red Clay Ramblers. 8/28, Jane Brucker. 8/30, Ilene Weiss, Bob Foti, Carrie, Elliot Sallow. No credit cards.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. Every Sun. from noon-3, pianist Brooks Kerr. 8/22, Jane Blackstone. 8/23, 24, Andy Laverne and Vic Juris. 8/25-27, Carmen Lundy. 8/28, John Hicks. 8/29, 30, Joanne Brackeen Duo. 8/31, Bob Cunningham, Bross Townsend with Ebony Jo Ann. 9/1-3, Amina Claudine Myers. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon., 10-3, Baba Motta Duo. Tues., 10-3, Chuck Wayne Trio. 8/24-28, David Allyn and the Scott Hardy Trio. Sun., 5-10, Baba Motta. Mon.-Fri., 5-10, Loumell Morgan. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-1 a.m., Judd Waldin Trio, play for dancing, alternating with Phil Della Penna. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 8/23-27, pianist John Hicks with Walter Booker on bass. Sun.-Mon., Junior Mance with Marty Rivera. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Italian restaurant and jazz club. 8/25-28, Kilimanjaro. 8/30, 31, Ricky Ford Quartet. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. 8/23-9/10, pianist-singer Buddy Barnes in *"To Mabel Mercer With Love"*, Tues.-Sat. at 9:15 & 11:30. Mon., The New Orleans Funeral & Ragtime Band with Woody Allen. AE, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Art deco room with pianist Andy Tuck and David Meer on bass, Wed.-Thurs. 8-1 a.m., Fri.-Sat. 9-2 a.m. AE, CB, DC, MC, V.

THE OTHER END—149 Bleecker St., 673-7030. 8/26, 27, 'Abdullah' Ahmed Abdullah Sextet. 8/29, Jimmy Madison Quintet. 8/31, Jack Walrath Group with special guest George Adams. 9/1, Harry Sheppard Group with Arnie Lawrence. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Alan Russel Big Band and the Hi Tones. Tues., Vince Giordano and his New Orleans Night Hawks. Wed., Stan Rubin's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., Cathy Chamberlain and Her Ace In the Hole Dixieland Band. Sat., Bob Cantwell and the Saturday Night Stompers. AE.

THE RITZ—119 E. 11th St., 228-8888. Dance to the *Big Beat; Showtime, 11:30. 8/22, Dolce Vita.* No credit cards.

ROD GILBERT CAFÉ DES SPORTS—1319 Third Ave., bet. 75th & 76th Sts., 879-1001. Mon., singer Jane Conboy. Tues., Country Western with Soozie Tyrell. Wed., David Keyes Trio. Thurs., Raw Sugar Trio. Fri., Victoria Shaw Trio. AE, CB, DC, MC, V.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 10 & 11:30, with an extra set Fri.-Sat. at 1 a.m. 8/23, Crossing Point featuring Richard Reiter. 8/24, Ear Candy with Earl McIntyre, Renee Manning, Earl Gardner. 8/26, 28, Continuum featuring Jimmy Heath, Slide Hampton, Kenny Barron, Art Taylor. 8/29, Ed Palermo Big Band. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 8/23, Atlantic Motion. 8/24, 25, Roz Winter. 8/26, Q.E.D.; Last Licks. 8/27, R. Myron; Push-Ups. 8/28, Susan Burns. 8/30, Street the Beat. 8/31, Reporter. No credit cards.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun., 3-7. 8/22, Rev. Frank Wright Quintet. 8/23-27, Roscoe Mitchell & The Sound Ensemble. 8/28, Thiago De Mello & Amazon. 8/29, Gil Evans' Orchestra. 8/30-9/4, Abdullah Ibrahim Quartet with Carlos Ward. AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. 8/23-27, Laura Theodore sings, Tues.-Thurs. 9 & 11, Fri.-Sat. at 10 & midnight. Every Sun. at 8, Vince Giordano and his Band for dining & dancing. AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. Mon., showcase night. 8/26, 27, 9/2, 3, rhythm & blues legend Roscoe Gordon. No credit cards.

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 8/22, Arturo Sandoval Group; Mongo Santamaria with jazz soloist Jon Faddis. 8/26-28, Betty Carter. 8/29, Willie Colon and his Orchestra with jazz soloist Dave Valentin. 8/30-9/4, Bobby McFerrin and friends. Shows at 9:30 & 11:30. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Shows at 10, 11:30, & 1 a.m. Every Mon., Mel Lewis and the Jazz Orchestra. 8/23-28, James Moody Quartet. 8/30-9/3, Lee Konitz Nonet. No credit cards.

VILLAGE WEST—577 Hudson St., bet. Bank & West 11th, 691-2791. 8/23-28, Harry "Sweets" Edison with pianist Dick Hyman and Brian Torff on bass. 8/30-9/4, Toshiko Akiyoshi with George Mraz. AE, MC, V.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 8/22-27, Don Lanphere. 9/1-3, Haywood Henry. MC, V.

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 8/22, Blackwater. 8/23, Elaine Caswell. 8/24, Al Craven and the Toasters. 8/25, Swing Fever. 8/26, 27, Blackwater. 8/28, Kate Toomey and the Seventh Avenue All Stars. 8/29, Dixie Doughboys. 8/30, Juke Joint. 8/31, Soozie and Great Balls O' Fire. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. 8/24, Moe Bandy; Blackwater. 8/26, 27, Six Gun; Peach Fish Pie. 8/29, New Riders of the Purple Sage. AE, CB, DC, MC.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country music hang-out. AE, DC, MC, V.

Comedy/Magic

BIG APPLE COMEDY ROOM—157 E. 55th St., 752-2040. Mon., Tues., talent showcase. Sat., comedienne Nancy Redman. Shows at 9:30 and midnight. No credit cards.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch, J.J. Wall and Bill Scheft. AE.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. 8/22-27, Crazy Frankie Pace, Richie Gold, Garry De Lena, and Danny Stone, Mon.-Thurs. 9 & 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, talent showcase with m/c Hiram Kaston AE, CB, DC, MC, V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri.-Sun. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment, Tues. Danny Curtis. Wed.-Sat., David Fisher and Mel Martin. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. Tues., Showcase. Wed.-Thurs. comedian Terry Day *with magician Imam. Fri.-Sat., magician Albert Goshman* with comedian Keith Thomas. AE, MC, V.

Disco/Dancing

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 9/3, singer Michelle Celli with the Wayne Sabella Trio alternating with singer-pianist Tommy Furtado, nightly except Sun., from 10-3 a.m. AE, CB, DC, MC, V.

LE ONDE—160 E. 48th St., 752-0200. Split-level sup*per club. Pianist-composer Irving Fields with Earl* Manning on bass, Mon.-Fri. from 7:30, Sat. from 8. AE, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sun. Closed 8/28-9/6. No credit cards.

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant Mon.-Sat., 6-midnight with a lively disco from 10:30 p.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

S.O.B.'s—204 Varick St., 243-4940. A club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. 8/23, Mixed Grill Samba Salza Swing. 8/24, Tony 'Thunder' Smith. 8/25, Lloyd McNeil Sextet. 8/26, 27, Loremil Machado and Sarava Bahia Band. 8/31, 9/1, Jorge Dalto and the Inter-American Band. AE, V.

WEDNESDAY'S—210 E. 86th St., 535-8500. Disco/bar/restaurant in the form of a block-long underground village with all sorts of nightlife entertainment. Wed.-Fri., The Wendel Stuart Band. AE, DC, MC, V.

Floor Shows/Cabaret

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly spiced revue *C'Est Si Bon* produced by Georges Reich featuring gorgeous showgirls, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist-singer Bobby Cole plays Mon.-Fri. 5-8 and midnight-4 a.m. AE, CB, DC, MC, V.

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar. 8/22, 23 at 8:30, Jan Michael Blakely. 8/22-27 at 11 p.m. Herb and Potato. AE, MC, V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

ONCE UPON A STOVE—325 Third Ave., 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

O'NEAL'S 43RD STREET—147 W. 43rd St., 382-1613. **Upstairs:** *Banned in France*-comedy revue featuring the Bess Truman Players, Tues., Thurs.-Sat. at 8 and 10:30. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30, *Forbidden Broadway,* a musical comedy satire. AE, CB, DC, MC, V.

PANACHE—1409 Sixth Ave., 765-5080. Restaurant/cabaret. 8/20, *Two Old Broads*—musical comedy. 8/28, singer Gordon Reynolds. 8/30, Randy Rose. AE, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Gotta Dance,* a new musical revue directed and choreographed by Tony Tanner. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, thru 9/18, Sy Oliver and his Orchestra with Buddy Smith, play for dancing (exc. Mon.). AE, CB, DC, MC, V.

SIROCCO—29 E. 29th St., 683-9409. Thru 9/25, *Summer In Sirocco* musical revue featuring Myra Seller, Aris San, Carmella Coren, Elias Gregory, Jackie Hazaar and the Sirocco Dancing Waiters, nightly, exc. Mon., at 10 & 1 a.m. AE, DC, CB.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *That's Entertainment II,* a musical revue, Fri. at 11:30, Sat. at 10:30 & 12:30. Dancing between and after shows. AE, CB, DC, MC, V.

Hotel Rooms

DORAL TUSCANY—120 E. 39th St., 686-1600. **Jimmy La Grange Room:** Restaurant with entertainment featuring pianist Martin Berns, Mon.-Fri., 6:30-11. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Mon., Wed.-Sat. 5-11. Pianist-composer Earl Rose plays Tues. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.-Fri., 5-midnight, replaced Sat. & Sun. by Steve Donovan. **Sybils:** Disco Mon.-Sat. from 8-4 a.m. **Hurlingham's:** Pianist Ruth Andrews Wed.-Sun. with Steve Donovan alternating Mon. & Tues. AE, CB, DC, MC, V.

PARKER MERIDIEN—119 W. 56th St., 245-5000. **Le Patio:** Pianist Kevin Olson, Tues.-Fri. 5:30-7:30. Dottie Stalworth and Fred Hunter play Mon.-Sat. 9:30-1 a.m. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Pianist 'Mary' plays Tues.-Sat. 6-10. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with singer-pianist Barbara Rose entertaining Mon.-Sat. from 7:30-11:30. **La Ronde:** Thru 9/3, *Paradise on Ice* (ice revue), Mon.-Sat. at 9:30 and 11:30. Dance music between and after shows. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Pianist Ed Goldman plays Tues.-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave., at 55th St., 753-4500. **Grill:** Thru 9/4, Clifton Hayes, Tues.,-Sun. from 9-1 a.m. **Astor's:** Pianist Tommy Futado, Mon.-Sat. 5-8. Thru 9/3, Joe Barone and Lilyann Carol, Mon.-Thurs. from 9-1 a.m., Fri.-Sat. 9:30-1:30. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. **Cocktail Terrace:** The Michael Favata Trio play Tues.-Sat., 7-1 a.m. Pianist-singer Janina Serden plays Sun. & Mon. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Continental restaurant featuring David Sherman at the piano Mon.-Sat. from 8. AE, CB, DC, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Continental restaurant. Pianist-singer Al Bundy, Mon.-Fri. 6-midnight. AE, CB, DC, MC, V.

Piano Rooms

ANDREW WILLIAM—1340 First Ave., at 72nd St., 570-0060. Restaurant/piano bar with Bobbie Miller playing Tues. & Wed. from 7 p.m. Steve Glantz takes over Thurs.-Sat. AE, CB, DC, V.

BROADWAY JOE—315 W. 46th St., 246-6513. Mon.-Tues., singer-pianist Anne Phillips. Wed.-Thurs., Warren Vache. Fri. & Sat., pianist Jim Lyons. Sun., Savannah Sheiks. AE, CB, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Thru 9/5, Adam Makowicz. AE, DC, MC, V.

DON'T TELL MAMA—343 W. 46th St., 757-0788. **The Backroom:** Cabaret/piano bar. 8/22, 29, Boomerstown Bunch-comic poetry reading. 8/23, 30, Marion Gallo; Rosemary Loar. 8/24-27, *London Days and New York Nights*—musical revue; Celeste. 8/31, Mary Gant & Tom Matthews. Shows at 8:30 & 11. No credit cards.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 8/23, Randy Rodriguez; Robert Sanford. 8/24, *Loreli, Please Don't Sit That Way*—comedy; Catherine Gillman. 8/25, Deb Howard; Tiffany. 8/26, Pat Tortorici; Nancy Timpanaro. 8/27, Cheryl Lodge; Mitchell Lester. 8/28, Judy Powers; Deco Dents. 8/29, Val Ryder. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. 8/22, Dave McKenna & Dill Jones. 8/23-27, Dick Wellstood. 8/28, 29, Mike Abene. AE.

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Don Tabor in the lounge, Tues.-Wed. from 7. Pianist-singer Ann Hampton Callaway plays Thurs.-Sat. from 7. AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with Ernie Kemm playing Tues.-Sat. from 8 p.m. Sun. & Mon., Charles Lindberg takes over. AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Tues.-Sat., pianist Danny Nye. AE, DC, MC, V.

RACHEL'S—25 Hudson St., 334-8155. Singer-pianist Ben Martini performs Tues.-Thurs., Sun. 6-10, Fri.-Sat. 7-11. AE, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Wed., Paul Page at the piano. Thurs., Bobbi Miller. Fri., Dan Riddle. Sat., Richard Kaplan. Music from 8:30. AE, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Continental restaurant. Tues.-Fri., pianist-singer Thomas Booth. Sat.-Mon., Bill Zafetno. Music from 6 to closing. AE, DC, MC, V.

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SOLUTIONS TO LAST WEEK'S PUZZLES

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RADIO HIGHLIGHTS

Wed., Aug. 24

2:06/WQXR-AM/FM—Mendelssohn: Cto in E for 2 Pianos & Orch.
3:00/WNCN—Schumann: Konzertstück for 4 Horns and Orch in F, Op. 86 (Chicago Sym Orch/Barenboim).
4:00/WNCN—Mozart: Oboe Qt in F (Still, Perlman, Zukerman).
5:00/WNCN—Grieg: Sonata for Violin and Piano, #3 in c, Op. 45 (Grumizus, Sebök).
5:06/WQXR-AM/FM—Beethoven: 6 German Dances.
6:30/WNYC—Grofe: Grand Canyon Suite (Abravanel).
7:00/WNCN—Walton: Cto for Viola (Royal Phil. Orch/Sargent).
7:06/WQXR-AM/FM—Haydn: Piano Sonata #56 in D.
8:00/WNCN—Handel: Alcina (Acad. of St. Martin/Marriner).
8:06/WQXR—Bernstein: 3 Meditations from Mass.
9:00/WNCN—Mozart: Cto for Oboe in C (Holliger, New Philharmonia Orch/de Waart).
10:00/WNCN—Beethoven: Sym #9 in d, Op. 125.
WNYC—Berio: Cries of London (Berio).
11:00/WNCN—Rachmaninoff: Variations on a Theme by Corelli, Op. 42 (Ashkenazy).

Thurs., Aug. 25

2:06/WQXR-AM/FM—Bach: Sinfonia in D, Op. 18.
3:00/WNCN—Mozart: Sonata for Piano, #17 in D (Schiff).
4:00/WNCN—Sammartini: Sinfonia in G, #39 (Rome Chamber Orch/Flagello).
5:00/WNCN—Schoenberg: Quartet #1 in d, Op. 7 (Juilliard String Qt).
5:06/WQXR-AM/FM—Gluck: Ballet from Iphigenie en Tauride.
6:00/WNCN—Mozart: Cto for Flute & Harp in C (London Sym Orch/C. Davis).
6:30/WNYC—Bernstein: On The Waterfront Suite (Bernstein).
7:06/WQXR-AM/FM—Wagner: Wie aus der Ferne (Act II) from the Flying Dutchman.
8:00/WNCN—Handel: Alcina: Ballet music.
WQXR-AM/FM—Stravinsky: Cto for Two Solo Pianos.
8:06/WQXR-AM/FM—Bernstein: The Dybbuk.
10:00/WNCN—Beethoven: Sym #7 (Columbia Sym Orch/Walter).
11:00/WNCN—Franck: Sonata for Violin & Piano in A.

Fri., Aug. 26

2:06/WQXR-AM/FM—Schubert: Sym #9 in C.
3:00/WNCN—Ibert: Cto for Flute (Graf, English Chamber Orch).
4:00/WNCN—Prokofiev: Sym #5 in B-Flat, Op. 100 (Cleveland Orch/Szell).
5:00/WNCN—Sibelius: Serenades, Op. 69 (Philharmonia Orch/Ashkenazy).
6:00/WNCN—Magnard: Sym #3 (Suisse Romande Orch/Ansermet).
6:30/WNYC—Liszt: Hungarian Fantasy (Wild, Kostelanetz).
7:00/WNCN—Bach: WTC, Book 2: Preludes & Fugues (Loesser).
8:00/WNCN—J.C.F. Bach: Trio Sonata for Flute, Oboe, & Continuo in C.
9:06/WQXR-AM/FM—Debussy: Qt in g, Op. 10.
10:00/WNCN—Chopin: Cto for Piano #2 in f, Op. 21 (National Sym Orch/Rostopovich).

Sat., Aug. 27

10:06 a.m./WQXR-AM/FM—Vivaldi: Oboe Cto in F.
11:00 a.m./WNCN—Rubinstein: Cto for Piano No. 1 in E, Op. 23 (Fardink, Royal Phil Orch/Freeman).
12:00/WNCN—Szymanowski: Qt #2, Op. 56 (Borodin String Qt).
WQXR-AM/FM—Prokofiev: Sym #1 in D "Classical."
12:06/WQXR-AM/FM—Ponce: Sonata Mexicana.
1:00/WNYC—Elgar: Sym #1 (Barenboim).
2:00/WNCY—Copland: Appalachian Spring.
2:06/WQXR-AM/FM—Puccini: La Bohème (V. de los Angeles, Merrill, Bjoerlin/Beecham).
3:00/WNCN—Beethoven: Cto for Piano #3 in c, Op. 37 (Fleisher, Cleveland Orch/Szell).
4:00/WNCN—Holzbauer: Qnt for Flute, Violin, Viola, Bassoon & Concertante Harpsichord in G (Winterthur Baroque Qnt).
5:00/WNCN—Mozart: Clarinet Qnt in A (Berlin Phil).
5:06/WQXR-AM/FM—Glazunov: Autumn from The Seasons.
6:00/WNCN—Reger: Sonata for Clarinet & Piano in B-Flat, Op. 107 (Singer, Serkin).
7:00/WNCN—Schubert: Sym #2 in B-Flat (Berlin Phil Orch/Böhm).
8:00/WNCN—Alberto Ginastera: Cto for Piano #2, Op. 37 (Somer, UCI Sym Orch/Cassuto).
9:00/WKCR—Opera Topics: 1983 Maria Callas International Singing Competition in Athens, Greece, Part 2.
WNCN—Shostakovich: Lady Macbeth of Mtsensk, Op. 29 (Vishnevskaya, London Phil Orch/Rostropovich).
9:06/WQXR-AM/FM—Prokofiev: Love for Three Oranges (Cleveland Orch).

Sun., Aug. 28

10:06 a.m./WQXR-AM/FM—Corelli: Cto Grosso in B-Flat.
11:00 a.m./WNCN—Satie: Preludes for Piano (Ciccolini).
12:00/WNCN—C.P.E. Bach: Sonatina in d (Musica Viva Ensemble).
1:00/WNCN—Brahms: Variations on a Theme of Haydn, Op. 56a (Foss).
2:00/WNYC—Siegmeister: Str Qt #3.
3:00/WNCN—Tomásek: Cto for Piano #1 in C (Toperczer, Prague Sym Orch/Rohan).
3:06/WQXR-AM/FM—Moussorgsky-Ravel: Pictures at an Exhibition (New York Phil/Zubin Mehta).
4:00/WNCN—Mendelssohn: Octet in E-Flat, Op. 20 (Vienna Octet).
5:00/WNCN—Elgar: Sea Pictures, Op. 37 (London Sym Orch/Barbirolli).
6:00/WNCN—Vaughan Williams: Sym #6 in e (New Phil Orch/Boult).
7:00/WNCN—Various arias (Richard Tucker).
7:06/WQXR-AM/FM—Bartók: Piano Sonata.
8:00/WNCN—Arensky: Piano Trio #4 in d, Op. 32 (Heifetz, Piatigorsky).
WNYC—Schumann: Sym #3, "Rhenish." Recorded in Netherlands Concert Hall.
8:06/WQXR-AM/FM—Verdi: Il Trovatore (Basile).
10:00/WNCN—Dvorák: Quartet in F, Op. 96.
WNYC—Bach: Orchestral Suite #1 (Munich Ch Orch/Stadlmair).

Mon., Aug. 29

2:06/WQXR-AM/FM—Glazunov: Symphony #3 in D.
3:00/WNCN—M. Haydn: Sym in D (Budapest Phil Orch/Sandor).
4:00/WNCN—Borodin: Sym. #1 in E-Flat (Toronoto Sym Orch/A. Davis).
5:00/WNCN—Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43 (London Sym Orch/Ahronovitch).
5:06/WQXR—Offenbach: Intermezzo from The Tales of Hoffman.
6:00/WNCN—Reger: Serenade for Flute, Violin & Viola in G.
7:00/WNCN—Trimble: Sym in 2 Movements (Japan Phil Orch/Watanabe).
7:06/WQXR-AM/FM—Mozart: Sinfonia in D.
8:00/WNCN—Dowland: Dances (Bream).
8:06/WQXR-AM/FM—Bruch: Scottish Fantasy.
9:06/WQXR-AM/FM—Rouse: The Infernal Machine.
10:00/WNYC—Britten: Cantata Misericordium (Pears, Fischer-Dieskau, Britten).
11:00/WNYC—Dvorák: Cypresses for String Qt (Berkshire).

Tues., Aug. 30

2:06/WQXR-AM/FM—Chausson: Symphony in B-Flat.
3:00/WNCN—Britten: Variations on a Theme of Frank Bridge, Op. 10 (Czech Chamber Orch/Vlach).
4:00/WNCN—Honegger: Cto da Camera for Flute, English Horn & Strings (L.A. Chamber Orch/Schwarz).
5:00/WNCN—Haydn: Cto for Violin #4 in G (Concerto Amsterdam/Rieu).
5:06/WQXR-AM/FM—Bach: Duetto Allegro from Cantata #78.
6:00/WNCN—Szmanowski: Cto for Violin #1, Op. 35 (Janowski, Warsaw Phil Orch/Wislocki).
7:00/WNCN—Brahms: Sonata for Viola & Piano in E-Flat, Op. 120, #2 (Trampler, Horszowski).
7:06/WQXR-AM/FM—Stamitz: Qt in E-Flat for Winds.
8:00/WNCN—Bach: Cantata "Coffee" (Ameling, Nimsgern).
WNYC—Poulenc: Gloria (Bernstein).
8:06/WQXR-AM/FM—Haydn: Sym #95 in C.
9:00/WNCN—Brahms: F.A.E. Sonata.
10:00/WNYC—Hindemith: Motets (Feuerhake, Meckies).
11:00/WNCN—d'Indy: Trio in B-Flat, Op. 29 (Munger, Olefsky, Race).

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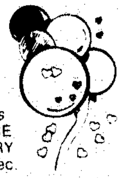

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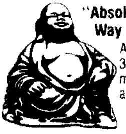

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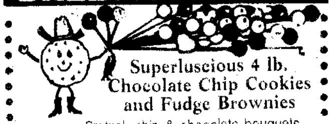

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Easy Street—Simply the best residential and commercial cleaning service for those who appreciate and require the very best. 222-1526. Also party help!

Bob Dellacona—Cleaning Service. The bottom line is service. 420-1775.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 362-8200.

SCHOOLS

New York School Of Interior Design—Fall Term Day and Evening Classes begin Sept. 19th. 155 East 56th. 753-5365.

VACATIONS

Village Latch, Southampton—Imagine an absolutely charming 37 room "in town" country inn that's also a complete 5 acre resort! Special mid-week package with continental breakfast. 516-283-2160.

Connecticut Retreat—Or corporate relocation, The Maples Inn is the answer. 70 minutes by train from N.Y.C. New Caanan, CT. 203-966-2927.

Shelter Island Resort Motel—AAA. Waterfront. Sundecks panoramic views. Superb cuisine. Paddleboats, bicycles. Free golf. Color T.V. Tennis, shops nearby. Shelter Island 11965. 516-749-2001.

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CLUB MED VIDEO THEATER
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or (212) 750-1670

Enjoy Healthy Vacation—At lakeside health resort in beautiful southern Maine. Northern Pines, Rt. 85, Box 279NM, Raymond, Maine, 04071. 207-655-7624.

TRAVEL

Country Cycling Tours—N.Y.'s road to adventure! Day trips, 2, 5, 7 day getaways in N.Y., Vt., Mass., N.H. Vacation tours to France, England, Ireland, Nova Scotia, Israel. Comfortable country inns, fine food, friendly people. All levels of ability. Support vehicle. Transportation available. Free color brochure: 167 W. 83 St., NYC, 10024. 212-874-5151.

TRUCKERS

Little Van - Trucking Man—Trucks you carefully. Reasonably. 212-580-7608.

Economy Transfer—Custom moving. Anytime.Piano's a specialty.212-807-1516

Light Panel Truck—Trucking, pickups/delivery. 679-6423 anytime.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in New York Magazine's classified section. To start your working classified ad call 880-0732.

WANTED

Sell Us Your Furs
Highest prices paid.
We buy, sell & trade fine used furs
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FUR THRIFT SHOP
822 Third Ave. (50th St.), NYC
(212) 355-5090

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SITUATIONS WANTED

College Student—Will cook and clean for room and board. 516-265-2843.

APARTMENTS TO SHARE

Womens Roommate Referrals—Largest selection. Careful screening. Featured page 64 Glamour Magazine. 888-6360.

APARTMENTS WANTED

Relocating Fortune 500 Executives—Bank Personnel. 1-4 bedroom. 935-8730.

Manhattan Apartments Wanted—Furnished/unfurnished. No fee. Prestige Apartments Inc. 722-0486.

Luxury Furnished Sublets—Needed for executives in Manhattan. Services included.No fee.Principals only.889-6345

Need 2 Bedroom—Terrific apartment on East side for month of Oct. To rent or will trade terrific 3 bedroom house. Sunset and Doheny Drive with 450 SLC and 5000 Audi for Oct. 213-278-1202.

$2,000 Negotiable Reward—2 bedroom, 60s-90s, rent $600. Leigh. 916-7178.

HOUSE AVAIL/SALE RENT

Darien On Water—$1800 a month furnished or $235,000. 203-655-6616.

The Working Classified
NEW YORK
(212) 880-0732

CO-OPS/CONDOMINIUMS

Sag Harbor—Brand new, fully furnished, professionally decorated duplex co-op townhouse. 2 bedrooms, 2 1/2 baths, den/3rd bedroom, fireplace, greenhouse. On site tennis/pool. Ready to move in! Sacrifice! $124,000. 516-725-2461. Offering terms available from Sponsor.

Park Avenue—3 masters, 3 full baths. 15' 6 x 21 formal dining room in addition to largest gourmet kitchen in NYC! 16 x 26 living room has wood burning fireplace. All in perfect condition. Maintenance incredibly low $650. The Rachmani Corp. Betsy Wolk 570-9235.

The Classified Ad—Will help you sell your Co-op/Condo. Call 212-880-0732.

STRICTLY PERSONALS

Wanted—Down-To-Earth single white male, 6' plus, 35-50, attractive, intelligent, considerate, accomplished, with character, a friendly smile and mischievous eyes, to share good wine, good music, good conversation and more with tall, attractive (really), slim single white female, mid 30's, affectionate, funny and real. NYM Box 453.

Very Attractive Lady—Blue-eyed natural blond, shapely, sincere, intelligent. Seeking good-looking successful and financially secure man 40 plus.NYM Box 622

Exciting Male Professional—38 seeks bored, married or single, woman for afternoon or evening fantasy interludes! Discretion assured. NYM Box 524.

Warm Outgoing Attractive—Lady with zest for life wishes to meet interesting compatible man 50 plus. NYM Box 525.

Educated Beautiful—Great figured 5'8" 31 lady wishes to meet single (no father), serious, strong, built (over 6'2" 30's), successful New Yorker who does believe in Love. Phone. NYM Box 454.

Dear Jennifer—Happy Birthday. We will last forever. Love Seth.

Exceptional Woman—51, ebullient and beautiful seeks highly substantial, super bright humorous man. NYM Box 515.

Do You Believe—Awareness can prevent tomorrow from becoming yesterday? Are you bright, successful, financially secure, communicative with a sense of humor, 50-60, interested in meeting a successful sensitive woman, early 40's with beauty, brains, class and a zest for life? If so please send letter, photo and phone. NYM Box 516.

Charming Young Lady—Attractive with sense of humor wishes to meet simpatico male 25 plus. NYM Box 614.

Vibrant Attractive Witty—Lady seeking man, 45-55, with a joy for living, must love beaches, country, traveling, art, theatre, dining, New York, new horizons and mellow times. NYM Box 445.

Femme Sportscaster—Late 30s, wishes to "connect" with attractive, professional male, 35 plus, who "knows the score". NYM Box 446.

Attractive Jewish Lady—Slender, 5'4", Brown hair, well educated, likes theater, travel and a sense of humor. Seeks single man 40 plus, with similar background and interests. A real mensch! NYM Box 615.

Afternoon Delight In Manhattan—Tall, slim, bright, successful, considerate, Jewish man, 43, seeks intelligent, passionate, attractive woman for one of those wonderful "long lunch" affairs. Photo, phone. NYM Box 2297.

To My Two Most Fashionable Girls—Sue and Tara. Love, Peter.

I Am Looking—For a man who is good looking, financially successful and secure as well as intellectual. If you would enjoy fine restaurants, theaters, concerts, ballet, etc. with a 45-year-old woman who wears a size 4 and doesn't need to use Estee Lauder's Night Repair. NYM Box 613.

Weave Our Futures Together—Caring professional, single white male, 35, values woman who, like he, enjoys wide variety of activities but recognizes that it takes two to tango. All replies will be acknowledged. NYM Box 442.

A Man For All Seasons—Taking the time to care and see, willing to undergo the confusion of painful eventual misunderstandings. Sharing in the joys of a simple hug and cup of coffee in the morning, released in your vulnerability to truly love a woman. NYM Box 443.

Cornell Grad—Female 32 attractive, tall seeks witty male, 30-40. NYM Box 444.

Gentle Inventor Swimmer—Traveler seeks warm lady companion 35-49 most situations. NYM Box 466.

Executive, Youthful 40's—5'8", single, European, Protestant, optimistic, sense of humor, with interest in theater, music. Would like to meet attractive, slender woman to 35 for sharing, commitment, family, exciting and quiet times. Please write with recent photo/phone. NYM Box 470.

Attorney, 37—Seeks female kindred spirit with a sense of whimsy, a hint of mystery, and a touch of the sentimental. NYM Box 460.

Attractive Neat Educated—Career woman, 40's, seeks successful mature male, 50's, desiring serious relationship. Include recent photo. NYM Box 527.

Very Special Attractive Woman—Mid 40s, 5'5", slim, dark hair and eyes. Professional background TV/theater. Interests from jazz to ballet to psychology. Caring, sensitive, humorous, open, alive and adventurous yet well grounded, loving spirit. Seeks attractive, educated, professional gentleman, 40s-50s. Openness, integrity are priorities. Photo/phone, please. NYM Box 461.

More Strictly Personal ads continued on next page.

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **Effective with the September 5, 1983 issue the advertising rate is $17.25 per line.** Minimum ad is 2 lines. Add $11.50 for NYM Box Numbers. Check or money order must accompany ad order and be received by **Closing (every Tuesday by 12 noon for following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 212-880-0732. Reply to NYM Box numbers at same address. Mail forwarded to NYM Box numbers for 6 weeks from issue date. **Sending advertising circulars to Strictly Personal box numbers is not permitted.**

Warm Tender Witty—And wanting that special man to share laughter love and life to its fullest. Would you like to share life with me? I'm late 40's slim stunning and successful. If you are my male counterpart 50's or 60's (you don't have to be stunning just sincere) please send phone and photo. NYM Box 517.

Darling Stan—May the future be filled with Rainy Sundays and jelly beans. Happy Birthday. Love, C.

Statuesque Lady—36, vivacious and fun loving interested in tall, successful, single man with sense of humor, personality and good looks age 33-40, for racquetball and relationship. Photo/phone NYM Box 616.

Stunning Red Head—Elegant, tall trim woman mid 40's ready for commitment seeks cultured man of means interested in travel the arts and intelligent conversation. Photo/phone. NYM Box 518

Spunky Suburban Woman—34, Jewish, active in both urban, suburban living. Enjoy keeping fit, following local sports. I'm interested in meeting secure, bright, sensitive male, 35-45. NYM Box 447.

Attractive Sensual Female—White, 29, 5'9", shapely, successful businesswoman, well educated, divorced with 3-year-old daughter. Enjoys moonlight walks on the beach. Seeks handsome, tall, successful and financially secure man 35 plus for a warm loving relationship. Photo/phone NYM Box 617.

Successful European Executive—58, 6'2", 185 lbs., divorced, sporty, cultured, strong willed but great sense of humor, seeks educated, flexible, pretty, buxom but slender female, free to travel (relocate). Non smoker and photo a must. NYM Box 422.

Early 50s Married—Seeks fun intelligent attachment with attractive woman in 30s or early 40s who enjoys sense of humor, lovely outings and travel in U.S. and Europe. Total discretion a must. Recent photo if available. NYM Box 430.

Man, 35—Serious about life and work, I also love laughter. I'm seeking a woman to share good times, good talk, films, music. NYM Box 432.

Middle-Aged Risktaker—Ready to take risks and reap the joys. Attractive; 5'7"; 125 lbs; blonde; financially secure; unincumbered; home in West. Have style, wit and clothes; will talk, dine, play or travel. What about you? Hate small talk, single bars, cigars and phonies. Love candlelight, beaches, flowers, fires and fine dining. Is this a beginning? NYM Box 433.

Very Socially Acceptable Male—Recently divorced in NYC. Attractive gentleman, 30s wishes to meet attractive female 18 and up. Replies confidential. NYM Box 435.

Attractive Tall Blonde—Woman seeks intelligent, verbal, successful, kind, unassuming, 45 plus, single man finding humor in the human condition, is interested in lasting relationship. NYM Box 448.

Attractive Independent White Female—31. All around good natured, fun loving person who smiles and laughs easily. Takes pride in self and lifestyle. I seek to meet a man 30-45 of same make up. Is it you? If so, please reply with photo/phone. NYM Box 521.

Kikkertje—Stekelbeestje Hired you 10 years ago for altijd. Marmotje.

You're A Knock Out—Inside and out. I'm the unknown D.D.S. 29, 5'10', 155. Photo. P.O. Box 72 Great Neck 11022.

I Have Been—Happily single for 10 years but have finally reached the realization that total sharing and commitment is better. I'm 37 (whoops, make that 57, I only act 37). I've got all of the good things in life, lots of money, good looks, health, intelligence, curiosity, activity, etc., except that special person to share them with. My big hangup is wanting as close to a "10" as possible in terms of looks, figure, intelligence, sophistication, class, etc., etc. Also feel she should be in late 30's to mid 40's. Future: travel, experiencing everything, loving, fun, combined with serenity, consideration, understanding, support and contentment. Send photo, particulars to NYM Box 449.

Fun Loving—Successful, 25, male with charm and sensitivity seeks a bright affectionate woman for friendship and romance. I am honest, outgoing, enjoy theater and long walks in the park. I specialize in romantic evenings with that special someone who is reading this ad. Please write with phone number and include photo if possible. All letters will be answered. P.O. Box 1427, Madison Sq. Station, NY, NY 10159.

Charming Attractive Woman—Full of joie de vivre, creatively active, seeks man 60 to 65, offering culture, sophistication, financial security. If it would be as unlikely for you to answer this ad as it is for me to write it, please reply. NYM Box 450.

Attractive Doctor—28, sensitive, fun seeks beautiful, slim female for romance. Photo, phone. NYM Box 451.

Offbeat Humor/On Target Values—Striking looking, exercise/tennis enthusiast, loves good friends, conversation, laughter, and new challenges. Seeks tall, Jewish, single man, 35-50, with wit, brains, energy, warmth, to share hours, interests, and Sunday Times Puzzle. NYM Box 452.

Zany, Zealous, Zaftig—But otherwise totally adorable and practically perfect female 42 seeks male companion, compatriate, ally, etc. Intelligence, kindness, warmth, humor given and desired. NYM Box 440.

Bright Attractive Sensitive—Professional man, 35, nonsmoker, enjoys biking, swimming, travel and old rock music. Seeks enthusiastic, outgoing, attractive woman, 20-32, who likes outdoor activities. Good sense of humor and intelligence important. Photo desirable. NYM Box 441.

Pretty Green Eyed Brunette—Warm, professional Jewish woman, mid 30's, seeks sensitive, attractive, successful single Jewish man 34-44, for lasting relationship. Photo/phone. NYM Box 621.

Egalitarian Successful—Man 39, seeks complementary woman who concurs with the philosophy of Kimbal's "The 50/50 Marriage". NYM Box 522.

Polished—Single Jewish pretty lady 31 seeks special Jewish male. NYM Box 523

36-Year-Old—Handsome, tennis playing, windsurfing, Porsche driving, millionaire desires to meet attractive Long Island woman, 25-35, photo and phone please. NYM Box 455.

Erudite Emotionally—And financially secure, attractive, fervid but serious, professional male 30-43: for Jewish, 38, hazel-eyed counterpart. NYM Box 456.

Lady Sailor—Seeks mature man for adventure in Amityville. Photo. NYM Box 457

Sincere, Well Educated—Black woman 50, enjoys opera, zoos, seeks companionship of single/divorced, intelligent, financially secure, white male 45-60. NYM Box 458.

Wanted—Warm hearted, successful man, 45-65, who likes himself and needs a terrific looking woman to share his life. I am a successful businesswoman full of energy, talents and a sense of adventure and fun. Phone. NYM Box 526.

Good Looking—Classy professional lady, loves beaches, the tropics, mello jazz, concerts, an occasional opera, seeks male counterpart, 40-55, who is young, a mensch, good looking, affluent, and fun! To share good wine, good times, and adventures! Photo appreciated. Phone. NYM Box 459.

Very Special—Single white lady, late 30s, slim, attractive, witty, sensitive, fun, warm and feminine seeks successful, independent, unattached male counterpart, 37-50, 5'9"to 6'. Photo/phone. NYM Box 436.

Exotic, Stunning, Sexy—Sensitive, with joie de vivre, 30's, businesswoman, Middle Eastern needs gentleman, healthy, wealthy and wise, fun loving, romantic, and a supportive friend. Details, photo and phone please. NYM Box 514.

Unique Married Gentleman—50, seeks gift of Ferrari or Porsche as love substitute. Alternatives considered. PO Box 695, Melville, NY 11747.

Love For Life—Woman, 56, attractive, bright, romantic, European-educated. Seeks intelligent man, 50 plus with similar attributes. NYM Box 437.

Sincere Handsome Successful—Jewish male, 30, in search of long-term love, happiness and friendship with intelligent, beautiful successful Jewish woman. Please write NYM Box 438.

Lithe Female 32—Returning to NY for Sept. from Oregon. Needs date for Caramoor. Send for details. NYM Box 439

Multifaceted Woman—I am a tall, attractive, blonde Manhattanite. Interested in a loving relationship and sharing cultural taste with just one special divorced or widowed Jewish man. He should be an agile minded, sensitive, caring professional between 45-60, with a sense of humor, who enjoys sports, but will enjoy being with me more! NYM Box 618.

Older Woman—Married Afro-American 34, 6', athlete. Seeks slim, attractive woman, 40-59 who wants a discreet affair with a virile male. Not prejudice. R.G. P.O. Box 203, Jamaica, NY 11431.

Rick's Cafe—Heidi. Stranger must meet you again. NYM Box 520.

Personable Female Teacher—Jewish, single, 5'2", slender, bright, well educated. Spent last 10 years working in the Far East and will soon return to overseas assignment. I love to travel and talk about my worldly adventures, but most of all I'd like to meet a successful and financially secure, well educated, single, attractive man 40-47, who is caring and sensitive for friendship and romance. Recent photo/phone NYM Box 619.

Elegant Beautiful Attorney—Park Ave. lady seeks male counterpart to 45 to share love forever. Photo. NYM Box 519.

Attractive Professional Woman—43, Jewish, seeks warm, sensitive, caring, successful man, 38-49. NYM Box 469.

A Quite Romantic—And adventurous 38-year-old man financially independent wishes to meet an adventurous woman, 25-35, should be intelligent and sensual with a good, understanding personality. Interested in long term relationship. Artist or interested in art preferred. Photo if possible. NYM Box 463.

A Special N.J. Lady—38, Jewish, attractive, witty, creative, and warm. Competitive only at tennis, wants relationship with dynamic businessman who blends humor with humanity, has an addiction to music, theater, dining. NYM Box 468.

Are you intelligent, warm, attractive, romantic, creative, sincere, witty, sensitive, vivacious, confident, sensual, fun-loving and special?

Are you looking for someone who's intelligent, well-educated, professional, self-assured, gentle, financially secure, open, attractive, adventurous, caring, sharing and special?

Are you interested in love, marriage, romance, adventure, fun, dinner, dancing, travel, friendship, commitment or something special?

Then you should look at NEW YORK's newest classified section . . . Strictly Personals. It's the best, fastest and most efficient way to reach over 1.2 million very attractive people.

NEW YORK's readers are the city's active, involved, upscale, professional men and women. The people who are interested and interesting. The people you want to reach.

Talk to the people you'd like to meet. Talk in NEW YORK's Strictly Personals. The hottest method of communications in town.

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. The Rates for this section are as follows: one time ad—$230.00 per inch; two consecutive ads—$205.00 per inch per issue; three consecutive ads—$190.00 per inch per issue; four consecutive ads, $175.00 per inch per issue. Long term rates also available. All ads accepted at the discretion of the publisher. Larger sizes available in increments of ¼ inch. Extra $10 for NYM Box Number. Complete rates available upon request. Check or money order must accompany ad order and be received by **Closing (every Tuesday by 12 noon for following Monday)**. Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 880-0732.

Cape Cod

Send for our free 32 page Real Estate Catalog with detailed street map of outer Cape Cod.

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CPW 70's 6 ROOMS

SAN REMO

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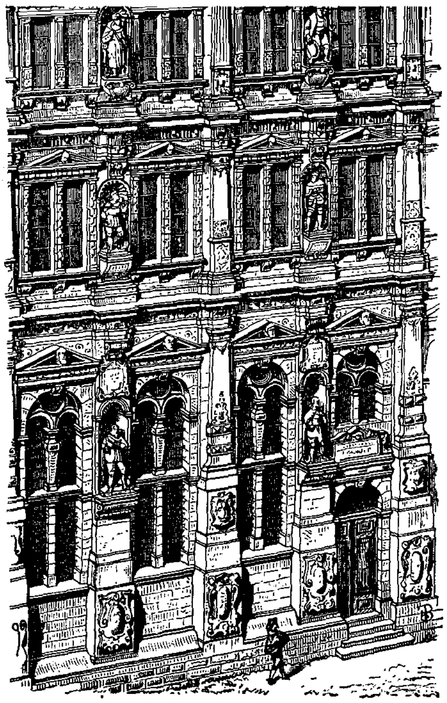
Residence: 362-4600
Brown Harris Stevens



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...2 bedrooms/2 baths, eat-in kitchen. Extras including carpeting — all appliances. Beautifully landscaped, former estate. Indoor/outdoor pool. Tennis and racquetball courts. Call 914-631-8244 — evenings better. $139,900.

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Big Indian, NY
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607-326-7873

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And You Won't Find These
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Town & Country Properties Advertisers

64.9% of NEW YORK's affluent audience is in the important 25-49 age group — the years when families start (and grow), and first (and second) homes are purchased.
Their median household income is $72,200. Over one third have a household income of $100,000 or more!
Their median net worth is a powerful $521,200 ... and 16.5% have a net worth of one million dollars or more.
20.6% own a principal residence valued at $250,000 or more (that's 50% above the affluent average). 17.1% own a weekend or vacation home. And 11.9% have real estate holdings other than their principal residence valued at $250,000 or more.
Young. Affluent. Property owners. Property purchasers. That's your target audience. And that's the NEW YORK audience.

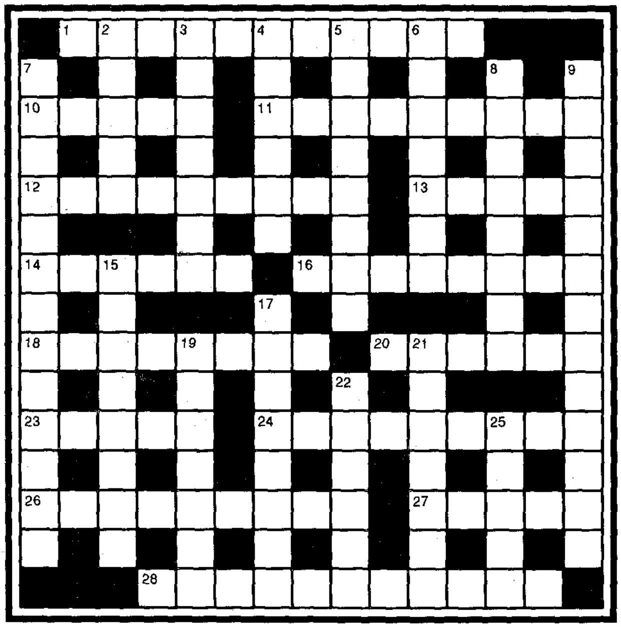
Call 212 880-0734

Research Source: Mendelsohn Media Research Survey of Adults and Markets of Affluence (surveys only households with incomes of $40,000 a year or more)

'SUNDAY TIMES' OF LONDON CROSSWORD

Across

1 Iced water for soldiers. (11)
10 Requires a river to flow back in two directions. (5)
11 Thus an age of vulgar entertainment provides such a broadcast series. (4, 5)
12 Parts of book devoted to final tests. (3-6)
13 Not quite a desire to get on together. (5)
14 In one of these stores it would be difficult holding nothing. (6)
16 King he twice smashed somewhere on the leg. (4-4)
18 Scatters the Websters all over the place. (8)
20 Place for a proverb about fighting. (6)
23 Not a peerless writer. (5)
24 Military activity in which maps and charts are deployed. (5, 4)
26 Medical application provided for one girl in roughly ten. (9)
27 Wrong-doer beheaded but not outside. (5)
28 Old tribunal gives a caution after stiffness. (4, 7)



Down

2 For a nymph there is nothing to study. (5)
3 Old man about to take a lead as villain. (7)
4 Sampler with flower behind head of table. (6)
5 Passing away with bad pains in a broken leg. (8)
6 Where boats are kept so that a North African is on time. (7)
7 Victor beheaded by a man and his wives somewhere in Scotland. (5, 8)
8 Fancy clothes for an aristocrat surrounded by food. (8)
9 Have funny women for company and go to the spa. (4, 3, 6)
15 One who values a silly woman above gold? (8)
17 Clothing which keeps one warm and wise. (8)
19 Curl a little right round the fireplace. (7)
21 Disbelief that an article exists in time. (7)
22 Corporal fork. (6)
25 Woman in a hotel up east. (5)

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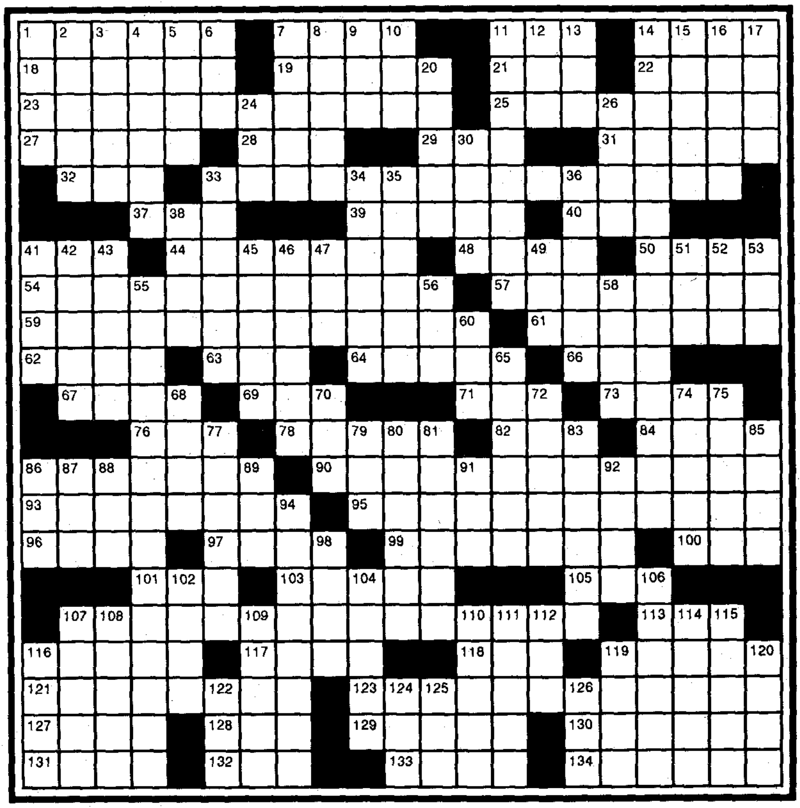
'THE SMITHS':'CUE'CROSSWORD/ By Maura B. Jacobson

Across

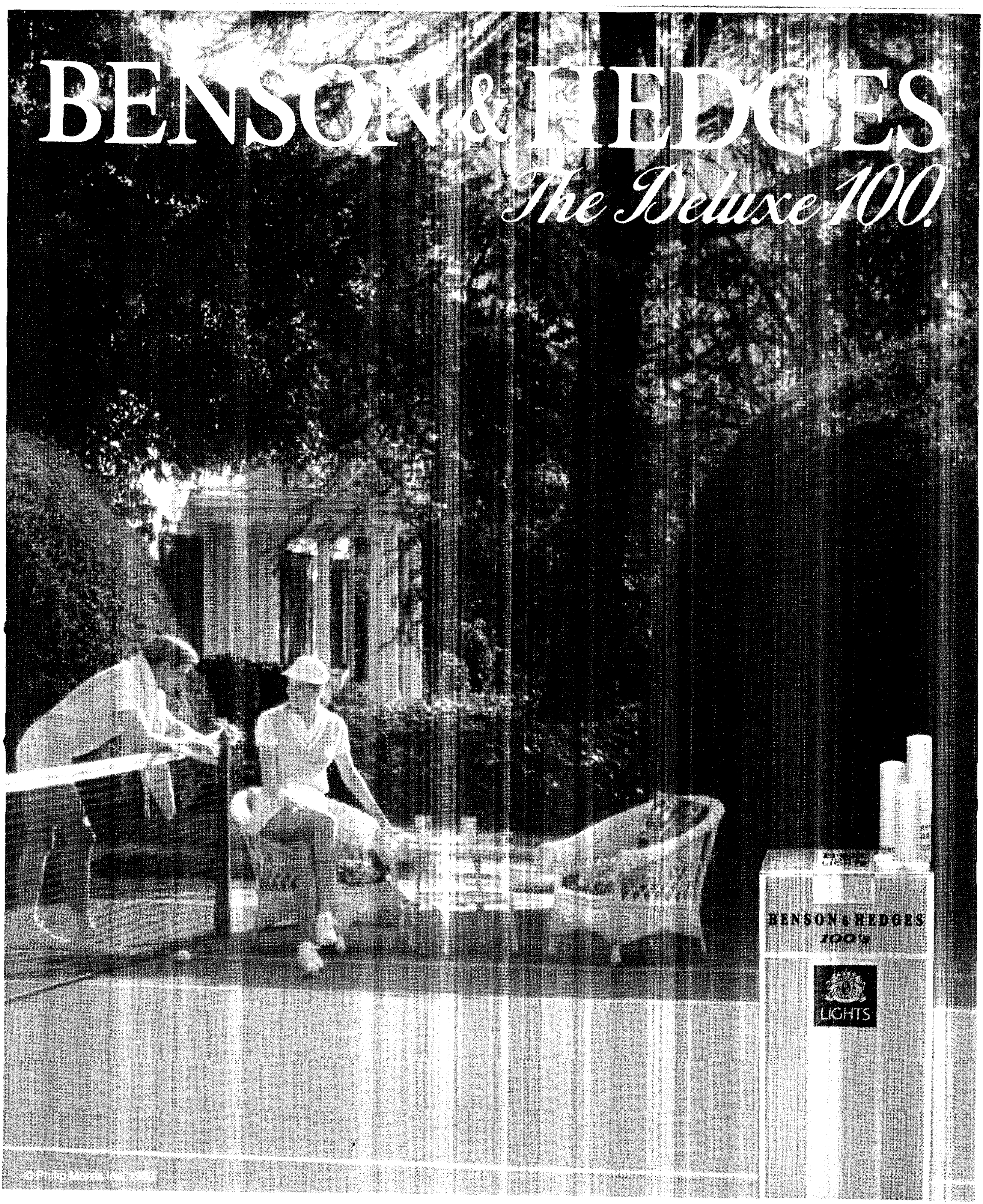
1 Mrs. North
7 Notorious Ugandan
11 Conceit
14 Dancer Tamara
18 Smith
19 Hawaiian terrace
21 Would-be flower
22 Arabian sultanate
23 Smith
25 Torments
27 Battery terminal
28 Cry of surprise
29 New Testament book
31 "As You Like It" girl
32 Wildebeest
33 Smith
37 Tree exudate
39 In the lead
40 Daystar
41 Between Ga. and Miss.
44 Milan's Met
48 O.T.B. action
50 By mouth
54 Smiths
57 Jazz pianist George
59 Smith
61 Meshes, as cogs
62 "The —— Love Belongs. . ."
63 Thus
64 The Romanovs, e.g
66 Sniggler's catch
67 Parts, for short
69 Summer mo.
71 Sault Ste. Marie
73 Small salamanders
76 "—— under the haystack. . ."
78 No longer hungry
82 —— du lieber
84 Bus path
86 Be a rabble rouser
90 Smith
93 Start of a nursery rhyme
95 Smith
96 Smith
97 Gripe
99 Canasta foul-up
100 Nationality suffix
101 —— glance
103 Moses's brother
105 Early auto
107 Smith
113 Goddess: Lat.
116 Bowling problem
117 Dill, old style
118 Lon ——
119 —— Haute
121 Kind of cooker
123 Smith
127 Pain exclamation
128 Weight of India
129 Space lap
130 Smith and ——
131 Pierre's head
132 Billboard displays
133 Top poker pair
134 "Swan Lake" role

Down

1 S. Am. rodent
2 How to sing with Mitch
3 Honeydew
4 Hebrew hegira
5 Cover the inside
6 "—— was saying"
7 Notwithstanding, short style
8 Hoople's rank
9 Daughter of Cadmus
10 Nope
11 Ocean phases
12 Invitee
13 Like a TV couple
14 Smith
15 Rousseau classic
16 Authentic
17 Amphora handle
20 —— of (revering)
24 After milk or sweet
26 Beige
30 Grouch
33 Deposits roe
34 Innate aptitude
35 Potters' debris
36 Ancient ascetic
38 Variation: prefix
41 Pistol packing
42 Spinks and Uris
43 Up —— (stumped)
45 Bulgarian capital
46 Early spring bloom
47 Half a Heyerdahl title
49 French tea
51 Horse and buggy
52 Scottish single
53 Beach sentries: abbr.
55 "The smith ——"
56 View from the sand
58 Tommie of baseball
60 Els
65 Skyrocketed
68 Suture
70 Like Paree
72 Yellow pigment: var.
74 "We're off —— the wizard"
75 Schooner sights
77 —— Mater
79 Playing marble
80 Infatuate
81 Parceling out
83 Capital of Tasmania
85 Smith and ——
86 Doc's org.
87 Gallivant
88 Author Levin
89 Hitherto
91 Dix and Ord: abbr.
92 Opposite of stet
94 Desirous ones
98 Fortune's partner
102 Makes doilies
104 Dustin's role in "Midnight Cowboy"
106 Andersen's birthplace
107 Waste from a mold
108 Vote in
109 Worked the regatta
110 Oakley
111 Haley opus
112 Goblin
114 Director Lubitsch
115 Rife
116 Espy
119 Started like Snead
120 Feudal flunky
122 America's monogram
124 La's companion
125 Channel 7, in N.Y.
126 Cube root of 8



Solutions to last week's puzzles appear on page 156.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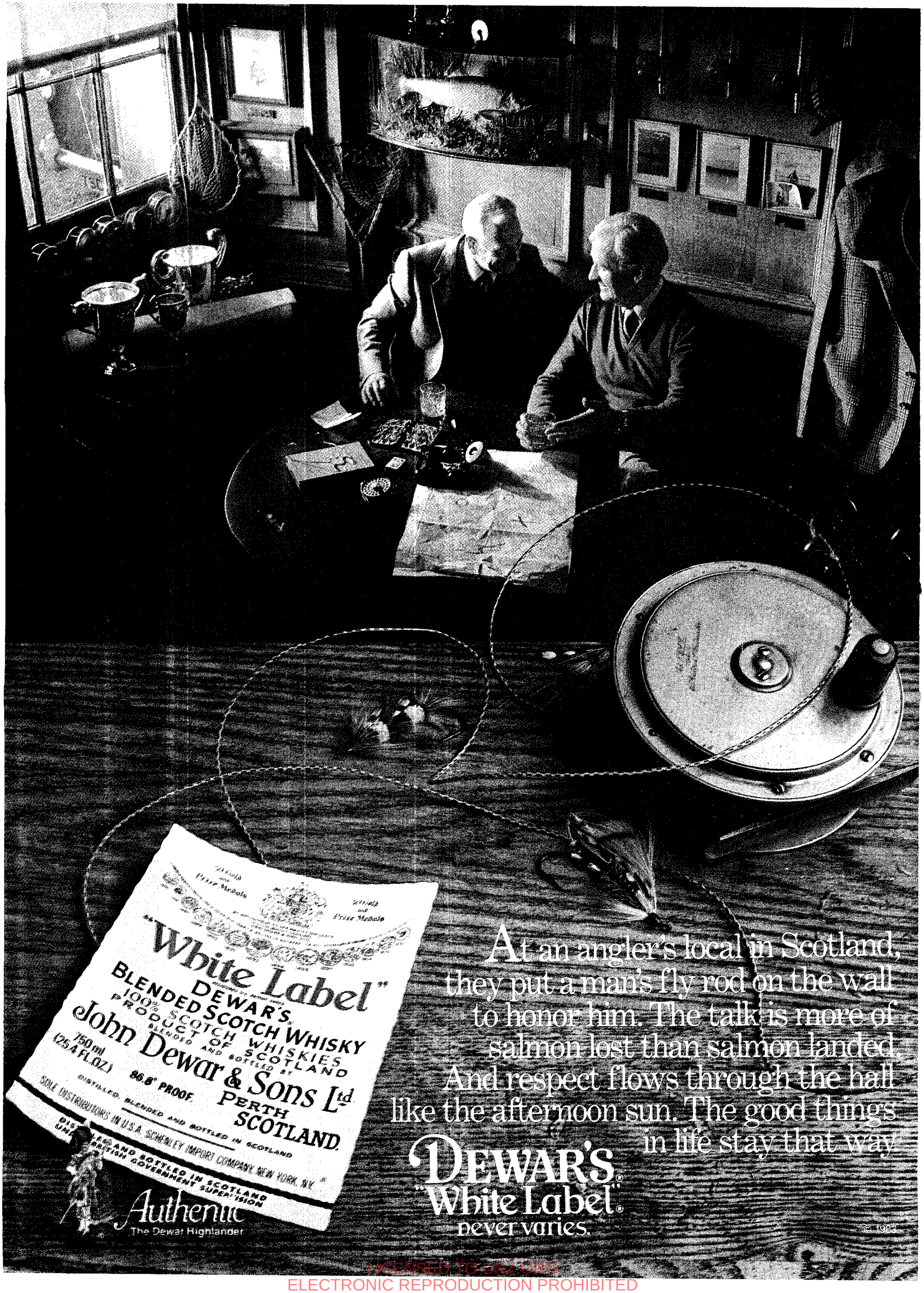
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